

# Island Fling



**December 2006**

Vancouver Island Scottish Country Dance Society  
P.O. Box 30123, Saanich Centre Postal Outlet  
Victoria, B.C. V8X 5E1 Canada  
Affiliated with the RSCDS, Edinburgh, Scotland

## **Executive Committee**

President	Bill Greig	250-246-1036
Past President	James Scott	370-2359
1st Vice President and Publicity	Joan McIntosh	477-2512
2nd Vice President and Membership	Maralynn Wilkinson	592-2234
Secretary	Heather Danks	477-0346
Newsletter Editor	Sara Hatfield	474-1895
Treasurer	Jamie Orr	478-5338
Social Convener	Ian Danks	477-0346
Teacher Representative	Bob Anderson	479-6719

**Web address: [www.viscds.ca](http://www.viscds.ca)**

## **PRESIDENT'S CORNER**

### **Greetings Everyone**

This weather we have been experiencing has certainly affected a number of activities within our society including the cancellation of classes. The secretary, Heather Danks, and the teachers have been working diligently to make up the classes that have been lost. Due to church requirements and the availability of Obed at this time, we may have to make up some of the classes in the spring. Teachers and class reps will do their best to keep you informed and I would like to thank everyone for their patience.

The Ball Registrar, Merle Peterson, is now in the process of distributing Ball brochures and registration forms. Regrettably, as most of you know, one of our requested teachers, Roy Goldring, cannot attend this year due to personal family considerations. In his place John Wilkinson of Duns Scotland and RSCDS fame will be teaching at the Ball Weekend. More information on John Wilkinson will be provided in future Flings.

As last week's classes were cancelled the December Flyer was distributed electronically to all who had email access and provided information on the Christmas Social and Burns Celebration. Penny Catton is looking for volunteers to help decorate Cadboro Bay Church Hall at 3PM December 9 for the Christmas Social and a contribution of finger foods/goodies by attendees would also be appreciated.



2. Item one (1) on the Agenda, Article 25(2), was read out by Bill Greig, and called for any questions from the floor.

Heather Hermansen, asked if directors on the executive were voted on each year and this was confirmed by Bill.

Ann Scott motioned that the change be adopted and Rosemary Balfour seconded. Motion carried.

3. Item three (3) on the Agenda, Article 31(5) was read out by Bill Greig and called for a motion.

Ruth Slavin motioned that the change be adopted and Merle Petersen seconded. Motion carried.

4. The President and Jamie Orr gave some background information on item four (4) on the Agenda, Article 30(2) and some discussion followed. Bill Greig asked for a Motion from the floor. This was given by Joan MacIntosh and seconded by Lorne Duncan.

Bill asked for a vote from members, explaining that an abstention vote would be considered a yes vote.

There was twenty-eight, (28) votes “for”, and six (6) against.

The motion was carried.

Anne Scott thanked the executive for the time and effort involved in making these changes.

Bill asked for a motion to close the meeting. This was given by Rosemary Balfour and seconded by Riki Sato.

The Meeting was closed at 7:45 pm.



### **St. Andrew's Social**

The evening of November 18, 2006 was not a routine social for those involved in organizing it. An Extraordinary General Meeting scheduled for 6:45 pm caused the upper-intermediate class to really hustle with decorating and food preparations, and Monica, our teacher, missed her ferry. Monica had arranged for Gordon Robinson to cover for her if the ferries were cancelled, but the night was calm so Gordon wasn't expecting to be called to duty. In the twenty years Walter and Monica Roots have been taking the ferry from Galiano, this is the first time they've missed it. They mistakenly looked at the summer schedule and arrived at the Galiano ferry dock, in what they thought was plenty of time, to see the 11:35 am pulling away. They took the next ferry, which was scheduled to arrive into Swartz Bay at 6:45 pm, forty-five minutes before the dance was to start. We all know it takes ten to fifteen minutes before your tires are on the Pat Bay Highway and it's another half hour to get to Obed. They cruised into the hall at 7:20 pm toggled to dance and calm as usual. Hmmm... if you do that often, Walter, you'd better get a pilot's license.

