

Island Fling



March 2008

Vancouver Island Scottish Country Dance Society
P.O. Box 30123, Saanich Centre Postal Outlet
Victoria, B.C. V8X 5E1 Canada
Affiliated with the RSCDS, Edinburgh, Scotland

Executive Committee

President	Joan McIntosh	477-2512
Past President	Bill Greig	250-246-1036
Publicity	Edna Kinnon	727-2977
2nd Vice President and Membership	Maralynn Wilkinson	592-2234
Secretary	Keith Wilson	920-7599
Newsletter Editor	Sara Hatfield	474-1895
Treasurer	Jamie Orr	478-5338
Social Convener	Kathryn Deegan	kdeegan@shaw.ca
Teacher Representative	Bob Anderson	479-6719

Web address: www.viscds.ca

PRESIDENT'S CORNER

Wasn't that a great Valentines Social hosted by the Basic Class on February 16th? Thank you to all those who organized and helped make this evening a very successful one. It was good to see so many of the newest members joining the sets on the dance floor and enjoying themselves. What an abundant, delicious assortment of food at the break!

Our primary focus now is the annual Ball/Workshops on March 28th, 29th and 30th. Jill Leslie, Ball Registrar, has been actively promoting this event as widely as possible. Members can also help by encouraging those who are procrastinating, or undecided, to register for some or all of the weekend events as soon as possible.

The executive position of Newsletter Editor will need to be filled for the coming year. Rick Deegan and Lesley Brennand, our Nominating Committee, will be approaching members this month to ask them to consider this role. The Newsletter is an important means of communication for our Society and we hope someone will come forward to fill this role.

The Highland Games is being held on May 17/18 at **Topaz Park** this year. We plan to have a booth again and will need volunteers to man it. Please consider giving a couple of hours of time to help – we will have a sign up sheet at the AGM on April 24th if you are interested.

I look forward to see many of you during the Ball weekend.

Joan McIntosh, President

EXECUTIVE COLUMN

VISCDS Annual General Meeting – Second Notice – April 24, 2008 – 7:30 p.m.

St. Martin In-The-Fields, 550 Obed Avenue, All members are encouraged to attend. Please submit any business and/or proposals for the AGM in writing to Keith Wilson (Secretary) no later than April 14, 2008. No new business will be taken from the floor. Dancing will follow the meeting.

The position of Newsletter Editor is open. Interested members should speak with Rick Deegan or Lesley Brennand (our Nominating Committee) or any member of the Executive. It's a great job!

VISCDS History

As many of you are aware, Merle Peterson in the past 1 ½ years has been compiling the history of our Society. I know she has put in a tremendous number of hours reviewing thirty years of secretarial files, pictures, newspaper articles, as well as interviewing various founding and current long-time members. Merle has done a wonderful job of condensing a plethora of information into a concise, but informative booklet which highlights the rich background of VISCDS.

A special thank you Merle for the time you have dedicated to produce this booklet of our History from its inception to the present. This will be an enduring item of memorabilia for current and future members which hopefully will be added to over the years.

We will have this booklet at our AGM on April 24 for members interested in having a look.

Joan McIntosh, President

VISCDS Website

We are looking for volunteers to work as a group to redesign our website. If you are interested please speak to a member of the Executive.

May Throonie Nights will be May 5, 12 and 26 this year.



Thank you ...

to my Scottish dancing friends for your condolences and your support over the last few weeks. It was so wonderful to have so many of you turn up at my mother Joyce Dempster's memorial service & following reception. Afternoon tea and lively Scottish dancing were an appropriate send off as my parents were both keen Scottish dancers.

Dora Dempster

14th ANNUAL CEILIDH

sponsored by the Canadian Scottish Regiments (Princess Mary's)
Saturday, March 1, 2008 at the Bay Street Armouries

7:30 pm – doors open at 6:30 pm
Cost: \$15.00 adults / \$10.00 students

This celebration of Scottish and Military music and dance includes the Naden Band, the Canadian Scottish Regiment Pipes and Drums, 5 BC Field Regiment Band, the Bon Accord Dancers, the Victoria Branch of the Royal Scottish Country Dance Society (including some VISCDS members), the Saanich Peninsula Pipe Band, and the Victoria Police Chorus.

