

Island Fling



December 2007

Vancouver Island Scottish Country Dance Society
P.O. Box 30123, Saanich Centre Postal Outlet
Victoria, B.C. V8X 5E1 Canada
Affiliated with the RSCDS, Edinburgh, Scotland

Executive Committee

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Teacher Representative	Bob Anderson	479-6719

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PRESIDENT'S CORNER

Greetings to all members

Unbelievably, the first half of our dancing season is already nearing an end and I'm sure most of you, like me, are struggling to juggle a multitude of December seasonal celebrations or commitments. I do hope that many members have scheduled on their calendars our annual Christmas Dance on December 8th with Mary Ross on the accordion, door prizes, entertainment and a delicious assortment of savories, sweets and beverages.

In the past two weeks Maralynn Wilkinson has been distributing new additions to the Core Book. If you are a paid member and have not received yours, please contact her to arrange to get a copy.

Lesley Brennand, our Ball Coordinator, has been diligently working with her committee members to line up the teachers, musicians and venues, etc. You will find the Ball brochure and registration form included with this newsletter. This is a wonderful weekend which includes the Ceilidh, Workshops, Ball dinner/dance and Sunday Brunch with casual dancing. If you've not participated previously, please consider registering for one or two of the events this year. Try the Saturday workshops with 3 levels to choose from – it's good to experience dancing instruction with another teacher and it will give you an opportunity to meet other dancers both locally and from out of town.

We are having an Open House on January 7th, and would like members to invite friends, co-workers and/or relatives to come and experience the fun of Scottish Country Dancing. Gordon Robinson has an interesting evening planned and we will look forward to seeing familiar faces as well as many new ones.

On behalf of the Executive I would like to extend my wishes to everyone for a very healthy, happy Christmas Season and all the best in 2008.

Joan McIntosh, President

EXECUTIVE COLUMN

Membership

We have 120 members who are registered in the following classes:

Advanced technique: 13

Basic: 10

Lower Intermediate: 20

Low Impact: 6

Monday Social: 39

Upper Intermediate: 14

No class: 18 (drop in or out-of-town and life members not taking classes)

Anyone who has not yet received a core book update can pick one up at any class or request one from me.

Maralynn Wilkinson

News from the Social Convener

First of all a big thank you to the Advanced Technique class for starting the social season off with our Harvest Social. We had over 60 people in attendance including new dancers from the Basic Class. Thanks to Bob Anderson for the varied program and many thanks to Riki Sato for organizing the event with her team of great volunteers! Then in November the Upper Intermediate class - a small and super group - provided us another night of dancing at the St. Andrews Social. This time we had over 50 dancers to enjoy the great program led by Monica Roots. Many thanks to Mary Roberts and her volunteers for being super hosts!

So what is coming up: the Christmas Social, the Joint Burns Dinner and Dance, the Valentine's Social and finally the Spring Fling. I look forward to seeing all of you at these events too. Your energy, enthusiasm, expertise and assistance keeps us all coming back to these social events. Thanks.

I am also writing to request some help at the Christmas Social, as I have not been around to each class to ask for volunteers. I am looking for help in the following areas:

- 1) Set up and decorating - starting about 3:00
- 2) Bringing food - Ann Scott has volunteered to help organize this group - thanks Ann
- 3) Clean-up - looking for energetic night owls for this part! If you can help out, please send me an email at kdeegan@shaw.ca. If you do not have email, please ask your teacher for my home phone number.

And on the final note, tickets for the Burns Dinner and Dance will be on sale at the Christmas Social, so don't forget to bring some extra funds. Dinner is \$8, Dance is \$8 and Dinner and Dance tickets are \$12.

Happy Social Dancing to one and all

Kathryn Deegan

Bad Weather??

Tis the season for surprises and hopefully we won't have all the snow we had last year ... but please make sure you have the phone number of your class rep and teacher for reference to check re class cancellations. Generally your class rep is the first point of contact and they will call you once they have been told of cancellations by the teacher. If there is enough warning we will also send out a VISCDs distribution email.