After our rather stressful start, more than 50 dancers enjoyed the evening surrounded by the usual decorations including the St. Andrew's cross flying above the water jugs. Monica's program had a core of old favourites sprinkled with newer dances. The dancers (well most of us) managed the figures with help from Monica's skillful talk and walk-throughs. The supper table groaned with an attractive variety of food which quickly disappeared, evidence that we were all enthusiastically enjoying the choice of dances and needed refueling.

Big thanks to Ian and Heather Danks who dropped off the decorations and door prizes (and then dashed off to Mexico), to Maureen Orr who pitched in at the admissions table to help clear the rush, to those who decorated so attractively and speedily, to those who contributed to our evening meal, to those who set up the food and cleaned up the kitchen later, to Gordon Robinson who was ready to cover for Monica if she couldn't make it, and especially to Monica, teacher extraordinaire, and Walter's co-pilot.

**Ruth Slavin and Jan Thorsen, representing the Upper Intermediate class**



## **\*\*\*URGENT AND IMPORTANT\*\*\***

Now that I have your attention..., this is not the announcement of another Special General Meeting to discuss constitutional amendments. However, at least as importantly, this is to announce our **OPEN HOUSE** to be held **January 8<sup>th</sup>**, at **McKenzie School at 7:30 p.m.**

This open house will be held more in **Ceilidh** format with very easy dances and very little emphasis on steps and the elements that make up a typical class. The intention is to make this introductory event more accessible and immediately appealing to potential new dancers.

It is vital to the long term health of our group that we continue to recruit a number of new members each year. I know that a number of you have brought potential new dancers along to open houses and beginner classes in the past, but I want to encourage **all of you** to endeavour to bring one or more reasonable prospects to this event. If we were all able to do this we would have over one hundred potential new dancers with the likely outcome that we would significantly increase the size of our basic class from which many of our future experienced dancers, hard working volunteers and even teachers are drawn.

Currently we have a keen and workable Basic Class but the numbers are not enough to maintain our overall membership.

PS. The Basic Class and I would welcome any experienced dancers who would like to come out to the class either occasionally or regularly to give the beginners some “experts” to join the dance. We meet regularly at McKenzie School on Mondays at 7:30 p.m. in the small gym. (Please note that the school door is not open before 7:15 p.m.)

**Gordon Robinson**  
Basic Class Teacher  
(250) 477-8317

## **2007 Class Startup**

**Monday, January 8<sup>th</sup>**  
**Monday, January 8<sup>th</sup>**

Low Impact Class (afternoon)  
**Evening Open House** with the Basic Class

Everyone is welcome!

**Tuesday, January 9<sup>th</sup>**  
**Wednesday, January 10<sup>th</sup>**  
**Thursday, January 11<sup>th</sup>**  
**Monday, January 15<sup>th</sup>**

Lower Intermediate  
Advanced Technique  
Upper Intermediate  
Experienced Social



### **Quick message from Irene Feir, Victoria Joint Scottish Council**

In your next newsletter, would you please tell your membership that I had a major computer problem and have lost about a third of the email addresses for the Schedule of Scottish Events. Would those people who usually receive the Schedule but did not get the November one, please email me at [kifeir@shaw.ca](mailto:kifeir@shaw.ca) so I can put them back on the list. Thank you.

**Irene Feir**

## SPRING 2007 WORKSHOP AND BALL WEEKEND

Good progress is underway for VISCDS' Spring Workshop and Ball (March 30, 31, and April 1 2007). There has been a change in the guest teachers. Teachers are now John Wilkinson of Duns, Berwickshire, Scotland, Evelyn Nixon of Comox, and Joan Axford and Bob Anderson of our own Society. Musicians for the Ceilidh, Ball and Sunday Social will be Ken Nattrass and Ron Krug, both of Winnipeg. Their capabilities and lively music are familiar to Victoria dancers from their playing at the Spring Ball in 2004.

