

Island Fling



AUGUST/SEPTEMBER, 2004

Vancouver Island Scottish Country Dance Society

P.O. Box 30123, Saanich Centre Postal Outlet

Victoria, B.C. V8X 5E1 Canada

Affiliated with the RSCDS, Edinburgh, Scotland

Executive Committee

President	James Scott	370-2359
Past President	Thelma Bell	652-5122
1st Vice President and Publicity	Bill Greig	246-1036
2nd Vice President and Membership	Mary Roberts	385-1082
Secretary	Heather Danks	477-0346
Newsletter Editor	Christine Rushforth	477-0340
Treasurer	Merle Peterson	477-8331
Social Convenor	Ian Danks	477-0346
Teacher Representative	Joan Axford	474-1018

Web address: www.viscds.ca

PRESIDENT'S CORNER

Anne and I hope you are enjoying your summer and looking forward to another dance season. I write this from Nova Scotia after a making a wrong turn at North Sydney and ending up in Newfoundland for five days driving through the most incredible scenery one can see all the way to L'anse Meadows in the north. A few of us from the society (see Janet's report) came out for the ISCDS Summer school in Halifax and had a great time. I think Janet picked up a few positive ideas that with the executive and ball committee's blessing we may be able to incorporate into our own Ball Weekend. I still have another week here to attend another function and then back to reality. Please remember our Open House on the 13th September. Encouragement is the key word to new prospective dancers and so far I believe we have already recruited seven. I would like to thank the teachers who gave their time to Dancing In the Park this year

I am looking forward to another year of classes and socials (It's great to retired and still only be 39. Please note the publishing date for the next issue.

James Scott, President

**YOUR 2004-2005 VISCDS MEMBERSHIP APPLICATION FORM
IS MAILED WITH THIS ISSUE**

EXECUTIVE COLUMN

Your directors held a meeting June 29 at the home of President Jim Scott. Present were; President Jim Scott, 1st Vice and Publicity Bill Greig, 2nd Vice and Membership Mary Roberts, Secretary Heather Danks, Newsletter Editor Christine Rushforth, Social Convenor Ian Danks, Treasurer Merle Peterson and Teachers Rep Liz Gray. Next meeting September 2.

The following items were discussed:

Core books for 2004/2005 will contain 14 dances and will be distributed the same as the Fling.

Society Insurance premiums were up again this year and paid \$1100.00. Merle gave an explanation re our grant money (see report)

It was unanimously voted that a Full membership list be made available to directors only and that class reps have only their own class list.

The society equipment has been inventoried and the possibility of two new large speakers will be looked into by the Social Convenor.

Brochures and radio/TV ads have been placed throughout the lower Island informing the public of our class times, programmes and events.

Due to a communication breakdown between the Highland Games Committee and us we missed an opportunity to perform (the Dem Team were ready) this year. A change in games exec this coming year hopefully will eliminate this problem.

Jim Scott

Dancing in Park

Again this has turned out to very successful, the Branch doing week about with VISCDS.

I would like to thank Joan, Bob, Rob and Sue, and Una for there volunteer nights. Penny, Anita, Sheila and Kathryn for their nights with the Branch.

New Teacher

Our own Gordon Robinson is off to Waterloo Ontario to take his prelims (I believe as we read this). We all wish Gordon well and look forward to him at our classes.

E-Mail Correspondence

If you have e-mail and are not receiving the odd blurb I put out updating you on the latest and you wish to be on the list please e-mail me fairfieldscotts@shaw.ca or put your e-mail

address on your registration. Some (4 or 5) are being returned because I am not on your friendly list and your spam stopper is bouncing it back undelivered. (is that on purpose? maybe)

Membership List

As you read in the executive column there will not be a general membership list. This has been discussed many times and consultation with other clubs indicate they are of the same mind. Item closed.

Sick and Injured

Through out the Summer I have been in touch with those who come under this heading and at time of publication I would hope all are well and getting ready for another season. Katie Dunn with a broken shoulder, Thelma Bell with a dislocated shoulder, Faye Sturrock with pneumonia, Vicky Murray with a little ticker problem. Lois Livesey is taking over the job of getting cards and notification out so please call Lois or myself when you hear of anyone ailing.

2004/2005 Classes

Classes will begin September 13 with Beginners at McKenzie school and all others will follow on the same nights as this past year.

Open House

We will be conducting an Open House at the Beginners Class on September 13. The Phone Committee will give you a call to remind you.