2008 Class Startup

Monday, January 7th
Tuesday, January 8th
Wednesday, January 9th
Thursday, January 10th
Monday, January 14th
Monday, January 14th

Evening Open House with the Basic Class

Lower Intermediate
Advanced Technique
Upper Intermediate
Low Impact Class (afternoon)
Experienced Social



JANUARY OPEN HOUSE

Monday, January 7, 2008
7:30 – 9:30 p.m.
McKenzie Elementary School Gym
4005 Raymond Street N

There will be an Open House to kick off the second half of the dance season again this year. As in recent years, this will be a “ceilidh” format with very simple dances suitable for beginners to get the idea and feel the fun of Scottish country dancing. This time we have also arranged a couple of additional activities with the demonstration team doing a short dance and the Elastic Ceilidh band playing for a couple of sing-a-long items.

Most of all however, this event is to introduce and attract potential new dancers. The Basic Class has been having a good turnout this year (no pun intended), but we could accommodate several more dancers. You are encouraged to ask a friend or two (or more) to join us for a fun evening. Just remember to get them to wear some gym-friendly footwear and bring their smile. (They can leave their inhibitions at home.)

Gordon Robinson

Basic Class Teacher, (250) 477-8317



Thank you from Jan and Ruth

What a support the Scottish Country dancers were to Jan and me in these past years, and particularly, months. With no family here we could have felt isolated and lonely during Jan’s long illness but your shows of concern and caring helped filled the gap. I couldn’t count the times one of you asked, “How are you doing?”, “How’s Jan doing?” or “Is there anything I can do?” And you weren’t just making conversation, you really cared. All this love pouring toward us supported us, mitigating our anxiety and sorrow over Jan’s deteriorating health.

As was so obvious Jan loved to dance and would have been sidelined if so many of you hadn’t been ready to step into his place when he ran out of breath. And during his last weeks many of you were involved in the Circle of Care drawn around us - bringing food, sitting with Jan, running errands for us, so that I could stay healthy and relaxed while I nursed him. He asked me to thank you for all you did. He didn’t know that at his last party you would pitch in and provide such a wonderful feast, although he wouldn’t have been surprised, because you had shown yourselves to be such a constant in our lives. I am blessed that you continue to be in mine.

You are an exceptionally caring community and from the bottom of my heart, thank you.

Ruth Slavin



St. Andrew's Social

I missed the social, due to a prior commitment, and kicked myself when I saw some of my favourite dances on the program. Having received the report from Mary Roberts who so capably stepped up to coordinate it, I realize I really blew it. Those, like me, who were elsewhere missed a fun evening. Seven to eight sets, with a good turnout from the basic class, joined the dance and Mary tells me most people were on the floor all evening. Monica's choice of dances was just right: some basic, some requiring the more advanced dancers' help in guiding the less experienced, and finally some challenging ones for the diehards. Congratulations, Monica on a great choice of dances!

The Upper Intermediate class was concerned that we had too few people bringing refreshments, but thanks to others pitching in, as usual, the food was ample and tasty. Thank you all those who brought food, helped decorate, set up and clean up, and to Kathryn Deegan for bringing the supplies we needed. By all reports everything went smoothly and we did a good job of honouring Scotland's patron saint whose name we use for this November social.

Ruth Slavin, Class Representative

SPRING 2008 WORKSHOP AND BALL WEEKEND

The ball committee has been working diligently and the pieces are falling into place for the weekend of March 28, 29 and 30, 2008. At first there was some uncertainty about when the Legion would be closed for renovations. This has now been clarified and we are set to dance in the Legion for another year.

The teachers will be Alan Twigg of Mountain View, California, Gail Michener of Lethbridge, Alberta, and Rosemary Coupe of Vancouver, all experienced and exciting teachers. The musicians are Ken Natrass and Ron Krug, back again by popular request.