Please note the **Brochure** and **Registration form** for the Workshop and Ball are located as the last pages of this issue of the *Fling*. The workshops offer much for beginning and intermediate dancers taught by our own Joan Axford and Bob Anderson, both of whom are experienced workshop teachers, as well as for more experienced dancers. Take note of the afternoon options, one of which is a session by Evelyn Nixon focusing on *Having Confidence at Socials* for beginner and intermediate dancers that will help you to apply what you have learned in class to a social dance and feel comfortable. A second option for VISCDS dancers will be John Wilkinson's dances, *A Millknowe Medley*. A ball practice will be held on Saturday (March 31) afternoon for out-of-town registrants **only**. Ball practices for Victoria dancers will be held on **Sundays, March 11, 18 and 25 from 11:00 am to 1:00 pm** at St. Martin-in-the-Fields Church Hall, 550 Obed Avenue. Please note the change in day and time from previous years.

The **hunt** is on once again to find **talented** individuals or groups who are interested in providing **entertainment** for a captive audience during the Friday night **Ceilidh**. If you are interested in performing please contact Joan McIntosh at 477-2512 or Edna Kinnon at 727-2977.

Maureen Orr is organizing our Silent Auction at the Friday, March 30, 2007 Welcome Dance and Ceilidh and would appreciate contributions for her baskets or individual items. Please contact Maureen on the dance floor or at 478-5338 regarding items you wish to contribute. Come prepared to the Welcome Ceilidh to share in the fun of bidding for items of interest to you.

Any questions you may have, please contact our Coordinator, Lesley Brennand, (391-6984 or [lesleybrennand@shaw.ca](mailto:lesleybrennand@shaw.ca)) or myself (477-8331 or [merlep@shaw.ca](mailto:merlep@shaw.ca)).

### **Merle Peterson, Registrar**

2007 VISCDS Spring Workshop and Ball

## COMMUNITY ACTIVITIES THROUGHOUT THE FALL

On September 30th Kathryn Knowles (RSCDS), Anita Mathur (U. Vic. Caledonia Club), and Joan McIntosh (VISCDS) were "on air" at the University of Victoria's radio station CKUV 101.9. Billy Bell, one of the hosts of this Saturday afternoon program "Sounds of Scotland", interviewed the three of us for 30 minutes. He varied the questions for each of us, eliciting a wealth of information regarding Scottish Country Dancing in general, as well some specifics relevant to each society/club. Billy was a lively, enthusiastic host who kept the conversation flowing throughout our time on the radio. He focused a number of his questions on how SCD is advertised and he emphasized that they are interested in promoting us through their program in any way they can.

This was a new experience for all of us and we hope that there were some dancers who might have tuned in to this program while we were on air. If so, we would certainly appreciate any feedback/comments you might have.

### **Juan de Fuca 55+ Activity Centre Demonstration**

Leslie Brennand arranged an informal (unrehearsed) dance demonstration on the afternoon of October 5th, for the members of the Juan de Fuca 55+ Activity Centre in Colwood.

Michelle Campbell began by presenting background information on the history of Scottish Country Dancing and followed this by briefing a rotation of 10-12 of our dancers through

approximately 6 simple reels, jigs, or strathspeys. Several of these dances were new to most of us, however with her able direction we presented a performance that went well and appeared rehearsed. The audience of approximately 40 members seemed to truly enjoy our performance, after which they were invited to join in on the last dance.

Juan de Fuca is a vibrant, active centre with a sizeable membership. Our Demonstration Team has performed there on a number of occasions in the past and has always had an attentive, enthusiastic audience.

Thank you to the dancers who showed up to participate, to Michelle for briefing us through the dances and to Leslie for organizing this event.

