

Island Fling



December 2008

Vancouver Island Scottish Country Dance Society
P.O. Box 30123, Saanich Centre Postal Outlet
Victoria, B.C. V8X 5E1 Canada
Affiliated with the RSCDS, Edinburgh, Scotland

Web address: www.viscds.ca

Executive Committee

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Teacher Representative	Bob Anderson	250-479-6719

Please join us to kick off dancing for the New Year at the

VISCDs Open House on Tuesday January 6 2009, 7:30 pm
at St. Martin in the Fields Church Hall, 550 Obed Avenue

Although we have had a good turnout for the Basic class, there is still room for a few more dancers. Gordon Robinson is putting together a program of easy and fun dances. If you have friends, neighbours or relatives who might be interested in the Basic Class or who would just enjoy an evening of simple and casual dancing, bring them along.

There is no charge for this evening and everyone is welcome.

All other classes will begin on their first regular meeting day after the Open House.

Please note some some changes or corrections to the **last dates** of classes this fall, and note the **starting** dates in 2009:

2008 End date		2009 Start up date
December 1	Experienced Social	January 12
December 2 *	Daytime Social	January 13
December 2 *	Basic	January 13
November 26	Advanced	January 7
November 27	Intermediate	January 8
December 9 *	Night of dancing open to all members (briefed by Gordon Robinson)	
* change from previous newsletter		

THE WORKSHOP AND BALL BROCHURE AND REGISTRATION FORM IS ATTACHED

PRESIDENT'S CORNER

We are nearing an end to a successful twelve weeks of dancing this fall, with most classes concluding through this last week of November. Attendance at all levels has been good, although once again we hope to boost membership further at our Open House on Tuesday, January 6, 2009. Through the December holiday season, we encourage members to promote our Club by inviting friends and/or relatives to come out in January to experience the enjoyment, friendship and “workout” that Scottish Country Dance provides.

VanIsle is a member of the Victoria Joint Scottish Council which is an “umbrella group” made up of most of the Scottish organizations in Victoria (and a few from further away). Jim Scott has faithfully been the VISCDs representative on this Council for a number of years. For medical reasons, Jim has been unable to Scottish country dance for some time now and he has therefore recently decided to step down from this position. We sincerely thank Jim for his contributions and dedication as a liaison between our Society and the VJSC. We are currently looking for a volunteer member to fill this role. It is definitely not an onerous job which only requires that the representative attend VJS Council meetings and report back to our Executive any relevant information. Please contact an executive member if you are interested.

Included with this newsletter is the March 2009 Ball brochure and registration form. As a volunteer has not come forward to replace Lesley Brennan as overall Coordinator of the Ball weekend, she has continued on in this position to ensure plans for this event are carried out. We invite members, who have never been involved previously, to attend the monthly meetings to gain some insight into the organization of the Ball or as a “shadow” to one of the current committee members.

Upcoming events are the November 22nd St. Andrew’s Social, hosted by the Advanced class, and December 6th is the annual Joint Christmas dance at Cadboro Bay United Church, hosted by the Branch this year, with Muriel Johnstone providing music – should be a wonderful evening! Pat Blair and Bob Anderson are also sponsoring a Zimbabwe Benefit Dance fund raiser (John Howard Society) on December 12th for Lorraine Irvine, who will be returning to Africa in January. We hope you can attend to support this worthy cause.

This seems a tad early, but as this is the last newsletter before the New Year, I extend warm wishes to all our members for a joyful Holiday Season.

Joan McIntosh, President



Over the Hills and Far Away (Thoughts about Scotland #7)

A Boutique Hotel to try

If you’re visiting Scotland and you feel like spoiling yourself, try spending a night at the Fortingall Hotel <http://www.fortingall.com/>. It’s not cheap, but it’s a very special place. Fortingall is a small village near the entrance to Glen Lyon—about half a dozen miles from Aberfeldy. Most of the houses there have thatched roofs—which are not all that common in Scotland. There are several stone circles in the area, and an interesting barrow (mound), where they buried victims of the Black Death. The churchyard has a yew tree that is more than 3,000 years old. Fortingall is also the place where Pontius Pilate is supposed to have been born—when his father was stationed there with one of the Roman legions.