The **Brochure** and **Registration Form** are attached to the last pages of the *Fling*. The registration form will also be available on the website from January 4th. The afternoon workshops look very interesting: Rosemary is offering *Dances with unusual phrase length*, ie Foss dances for 6-bar and 10-bar phrases, for intermediate and up; *Dances from Downunder*, from Gail, will provide a selection of New Zealand and Australian dances suitable for all levels; while Alan will give us *Learning Less Familiar Formations* (eg *en ronde* and the Targe) for an intermediate level with a focus on social dancing rather than the intricacies of technique. It will be hard to know which to choose!

This year for the first time we are not having a ball practice for out-of-town registrants. There are three practice sessions for Victoria dancers on successive Friday evenings: March 7th, 14th and 21st from 7.30 pm to 9.30 pm at St Martin-in-the-Fields Church Hall, 550 Obed Avenue, Victoria, with a nominal fee of \$3.00.

We need your help with the Ceilidh. Do you have a party piece you'd like to perform? If so the Ceilidh organizers Joan McIntosh (477-2512) or Edna Kinnon (727-2977) would love to hear from you.

Any questions you may have, please contact our Coordinator, Lesley Brennand (391-6984 or lesleybrennand@shaw.ca), or our Registrar, Jill Leslie (391-3908 or jleslie@uoguelph.ca).

If you are attending special events or visiting SCD groups Dec-Feb and would like to take ball brochures and registration forms with you to promote the Ball weekend, please contact Jill Leslie!



2007 Joint Christmas Social

December 8th, 7:30 p.m.

Cadboro Bay United Church, 2625 Arbutus Road

Music by Mary Ross

Cost: \$12

PROGRAM

Mrs. Stewart's Jig	32J3	RSCDS Book 35
Catch the Wind	32H3	RSCDS Book 45
The Gentleman	32S3	RSCDS Book 35
The Wandering Piper	32J4	Graded and Social 2
The Music Will Tell You	32R4	RSCDS Book 41
Bridge of Nairn	32S3	RSCDS Book 13
Hooper's Jig	32J3	MMM II
Button Boy	32R3	Allanton
Macdonald of the Isles	32S3	Derek Haynes
The 51 st Travellers	32J3	RSCDS Book 44
The Sailor	32R3	RSCDS Book 24

Break

Pelorus Jack	32J3	RSCDS Book 41
Wisp of Thistle	32S3	RSCDS Book 37
The Royal Deeside Railway	32R3	RSCDS Book 40
MacLeod's Fancy	32J4	RSCDS Book 33
The Reel of the Royal Scots	32R3	RSCDS Leaflet No. 7

HOSTED BY VISCDS



YOU ARE INVITED ...

The Victoria Branch RSCDS will be having their annual New Year's Hogmanay Potluck Supper and Dance on December 31 at St Martin in the Field Church Hall on Obed Avenue. Doors will open at 6:30 pm and we will serve the potluck supper at 7:00. Please bring your own dishes, cutlery, cups, etc. Red and white wine will be available for purchase. Please note that, under the terms of the liquor licence, byob's and home made liquor are not allowed. Dancing and games with prizes will start around 8:15, with dessert, tea and coffee at about 10:15. There will be door prizes and spot prizes as well. We will have the traditional *Auld Lang Syne* at midnight.

The cost is \$8.00, payable at the door, plus a potluck donation. I would appreciate it if you let me know you are coming, so that I can be sure of numbers. The dinner will be a true potluck, so get out those recipes and decide what you would like to bring to delight our palates.

Dancers who have attended our Hogmanay socials in other years know that they are in for a first-rate evening, with great company, an enjoyable dance program and scrumptious food – all at a fantastic price. What more could you ask for!

The dance program is suitable for all levels and is available on the Branch website, www.rscdsvictoria.org. For additional information, and to sign up for the evening, call Edith at 592-0143 or email enchapma@telus.net (note – no 'n' in 'chapma').

