

# Island Fling



**APRIL, 2004**

Vancouver Island Scottish Country Dance Society  
P.O. Box 30123, Saanich Centre Postal Outlet  
Victoria, B.C. V8X 5E1 Canada  
Affiliated with the RSCDS, Edinburgh, Scotland

## **Executive Committee**

President	James Scott	370-2359
Past President	Thelma Bell	652-5122
1st Vice President and Publicity	Ann Whittaker	478-4760
2nd Vice President and Membership	Mary Roberts	385-1082
Secretary	June Robinson	477-8317
Newsletter Editor	Christine Rushforth	477-0340
Treasurer	Merle Peterson	477-8331
Social Convenor	Jan Thorsen	380-5154
Teacher Representative	Joan Axford	474-1018

**Web address: [www.viscds.ca](http://www.viscds.ca)**

## **PRESIDENT'S CORNER**

I guess the big thing for this past month has been the culmination of many months of work by a dedicated force of volunteers. Namely the Workshops and Ball Weekend. Janet has a report in this issue. This will be the last issue before we change some of the guard. I want to thank Jan Thorsen for his work as Social Convenor, Ann Whittaker as 1st Vice and Publicity, and the lady who keeps me on the straight and narrow during our meetings and is so subtle when she phones me the day after to remind me of something I did, or did not do, or say. My secretary June Robinson. Anne Scott and Ruth Slavin have been canvassing members to replace these people and I believe they have narrowed it down and will present their findings to the executive very soon. I cannot say it enough about volunteers. Without volunteers societies such as ours would flounder, and I know that out there are members who have great skills in management and organizing but are a bit shy about coming forward. Give a thought to helping out those who year after year give of their time and energy. I hope to see as many as possible at the AGM this year April 22 7:30 p.m. at Obed. Dancing and goodies after the meeting. The Phone Fan Out Committee will be calling you as a gentle reminder.

A heart felt thank you to our own teachers who helped make the Ball Weekend a success. Joan Axford for the Ceilidh, Liz Gray for the Ball walk thru and "early bird" Monica for the warm ups for the start of the Sunday Social.

*James Scott, President*

## EXECUTIVE COLUMN

### **Annual General Meeting**

This is the second notice for the 2004 AGM to be held at St Martin's in The Fields on Obed Ave. April 22 at 7:30 p.m. All members are encouraged to attend and enjoy a wee dance afterwards. Any business and/or proposals for the AGM must be into June Robinson (secretary) in writing no later than April 12. No new business will taken from the floor.

*Jim Scott President VISCDs.*

### **EXECUTIVE MEETING MARCH 31, 2004**

The March Executive meeting was the final for the year 2003/2004 prior to the AGM and nominations for the three new positions for executive and was held at the home of president Jim Scott. Members brought "pot luck" and Jim provided a barbecued salmon. Anne was our hostess. The following nine items were discussed.

#### **Hillside Mall Display**

We have committed to this event to showcase SCD and encourage new dancers.

The dates are April 24 and 25. Our Dem Team will be attending.

Please contact me if you are interested in helping out.

#### **Victoria Highland Games**

We will be setting up a booth at the games to showcase our Society and SCD in general. The date is May 23. Please contact Jim Scott if you are interested in helping out.

#### **May Day Parade**

VISCDs will have a contingent in the parade that will walk (ride) with the VJSC contingent which includes all Scottish Cultural Societies. Date May 24. Please contact Jim Scott if you are interested in participating.

#### **Conflicting Beginner Class Evenings**

Ref: November executive meeting. At this meeting it was brought forward by a member that all (3) SCD clubs have beginners classes on the same night and a proposal was put forward to see if we should change our (VISCDs) class back to Wednesdays. The teachers representative was informed by letter and subsequently the class teacher who was invited to this meeting to state her views on whether the class should be moved or not. Liz gave an eloquent argument as to why she felt a move would not be beneficial to our class and after a long discussion the executive unanimously voted for the status quo but reserved the right to look at the matter again with changes if the class size grows and more

teachers come on line. More on that proposal if and when it may come about.

#### **Annual General Meeting April 22**

The format was briefly discussed and along with the formal program it was unanimously voted upon to have coffee and dessert at 7:00p.m. before the meeting. Don't forget your ghillies.