Treasurer's Note

The redemption of the Society's B.C. government bond was accomplished in April 2004 and the funds plus interest for a total of \$5997.60 was invested in TD Monthly Income Fund on April 20, 2004. As mentioned in an earlier *Fling*, this investment will earn in two ways (annual capital gains and monthly dividends). Reinvestment of dividends is automatic and used to purchase additional units. A total of 487.194 units were purchased on April 20, 2004 and this has now increased to 490.810 units, which at the June 29 unit price of \$12.16 had a total market value of \$5968.22.

In response to a request from the Chairperson of the Ball and Workshop Committee (Janet Rice), the Executive unanimously decided to set aside \$2000 from the proceeds of the Ball/Workshop March 2004 for the special up-coming

Ball/Workshop in spring 2006, the 30th anniversary of VISCDs. The \$2000 was added to the TD Monthly Income Fund on May 13, 2004, and will accrue any dividends proportional to its part of the total investment on that date in time for spring 2006. As of June 30, 2004, this additional \$2000 investment has a market value of \$2069.73.

The Society has been fortunate to receive grants from the Ministry of Public Safety and Solicitor General, Licensing and Grants Division for the last three years (\$3900/year). Applications in 2004 had to be received between February and May for the cultural category. Response from the Ministry was received on June 9, 2004 stating that the Society has received a grant for \$2000 for the current year, and this is to be construed as a *transition* grant as no further grants will be awarded to the Society. By the criteria determined and clarified over the last three years, the Society does not meet various prime criteria of clear community benefit or priority and “not solely members’ interests”. The Society is truly grateful for the total \$13,700 received as grants since 2001 and has written to the Ministry to convey this.

Merle Peterson

Dance Etiquette and Consideration of Others

The Teachers’ Committee met in June to discuss classes for 2004/05 and the movement of dancers between classes. We know that dancing is most enjoyable in our classes if all dancers attend classes at the level best suited to them. We are fortunate that our Society is able to offer classes at many levels and of varying types to meet the needs of all our dancers. It is important that dancers seek the advice of their teacher before moving between classes. Therefore, prior to a dancer attending a class at a higher level, each dancer must speak with their existing teacher. Of course, the teachers always appreciate dancers helping out at a lower level.

The other dilemma for each of us is choosing our dances at Socials and Balls and wanting to help out to fill up the set. Scottish Country Dancing is the social dancing of Scotland and the sociability of the dance is best when all dancers know the dance and are able to dance the dance freely and with “gay abandon” as Miss Milligan would have said. Therefore when considering which dances to get up for at a social, take care to dance those you feel comfortable dancing and

not to expect your partner or others in the set to “get you thru”. The Teachers are always willing to review dances in class before a Social.

Thank you

Joan Axford, Teachers’ Representative

Youth Weekend West 2004

The Youth Weekend West was held May 14-16 at the beautiful campus of Western Washington University in Bellingham, Washington. Around 40 dancers attended the three-day workshop of techniques and footwork. There were three levels of classes ranging from total beginner to advanced dancers. Three teachers taught the workshop: Fred DeMarse from California, Rebecca Blackhall-Peters from Fort Langley and Duncan McKenzie from Vancouver.

The workshop started with a BBQ at a local park near the university filled with games and socializing with fellow dancers. Saturday classes were taught by a rotation of three teachers and students had a chance to experience the teaching style of each teacher. There were several elective classes ranging from Highland steps taught by Rebecca and Fred to Bee Hive taught by Duncan. A Carnival was happening at the university during the same weekend and participants had a chance to visit the carnival during class breaks. There were several participants with no previous experience who started Scottish Country Dancing at the workshop. On Saturday night, social dancing for the participants was Mced by students from WWU. Dances familiar to students were on the program and there were also several easy dances suitable for beginners. Calum MacKinnon and Andrew Imbrie played for a Sunday tea dance. Around 70 people attended the tea dance including dancers from the community and we were entertained by several ceilidh acts. Over all, it was a very well planned and successful event.

Frankie Chao, Youth Coordinator,

Need some "new" dancing outfits?

Have clothes suitable for dancing that you don't wear anymore? Then consider coming out for "the clothing exchange" tentatively scheduled for Thursday, October 7, 2004 from 7:30 to 9:30 p.m. at 1776 Triest Crescent. ALL Scottish Country dancers welcome bring any suitable dancing clothes you wish to donate/exchange and a small plate of nibblies and join in an informal evening of socializing and wardrobe wizardry! Contact Kathryn at 598-3490.