I used to dine occasionally at the Fortingall Hotel when I lived in Glen Lochay. It was a rough little hotel then, but the food was superb and I used to marvel at the fresh-caught salmon and the superb venison that they had on the menu. Then, one evening, I witnessed a surreptitious cash transaction between the then hotel owner and the local poacher and understood why the servings were so fresh and tasty. Times have changed since then though, and the hotel has been completely refurbished to the very highest standards.

Michael Elcock



2009 Valentine's Social

February 21 2009, 7:30 p.m.

at St. Martin In-The-Fields, 550 Obed Avenue, Cost: \$8

PROGRAM

Cutty Sark	8 x 32J	B	Core
Flowers of Edinburgh	8 x 32R	B	Core
The Northern Lights	3 x 32S	I	Core
Highland Fair / Muirland Willie	8 X 32J	B/A	Core
The Piper and the Penguin	1 X 88R	B	Core
Lady Glasgow	8 X 32S	B	Core
Roaring Jelly	8 X 32J	I	Core
Trip to Bavaria	4 X 32R	I	Core
Staffin Harvest	4 X 32S	I	Core
MacLeod's Fancy	4 X 32J	A	Core
Bonnie Ina Campbell	8 X 32S	A	Core
Farewell to Auchterarder**	1 X 128J	A	Core
Break			
The Clansman	8 X 32R	I	Core
Balmoral Strathspey	4 X 32S	B	Core
Mrs. Stewart's Jig	8 X 32J	I	Core
Reel of the Royal Scots	8 X 32R	B	Core
Extras			
The Gentleman	8 X 32S	A	Core
Polharrow Burn**	5 X 32R	A	Core

**** No Briefing**

Hosted by the Basic Class (Tuesday Evening)

St. Peter was interviewing applicants for heaven. "Where are you from, my child?" he'd say. If the reply was Poland, or America, or Ethiopia, or Ireland, or wherever, he'd tell them, "Bless you. Enter." Then Jimmy appeared. "And where are you from, my son?" "Scotland." "Well," said St. Peter, "You can go back where you came from. We're not making porridge for one."



A special event has been organized as a fundraiser for Zimbabwe. One of our dancers, Lorraine Irvine, goes as a volunteer general practitioner in a large missionary hospital for several months every year and has done since 1996. Please come on December 12 at 7:30pm at St. Martin-in-the-Fields Hall, Cost \$10. Programme and crib sheet available from Pat Blair or Newsletter Editor.

COMING EVENTS - LOCAL

- Dec 6** **JOINT Christmas Social** at 7.30pm at Cadboro Bay United Church (program in November Island Fling)
- Dec 12** **Zimbabwe Benefit Dance – Fund Raiser** at 7:30pm – 11:30pm at St. Martin-in-the-Fields Hall, Cost \$10. Program available from Editor.
- Dec 31** **Victoria Branch, Hogmanay /New Years Potluck** at 6:30pm at St. Martin In-The-Fields Hall
- Jan 6 2009** **VISCDS Open House** 7:30pm at St. Martin-in-the-Fields Hall, 550 Obed
- Jan 17** **Victoria Branch, Winter Celebration** at 7:30pm at St. Martin-in-the-Fields Hall, an event that embraces everything good about the winter season. \$6 at the door.
- Jan 24** **VISCDS Burns Social** St. Martin In-The-Fields Hall, 550 Obed (programme in November Island Fling)
- Jan 25** **Burns Memorial Tea and Concert** sponsored by the Victoria Joint Scottish Council Heather-laying Ceremony at the Burns statue at 2pm in Beacon Hill Park followed by concert and tea at the Kirk Hall of St. Andrew's Presbyterian Church.
- Feb 21** **VISCDS Valentines Social** St. Martin In-The-Fields Hall, 550 Obed
- Mar 27-29** **VISCDS Ball and Workshop Weekend**
- Apr 18** **VISCDS Spring Fling** St. Martin In-The-Fields Hall, 550 Obed