#### **Nominating Committee**

The Nominating Committee reported success in recruiting members for the three positions. Names to be presented at AGM. See Nominating Committee report.

#### **AGM Election of Directors**

Elections for 2004-05 will be for Secretary, First Vice-President (Publicity), and Social Convenor. If you are interested in any of these positions, please contact the Nominating Committee, Ann Scott 370-2359 or Ruth Slavin 380-5154. Nominations may be presented by any two active members before or at the Annual General Meeting. If the nominee is not present at the AGM, his or her acceptance, in writing, must be obtained beforehand by the nominators. The nominating committee presents the following nominees:

President – Jim Scott (mid term)

First VP Publicity – Bill Grieg (Ann Whittaker has resigned)

Second VP Membership – Mary Roberts (mid term)

Secretary – Heather Danks (June Robinson's term is complete)

Treasurer – Merle Peterson (mid term)

Social Convenor – Ian Danks (Jan Thorsen's term is complete)

Newsletter Editor – Christine Rushforth (mid term)

If you have specific questions about the duties of executive members, please contact the outgoing officers whose numbers appear on the front page of this newsletter. *Ruth Slavin and Ann Scott*

### **Sponsorships**

It was discussed and voted upon that no individual sponsorships be made available for the Youth Weekend but as before and along with the other lower mainland and Island clubs we would give sponsorship to the event in order to alleviate costs for all who attend.

### **Congratulations**

Kathryn Taylor is the new President for RSCDS Victoria Branch and this committee looks forward to working with her to promote Scottish Country Dancing in all its aspects.

### **Change of Financial Institution and Investments**

This has been under review since November. See Treasurers report.

### **From the Treasurer**

The Executive has unanimously voted to cancel the \$5000 B C Government redeemable bond held by the Society since 1999. To achieve this, the Society took delivery of the bond in November 2003 to avoid a new management fee of \$125/year for accounts under \$10,000 to commence in January 2004 and to seek a better return than the varied diminishing rates of 4.5 % (1999) to 2.35 % (2003-04) available to this bond. The \$769.63 interest earned on that bond was received by the Society in November 2003 and is being held in reserve for future reinvestment. Such bonds can be redeemed twice a year (April 15 and October 15). This coming 15 April 2004 the Society's bond will be redeemed and with its accrued interest (\$769.63) will be reinvested (approximately \$5770). Different options for reinvestment were considered by the Executive. The one selected, TD Monthly Income Fund, is a 5-star rated Canadian balanced fund. Annual returns from this fund were 21.29% last year and have averaged 9.68% per year since inception of the fund in 1998. This is substantially better than the 2.35% return on the bond for 2003-04. The fund offers the opportunity of both annual capital gain plus monthly dividends reinvested to increase the unit holdings, and it has a relatively low management expense ratio of 1.28%. Recommending this fund for RRSP or RRIFs, Gordon Pape wrote: "We chose this as Fund of the Year in Gordon Pape's *Buyers' Guide to Mutual Funds*. It offers a well-diversified mix of bonds, income trusts, high-yield common stocks, and preferred shares." An advantage for the Society is that additions as small as \$100 can be

added to the fund, and should the need arise parts of the fund can be redeemed without removing all the investment. In contrast, the bond was an all-or-nothing investment and it was not always available for emergency use since it was redeemable only at certain dates. For those interested in tracking this fund, details can be seen at the website (<http://www.globefund.com>). If you wish to see charts of the fund's progress since inception, they have been printed and are available upon request to the Treasurer. The bond will be redeemed on April 15 2004 and the funds then placed in the TD Monthly Income Fund. Updates on future values of the new investment will appear in future issues of the *Fling*. The Society is exceedingly fortunate to have this investment. A big thank you is due to those members who earned the funds to make this investment possible.

*Merle Peterson, Treasurer*

### **Demonstration Team**

While the regular scheduled classes are now winding down, the demonstration team is winding up again. Up coming performances are: Hillside Mall, Sunday Apr. 25, sometime in the afternoon. Victoria Highland Games, May 24 at Bullen Park, Esquimalt, times not yet verified. Then Folk Fest, date not yet confirmed. We also may have some other engagements throughout the summer if enough of us are available.