Tickets are available from February 15 to March 1 at Long and McQuade Musical Instruments and Munro's Books (during business hours), and the Canadian Scottish Regimental Museum at the Armouries (from 10:00 am to 2:00 pm Tuesday to Friday, and Wednesday evening from 7:30 pm to 10:00 pm). Parking is not available at the venue.



Burns Social

After the head table had been piped in, the Robbie Burns evening began with Jamie Orr piping in the haggis, which was carried by Ed Pitkin, escorted by Gordon Robinson and Gordon Simpson. Walter Balfour gave the Address to the Haggis and “cut you up wi’ ready slight, trenching your gushing entrails bright like onie ditch”. Sylvia Sinclair gave the Selkirk Grace. 72 people enjoyed a delicious array of potatoes, turnips, (how many ways can you cook either of those?), other veggies, salads, ham, buns, and of course haggis for those who love it and others who avoid it. The dishes were cleared away; wine glasses filled, coffee, tea and shortbread were enjoyed while listening to the speeches. David Sinclair gave the Toast to the Queen. In the Toast to the Lassies, Hugh Thomson began with “A woman can make an average man great, and a great man average” referring to the women in Robbie Burns life, all proud Celtic women. Mary Cooper returned with a Toast to the Laddies, ending by saying “They’re not just heroes, they’re our heroes wearing plaid”. Dorothy Williams took a different approach to the Toast to the Immortal Memory and spoke about Jean Armour, the only woman in Robert Burns’s life who became his wife and who bore him 9 children, the last being born on the day of Burns funeral in 1796.

The tables were swiftly put away, the kitchen elves got busy and cleaned up so that the dancing could begin. More dancers arrived so there were 9+ sets on the dance floor to enjoy the program put together by Bob Anderson. The desserts and goodies, along with left over haggis, ham and buns, were served later in the evening.

It was a great evening and everyone had a wonderful time but events like this don’t happen without a lot of help from several people. Thank you to all the organizers and helpers. You all know who you are.

Sheila McCall



Valentine’s Social

The Valentine’s Social was, once again, a great example of how to host a wonderful evening. The Basic group (maybe not quite so skilled on the dance floor, but great on the kitchen, setup and decorating events) hosted this event February 16th to a crowd of about 50 dancers. The evening was kicked off at the stroke of 7:32 by Gordon Robinson who (even though he is my teacher and will be reading this) put together a great program of basic and advanced dances to entertain and amuse those attending. Even though held up (literally) by the Ogre at the door, just about everyone made it onto the floor for the first dance of the evening, Cutty Sark. And it just kept getting better. A fine feast was spread out for all to enjoy while the more experienced ones amongst us finished off Sauchie Haugh and Clutha. At one point one of the dancers noticed Gordon weaving and bobbing and spinning around, for all the world like the plate spinner at the circus, trying to keep all the sets going in the proper direction, bug eyed and gasping for breath (Gordon, not the dancers) and in the end all was well (ish)! The break was most appreciated by one and all, what a fantastic variety of goodies. Maybe we should advertise “Dancing and Catering”? A highlight was one of the last dances of the evening composed almost entirely of dancers from the Basic class! Good on ya!

Thank you Annette and Kathryn and all the volunteers for organizing such a great social, Gordon for planning and leading us in this stupendiferous evening, the experienced dancers for helping out on the dance floor with grace and humour for all our mistakes, and for all you from the Basic class for your heart, humour and fun-loving spirit. We hope to host many more successful evenings in the future.

Keith Wilson, Basic Class



Ball Dance Practice Sessions (on Fridays this year)

Victoria-based dancers registered for the Ball may attend Ball dance practices on three consecutive **Fridays** (March 7, 14 and 21) from 7:30 pm to 9:30 pm at St. Martin-in-the-Fields Church Hall, 550 Obed Avenue. A nominal charge of \$3.00 will be levied each evening to cover hall rental costs.