**Joan McIntosh, VP Publicity**



### **Are you thinking of having your kilt cleaned for the holidays? Beware!**

"An environmentally friendly dry cleaning system is now in effect at some dry cleaning establishments. This consists of using water rather than chemicals. I have had a kilt brought to me to try to restore - the problem? WATER has shrunk the linings. Make sure you check with your cleaner before leaving your kilt to be abused."

**Thelma Bell**

### **New Year's Eve Black and Red Night**

The Victoria Branch invites you to a "Red and Black" Dance on Sunday, Dec 31, 2006 at St. Martin-in-the-Fields Church Hall! Wear red, wear black, wear both! Doors open at 7 pm, potluck dinner at 7:30 pm, dessert at 10:30. There will be Scottish dancing, Old Time dancing, games, and the usual midnight revelries. Cost is \$8 plus a potluck item for either dinner or dessert. There is no BYOB but wine will be available at a no host bar. For more information please call Penny at 595-8626 or Sheila at 721-4078. Most dances will be relatively easy, so all levels of dancers can successfully participate! Come dance in the New Year with us!

**Note:** Dance programme is available from the Branch or the VISCDS newsletter editor.



### **SCOTTISH CHRISTMAS CUSTOMS**



Christmas itself was until recent times a purely Religious festival and New Year was and still is the main holiday for Scots. Christmas was not traditionally celebrated in Scotland because it was banned for nearly 400 years until the 1950's. Hogmanay was the real traditional celebration. The reason Christmas was not celebrated until recently goes back to the time of John Knox in the 1580's as it was seen to be papist in origin - the ban was strictly enforced in law.

Until recently, Christmas was fairly low key. It wasn't even a public holiday until 1958. Up till then, people worked normally on Christmas day, although the children did get presents. Therefore the Christmas 'traditions' in Scotland are pretty much the same modern US version. If you wanted to have a real

traditional Scottish Christmas, you should go into work on Christmas day! In 1997/98 and 2001/2002 there were strikes at Scottish banks because the bank staff were getting English holidays rather than the Scottish ones which have more time off at New Year.

As a result, most if not all Christmas celebrations nowadays have been brought in from other cultures (notable England and the US).

Presumably both Christmas and New Year are both linked to the ancient midwinter festival; with Christmas being created as a means to make the early Christian church more acceptable to the pagans who already had a festival about that time. The same was done for Easter. Thus there are a few similarities between the Halowe'en traditions and the New Year. In many parts of the Highlands there are traditional New Year celebrations which follow the Julian calendar and fall on Jan 12th. On this night, girls would celebrate "Hallowe'en" whilst boys would celebrate New Year.

From Silicon Glen, Scotland; Traditions and Culture; [www.siliconglen.com/Scotland/](http://www.siliconglen.com/Scotland/)

## COMING EVENTS - LOCAL

- Dec 09 '06**    **JOINT CHRISTMAS SOCIAL** Cadboro Bay United Church Hall, 2625 Arbutus  
**Dec 31 '06**    **BRANCH NEW YEAR'S DANCE** St. Martin In-The-Fields Hall, 550 Obed  
**Jan 08 '07**    **VISCDS CLASSES RESTART this week**  
(See Class Start Up item in newsletter for dates for all classes)  
**Jan 12 '07**    **VICTORIA BRANCH DANCE** 7:30-9:30 pm, St. Martin's, 550 Obed  
**Jan 20 '07**    **JOINT BURNS CELEBRATION** St. Martin In-The-Fields Hall, 550 Obed  
**Jan 26 '07**    **VICTORIA BRANCH DANCE** 7:30-9:30 pm, St. Martin's, 550 Obed  
**Feb 09 '07**    **VICTORIA BRANCH DANCE** 7:30-9:30 pm, St. Martin's, 550 Obed  
**Feb 17 '07**    **VISCDS VALENTINES SOCIAL** St. Martin In-The-Fields Hall, 550 Obed  
**Mar 09 '07**    **VICTORIA BRANCH DANCE** 7:30-9:30 pm, St. Martin's, 550 Obed  
**Mar 30-**  
**Apr 1 '07**    **VISCDS WORKSHOP AND BALL WEEKEND**  
**Apr 07 '07**    **VICTORIA JOINT SCOTTISH COUNCIL TARTAN BALL** at the  
Edelweiss Club  
**Apr 14 '07**    **VICTORIA BRANCH ANNUAL BEGINNERS' DANCE**  
**Apr 19 '07**    **VISCDS AGM** (tentative) St. Martin In-The-Fields Hall, 550 Obed  
**Apr 27 '07**    **OLD TIME BALL**, sponsored by Old Time Dance, Victoria, McMorran's  
**Apr 28 '07**    **VISCDS SPRING FLING** St. Martin In-The-Fields Hall, 550 Obed  
**Jul 29-**  
**Aug 5 '07**    **TAC SUMMER SCHOOL 2007** Shawnigan Lake.  
Teachers: Eric Finley (Ayrshire, Scotland), Ron Wallace (Santa Rosa,  
California) & Jean Noble (Toronto, Ontario). Music: Muriel Johnstone &  
Keith Smith. Contact Anita Mathur [dmanita@telus.net](mailto:dmanita@telus.net) or watch TAC website  
[www.tac-rscds.org](http://www.tac-rscds.org)