*Thelma Bell*

**Classes may have ended but the dancing goes on... Join us for Spring Dancing on Tuesday nights.**

**Where: St Martin's in the Fields, Obed Ave.**

**When: 7:30 p.m. to 9:30 p.m.**

**April 20**

**April 27**

**May 18**

**How much? \$3.00**

Due to increased number of other VISCDs and Others sponsored events there will be only three Tuesday Night Socials at Obed Hall.

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## September Registration

On your registration form in September you will see two new sections.

1. Do you agree or object to your name going on a membership list that can be distributed to those in the Society who want it?
2. Would you like your Newsletter by Internet web rather than a hard copy?

The advantage of Internet is that there are 18 months of back copies at your fingertips as well as saving the society considerable money.

The dates for next season's socials have been finalized, and the venue confirmed. The dates are:

October 16	Harvest social
November 13	St. Andrew's social
January 22	Burns social
February 19	Valentine social
April 30	Spring Fling

The venue for all these socials will be the church hall, St. Martin In-The-Fields.

The Christmas social this year is being organized by the Victoria Branch, RSCDS.

See you at Spring Fling, May 1st.

*Jan Thorsen, Social Convener, VISCDS*

## The Grand Mini-Ball

With the 'skirl of the pipes', Jamie Orr led 28 of us into the Grand March at the Lower Intermediate Class Mini Ball on Tuesday March 30. With great aplomb, we gracefully danced Jubilee Jig, Gang the Same Gate, Saint John River, Triumph, Mrs. Stewart's Jig, West's Hornpipe, Let's have a Ceilidh and others.

Then, according to Scottish tradition, we partook of a wonderful candle light finger food buffet (apologies to Mrs. Bucket). Not to be outdone by the buffet, we then had a Ceilidh and realized that our class is a very talented group, whether it be dancing, food and/or entertainment.

To our very patient, kind, knowledgeable teachers: Una, Rob and Sue and their protégé Gordon Robinson, our most sincere thanks. The Mini Ball was their idea and we felt as though our Ball was as grand as any.

Initially this class began with nine members and now we are 19, plus experienced supporters. To my class mates, thanks for being always at the ready for whatever was proposed. The year has been absolutely super and a great learning experience for all.

See you in September,  
*Anne Scott, Class Rep*

## VISCDS 28TH ANNUAL WORKSHOP & BALL March 26,27,28, 2004

Another wonderfully successful weekend of dancing and socializing is behind us. And what a time we had! From the Ceilidh on Friday night where happy greetings were exchanged with fellow country dancers to the Sunday morning social and brunch when we all joined hands for Auld Lang Syne, the traditions of Scottish Country Dancing were celebrated in great style.

Dancers came from Winnipeg, Calgary, Alaska, California, Washington, several parts of B.C. including up-island and the Gulf Islands. Some were first time visitors and many were returning dancers. Several commented that this was the highlight of their dancing year!

The teachers, John Drewry, Mary Murray and Fiona Carnie brought us a wonderful variety of talents to share each having his or her own particular strengths. Our musicians, Ken Nattrass and Ron Krug, with Fiona joining in, kept our toes happily dancing to the last bars of the last dance on Sunday morning. Our local pianist, Siobhan Monaghan, jumped in admirably with about five hours notice to play the piano when Ron was stranded in Winnipeg when his flight was cancelled.

Of course, none of this is possible without a committed group of volunteers who work together throughout the year to put such a weekend together and to the helpers who come out to decorate, set up, arrange flowers and do the many small tasks that make everything look lovely and flow beautifully. Thanks to all of you.

Thanks also go to Liz and Mike Gray who invited John Drewry into their home for several days before the event and to Rob and Sue Langridge who hosted the musicians and invited Graham and me to stay for the weekend. Ned and Ann Easton opened their wonderful Heather Gate House to the guest teachers for the weekend and made them feel at home. Thank you Ned and Ann.

The location for the Ball and Sunday Brunch add to the magic of the weekend and for this we have to thank Major Jamie McKendrick and Jim Scott for sponsoring us.

Our new venue this year for the Ceilidh and some workshops worked well and allowed us to offer some individual choices for the weekend. There are always a few rough edges to be smoothed that will make the next event even more polished.

Thank you again to all the dancers, helpers, and committee members who made this weekend such a great success.