SPRING 2008 WORKSHOP AND BALL WEEKEND

DRIVERS NEEDED

The Ball Committee is looking for drivers to transport the teachers and musicians to and from teaching venues and to and from the airport. Some transport will also be needed to the Comfort Inn as well as to social events. If you are interested and available anytime from Friday March 28th to Sunday March 30th, please contact Dora Dempster at 598-0207 or by email at doradempster@shaw.ca.

SILENT AUCTION

Maureen Orr is looking for donations of large baskets and items to fill them; we must be the cleanest dancing group for miles around because she was swamped with too many gifts of soap last year! Along with a few smelly items, Maureen suggests small packages of food and things that you would personally like to receive. If you are in doubt about what to donate, give Maureen a call at 478-5338.

CEILIDH ACTS

We are in need of Ceilidh acts and hope you can spread the word. Contact Joan McIntosh (477-2512) or Edna Kinnon (727-2977) for more information.

BALL PROGRAM - March 29, 2008

Grand March

The Hunting Horn	J 8x32	SCD Archives	P. McBride
The Sailor	R 8x32	Book 24	J. MacLachlan
Cherrybank Gardens	S 3x32	Bankhead Book	J. Drewry
The Hazel Tree	J 8x32	The Brodie Book	J. Drewry
Red House *	R 8x40	Book 7	Playford
Miss Milligan's Strathspey	S 8x32	RSCDS Leaflets	
Quarries' Jig *	J 8x32	Book 36	K.W. Smith
Peat Fire Flame	R 8x40	Bon Accord Book	J. Drewry
Sugar Candie	S 8x32	Book 26	
A Reel For Alice	R 5x32	A Reel for Alice	R. Goldring

INTERMISSION

MacLeod's Fancy	J 4x32	Book 33	J. Drewry
Miss Johnstone of Ardrossan	R 5x32	14 Social Dances for 2000	R. Goldring
Linnea's Strathspey *	S 8x32	Dunsmuir Dances	T. Wilson
Mrs. Stewart's Jig	J 8x32	Book 35	F. Lightmans
Blooms of Bon Accord	R 4x32	Deeside Book Part 2	J. Drewry
The Sauchie Haugh	S 8x32	RSCDS Leaflets	G. Emmerson
Napier's Index	J 8x40	Book 45	B. Charlton
The Reel of the Royal Scots Waltz	R 8x32	RSCDS Leaflets	R. Goldring

* No briefing

CEILIDH PROGRAM - March 28, 2008

Welcome to the Dance	J 4x32	Social Dances	E. Vandergift
Shiftin Bobbins	R 8x32	Ormskirk Book 6	R. Clowes
Cherrybank Gardens	S 3x32	Bankhead Book	J. Drewry

Ceilidh Items

Let's Have a Ceilidh	R 4x32	Glasgow Assembly	R. Campbell
Sauchie Haugh	S 8x32	RSCDS Leaflets	G. Emmerson
Clutha	R 4x48	Book 31	

Ceilidh Items

Joe MacDiarmid's Jig	J 8x32	Book 5 for 1982	J. Richards
The Robertson's Rant	S 1x80	Book 39	D. Winchester
Peat Fire Flame	R 4x40	Bon Accord Book	J. Drewry

Ceilidh Items

The Hunting Horn	J 8x32	SCD Archives	P. McBride
Summer on the Clyde	S 4x32	SCD Archives	C. Dewar
Reel of the 51st Division	R 8x32	Book 13	

Lesley Brennand Workshop & Ball Coordinator



2008 Spring Fling

April 26th, 7:30 p.m. at St. Martin In-The-Fields, Obed, Cost: \$8
PROGRAM

Highland Fair	32/J/2	B	Core
Let's Have a Ceilidh	32/R/4	I	
Greenmantle	32/S/3	B	John Wilkinson
Mrs. Stewart's Jig	32/J/3	B	Core
Trip to Bavaria	32/R/4	I	Core
Wisp of Thistle	32/S/3	B	RSCDS Bk 37
The Hazel Tree	32/J/3	I	Core
The Flirtation Hornpipe	32/H/4	B	J. Wallace
Shamrock Girl	32/S/4	I	Roy Goldring
Cutty Sark	32/J/3	B	Core
The Robertson Rant	80/S/4	I	Core
The White Heather Jig	40/J/4	I	Core