## OUT OF TOWN EVENTS

- Dec 10 '06** **GLENEAGLES BALL** Pacific Ballroom, Fairmont Hotel Vancouver, 1:30 pm \$75, Music: Vancouver Fiddle Orchestra. Traditional ball with Christmas buffet followed by dancing and dessert. Tickets and table reservations are available through Moyra Heyerdahl 604-924-1694.
- Jan 06 '07** **NANAIMO SCD NEW YEAR'S BALL** Nanaimo Yacht Club, Cost \$38 Music by Alex Jappy, Ticket on sale Nov 24<sup>th</sup>, contact Edith Morgan 250-245-2009 Program available [www.nanaimoscd.00it.com/comingevents.html](http://www.nanaimoscd.00it.com/comingevents.html)
- Feb 10 '07** **COMOX VALLEY SCD VALENTINES BALL** Native Sons Hall, 360 Cliffe Ave, Courtenay. Music: Muriel Johnstone and Keith Smith. Dinner & Dance. Tickets: \$35 for dancers, \$20 for non-dancers. Payment for tickets must be received by January 31, 2007. Contact: Matthew Nicoll at 250-337-8491
- Feb 16-18'07** **ALOHA WINTER WORKSHOP** at Ala Wai Golf Club Ballroom, Honolulu Friday social, Saturday classes and ball. Teachers are Bruce Herbold and David Newitt. Music by Humuhumunukunukuapua'a and Strathspey Society Band. US\$125. Contact Bruce McEwan 808-538-7707 [www.rscsdshawaii.org](http://www.rscsdshawaii.org)
- Feb 22-27'07** **RSCSDS WINTER SCHOOL** at Pitlochry, Scotland
- Mar 10 '07** **PORT ALBERNI SCD ST. PATRICK'S DINNER /DANCE** (more details to follow) For more information contact Rosemary Drayton at [rad04@telus.net](mailto:rad04@telus.net)
- Mar 31 '07** **NANOOSE SPRING GALA** Qualicum Beach Community Hall, Live Music Details to follow in the new year.
- Apr 13-15'07** **LETHBRIDGE 25<sup>TH</sup> ANNIVERSARY SCD & MUSIC WORKSHOP & BALL** Teachers are Rebecca Blackhall-Peters, Mairi Hand, Robert McOwen. Music by Scotch Measure. Contact Fiona Miller 403-329-3582 or [www.lethbridgescottishcountrydance.org/news.html](http://www.lethbridgescottishcountrydance.org/news.html)
- May 11-13'07** **BELLINGHAM YOUTH WEEKEND WEST** at Western Washington University. Fri: bbq 5-7; Sat: classes 9:30-11am, 11:30am-1pm, 2-3:30pm, Thistle Ball 7-11pm; Sun: classes & ceilidh. Teachers are Rebecca Blackhall-Peters, Fred DeMarse & Bill Zobel. US\$85. A workshop for dancers 13-30 ish. Contact Tom Read 360-734-1295 [tread2@yahoo.com](mailto:tread2@yahoo.com).
- May 12 '07** **THISTLE BALL** held in conjunction with Youth Weekend West, Bellingham Tickets go on sale in December. [www.bellinghamscd.org](http://www.bellinghamscd.org).
- Jul 25-29'07** **HALIFAX INTERNATIONAL SCD SCHOOL** at University of King's College, Coburg Rd. Music by Tullochgorum and The Macadians. Teachers are Mary Murray (BC), Robert McOwen (MA), Joe Wallin (NS), Duncan & Maggie Keppie (NS) and Merrill Heubach (NS). There will be a class for Young People (aged 8-14). Places will be reserved on a First-come, First-served basis. Contact Lydia Hedge 902-827-2033 [lydiahedge@accesswave.ca](mailto:lydiahedge@accesswave.ca).
- Sep 21-23'07** **FORT WORDEN** Scottish Dance Weekend