*Janet Rice, Coordinator*

### **CEILIDH RAFFLE.**

Thanks to everybody who bought tickets for our ball weekend raffle, which was a great success raising over \$1100.00, and congratulations to everyone who won a prize (and condolences to those who didn't!) We would also like to give a GREAT, BIG, THANK YOU to everyone who donated prizes because there just wouldn't be a raffle without you. If you want to know "who won what" give us a call at 477-0346 and we can get you a list. Our final thank you is to our wonderful members who helped us out at the raffle table on Friday night, it was very much appreciated.

*Heather and Ian Danks*

### **FOUND Items following or during the Ball Weekend**

- A ladies earring teardrop "pearl" with backing still in place. Maybe a small broach.
- A mans sword kilt pin with coat of arms

Contact Jim or Anne 370-2359 or [fairfieldscott@shaw.ca](mailto:fairfieldscott@shaw.ca)

### **LOST at the Ball**

DESPERATE PLEA. If anyone found an extra ladies ballet type slipper in their dance bag after the morning workshop at the Edelweiss hall, please call Thelma at 652-5122.

## ***PLANNING STARTS ALREADY FOR NEXT YEAR!***

### **WORKSHOP AND BALL COMMITTEE**

Planning for the 29th Annual event will be starting quickly with hall rentals and talent searches for teachers and musicians. New committee members are needed to replace volunteers who are stepping down. Each component for the weekend has its own coordinator who then delegates to other helpers. A meeting is held before the summer to organize the committee structure and confirm bookings with the next meeting usually in October to plan the budget and the weekend structure. There are 4-5 meetings for committee heads to report on progress and make decisions on questions as they arise. A wrap-up meeting is held after the event. Comments and suggestions for future weekends will be welcomed for consideration.

I have enjoyed being the Coordinator for this wonderful weekend for the past two years and would be happy to play a supporting role in future events. If you have any questions or would like to be notified of the organizational meeting to see what is involved, please call me at 655-0235 or e-mail [gjrice@shaw.ca](mailto:gjrice@shaw.ca).

*Janet Rice*



## MICHELLE CAMPBELL RECALLS THE MAGIC OF PITOCHRY

The key note of my five days at the RSCDS Winter School at Pitlochry was **friendliness** – from meeting a fellow dancer on the bus from Edinburgh and sharing the walk up the long hill to Atholl Palace Hotel, getting a lift from two German girls, the first dinner with Keith Smith (who would really like to play again in Victoria) and an English couple who were comparing notes on balancing dance and professional commitments, the hotel staff who were so obliging, the residents of Pitlochry who helped guide dancers to the Scout or Town Halls, to the shared comradeship at meals, classes, social dancing and evening soirees.

We had a busy schedule: classes from 9:30 a.m. to 12:30 p.m., choices of afternoon activities, a visit to a distillery, curling, step or Highland dancing, a lecture about listening to the music of Scottish Country Dancing, a Ball walk-through, two hours of social dancing in the evenings and the ball on Monday evening. When we were not studying the dances for the evening Ball, there was just enough time to nip down and see the Heatherglen factory and other shops in Pitlochry, a walk through woodlands studded with snowdrops to see the Black Spout Waterfall above the hotel.

Marian Anderson went with Margareta and myself and we each had a different view of the falls. Marian was mentally composing music about them, I was thinking of how I could paint them and Margareta was interested in how the water moved around and over the rocks.

Each participant was given a blue Winter School 2004 mug and after the first social dance session, Bruce Frazer announced, “Fetch your mugs and come to the lounge for coffee, tea and music.” It was fun! We listened to Pat Clark (pianist), Marian Anderson (accordionist), Keith Smith (violinist) and Peter Shand (no relation to Jimmy) play for us. The musicians each took one evening except Keith and Peter who shared a performance. We could request favourites or just enjoy what they chose to play.

The classes were hard work but stimulating and thanks to Liz Gray’s teaching, I felt ready for the technique presented. There were four classes: two sections of advanced dancers and two of very advanced, but some of the dancers were more at an intermediate level. Each day had a theme, for example, “people and places around Pitlochry” or “From old to New” and the dances reflected the theme. The dances were not necessarily one you would see on a social

program but contained footwork or formations geared to a specific phrasing or timing. Ann Taylor confided to some of us at dinner that the dances chosen for her to teach were ones she had not seen for years. Bruce Frazer is an excellent all round teacher, Janet Johnston has a terrific sense of humour and used it to draw attention to teaching points. Les Lambert was recovering from knee surgery and had a bad cold so maybe was not as patient with us as he could have been. However, Keith was the musician at one of his classes and knew just when to interject some musical humour to diffuse anxiety.