- Edith Chapman



2008 Joint Burns Social

January 26th, 8:00 p.m. at St. Martin In-The-Fields, Obed

Cost: \$8

PROGRAM

Jubilee Jig	32J3	SCDS Leaflets
Butterscotch and Honey	32S4	Jean Attwood
The Flowers of Edinburgh	32R3	RSCDS Bk 1
The Laird of Milton's Daughter	32J3	RSCDS Bk 22
The Silver Tassie	32S3	RSCDS Leaflets
Fisherman's Reel	32R5	Sue Petyt
The Hazel Tree	32J3	Brodie
Linnea's Strathspey	32S3	Dumsmiur
Reel of the Royal Scots	32R3	RSCDS Leaflets
Jennifer's Jig	32J3	Silver City
"Deer" Friends	32S3	St. Martin
Peat Fire Flame	40R3	Bon Accord
Napier's Index	40J3	RSCDS Bk45
Autumn in Appin	32S3	RSCDS Bk 31
Bratach Bana	32R3	Bon Accord
The White Heather Jig	40J4	Cosh 22 SCD

Extras

Sands of Morar	32S3	RSCDS Bk45
Maxwell's Rant	32R3	RSCDS Bk 18



Burns Social

For the second year, the VISCDS and RSCDS Victoria Branch are combining their celebrations for Robbie Burns Day. On Saturday, January 26th (6:00 pm) at St. Martin In-The-Fields Church, there will be a pot luck supper with the traditional Burns formalities (piper, haggis, speeches, toasts). Dancing will follow at 8:00 pm.

Tickets go on sale at the Christmas Dance (December 8th at Cadboro Bay United Church). Supper only \$8, Dance only \$8, or Combined supper and dance \$12. Seating is limited for the supper and the cut off date for supper ticket sales is January 13th. Dance tickets will be available up to and including the evening of January 26 until capacity is reached. Contact Sheila McCall 721-4078 or Joan McIntosh 477-2512 for more information.

Supper partakers need to bring their own cutlery and dishes. Wine can be purchased during the supper. BYOB is not permitted under the liquor licence law. Haggis, ham and buns to be provided. There will be sign-up sheets for bringing salad, potatoes, turnips or other vegetables.

Dessert to be provided later by the VISCDS Advanced Social class who are hosting the later part of the evening. Bob Anderson is in charge of the dance program.

Hope to see you there.

VISCDS/Victoria Branch Joint Burns Committee

Homecoming Scotland 2009 - keep up with the developments at www.homecomingscotland.com.

COMING EVENTS - LOCAL

- Dec 08 '07 **JOINT CHRISTMAS SOCIAL** Cadboro Bay United Church Hall, 2625 Arbutus
Dec 14 '07 **ARION MALE VOICE CHOIR CHRISTMAS CONCERT** St. Martin In-The-Fields Hall, 550 Obed. For tickets (\$10) contact Val Cornforth at 388-5272. Fundraiser for St. Martin's. Come and support our favourite dance venue!
- Dec 31 '07 **VICTORIA BRANCH NEW YEAR'S DANCE** St. Martin In-The-Fields Hall
Jan 07 '08 **VISCDS OPEN HOUSE** at McKenzie School, 4005 Raymond St. N.
Jan 25 '08 **BURNS SUPPER** sponsored by the Sons of Scotland and the St. Andrew's and Caledonian Society, Henderson Hall, Yale Street. Time TBD.
- Jan 26 '08 **JOINT BURNS SOCIAL** St. Martin In-The-Fields Hall, 550 Obed
Jan 27 '08 **BURNS MEMORIAL TEA & CONCERT** sponsored by the Victoria Joint Scottish Council. 2:00 Heather Laying - Burns Statue, Beacon Hill Park. 2:30 Concert & tea at St. Andrew's Presbyterian Kirk Hall. Cost: by donation.
- Feb 02 '08 **VICTORIA BRANCH DANCE** with Muriel Johnstone, 7:30 pm, St. Martin's, 550 Obed
- Feb 16 '08 **VISCDS VALENTINES SOCIAL** St. Martin In-The-Fields Hall, 550 Obed
Mar 08 '08 **VICTORIA BRANCH DANCE** 7:30 pm, St. Martin's, 550 Obed
Mar 28-30'08 **VISCDS WORKSHOP AND BALL WEEKEND**
Apr 05 '08 **TARTAN BALL** sponsored by the Victoria Joint Scottish Council
Apr 12 '08 **VICTORIA BRANCH BEGINNERS' DANCE** 7:30 pm, St. Martin's 550 Obed
Apr 26 '08 **VISCDS SPRING FLING** St. Martin In-The-Fields Hall, 550 Obed