29TH ANNUAL WORKSHOP AND BALL WEEKEND

Before the summer began the Workshop and Ball Committee, in conjunction with the Teachers' Committee, chose the teachers and musicians for the 2005 event. We have invited Fiona Carnie from Calgary, Christine Baker from Edmonton and Siobhan Monaghan from Victoria to play for the weekend and the teachers are Maureen Lyon from White Rock, Barbara Johnston from Edmonton and Jim Adamson from Calgary. There will be a new venue for the Ceilidh and Workshops. They will be held at the Esquimalt Legion, the Esquimalt United Church and St. Paul's church halls. These are conveniently located with a short walk between each hall. The Ladies Auxiliary from the Legion will provide the food for the Ceilidh and the Saturday lunch. The Banquet and Ball and the Brunch will be held at the same wonderful facilities as the past few years.

The committee will meet again in October and welcomes any suggestions and certainly any new volunteers. Please contact me at 655-0235 or gjrice@shaw.ca.

This year's team is:

Janet Rice	Coordinator
Rosemary Balfour	Registrar
Heather Hermanson	Ball Chair
Graham Rice	Ceilidh Chair
Anne Scott	Catering
Mike and Mary Hanna	Ball Booklet and Goodie Bags
Una Lennam	Teacher Rep
Thelma Bell	Workshop Chair
Alice Anderson	Decorating
Jim Scott	Executive Rep

Janet Rice, Coordinator

ISCDS HALIFAX 2005

Dalhousie University was the location for the 2005 International Scottish Country Dance School which was attended by 316 teachers and dancers from Canada, U.S.A., Scotland, England, Austria, New Zealand, Guernsey and Japan. There were local musicians and the wonderful Muriel Johnstone and Keith Smith. They both paid tribute to the time they spent in Victoria and can't wait to come back. (More on that later!)

Ron Wallace from Northern California, Ellie and Mel Briscoe from San Francisco, Elaine Brunken from North Virginia, Margan Dawson and Maggie Keppie from Nova Scotia and John Drewry from Aberdeen, Colleen Putt from Halifax and Jane Smarzik from New Brunswick were the teachers who put us through our paces. We did traditional dances, Ladies Step Dances, Cape Breton Step Dances, feasted on Lobster toured the Halifax harbour and some folks managed to party till dawn. We met old friends and made new ones.

Thelma Bell, Jim and Anne Scott, Andrew and Jennifer Harley and I made up the Victoria contingent and there were several familiar faces from other West Coast clubs as far down as California. Five days and nights of dancing left us all with something in common - SORE FEET! This event is held once every four years and is well worth the effort to get there. Nova Scotia is renowned for its hospitality and beauty and certainly didn't let us down. For me it was a once in a lifetime Scottish Country Dance dream come true.

Janet Rice

CLASSES BEGIN WEEK OF SEPTEMBER 13

There will be twelve sessions ending the week of December 9

BASIC CLASS

Mondays 7:30 - 9:30 p.m. McKenzie Elementary School (small gym)

Teacher: Liz Gray

In the Basic Class you will learn the five basic steps of Scottish Country Dancing and the various formations that make up the dances. You will become familiar with the concept of sets, progressions, technique and teamwork and you will experience the joy of moving to the lively music in a relaxed social setting. By the end of the year you will be able to dance many basic dances with some degree of confidence.

LOWER INTERMEDIATE CLASS

Tuesdays 7:30 - 9:30 p.m. St. Martin in the Fields Church Hall, Obed Avenue

Teachers: Una Lennam, Rob Langridge and Sue Langridge

For those who have attended a basic class and are familiar with basic formations and dances. This class will continue to work on all basic steps and formations as well as introduce new formations and appropriate level dances.

UPPER INTERMEDIATE CLASS

Thursdays 7:30 - 9:30 p.m. St. Martin in the Fields Church Hall, Obed Avenue

Teacher: Monica Roots

For those who have been dancing for a number of years and who wish to improve all aspects of technique. This class is designed to provide dancers with the opportunity to experience a broader range of formations and movements.

ADVANCED CLASS

Tuesdays 7:30 - 9:30 p.m. McKenzie Elementary School (small gym)

Teacher: Liz Gray

For experienced and upper intermediate level dancers who wish to maintain and improve their dancing skills. Emphasis will be placed on continued improvement of all aspects of technique. This class will provide an opportunity to "tidy up" old formations as well as to introduce more complex formations and transitions. Dancers in this class must express a desire for continued improvement for all aspects of the dance and should have danced at an upper intermediate level for at least two years.