“Keith, give me four bars of slow strathspey,” Keith did but very gradually slowed down his playing so Les was almost down to the floor on the first “stretch” of his strathspey step.

I am not sure whether it was the RSCDS or the hotel who paired up roommates but I was very lucky to have Margareta Sloba, a Swedish physiotherapist, as my roommate. Since I am an Occupational Therapist, we had plenty to talk about professionally besides sharing a love for dancing. She had gone several times to St. Andrews so knew more people than I did.

However, during the Ceilidh when one lady and I kept looking at each other and thinking the other looked familiar, I finally asked her and yes, we had been together in St. Andrews in 1980.

The Ball was the climax of the school. We were driven down in three buses from the hotel to Blair Castle. It was dark but one could still see the snow on the houses and grass and get a taste of the scenery. A piper greeted us at the castle. The ballroom is lined with portraits, war trophies and costumes, a picture of Neil Gow with his fiddle enclosed below him. A huge fireplace and antlers on the walls. We were grateful that the emcee decided to recap the dances. It was very crowded but the more experienced dancers helped out and the dancing was fun. Not all serious – during the final Duke of Perth when I was supposed to set to and turn corners, I suddenly found myself doing three hands round with Janet Johnson and Linda Gall. I recovered but at the end Janet said, “I suppose we shouldn’t have done that but it was fun to see your face!” I did not mind!

It was a wonderful five days experience. I see why many people go back year after year and I really encourage more Van Isle dancer to attend. It’s worth every penny. I’m already saving up to return.

*Michelle Campbell*

# VICTORIA PLUMS

For the Days of Dance in Victoria, B.C. in March 2004

Dance devised by John Drewry

**Strathspey - 4 couples - 32 bars**

## **BARS**

- 1-4 1<sup>st</sup> man and 2<sup>nd</sup> woman set to each other and then, giving right hands, change places. They should not dance right into the side lines, but should finish, facing own sides, about three feet in front of the other person's place.  
3<sup>rd</sup> man and 4<sup>th</sup> woman dance similarly.
- 5-8 1<sup>st</sup> man dances straight across to his own side and dances up behind 2<sup>nd</sup> man back to place. 2<sup>nd</sup> woman dances straight across to her own side and dances down behind 1<sup>st</sup> woman back to place  
3<sup>rd</sup> man and 4<sup>th</sup> woman dance similarly.
- 9-16 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> couples dance reels of four on own sides.  
At the end, 1<sup>st</sup> woman, 2<sup>nd</sup> man, 3<sup>rd</sup> woman and 4<sup>th</sup> man stay facing out.
- 17-20 1<sup>st</sup> and 2<sup>nd</sup> couples, and 3<sup>rd</sup> and 4<sup>th</sup> couples dance right hands across.  
At the end 2<sup>nd</sup> man and 3<sup>rd</sup> woman stay facing out.
- 21-24 2<sup>nd</sup> and 3<sup>rd</sup> couples dance left hands across and finish facing in.
- 25-28 1<sup>st</sup> couple, giving right hands, cross over to opposite sides and cast off to second place. 2<sup>nd</sup> couple step up on Bars 27-28.  
4<sup>th</sup> couple, giving right hands, cross over to opposite sides and cast up to third place. 3<sup>rd</sup> couple step down on Bars 27-28.
- 29-32 1<sup>st</sup> and 4<sup>th</sup> couples dance half rights and lefts.

The finishing order is 2,4,1,3.

Repeat from new positions.

NOTE - Victoria Plums are delicious red plums. They are often grown next to south-facing walls in Britain. John Drewry wrote this dance in honour of his visit to Victoria for our Workshop and Ball Weekend. He generously donated two collections of his dances to us to sell. One is a collection of 37 dances entitled "New Dances by John Drewry 2003" and the other is seven dances including Victoria Plums, "New Dances by John Drewry 2004". We have a few booklets left for sale at \$10.00 and \$5.00. Contact Janet Rice at 655-0235 or [gjrice@shaw.ca](mailto:gjrice@shaw.ca) if you would like any copies.