NOTE: Dance Programs for the Branch are available from the VISCDS newsletter editor or their website www.rscdsvictoria.org

OUT OF TOWN EVENTS

- Nov 30 '07 **27th ANNUAL ST. ANDREW'S DAY BALL** in Vancouver at the Terminal City Club. Reception 6:30/Dinner 7:15 Cost: \$100 / person (\$65 for anyone 35 and under). Info and tickets Blair at 604-731-8799.
- Nov 30 '07 **KITCHEN PARTY PUB & CEILIDH** in Surrey presented by the Tam O'Shanter Dancers. Music by Emerald Green. 8:00 p.m. - 1:00 a.m. \$10 6307 152 Street. Ticket Info Janice or Paul Lowe at 604-536-7660.
- Dec 01 '07 **SALT SPRING SCD WINTER WORKSHOP** at Fernwood Elementary School, Fernwood Road with Rebecca Blackhall-Peters & Music by Julie Smith. Morning Intermediate Workshop / Afternoon Basic Workshop. Cost \$20 for 1 / \$35 for both. Contact Derek Emmerson at 250-537-9351.
- Dec 01 '07 **PORT ALBERNI SCD CHRISTMAS DINNER/DANCE**
Dec 16 '07 **GLENEAGLES BALL** in Vancouver, Pacific Ballroom, Fairmont Hotel Vancouver. 2:00 - 7:30 p.m. Cost \$75. Full information and dance instructions at <http://www.rscdsvancouver.org/gleneaglesball07.html> or contact Moyra Heyerdahl at 604-924-1694 or May Loudon at 604-926-3174.
- Jan 12 '08 **NANAIMO SCD NEW YEAR'S BALL** at the Nanaimo Yacht Club, Cost \$40

Music: Mary Ross, Dinner 6:30 pm. Dancing 8:00 pm. Tickets contact Edith Morgan 250-591-1170 or edithwmorgan@shaw.ca.