Break

Pelorus Jack	32/J/3	I	Core
Ray Milbourne	32/R/4	I	Core
The Spirit of the Dance	32/S/3	I	Irene Patterson
Bratach Bana	32/R/3	I	Core

Extras

Macdonald of the Isles	32/R/3	I	Core
Wind that Shakes the Barley	32/R/3	I	J. Duthrie

HOSTED BY THE TUESDAY LOWER INTERMEDIATE CLASS

FROM CLASSROOM TO BALLROOM

How to advance in Scottish Country Dancing and make sense of the lessons.
Presented at the VISCDs Workshop, 2007, by Evelyn J. Nixon, Comox, BC

- ❖ Listen carefully to the teacher and watch him/her. Often there are hand movements that describe a dance track or form.
- ❖ At home, make brief notes on the formations. Walk the formations with counting.
- ❖ Draw the formation.
- ❖ Draw a complete dance pattern.
- ❖ Walk a complete dance pattern. Maybe even from other positions in the set.
- ❖ Take the dance notes and underline and highlight them.
- ❖ Look at your partner.
- ❖ Give firm arms and a good hand grip - even if you don't know what to do next!
- ❖ When you make a mistake - forget about it! It is over.
- ❖ If it becomes a total disaster, Stop, Regroup and be ready to begin the next repetition with you in second place or the next couple ready for their turn. Don't keep dancing all by yourself - just because you know it!
- ❖ Don't wait to be asked to dance and stay at the back of the hall.
- ❖ Dance with more experienced dancers.
- ❖ Try to be first couple in the set - they get the walk through, or dance first after the briefing.
- ❖ Women - practice dancing as a man NOW, not in a couple of years!
- ❖ It is more important to learn formations, not dances. There are more than 10,000 dances - all made up from the "alphabet" of formations or figures.
- ❖ Listen to the music - it is in 8 bar phrases or compartments. Count so you know where you are and/or when to join in.
- ❖ If as a supporting dancer, you know that the next move involves you, look lively and interested. The dancing person may not be sure who is involved. This is not a guessing game!
- ❖ Keep your eyes up and show some delight. People are going to be taken up with your enjoyment - not thinking of your technique or mistakes.
- ❖ Remember, we are all here to participate in an enjoyable activity. Always do your best and keep learning.

Thank you to Evelyn Nixon for allowing us to reprint her presentation for the enjoyment of all VISCDs members.

Over the Hills and Far Away (Thoughts about Scotland # 3)

Time to Visit

If you happen to find yourself in Scotland in May or early June try to get up into the Highlands, or over to the west; for this is the time of year when the wild rhododendrons are in bloom. Nowhere are these more beautiful than when you see them standing among the lush grasses beside one or other of the sea lochs on the west coast.

One way to reach them is to get a rail pass from Scotrail <http://www.firstgroup.com/scotrail/> - you can buy a pass on-line, through your travel agent, or at any railway station in Scotland. (If you're over 60, get a Railcard; you'll save a fortune.) Once you're in Scotland you take the train up to Inverness, and then ride the West Highland Line over to Kyle of Lochalsh. The trip down Glen Carron to the sea loch (Loch Carron) at its foot can be a magical riot of colour. You can get off the train at Plockton, where they have palm trees growing in the main street, or carry on to Kyle, which is the train terminus. Local buses will carry you over the bridge from Kyle to Skye, which now has plenty of good B&B's.