## COMING EVENTS - LOCAL

- Apr 16 '04** **RSCDS SPRING THEME SOCIAL** 7:30 p.m. St. Martin in the Fields, Obed. Last Friday social.
- Apr 20 '04** **VISCDS SPRING DANCING** 7:30 p.m. to 9:30 p.m. at St. Martin in the Fields, Obed. Cost: \$3.
- Apr 22 '04** **VISCDS AGM** 7:30 p.m. at St. Martin in the Fields. Dancing after the AGM.
- Apr 24-25** **HILLSIDE MALL DISPLAY**
- Apr 24 '04** **RSCDS BEGINNERS BALL 7:30 p.m.** Cadboro Bay United Church Hall. Cost: \$15, student rate \$10. Live music by Alex Jappy and light refreshments at 10:00 p.m. Information contact: Andrew Harley 592-8762 [aharley@shaw.ca](mailto:aharley@shaw.ca)
- Apr 27 '04** **VISCDS SPRING DANCING** 7:30 p.m. to 9:30 p.m. at St. Martin in the Fields, Obed. Cost: \$3.
- May 1 '04** **VISCDS SPRING FLING** 8:00 p.m. at St. Martin in the Fields, Obed.
- May 12 '04** **VICTORIA GAELIC CHOIR ANNUAL CONCERT** 7:30 pm, St. Andrew's Presbyterian Church. Tickets available from choir members or at the door.
- May 18 '04** **VISCDS SPRING DANCING** 7:30 p.m. to 9:30 p.m. at St. Martin in the Fields, Obed. Cost: \$3.
- July 3 '04** **SCOTTISH FIDDLE ORCHESTRA** trip postponed until July 2005.
- Oct 16 '04** **VISCDS HARVEST SOCIAL**
- Nov 13 '04** **VISCDS ST. ANDREW'S SOCIAL**
- Jan 22 '05** **VISCDS BURNS SOCIAL**
- Feb 19 '05** **VISCDS VALENTINES SOCIAL**
- Apr 30 '05** **VISCDS SPRING FLING**

## OUT OF TOWN EVENTS

- Apr 10 '04** **SALMON ARM WORKSHOP** Teacher: Rosemary Coupe. Contact: Margaret Zsadyani [zsadyani@jetstream.net](mailto:zsadyani@jetstream.net)
- Apr 17 '04** **SACRAMENTO WORKSHOP** contact: E.B. Van Otterloo 209-938-0708 [sacramento-ball@sbcglobal.net](mailto:sacramento-ball@sbcglobal.net)
- Apr 24 '04** **VERNON WORKSHOP** Contact: Ruth Hurst 250-545-2626 [kenhurst@shaw.ca](mailto:kenhurst@shaw.ca)
- Apr 24 '04** **SEATTLE STEP DANCE WORKSHOP** Contact: Elizabeth Miller 206-782-8345 [martlet3@comcast.net](mailto:martlet3@comcast.net)
- May 1 '04** **WORKSHOP FOR BASIC AND INTERMEDIATE DANCERS AND TEA DANCE** sponsored by the Nanaimo Scottish Country Dancers. Dover Bay High School, Nanaimo. Teachers: Ruth Jappy and Rebecca Blackhall-Peters, Music: Alex Jappy. 9:00 a.m. to 5:00 p.m. Contact David Handley 758-7228.
- May 1 '04** **SKAGIT BALL** Mount Vernon. Music Muriel Johnstone and Calum Mackinnon.
- May 1 '04** **SAN DIEGO SPRING BALL**
- May 1 '04** **NSCD WORKSHOP AND TEA DANCE** (not May 3 as previously printed)
- May 2 '04** **WHITE ROCK SPRING TEA DANCE** 2:00 p.m. at the Star of Sea Hall 15262 Pacific Avenue White Rock. Featuring "The Quern" musicians from Scotland. Cost: \$15. Information: Janice Lowe 604-536-7660.
- May 7-9 '04** **PEARL HOLMBERG WORKSHOP** hosted by the Vancouver Branch.
- May 14-16 '04** **YOUTH WEEKEND WEST** The second annual Youth Weekend West will be hosted by the Western Washington University SCD club in Bellingham. Contact Sophia Yeckley email: [summer\\_solstice@hotmail.com](mailto:summer_solstice@hotmail.com)