- Jan 26 '08** 6TH ANNUAL ROBERT BURNS SUPPER AND CEILIDH FOR CANCER in Qualicum Beach sponsored by Celtic Chaos. Cost \$40 / person. Full Scottish dinner & traditional Burns entertainment. Proceeds to BC Cancer Foundation & Mid-Island Dragon Boat Team. Tickets contact Joyce at jbeaton@shaw.ca
- Feb 08-11'08** EDMONTON SCD ANNUAL WORKSHOP AND BALL WEEKEND
- Feb 15-17'08** HONOLULU ALOHA WINTER WEEKEND in Waikiki. Teachers: Bruce Herbold & David Newitt. Music by Humuhumunukunukuapua'a and Strathspey Society Band. US\$150. Contact Bruce McEwan 808-538-7707 bemac@hawaii.rr.com. [www.rscdshawaii.org]
- Feb 16 '08** COMOX VALLEY SCD VALENTINES BALL in Courtenay at the Native Sons Hall, 360 Cliffe Ave. Music by Muriel Johnstone & Jim Lindsay. Accepting 60 out-of-town registrations Sept-Nov. Cost: approximately \$35 for dancers, \$20 for non-dancers. Registrar: Matthew Nicoll at 250-337-8491 or menicoll@telus.net.
- Feb 16 '08** VANCOUVER BRANCH "LOVE TO DANCE" WORKSHOP & DANCE
- Feb 21-28'08** RSCDS WINTER SCHOOL in Pitlochry, Scotland. Watch www.rscds.org
- Mar 08 '08** PORT ALBERNI SCD ST. PATRICK'S DINNER/DANCE
- Mar 09 '08** WHITE ROCK WORKSHOP at the Sullivan Hall, 6306 152nd Street, Surrey. Teacher: Maureen Lyon. Cost \$10.
- Mar 15 '08** DELTA BORDERERS "SPRING FLING" BALL
- Mar 29 '08** NANOOSE SCD 3RD ANNUAL SPRING GALA, Qualicum Beach Community Hall, Memorial Avenue & Veteran's Way. Live music with Mary Ross. Contact Alistair McVey (752-1980) (lmcvey@shaw.ca)
- Apr 19 '08** NANAIMO WORKSHOP AND TEA DANCE
- May 02-04'08** RSCDS TORONTO YOUTH WEEKEND for dancers 15-30 at Trent University, Peterborough, Ontario. Full weekend program. Teachers: Cathy Bertics, Rebecca Roman and Colin Philip. For info and registration forms see www.rscdstoronto.org.
- May 03 '08** RSCDS WINNIPEG BRANCH 37TH ANNUAL WORKSHOP Teacher: Fiona Miller. Class Musicians: Ken Natrass & Ron Krug. Evening Social Music: Scotch Measure. Info call 204-254-3208 or www.rscdswinnipeg.ca
- May 04 '08** WHITE ROCK SCD SPRING TEA at the Star of the Sea Hall 15262 Pacific Ave., White Rock. Cost \$15. Time: 5-8 p.m. Contact: Janice Lowe at 604-536-7660
- May 09-11'08** YOUTH WEEKEND WEST in Vancouver
- May 10 '08** THISTLE BALL in Vancouver
- Aug 10-17'08** T.A.C. SUMMER SCHOOL in Waterloo, Ontario

NOTE: Dance Programs for many of the listed events are available from the VISCDs newsletter editor or the listed contact/websites.

DEADLINE FOR NEXT NEWSLETTER, December 19, 2007

Send your submissions to the news editor please

sdhatfield@shaw.ca or mail 1139 Greenwood Avenue, Victoria, BC V9A 5L9

GUEST TEACHERS AND MUSICIANS

Alan Twhigg, with Scottish heritage on both sides of his family, was imprinted with a love for the traditional music at an early age. His parents danced and often took him to Highland Games and pipe-band concerts as a child. Alan himself discovered Scottish Country Dancing as a college student, amongst other dance forms such as ballroom and international folk. The music resonated with some early memories, and the intricate patterns of SCD stood out from the other styles. He soon sought out a weekly class, then two... Alan passed both of the RSCDS teaching exams at St. Andrews in the 1980s, and has been teaching regular weekly classes at various levels ever since. He has served as guest instructor at various weekend workshops across the US and western Canada. He also continues to participate in performances in Highland, Step, and Country Dancing, chiefly with the Red Thistle Dancers. Favourite memories include choreographing a sword dance for the San Francisco Opera and performing in Norway, the Czech Republic, and Russia.

Gail R. Michener first encountered Scottish Country Dancing in 1980, with an international folk group in Colorado that included one SCD, Mairi's Wedding, in its repertoire. Four years later she discovered a dance group devoted to SCD closer to home in Lethbridge, Alberta. Gail was immediately enamoured by Scottish Country Dancing because it combines the physical challenge of precise footwork and the mental challenge of remembering dances with the beauty of geometrical formations and the sociability of dancing in a group. Gail obtained her Full Certificate in 1990 and in recent years she has taught at the TAC and Pinewoods summer schools and at various weekend workshops in Alberta, Saskatchewan, Manitoba, and the Northwest Territories. On the personal side, Gail is a biology professor at the University of Lethbridge and lives on a farm with her husband Dan, who grows specialty seed crops, and their various cats and dogs

Rosemary Coupe, coming to BC as a graduate student, was lucky enough to discover Hugh Thurston teaching his enthusiastic group in an old army hut on campus. Since then she has been aware of the power of first impressions, and of that vital first year of dancing which can lead to a life-long passion. After qualifying as a teacher in the late 80s, Rosemary taught the Beginners' class for Gleneagles SCD Club for seven years. Since 1990 she has taught the Experienced class for the Burnaby SCD Club. Rosemary also enjoys the challenge of step dancing, both hard and soft shoe, with Barbara Campbell's Inverary Dancers. As editor of the Vancouver Branch newsletter, she combines her interests in dance and writing.