**DEADLINE FOR NEXT NEWSLETTER, January 2, 2007**

**Send your submissions to the new editor please**

[sdhatfield@shaw.ca](mailto:sdhatfield@shaw.ca) or mail 1139 Greenwood Avenue, Victoria, BC V9A 5L9



## GUEST TEACHERS AND MUSICIANS

**John Wilkinson** started dancing at primary school and continued with various groups including the Glasgow Branch and Glasgow University groups. In 1982 he joined the Stirling Branch where he danced in the demonstration group and taught several classes from elementary to demonstration standard. Since 1995 he has regularly taught all levels at RSCDS Summer School in St. Andrews and acted as Deputy Director three times. He also was Director of RSCDS Winter School in Pitlochry in 2005 and is currently Director of Schools for RSCDS with responsibility for organizing the Summer School. He was also a member of the Edinburgh RSCDS demonstration team and directed their Fringe Show, *Strictly Scottish*, for 3 years. Both dancing and teaching has taken him abroad to almost every country in Europe and to Japan, Indonesia, Australia, America and Canada.

**Evelyn Nixon** first enjoyed a SCD class in Victoria in 1978. From the initial excitement of her first "down the middle and up" in *The Flowers of Edinburgh*, she was hooked. SCD became her passion and Evelyn went on to teach for the Victoria RSCDS until she moving to Comox in 2001 where she co-teaches the Comox Valley Scottish Country Dancers. In Victoria, she tutored candidates, many of whom are now prominent teachers on the Island. Evelyn has instructed at many workshops and continues to offer her joy of SCD dancing to workshop students.

**Joan Axford** started Highland Dancing at age 5 and Scottish Country Dancing at age 15 when she joined the Stave Falls Scottish Dancers. This group performed in many locations in Canada and Great Britain. She brings this background to her direction of the Demonstration Team of VISCDs. Joan received her preliminary teaching certificate in 1981 and full certificate in 1983. She has taught classes at the basic, intermediate, and advanced levels as well as step dancing, and she has taught workshops throughout Vancouver Island and Vancouver.

**Bob Anderson** began SCD in 1985 and has been an enthusiastic exponent ever since. Since becoming an SCD teacher in 1988, he has instructed at all levels and currently teaches advanced technique, a low impact class, and weekly experienced dancer socials. He is organizer of the annual Victoria summer dancing for 17 years and wrote *The Saint Martin Collection of New Scottish Dances*.