EXPERIENCED SOCIAL

Mondays 7:00 - 9:30 p.m. St. Martin in the Fields Church Hall, Obed Avenue

Teacher: Bob Anderson

For those truly experienced dancers who do not wish to choose the intensity of an advanced technique class but wish to dance more challenging dances and formations. Dancers in this class should have a good knowledge of all common formations and steps and be able to dance those dances with common formations with just a brief walk-through.

LOW IMPACT CLASS

Mondays 2:00 - 4:00 p.m. St. Martin in the Fields Church Hall, Obed Avenue

Teacher: Bob Anderson

A daytime class for Scottish Country Dancers with mobility problems of difficulty performing steps. Some technique will be taught but emphasis will be on formations and phrasing of popular dances.

VISDS OCTOBER SOCIAL

October 16 2004, 8:00 p.m. St. Martin in the Fields Church Hall, Obed

Posties Jig	4x32J	B	
Mairi's Wedding	8x40R	I	C
The Robertson Rant	80 S	I	C
White Heather Jig	4x40J	I	
Inverneil House	4x32 R	A	C
Wind on Loch Fyne	3x32 S	I	Dunedin Bk1
Marigold	8x40J	A	Cosh 22 Dances
The Hunting Horn	8x32R	I	C
The Silver Tassie	4x32S	B	C
Spirit of the Dance	8x32 R	A	See this newsletter
BREAK			
Seaton's Ceilidh Band	4x64J	I	C
Gang the Same Gate	8x32 S	I	C
Fisherman's Reel	5x32 R	B	
Mrs. Stewart's Jig	8x32J	I	C

Mark your calendar now for the first



THISTLE BALL

On the evening of **Saturday May 14th 2005**
At **Squamish Nation Recreation Centre** Capilano Road, North Vancouver

Dancing to the music of
MARIAN ANDERSON AND HER BAND from Scotland
The ball will be preceded by a cold buffet and followed by dessert and coffee.
This is the inaugural **Tri-City Ball** and is being held in Vancouver to celebrate
the **40th Anniversary** of the Vancouver Branch.

The ball will be a wonderful evening of music and dance at the very affordable price of \$35, made possible by a most generous donation from **Mary Wattum**. We extend our grateful thanks to her.

Ticket prices: **\$35** per person **\$10** discount for RSCDS members **\$10** discount for full-time students
Tickets are available from **Paul Lowe** at **604-536-7660**

THE SPIRIT OF THE DANCE (Bob Blackie)
8 x 32 Strathspey for 3 couples. Devised by Irene Paterson
Music - My Dearest Sally, Bobby Brown

Bars

- 1 – 8 1st and 2nd couples dance the Tourbillon.**
 1 – 2 1st and 2nd couples turn with two hands, 1st man and 2nd lady change places.
 3 – 4 retaining hands on the side, both couples set.
 5 – 6 1st and 2nd couples turn with two hands, 1st lady and 2nd man change places.
 7 – 8 both couples cross over giving right hands, 1st couple stay facing out.
- 9 – 16 1st couple cast to their right, lady going round 3rd lady right shoulder, man round 2nd man, right shoulder, pass each other right shoulder in the centre of the set and cast to the right, lady round 2nd lady, man round 3rd man, passing each other right shoulder to finish in 2nd place on opposite side.**
- 17 – 28 2nd, 1st and 3rd couples dance rights and lefts for three couples.**
 17 – 18 2nd, 1st and 3rd couples cross over giving right hands:
 19 – 20 2nd lady and 1st man change places on the sides while 1st lady and 3rd man do the same, while 2nd man and 3rd lady change places diagonally all giving left hands:
 21 – 22 1st man and 3rd lady, 2nd lady and 3rd man and 2nd man and 1st lady cross over all giving right hands.
 23 – 24 3rd couple and 2nd couple change places on the sides, while 1st couple change places diagonally all giving left hands.
 25 – 26 3rd man and 1st lady, 3rd lady and 2nd man and 1st man and 2nd lady cross over all giving right hands.
 27 – 28 1st lady and 2nd man, 3rd lady and 1st man change places on the sides while 3rd man and 2nd lady cross diagonally, all giving left hands – to finish with the first couple in 2nd place on the opposite side.
- 29 – 32 1st couple turn 1 1/2 times with both hands to finish in 2nd place ready to start again.**