Ken Natrass has been playing accordion in *Scotch Measure*, Winnipeg's SCD band since 1982 and is currently the band's music director. Ken has played for many workshops across western Canada, frequently with Ron Krug, and was a guest musician at TAC Summer

School. He also plays with a fiddle-based old-time band between SCD engagements and with his wife dances with the RSCDS Winnipeg Branch. Since 1977 he has been the musician for Village Green Morris Men and is a long-standing member of his church's choir

Ron Krug has a 30-year association with SCD music. He has played for classes, workshops, and examinations throughout Canada and the United States with 3 bands, including as pianist for *Scotch Measure* in Winnipeg. He also has played for workshops and dances in Winnipeg, Kingston, Lethbridge, Halifax, TAC Summer Schools (including candidate classes in 2004 & 2006), Medicine Hat, Victoria, Saskatchewan, and Langley. His first playing experience was for Miss Milligan for an examination class.

Ball Dance Practice Sessions

Victoria-based dancers registered for the Ball may attend Ball dance practices on three consecutive Fridays (March 7, 14 and 21) from 7.30 pm to 9.30 pm at St. Martin-in-the-Fields Church Hall, 550 Obed Avenue, Victoria. A nominal charge of \$3.00 will be levied each evening to cover hall rental costs.

BALL PROGRAMME

Grand March	J 8x32	SCD Archives
The Hunting Horn	R 8x32	Book 24
The Sailor	R 8x32	Bankhead Book
Cherrybank Gardens	S 3x32	The Brodie Book
The Hazel Tree	J 8x32	Book 7
Red House *	R 8x40	SCDS Leaflets
Miss Milligan's Strathspey	S 8x32	Book 36
Quarrie's Jig *	J 8x32	Bon Accord Book
Peat Fire Flame	R 8x40	Book 26
Sugar Candie	S 8x32	A Reel for Alice
A Reel For Alice	R 5x32	

INTERMISSION

MacLeod's Fancy	J 4x32	Book 33
Miss Johnstone of Ardrossan	R 5x32	14 Social
		Dances for 2000
Linnea's Strathspey *	S 8x32	Dunsmuir Dances
Mrs. Stewart's Jig	J 8x32	Book 35
Blooms of Bon Accord	R 4x32	Deeside Bk Pt 2
Sauchie Haugh	S 8x32	RSCDS Leaflets
Napier's Index	J 8x40	Book 45
The Reel of the Royal Scots	R 8x32	RSCDS Leaflets
Waltz		

* All dances are briefed except those marked

Vancouver Island Scottish Country Dance Society

32nd ANNUAL WORKSHOP and BALL

March 28-30, 2008
Victoria, BC



Guest Teachers

Alan Twhigg (Mountain View, California)
Gail Michener (Lethbridge, AB)
Rosemary Coupe (Vancouver, BC)

Musicians

Ken Natrass (Winnipeg, MB)
Ron Krug (Winnipeg, MB)

Venues

Welcome Dance & Ceilidh, Workshops: Esquimalt Legion, Esquimalt United and St. Paul's Church Halls
Banquet & Ball: Wardroom, CFB Esquimalt
Sunday Social: C&POs' Mess, CFB Esquimalt

WORKSHOP CLASS LEVELS

LEVEL I - For the beginning/lower intermediate dancer with a working knowledge of all basic steps and formations. Dancers at this level should be able to dance a new dance containing common formations with a walk-through from each position.

LEVEL II - For intermediate/experienced dancers who have a thorough knowledge of all common formations and have been introduced to more advanced formations. Dancers at this level should be able to dance a new dance with common formations after a walk-through from one position. Advanced formations will be briefed as may be required.