**Ken Natrass** has been playing accordion in *Scotch Measure*, Winnipeg's SCD band since 1982 and is currently the band's music director. Ken has played for many workshops across western Canada, frequently with Ron Krug, and was a guest musician at TAC Summer School. He also plays with a fiddle-based old-time band between SCD engagements and with his wife dances with the RSCDS Winnipeg Branch. Since 1977 he has been the musician for Village Green Morris Men and is along-standing member of his church's choir

**Ron Krug** has a 30-year association with SCD music. He played for class, workshops, and examinations throughout

Canada and United States with 3 bands, including as pianist for *Scotch Measure* in Winnipeg. He has played for workshops and dances in Winnipeg, Kingston, Lethbridge, Halifax, TAC Summer Schools (including candidate classes in 2004 & 2006), Medicine Hat, Victoria, Saskatchewan, and Langley. His first playing experience was for Miss Milligan for an examination class.

### Ball Dance Practice Sessions

Victoria-based dancers registered for the Ball may attend Ball dance practices on three consecutive Sundays (March 11, 18 and 25) from 11:00 am to 1:00 pm at St. Martin-in-the-Fields Church Hall, 550 Obed Avenue, Victoria. A nominal charge of \$3.00 will be levied each evening to cover hall rental costs.

A ball review for out-of-town registrants **only** will be held on Saturday, March 31 at 1:30 pm (see overleaf).

## BALL PROGRAMME

Grand March		
St. Andrew's Fair *	J 8x32	5SCD for 82
The Sailor	R 8x32	Book 24
Neidpath Castle	S 3x32	Book 22
Jennifer's Jig	J 8x32	Silver City Book
General Stuart's Reel	R 8x32	Book 10
The Dream Catcher	S 4x96	Book 45
The White Heather Jig	J 4x40	22 SCD
Early in the Morning	R 5x32	Island Bay Coll.
"Deer" Friends	S 8x32	St. Martin Coll.
INTERMISSION		
Napier's Index	J 8x40	Book 45
Irish Rover	R 8x32	22 SCD
Autumn in Appin*	S 4x32	Book 31
Speirs Bruce (The Pole Star)	J 8x32	Scotia Suite
Bratach Bana*	R 8x32	Bon Accord
Belle of Bon Accord	S 4x32	Deeside Book
Ian Powrie's Farewell to		
Auchterarder*	J 4x128	Hamilton
Fisherman's Reel**	R 5x32	Dunblane Holiday
The Reel of the Royal Scots	R 8x32	RSCDS Leaflets
Waltz		

\* All dances are briefed except those marked

\*\* If time permits

## Vancouver Island Scottish Country Dance Society

## 31st ANNUAL WORKSHOP and BALL

March 30, 31 & April 1, 2007  
Victoria, BC



### Guest Teachers

**John Wilkinson** (Duns, Scotland)  
**Evelyn Nixon** (Comox, BC)  
**Joan Axford** (Victoria, BC)  
**Bob Anderson** (Victoria, BC)

### Musicians

**Ken Natrass** (Winnipeg, MB)  
**Ron Krug** (Winnipeg, MB)

### Venues

**Welcome Dance & Ceilidh, Workshops:** Esquimalt Legion, Esquimalt United and St. Paul's Church Halls  
**Banquet & Ball:** Wardroom, CFB Esquimalt  
**Sunday Social:** C&POs' Mess, CFB Esquimalt

## WORKSHOP CLASS LEVELS

**LEVEL I** - For the beginning/lower intermediate dancer with a working knowledge of all basic steps and formations. Dancers at this level should be able to dance a new dance containing common formations with a walk-through from each position.

**LEVEL II** - For intermediate/experienced dancers who have a thorough knowledge of all common formations and have been introduced to more advanced formations. Dancers at this level should be able to dance a new dance with common formations after a walk-through from one position. Advanced formations will be briefed as may be required.

**LEVEL III** - A challenge level for the dancer who wishes to concentrate on technique improvement, with emphasis on phrasing, teamwork, deportment and use of hands. Dancers at this level should have a good knowledge of more complex formations and be able to dance a more complex dance after a walk-through from one position.

Dancers may be reassigned to another level at the discretion of the teachers and organizers.