Grateful thanks to the devisors of the figures, Tourbillon – Barry Priddey and Rights and Lefts for 3 Couples – Ron Wallace. June 1, 1998

COMING EVENTS – LOCAL

- Aug 21, '04 HOWARD HOSPITAL BENEFIT DANCE** Saturday at 7:30 p.m. at St. Martin in the Fields Church Hall. Cost \$8 each. All the proceeds to be donated to Howard Hospital in Zimbabwe. All are asked to bring savories or sweets and prescription drugs that you are no longer using. A silent auction for unwanted treasures will be held at the dance and all proceeds will go to the hospital. For information all Una at 598-2225 or Anita at 382-8808. Bob Anderson is arranging the dance program. Call Diane Robinson for further information at 655-4890.
- Sept 13 '04 VISCDS CLASSES BEGIN THIS WEEK**
- Sept 13 '04 OPEN HOUSE** at the Beginner's class at McKenzie Elementary School.
- Oct 16 '04 VISCDS HARVEST SOCIAL**
- Oct 22 '05 DANCE EVENING** sponsored by the Sons of Scotland. 7:30 pm, dancing 8:00 p.m. Henderson Hall, Oak Bay, 1632 Yale St. Old Time and Sequence Dances, Scottish Country Dances, Scottish Sequence Dances (dances talked/walked through) \$5.00 per person, plus a savoury or sweet snack. contact Keith at 652-5773 or kifeir@shaw.ca
- Oct 29-30 '04 RSCDS VICTORIA 31ST ANNUAL WORKSHOP**
- Nov 13 '04 VISCDS ST. ANDREW'S SOCIAL**
- Dec 11 '05 JOINT CHRISTMAS SOCIAL** hosted by the Branch at Cadboro Bay United Church
- Jan 10 '05 VISCDS CLASSES RESTART**

Jan 22 '05 VISCDS BURNS SOCIAL
Feb 19 '05 VISCDS VALENTINES SOCIAL
Mar 11, 12, 13 '05 BALL WEEKEND
Apr 2 '05 TARTAN BALL Saturday at the Edelweiss Club. Details later.
Apr 21 '05 VISCDS AGM
Apr 30 '05 VISCDS SPRING FLING

OUT OF TOWN EVENTS

Aug 6-8 '04 RSCDS SUMMER WORKSHOP AND SOCIAL IN ST. JOHN'S
NEWFOUNDLAND AND LABRADOR Dancing on the Edge. Contact: Pat Rivers at
patrivers@roadrunner.nf.net or 709-579-4218

Aug 4-16 '04 DANCING IN SCOTTISH CASTLES AND WALKING SCOTLAND Contact
Ken McFarland 1-800-822-3435.

Aug 8-15 '04 TAC SUMMER SCHOOL Waterloo, Ontario. Teachers: Marjorie McLaughlin (San
Diego), Fiona Miller (Lethbridge). Contact: Marie Zicarelli 716-826-2614
zmrezz@aol.com

Aug 12 '04 NANOOSE SCD SUMMER PICNIC 4:00 p.m. at Rath Trevor park, site #2 (near the
beach). Bring your own supper and utensils.

Sep 4-6 '04 KELOWNA WORKSHOP Teachers: Elaine Brunken (Dale City VA) and Ruth Jappy
(Delta). Contact: Davina Crowe 250-762-9930 davinacrowe@shaw.ca

Sept 10-12 '04 FORT WORDEN 2004 Pearls of the Northwest RSCDS Seattle
Branch Annual Weekend Workshop. Musicians: Muriel Johnstone, Keith Smith, Ralph
Gordon, Calum MacKinnon. Teachers: Vicki Goodloe (KY), Sara Gratiot (CA), John
Middleton (Ont), Ron Wallace (CA). Information: www.rscds-seattle.org

Oct 16 '04 WHITE ROCK FIFTY-YEAR CELEBRATION BALL Information to follow.

Nov 13 '04 NANOOSE SCD 1st ANNUAL ST. ANDREW'S DINNER AND BALL details
to follow.

May 14 '05 THISTLE BALL At Squamish Nation Recreation Centre Capilano Road, North
Vancouver. Dancing to the music of Marian Anderson and her band from Scotland

Aug 2005 AGM AND SUMMER SCHOOL Shawnigan Lake. No further details as yet.

DEADLINE FOR NEXT NEWS LETTER, Oct 1, 2004

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