Michael Elcock



Victoria Branch Beginner's Dance - April 12

The Beginner's Dance is held by the RSCDS Victoria Branch in April every year to honour our new dancers. This is a program designed to be comfortable for dancers who started Scottish Country Dancing this past year. Won't you all please come out to welcome and encourage these keen beginners! I had people in Comox tell me that they make a special trip to attend this dance every year because the music is fabulous, and the dances are simple enough that they can just relax and enjoy the evening without fretting about hours of "rehearsing". It's perfect for everyone - manageable for the "newbies", and comfortable for the "oldies". Join us on Saturday April 12th at St. Martin-in-the-Fields (550 Obed Ave) at 7:30 pm, where for only \$12 you can enjoy the lively music of Mary Ross, our dancer friendly program, and delicious food. Tickets at the door, Branch members (and anyone else who would like to) please bring a plate of finger food to share. The program, and instructions, are on the webpage www.rscdsvictoria.org.

Kathryn Knowles



Bulletin Board

Lesley Brennand has 3 pairs of new men's Gillies sizes 11.5 & 12 to donate. Contact her at 391-6984 or lesleybrennand@shaw.ca

Looking to buy a Prince Charlie Jacket, chest size 42 inches. Please contact Kim Morgan at 250-591-1170.

Friday Night Dancing - James Bay New Horizons

Just a reminder that there is no class on Friday Feb. 29th, classes resume weekly from 7 to 9 pm. on March 7th. This class focuses on review from upcoming socials, including the Delta Borderers Spring Fling. Drop-in fees are \$1.50 for members of James Bay New Horizons, and \$4 for non-members. Any questions phone Raymond Thomson at 598-3490.

Homecoming Scotland 2009 - keep up with the developments at www.homecomingscotland.com.

COMING EVENTS - LOCAL

- Mar 01 '08 CEILIDH at the Bay St. Armoury, 7:30 pm (Doors open 6:30 pm)
Mar 08 '08 VICTORIA BRANCH DANCE 7:30 pm, St. Martin's, 550 Obed
Mar 28-30'08 VISCDS WORKSHOP AND BALL WEEKEND
Apr 05 '08 TARTAN BALL sponsored by the Victoria Joint Scottish Council.
The Council has regretfully cancelled the Tartan Ball for this year.
Apr 12 '08 VICTORIA BRANCH BEGINNERS' DANCE 7:30 pm, St. Martin's 550 Obed
Apr 24 '08 VISCDS Annual General Meeting St. Martin In-The-Fields Hall, 550 Obed
Apr 25 '08 OLD-TIME DANCE BALL sponsored by Old Time Dance Victoria, at
McMorrans. Contact Willie at 250-743-5312 or wmb@shaw.ca
Apr 26 '08 VISCDS SPRING FLING St. Martin In-The-Fields Hall, 550 Obed
May 17-18'08 HIGHLAND GAMES at Topaz Park. VISCDS will have a booth on May 17th.

NOTE: Dance Programs for the Branch are available from the VISCDS newsletter editor or their website www.rscdsvictoria.org