OUT OF TOWN EVENTS

- Dec 6** **PORT ALBERNI CLUB** beginner-friendly **Christmas Dinner/Dance** at 6pm. Contact Rosemary Drayton at rad07@shaw.ca
- Feb 14 2009** **COMOX VALLEY SCD VALENTINES BALL**
- March 7** **PORT ALBERNI CLUB St PATRICK'S DINNER DANCE** with music by Mary Ross
- March 14** **PORTLAND BRANCH 30th WORKSHOP & BALL**, at Friendship Masonic Lodge. Teachers: Bill Zobel (Courtney BC) and Marjorie McLaughlin (San Diego CA). Musicians: Muriel Johnstone, Calum MacKinnon and Lisa Scott (workshop)
- April 4** **OCEANSIDE** (formerly NANOOSE) **SCD 4th ANNUAL SPRING GALA**
- April 3-5** **LETHBRIDGE SCD & MUSIC WORKSHOP** at Lethbridge Lodge Hotel. Contact Fiona Miller 403-329-3582 or Joanna Fraser 403-320-0357 jo-jo@telus.net.
- June 12-14** **SALT SPRING ISLAND SIMPLY SCOTTISH** at Harbour House. Teachers: Jean Dodds, Simon Scott & Bill Zobel. Musicians: Muriel Johnstone, Calum MacKinnon & Mary Ross. Contact Rita Robertson struan2@telus.net or <http://saltspringsscottishdancers.org/>
- Jul 26 – Aug 2** **TAC SUMMER SCHOOL** at Shawnigan Lake School see <http://www.tac-rscds.org> for details and forms.
- Dec 28 2009** **NEW ZEALAND BRANCH SUMMER SCHOOL**, AUT, Akoranga Campus, North
- Jan 5 2010 Shore City, Auckland. Registration opens January 1, 2009. <http://ssaki.rscdsnz.org.nz>
organiser.ssaki@rscdsnz.org.nz

NOTE: Dance Programs for many of the listed events are available from the VISCDS newsletter editor or the listed contact/websites.

DEADLINE FOR NEXT NEWSLETTER IS JANUARY 4, 2009

GUEST TEACHERS AND MUSICIANS

Rebecca Blackhall-Peters was born and raised in the Fraser Valley of British Columbia. She trained in classical ballet and earned her Advanced Certificate in the Royal Academy of Dancing. She has worked as Artistic Director of the Valley Dance Company, and taught Ballet and Jazz. In the 1995 Rebecca took up SCD in Vancouver and earned her Teacher's Certificate in 2001. Currently she teaches at the Vancouver Branch, as well as a General Class in Fort Langley and Children's classes. She was a core teacher at the TAC Summer School in 2006.

Patrick Fly was born in Kewanee, Illinois and raised in Montgomery, Alabama. In 1995 he took up Scottish country dancing while he was a student in Wichita, Kansas. He currently teaches a beginner class in Tacoma, Washington. Patrick has also had training in Highland dancing and has played bagpipes competitively. When he is not dancing, he works as a Human Factors Engineer for Boeing. He is an opera enthusiast and flies Cessnas for fun.

The Tartan Players, formed in 2005, is a Scottish Dance Band which has rapidly become a sought after group, with their lively playing and signature sound. **Julie Smith** (piano/bandleader) teaches music in public schools, directs choirs and plays for Scottish Country Dance ("Music is my life"). She has attended Master Workshops in Scottish country dance music. **Deborah Jones** (fiddle) has 25 years experience of Scandinavian folk fiddling and has played in the Vancouver Fiddle Orchestra since 1990 (spare time, she's a volunteer streamkeeper and librarian). **Carole Berger** (flute/whistle) has played traditional Irish music for 10 years and Scottish music for 5 years. When not playing in the Tartan Players she may be found swapping tunes in the local Irish pub.

Mary Ross's Scottish Heritage led her to highland dancing and accordion lessons as a child and her love for both dance and music has never diminished. Mary is a member of RSCDS – Victoria Branch and VISCDS. She has been dancing and playing at events in the Pacific Northwest since the early 90s. Mary also plays for Irish Dancing Competition throughout North America, for German Schuplattler Dancers and for Octoberfests. She is accompanist for Scottish entertainer George McDowall and for the Victoria Police Chorus.

SATURDAY AFTERNOON WORKSHOPS

The Caledonians: An historical set dance in the "Old Time" style, like Quadrilles or Lancers, dating back to the French Court. Suitable for all levels of dancer. Teacher - Rebecca Blackhall- Peters.

Dance Appreciation: Join Patrick Fly for an afternoon of dancing and conversation about what makes a dance great – or not so great. Suitable for all levels of dancer.

Ball Dance Practice Sessions

Victoria-based dancers registered for the Ball may attend Ball dance practices on three consecutive Fridays (March 6, 13 and 20) from 7.30 pm to 9.30 pm at St. Martin-in-the-Fields Church Hall, 550 Obed Avenue, Victoria. A nominal charge of \$3.00 will be levied each evening to cover hall rental costs.