### ADDITIONAL NOTES

**Saturday afternoon options** Choose 1 of the 3 concurrent sessions open to dancers at all levels.

**Vegetarian option** Available at Banquet; please indicate this choice when registering.

**Sunday a.m.** Dances set by the guest teachers.

**Ball dance notes** Dance instructions will be sent upon receipt of fees for the Ball.

**Map** Registrants will receive venue maps.

**Accommodation** The Comfort Inn (101 Island Highway) <http://www.comfortinnvictoria.com/> has special rates for registrants.

**Silent Auction** A silent auction will be held at the Friday night Ceilidh. Cash (preferred) or cheques will be accepted.

<b>Friday March 30, 2007</b>	
<b>WELCOME DANCE &amp; CEILIDH</b>	
<i>Esquimalt Legion Hall, 622 Admirals Rd</i>	
7:00 pm	Registration
7:30 - 10:30 pm	Dancing
Entertainment, light snacks, silent auction	

<b>Saturday March 31 - WORKSHOPS</b>	
<i>Esquimalt Legion, 622 Admirals Rd</i>	
<i>Esquimalt United Church, 500 Admirals Rd</i>	
<i>St. Paul's Church, 1379 Esquimalt Rd</i>	
8:30 - 9:00 am	Registration at Legion
9:00 - 10:45 am	Classes
11:00 - 12:25 pm	Classes
12:30 - 1:25 pm	Lunch, Esquimalt Legion

Morning Workshop Teaching Schedule			
Level	I	II	III
9:00 - 10:45	Joan	John	Evelyn
11:00 - 12:25	Bob	Evelyn	John

<b>Saturday PM Workshop Options 1:30 - 2:45 pm</b>	
a)	<b>John Wilkinson:</b> John's dances, <i>A Millknowe Medley</i>
b)	<b>Evelyn Nixon:</b> <i>Having Confidence at Socials</i>
c)	<b>Una Lennam:</b> Ball walk-through/review of some dances for out-of-town ball registrants <b>only</b> .

<b>Saturday March 31 - BANQUET &amp; BALL</b>	
<i>Wardroom, CFB Esquimalt, 1586 Esquimalt Rd</i>	
5:15 - 10:45 pm	No-host bar
6:30 - 8:00 pm	Banquet
8:00 pm - Midnight	Dancing

<b>Sunday April 1- SOCIAL DANCING and BUFFET BRUNCH</b>	
<i>C&amp;POs' Mess - CFB Esquimalt, 1575 Lyall St</i>	
9:30 am - 11:30 am	Dancing
11:00 am - 12:45 pm	Buffet Brunch

**FEES** (all prices in Canadian dollars)

<b>Full weekend package</b>	<b>\$ 145</b>
Fri. Welcome Dance & Ceilidh	15
Sat. AM/PM workshops + lunch	45
Sat. AM workshop (no lunch)	24
Sat. lunch	10
Sat. afternoon workshop	12
Ball walk-through (open <b>only</b> to out-of-town ball registrants)	0
Banquet & Ball:	70
Banquet only (non-dancer)	40
Sunday Social & Brunch	25

*Full-time student rate for Saturday Workshops AM & PM, (no lunch)* 16  
*Student ID may be requested*

**Please send Registration Form and Fees to**

Merle Peterson, Registrar  
 3690 Doncaster Drive  
 Victoria, BC, Canada V8P 3W6

Please submit cheque or money order in **Canadian or US funds**, payable to **VISCDS**. The deadline for registration is March 21, 2007.

Maximum number of dancers at the Ball is 128. *Should the maximum capacity of any venue be reached, registrants for the full weekend package will be given priority until January 31.*

**Cancellation Policy:** Full refunds will be given if cancellation is received by March 16, 2007.

**For further information contact:**

Merle Peterson, Registrar  
[merlep@shaw.ca](mailto:merlep@shaw.ca) (250) 477-8331  
 or  
 Lesley Brennand, Coordinator  
[lesleybrennand@shaw.ca](mailto:lesleybrennand@shaw.ca) (250) 391-6984  
<http://www.viscds.ca/springball.html>