LEVEL III - A challenge level for the dancer who wishes to concentrate on technique improvement, with emphasis on phrasing, teamwork, deportment and use of hands. Dancers at this level should have a good knowledge of more complex formations and be able to dance a more complex dance after a walk-through from one position.

Dancers may be reassigned to another level at the discretion of the teachers and organizers.

ADDITIONAL NOTES

Saturday afternoon options Choose 1 of the 3 concurrent sessions open to dancers at all levels.

Vegetarian option Available at Banquet; please indicate this choice when registering.

Sunday a.m. Dances set by the guest teachers.

Ball dance notes Dance instructions will be sent upon receipt of fees for the Ball and will be posted on the website.

Map Registrants will receive venue maps.

Accommodation The Comfort Inn (101 Island Highway) <http://www.comfortinnvictoria.com/> has special rates for registrants.

Silent Auction A silent auction will be held at the Friday night Ceilidh. Cash (preferred) or cheques will be accepted.

Friday March 28, 2008	
WELCOME DANCE & CEILIDH	
<i>Esquimalt Legion Hall, 622 Admirals Rd</i>	
7:00 pm	Registration
7:30 - 10:30 pm	Dancing
Entertainment, light snacks, silent auction	

Saturday March 29 - WORKSHOPS	
<i>Esquimalt Legion, 622 Admirals Rd</i>	
<i>Esquimalt United Church, 500 Admirals Rd</i>	
<i>St. Paul's Church, 1379 Esquimalt Rd</i>	
8:30 - 9:00 am	Registration at workshop venue
9:00 - 10:45 am	Classes
11:00 - 12:20 pm	Classes
12:30 - 1:25 pm	Lunch, <i>Esquimalt Legion</i>

Morning Workshop Teaching Schedule			
Level	I	II	III
9:00 - 10:45	Rosemary	Gail	Alan
11:00 - 12:20	Rosemary	Alan	Gail

Saturday PM Workshop Options 1:35 – 3:00 pm	
a) Alan Twigg – Less Familiar Formations, II+	
b) Gail Michener – Dances from Downunder, I-III	
c) Rosemary Coupe – Dances with unusual phrase length, II+	

Saturday March 29 - BANQUET & BALL	
<i>Wardroom, CFB Esquimalt, 1586 Esquimalt Rd</i>	
5:00 - 10:45 pm	No-host bar
6:15 - 8:00 pm	Banquet
8:00 pm - Midnight	Dancing

Sunday March 30 - SOCIAL DANCING and BUFFET BRUNCH	
<i>C&POs' Mess - CFB Esquimalt, 1575 Lyall St</i>	
9:30 am - 11:30 am	Dancing
11:00 am - 12:45 pm	Buffet Brunch

FEES: (in Canadian dollars, unchanged from last year)

Full weekend package	\$ 145
Fri. Welcome Dance & Ceilidh	15
Sat. AM/PM workshops + lunch	45
Sat. AM workshop (no lunch)	24
Sat. lunch	10
Sat. afternoon workshop	12
Banquet & Ball:	70
Banquet only (non-dancer)	40
Sunday Social & Brunch	25

Full-time student rate for Saturday Workshops AM & PM, (no lunch) 16
Student ID may be requested

Please send Registration Form and Fees to

Jill Leslie, Registrar
 2066 Gourman Place
 Victoria, BC, Canada V9B 6E1

Please submit cheque or money order in **Canadian or US funds**, payable to **VISCDS**. The deadline for registration is March 18, 2008.

Maximum number of dancers at the Ball is 128. *Should the maximum capacity of any venue be reached, registrants for the full weekend package will be given priority until January 31.*

Cancellation Policy: Full refunds will be given if cancellation is received by March 12, 2007. After March 12th an administrative fee of \$35 will be deducted.

For further information contact:

Jill Leslie, Registrar
jleslie@uoguelph.ca (250) 391-3908
 or
 Lesley Brennand, Coordinator
lesleybrennand@shaw.ca (250) 391-6984

<http://www.viscds.ca/springball.html>