BALL PROGRAMME

Dances have been chosen to celebrate some of the great devisers of the past:

GRAND MARCH

St. Andrew's Fair*	8x32J	Roy Goldring
The Clansman	8x32R	Derek Haynes
The Gentleman	8x32S	Roz Scott Huxley
Roaring Jelly	8x32J	Hugh Foss
John of Bon Accord	8x32R	Roy Goldring
Bonnie Stronshiray	8x32S	Robert Campbell
The Pines of Pitlochry	8x48J	Sam Firth
The Northern Lights	3x32S	Charles Dobie
Mairi's Wedding	8x40R	James Cosh

INTERMISSION

Luckenbooth Brooch	8x32J	John Bowie Dixon
Trip to Bavaria	4x32R	James MacGregor Brown
Bonnie Ina Campbell	8x32S	George Will
Ian Powrie's Farewell to Auchterarder*	1x128J	William Hamilton
Polharrow Burn	5x32R	Hugh Foss
Staffin Harvest	4x32S	Bert Mitchell
The Laird of Milton's Daughter	8x32J	Lord Craigmyle
The Robertson Rant*	1x80S	Mrs. Douglas Henderson
Maxwell's Rant	8x32R	Rutherford (1752)
Waltz		

* All dances are briefed except those marked

Vancouver Island Scottish Country Dance Society

33rd ANNUAL WORKSHOP and BALL

March 27-29, 2009
Victoria, BC



Guest Teachers

Rebecca Blackhall-Peters (Langley, BC)
Patrick Fly (Seattle, WA)

Musicians

The Tartan Players (Vancouver, BC)
Mary Ross (Victoria, BC)

Venues

Welcome Dance & Ceilidh, Workshops:
Colwood Community Hall and Old Firehall,
2219 Sooke Road, Colwood
Banquet & Ball: Wardroom, CFB Esquimalt
Sunday Social: C&POs' Mess, CFB Esquimalt

WORKSHOP CLASS LEVELS

Intermediate Level: For the dancer with a working knowledge of common steps and formations. Dancers at this level should be capable of dancing a new dance containing common formations with a walk-through. Any more advanced formations will be thoroughly briefed as may be required.

Advanced Level: A challenge level for the dancer who wishes to concentrate on technique improvement, with emphasis on phrasing, teamwork, deportment and use of hands. Dancers at this level should have a good knowledge of more complex formations and be capable of dancing a more complex dance after a walk-through from one position.

Dancers may be reassigned to another level at the discretion of the teachers and organizers.

ADDITIONAL NOTES

Saturday afternoon options Choose 1 of the 2 concurrent sessions open to dancers at all levels.

Vegetarian option Available at Banquet; please indicate this choice when registering.

Sunday a.m. Dances set by the guest teachers.

Ball dance notes Dance instructions will be sent upon receipt of fees for the Ball and will be posted on the website.

Map Registrants will receive venue maps.

Accommodation The Comfort Inn (101 Island Highway) <http://www.comfortinnvictoria.com/> has special rates for registrants.

Some billets will be available with VISCDS members. Priority will be given to registrants for the full weekend package.

Silent Auction A silent auction will be held at the Friday night Ceilidh. Cash (preferred) or cheques will be accepted.

Friday March 27, 2009	
WELCOME DANCE & CEILIDH	
<i>Colwood Community Hall, 2219 Sooke Road</i>	
7:00 pm	Registration
7:30 - 10:30 pm	Dancing
Entertainment, light snacks, silent auction	

Saturday March 28 - WORKSHOPS	
<i>Colwood Community Hall, 2219 Sooke Road</i>	
<i>Colwood Old Firehall, 2219 Sooke Road</i>	
8:30 - 9:00 am	Registration at workshop venue
9:00 - 10:45 am	Classes
11:00 - 12:20 pm	Classes
12:30 - 1:25 pm	Lunch

<u>Morning</u>	<u>Workshop</u>	<u>Schedule</u>
Level	Intermediate	Advanced
9:00 - 10:45	Patrick	Rebecca
11:00 - 12:20	Rebecca	Patrick

Saturday PM Workshop Options 1:35 - 3:00 pm	
a) Rebecca Blackhall-Peters - The Caledonians	
b) Patrick Fly - Dance Appreciation	
Both workshops are suitable for all levels of dancer	
See overleaf for details	