- May 16 '04 DAVID McPHAIL MEMORIAL GOLF TOURNAMENT AND DINNER** at Eaglecrest Golf Club, 2035 Island Highway East, Qualicum Beach. A 9 hole Texas Scramble starting at 1:00 p.m. Dinner at approx 5:00 p.m. followed by dancing. Non golfers welcome to dinner and dance. Details Jill Atwood [atwood@island.net](mailto:atwood@island.net)
- May 23 '04 HYACK FESTIVAL CEILIDH DANCE** 8:00 p.m. Arenex, Queen's Park New Westminster.
- June 4-6 '04 MONTREAL WORKSHOP** St. Anne de Bellevue. Contact Peter White 514-488-2509 [scdmfl@yahoo.com](mailto:scdmfl@yahoo.com)
- June 19-20 SAN DIEGO SCOTTISH HIGHLAND GAMES** Brengle Terrace Park Vista.
- June 19 '04 PUGET SOUND CROSSROADS DANCE** Friday Harbour. Contact Elinor Vandegrift 425-488-7643 or Bill Paterson 360-378-4992.
- June 26 '04 OHIO SCOTTISH GAMES** Lorain County Fairgrounds, Wellington OH. Info: [www.ohioscottishgames.com](http://www.ohioscottishgames.com)
- July/Aug '04 RSCDS SUMMER SCHOOL** at St. Andrews, Scotland. Check details on the website [www.rscds.org](http://www.rscds.org)
- July 18-24 '04 MUSICIANS' COURSES** at St. Andrews, Scotland. Check details on the website [www.rscds.org](http://www.rscds.org)
- July 25-31 '04 SUMMER CAMPS Irish Dance and Celtic Music Camp.** Week-long camp overlooking the Nahatlatch River, dancing, rafting retreat at REO Rafting Resort.
- July 28-Aug 1 HALIFAX INTERNATIONAL SCHOOL** Dalhousie University. Teachers: Ron Wallace, Elaine Brunken, John Drury, Jane Smarzik, Colleen Putt and Margan Dawson. Music: Keith Smith, Elam Grech, Jim Aulenbach and the Macadains. Contact Lydia Hedge 902-827-2033 [lydiahedge@accesswave.ca](mailto:lydiahedge@accesswave.ca)
- Aug 6-8 '04 RSCDS SUMMER WORKSHOP AND SOCIAL IN ST. JOHN'S NEWFOUNDLAND AND LABRADOR** Dancing on the Edge. Contact: Pat Rivers at [patrivers@roadrunner.nf.net](mailto:patrivers@roadrunner.nf.net) or 709-579-4218
- Aug 4-16 '04 DANCING IN SCOTTISH CASTLES AND WALKING SCOTLAND** Contact Ken McFarland 1-800-822-3435.
- Aug 8-15 '04 TAC SUMMER SCHOOL** Waterloo, Ontario. Teachers: Marjorie McLaughlin (San Diego), Fiona Miller (Lethbridge). Contact: Marie Zicarelli 716-826-2614 [zmrezz@aol.com](mailto:zmrezz@aol.com)
- Sep 4-6 '04 KELOWNA WORKSHOP** Teachers: Elaine Brunken (Dale City VA) and Ruth Jappy (Delta). Contact: Davina Crowe 250-762-9930 [davinacrowe@shaw.ca](mailto:davinacrowe@shaw.ca)
- Sept 10-12 '04 FORT WORDEN 2004 Pearls of the Northwest** RSCDS Seattle Branch Annual Weekend Workshop. Musicians: Muriel Johnstone, Keith Smith, Ralph Gordon, Calum MacKinnon. Teachers: Vicki Goodloe (KY), Sara Gratiot (CA), John Middleton (Ont), Ron Wallace (CA). Information: [www.rscds-seattle.org](http://www.rscds-seattle.org)
- Oct 16 '04 WHITE ROCK FIFTY-YEAR CELEBRATION BALL** Information to follow.

**DEADLINE FOR NEXT NEWS LETTER, May 1, 2004**

**PHONE 250-477-0340 e-mail [crushforth@shaw.ca](mailto:crushforth@shaw.ca)**

**Mail: Christine Rushforth 1748 Llandaff Place, Victoria, B.C. V8N 4V1**