OUT OF TOWN EVENTS

- Mar 08 '08 PORT ALBERNI SCD ST. PATRICK'S DINNER/DANCE at Alberni Valley United Church, 3747 Church Street. Doors open 5:30 pm, Buffet Dinner at 6:00 pm. Cost \$28.00 / person. For Info contact Leslie Holland at 250-723-0516 or superdoc6@shaw.ca
Mar 09 '08 WHITE ROCK WORKSHOP at the Sullivan Hall, 6306 152nd Street, Surrey. Teacher: Maureen Lyon. Cost \$10. To register, contact Janice Lowe 604-536-7660.
Mar 15 '08 DELTA BORDERERS "SPRING FLING" at the Gizeh Temple, 3550 Wayburne in Burnaby. Music: Bobby Brown and the Scottish Accent. 6:30 pm Cost \$50. For tickets contact Mairi Maxwell at 604-946-2448.
Mar 29 '08 NANOOSE SCD 3RD ANNUAL SPRING GALA, Qualicum Beach Community Hall, Memorial Avenue & Veteran's Way. Live music with Mary Ross. Contact Alistair McVey (752-1980) (lamcvey@shaw.ca)
Apr 4-6'08 RED DEER SCD WORKSHOP AND BALL Teachers: Margaret Boyle, Simon Scott, and Eileen Hsu. Music by Christine Baker and Fiona Carnie. More info: ddraves@telusplanet.net or www.rscottishcountrydancers.freespaces.com
Apr 19 '08 NANAIMO WORKSHOP AND TEA DANCE Teachers are Ruth Jappy and Rebecca Blackhall Peters. Music Alex Jappy, Julie Smith and Deborah Jones Contact Edith Morgan edithmorgan@shaw.ca Brochure and registration form available on the website www.nanaimoscd.00it.com/
Apr 19 '08 RSCDS SEATTLE BRANCH SPRING WORKSHOP AND DANCE at Trinity Parish Church, 609 Eighth Avenue. Teacher: Sara Gratiot (Monerey, CA) Musician: Brian Crisafulli (Whidbey Island). Contact Eileen Hsu 425-653-2106 or neelie8888@yahoo.com. Registration form www.rscds-seattle.org
Apr 26 '08 VERNON WORKSHOP AND DANCE Teacher: Elinor Vandegrift (Seattle) Music for dance: Kristi Lind and the MacNamarata Band. Contact Ruth Hurst 250-545-2626 or kenhurst@shaw.ca

- May 02-04'08 RSCDS TORONTO YOUTH WEEKEND** for dancers 15-30 at Trent University, Peterborough, Ontario. Full weekend program. Teachers: Cathy Bertics, Rebecca Roman and Colin Philip. For info and registration forms see www.rscdstoronto.org.
- May 03 '08 RSCDS WINNIPEG BRANCH 37TH ANNUAL WORKSHOP** Teacher: Fiona Miller. Class Musicians: Ken Natrass & Ron Krug. Evening Social Music: Scotch Measure. Info call 204-254-3208 or www.rscdswinnipeg.ca
- May 04 '08 WHITE ROCK SCD SPRING TEA** at the Star of the Sea Hall 15262 Pacific Ave., White Rock. Cost \$15. Time: 5-8 p.m. Music by John Carmichael's Ceilidh band from Glasgow Contact: Janice Lowe at 604-536-7660. Doors open at 4:30 p.m.
- May 09-11'08 YOUTH WEEKEND WEST** in Vancouver
- May 10 '08 THISTLE BALL** in Vancouver at Squamish Nation Recreation Centre, Capilano Road. 6 pm. Music by Neil Copland and his Band. Formal attire. Buffet supper. Cost \$75. Contact Kathryn Knowles 250-598-3490 (tickets) or www.rscdsvancouver.org
- May 16-18'08 KELOWNA SCD WORKSHOP BANQUET & BALL** at UBC Okanagan Teachers: Rebecca Blackhall Peters (Vcr) & Pat Coyle (Niagara Falls), Music: Tartan Remix (Vcr). Registration deadline April 9. Registrar: Gwen Johnson 250-862-8124 or ggjohnson@shaw.ca
- June 28 '08 PUGET SOUND CROSSROADS**, located at the Grange Hall, 152-1st Street N., Friday Harbor, WA. (San Juan Island) Music by Brian Crisafulli and Friends. Co-hosted by Seattle and Friday Harbor. More details later.
- July 20- Aug 17'08 RSCDS SUMMER SCHOOL**, University Hall, St. Andrews Scotland
More info at www.rscds.org
- Aug 10-17'08 T.A.C. SUMMER SCHOOL** in Waterloo, Ontario
- Sep 12-14'08 SEATTLE BRANCH FORT WORDEN WORKSHOP** Teachers: Eric Finley, Marjorie McLaughlin, Ruth Jappy & Geoffrey Selling. Music by Deby Benton Grosjean, Calum MacKinnon, Muriel Johnstone & Ralph Gordon. Contact Elizabeth Miller 206-782-8345 fwreg@rscds-seattle.org / www.rscds-seattle.org
- Oct 3-5 '08 RSCDS SASKATCHEWAN BRANCH FALL WORKSHOP** Guest Teachers: Elinor Vandegrift (Washington State), John Middleton (Hamilton, Ont) Guest Musicians: Ron Krug & Ken Natrass. Ongoing updates at: www.rscdssaskatchewan.org or email workshop@rscdssask.org
- Oct 31- Nov 02'08 SAN FRANCISCO BRANCH ASILOMAR WORKSHOP & BALL** at Asilomar Conferene Center, Pacific Grove, CA (near Monterey). Friday welcome dance; Sat classes, ball & ceilidh; Sunday class. Formal attire for ball. Meals provided from dinner on Friday through lunch on Sunday. Applications available on the San Francisco website after April 1, 2008. Contact Julee Montes 650-722-0473 or julm-hcs@pacbell.net or www.rscds-sf.org