Saturday March 28 - BANQUET & BALL	
<i>Wardroom, CFB Esquimalt, 1586 Esquimalt Rd</i>	
5:00 - 10:45 pm	No-host bar
6:15 - 8:00 pm	Banquet
8:00 pm - Midnight	Dancing

Sunday March 29 - SOCIAL DANCING and BUFFET BRUNCH	
<i>C&POs' Mess - CFB Esquimalt, 1575 Lyall St</i>	
9:30 am - 11:30 am	Dancing
11:00 am - 12:45 pm	Buffet Brunch

FEES: (in Canadian dollars, unchanged from last year)

Full weekend package	\$ 145
Fri. Welcome Dance & Ceilidh	15
Sat. AM/PM workshops + lunch	45
Sat. AM workshop (no lunch)	24
Sat. lunch	12
Sat. afternoon workshop	12
Banquet & Ball:	70
Banquet only (non-dancer)	40
Sunday Social & Brunch	25

Full-time student rate for Saturday Workshops AM & PM, incl. lunch 20
Student ID may be requested

Please send Registration Form and Fees to

Jill Leslie, Registrar
 2066 Gourman Place
 Victoria, BC, Canada V9B 6E1

Please submit cheque or money order in **Canadian or US funds**, payable to **VISCDS**. The deadline for registration is March 18, 2009.

Maximum number of dancers at the Ball is 128. *Should the maximum capacity of any venue be reached, registrants for the full weekend package will be given priority until January 31.*

Cancellation Policy: Full refunds will be given if cancellation is received by March 12, 2009. After March 12th an administrative fee of \$35 will be deducted.

For further information contact:

Jill Leslie, Registrar
jleslie@uoguelph.ca (250) 391-3908

<http://www.viscds.ca/springball.html>

Vancouver Island Scottish Country Dance Society
33rd Annual Workshop & Ball Weekend, March 27, 28 and 29, 2009

REGISTRATION FORM

Name (*please print*) _____ tel. () _____

Address _____ VISCDs class _____

_____ E-mail _____

- **Full weekend package** __ @ \$145 \$ _____ **All prices Canadian dollars**
- Friday Welcome Dance & Ceilidh __ @ \$15 \$ _____
- Saturday AM & PM workshops + lunch __ @ \$45 \$ _____
- Saturday AM workshop (no lunch) __ @ \$24 \$ _____
- Saturday afternoon workshop only __ @ \$12 \$ _____
- Saturday lunch __ @ \$12 \$ _____
- Banquet & Ball __ @ \$70 \$ _____
- Banquet only (non-dancer) __ @ \$40 \$ _____
- Sunday Social and Brunch __ @ \$25 \$ _____
- _____
- *Student Workshop AM & PM (+ lunch)* __ @ \$20 \$ _____

Total enclosed \$ _____

- Workshop participants: Indicate dancing level: **Intermediate Level** _____ **Advanced Level** _____
- Do you want the vegetarian option at the banquet? [] yes [] no
- May we include your name in a list of registrants (name & city)? [] yes [] no
- Full weekend package registrants: Are you attending the brunch on Sunday? [] yes [] no
- Full weekend package registrants: Would you like to be billeted, if possible? [] yes [] no
- Preferred Saturday afternoon option:
 - a) _____ Rebecca Blackhall-Peters – The Caledonians – suitable for all levels
 - b) _____ Patrick Fly – Dance Appreciation, suitable for all levels

PLEASE SIGN THE FOLLOWING WAIVER

I/we understand that the Vancouver Island Scottish Country Dance Society is under no liability whatsoever in respect to any personal loss or injury which I/we sustain and agree to abide by any regulations which may be made.

Signature(s) _____ Date _____

Will you contribute a Ceilidh item (4 min. max)? Yes _____ **(Clearly describe below);** No _____

BANQUET TABLE RESERVATION

The Saturday Banquet is by reserved seating. If you wish to sit with friends, please coordinate your request with them and fill in their names, **as well as your own**, in the spaces provided below. We will do our best to follow your wishes. (*Please print and add your name.*)

1 _____ 3 _____
2 _____ 4 _____

*Please send this form with cheque or money order (Canadian or US funds) payable to **VISCDs** to*

Jill Leslie, Registrar, 2066 Gourman Place, Victoria, BC, Canada V9B 6E1

Questions? Contact **Jill Leslie, Registrar** jleslie@uoquelph.ca (250) 391-3908
www.viscds.ca