NOTE: Dance Programs for many of the listed events are available from the VISCDs newsletter editor or the listed contact/websites.

DEADLINE FOR NEXT NEWSLETTER, March 19, 2008

Send your submissions to the news editor please

sdhatfield@shaw.ca or mail 1139 Greenwood Avenue, Victoria, BC V9A 5L9

SHAMROCK GIRL (S4x32) 4C set R. Goldring 12 more Social Dances

- 1- 8 1s+2s also 3s+4s circle 4H round to left, 3s followed by 1s lead down to bottom & cast up own side (3s to 1st place & 1s to 3rd place)
9-16 All dance reflection reels of 4 on own sides (RSh on Mens side & LSh on Ladies side)
17-24 3s & 1s dance full figs of 8 round couple below them
25-32 3s+2s also 1s+4s dance 1/2 Diamond Poussette & all turn RH. 2 3 4 1

THE FLIRTATION HORNPIPE (R4x32) 4C set J. Wallace

- 1- 8 1M+2M+3M cross in front of partners & dance round behind next Lady, dance up & dance out behind own partner back to places
9-16 1L+2L+3L repeat above figure
17-24 1M+2L change places RH, 1L+2M also 1M+3M change places LH, 1L+3L also 1M+4L change places RH & 1L+4M change places LH
25-32 All advance to pass partner RSh, turn to face partner & retire to own sides, all turn partners RH to end 2 3 4 1

THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set) J. Duthrie 8 SCDs

- 1- 8 1s lead down for 3 steps, lead back to top of set & cast into 2nd place on own sides
9-16 1s dance reels of 3 across, (1M with 2s & 1L with 3s)
17-24 1s turn 1st corner, partner, 2nd corner, partner
25-32 All circle 6H round & back

SPIRIT OF THE DANCE 32/S/3 Irene Patterson

- 1-8 1s and 2s dance the Tourbillon
9-16 1s cast to right pass each other right shoulder in centre of set cast to the right again pass right shoulder to finish in second place on opposite sides
17-28 1s 2s and 3s dance rights and lefts for 3 couples
29-32 1s turn 1 1/2 times both hands. Finish in second place

GREENMANTLE a 32 BAR Strathspey for 3 couples in a 3 couple set

- 1-8 1st couple set, cross over giving right hands, cast off one place and turn left hands to first corner
9-12 1st couple collect first corner in promenade hold and promenade anti-clockwise half way round to finish in diagonally opposite places, facing in with nearer hands joined
meanwhile
second corners approach, turn left hand and dance back to place
13-16 1st couple and first corners set diagonally across the dance and giving left hands to the person opposite, corners dance back to place while 1st couple dance to second corners
17-20 1st couple collect second corner in promenade hold and promenade anti-clockwise half way round to finish in diagonally opposite places, facing in with nearer hands joined
meanwhile
first corners approach, turn left hand and dance back to place
21-24 1st couple and second corners set diagonally across the dance and giving left hands to the person opposite, corners dance back to place while 1st couple dance to second place on own sides facing out
25-30 2nd, 1st, and 3rd couples dance a six bar reel of three on the sides, 1st man passing 3rd man left shoulder to begin, 1st lady passing 2nd lady left shoulder to begin
31-32 1st man and 3rd man change places left hands, while 1st lady and 3rd lady change places right hands