

Island Fling



April 2011

Vancouver Island Scottish Country Dance Society
P.O. Box 30123, Saanich Centre Postal Outlet
Victoria, B.C. V8X 5E1 Canada
Affiliated with the RSCDS, Edinburgh, Scotland
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Executive Committee

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President's Corner April 2011

The Ball Committee organized a wonderful social on March 26th which was attended by 77 people including dancers from Calgary, Vancouver, Powell River, Port Alberni and Salt Spring Island. Thanks are due to **Jamie Orr** who coordinated our efforts, **Maureen Orr** who organized the Silent Auction in January (which in effect paid the travel costs for the musicians Ken Natrass and Ron Krug from Winnipeg), **Rick Deegan** who published the program and instruction sheets, **Anne Scott** who catered the Social and **Gordon Robinson** who was our Soundman! Thanks also to **Linda Foley** who billeted the Musicians.

All Things Tartan

Next week is filled with events to celebrate our Scottish heritage. I hope many of you got the chance to join the Tartan Day celebrations organized by the St Andrew's and Caledonian Society on Saturday April 2nd at Market Square. The official Tartan Day is on Wednesday April 6th when we are all encouraged to wear our tartans and the Kirkin of the Tartan ceremony will be held at St Aiden's Church, 3703 St Aiden's Street on Sunday April 10 at 10:00 am.

Spring and Summer Dance activities

After the Dance Days Ceilidh, a considerable number of people expressed an interest in learning to Scottish Country Dance. If there is enough interest, we plan to hold some **Basic Classes in May and June**. Our **May Socials** will start on Monday May 2nd and Bob and Alice Anderson's **Summer Socials** start on Friday June 3rd and run until July 29th. We are also planning another Ceilidh for the community which we hope to run in late August.

Since September, fourteen newcomers have joined our club and six have rejoined after several years' absence making our total membership 116. Welcome to our newest members **Fiona Warman, Joan McKenzie, Sheila Miller, Pat Warman, Brenda and Ian Nestegaard-Paul** and welcome back to **Audrey Thomas**.

Financial Constraints

Without the \$2,000 government grant received in former years and with increasing costs of Hall Rentals and other operating costs, the Executive has been faced with considerable challenges managing the budget. In order to ensure a balanced budget in 2011/2012 we will be raising class fees and significantly reducing our operating budget. These changes will allow us to maintain all our classes and meet the operating needs of the Society.

I would like to commend this years' Executive who have worked hard to ensure another successful year by building the membership, improving our records management, running successful socials, developing a higher profile in the community and creating a website which both improves communications with the membership and showcases Scottish Country Dancing. I would also like to thank our teachers who continue to challenge and instruct us in a relaxing and supportive manner. Thanks also to Joan Axford and the members of the Demonstration team who continue to enchant us.

You will receive a VISCDS Survey in classes over the next week. Please take the time to complete it as we need your input to continue to operate the club in a manner which meets your needs. The results will be presented at the **AGM on April 21, 2011** at the Eastern Star Lodge. Please be sure to attend this very important meeting.

Dora Dempster, President

EXECUTIVE COLUMN

VISCDS Annual General Meeting

Third Notice: Thursday April 21st, Eastern Star Lodge, 3281 Harriet Street, 7:30 p.m.

All members are encouraged to attend. Please submit any business and/or proposals for the AGM in writing to Heather Shave, Secretary, no later than April 11th. No new business will be taken from the floor.

Jenny Laing has been nominated for Membership and 2nd Vice-President

Nominations still needed for: Social Convener

These are all essential positions that need to be filled to ensure the continuation and success of our Society. Please consider contributing your expertise or skills by taking on one of the executive roles.

Dora Dempster

Newsletter

Please send submissions for the next newsletter (September) by August 10th, 2011 to aharley@shaw.ca

Classes and socials for Spring/Summer 2010

The final classes of the regular season are as follows:

Monday Advanced Social: April 18th

Tuesday Afternoon: April 19th

Tuesday Basic: April 12th

Wednesday Advanced: April 6th

Thursday Intermediate: April 14th

May Socials are scheduled for St Martin In-the-Fields May 2,9,16,30 but not May 23rd which is Victoria Day. Cost will \$5

Summer Socials will be at St Martin In-the-Fields starting on Friday June 3rd running until July 29th. Socials start at 7:30pm with a cost of \$6

Out of the Ashes -- Spring Social on March 26!

The Social held in lieu of the Ball on March 26th was held at St Martin In-the-Fields on Obed Avenue. Our old familiar hall welcomed us in and looked surprisingly cheery. Care had been taken to spruce up the hall and dining room for the big event.

This was a fine night. Ladies arrived looking elegant in their best gowns and the men seemed even more dashing and polished than usual. The walls were adorned with a variety of tartan patterns and large vases displayed tasteful arrangements of branches from Japanese Plum trees all in blossom.

Dancers were encouraged to arrive early for a Grand March. Jamie Orr piped in the March and Walter Roots directed the dancers. This was my first Grand March and I really enjoyed being part of this respected tradition.

Over 70 tickets were sold and many out of town guests welcomed with warm applause. There were dancers from Saltspring Island, Powell River, Port Alberni, Langley, Calgary and Vancouver.

Live music is always a treat and we were so fortunate to be entertained by Ron Krug, pianist and Ken Natrass on the accordion. Ron and Ken are from Winnipeg, and many dancers are very familiar with their music.

The 18 dances were briefed by Gordon Robinson, Sue and Rob Langridge and Joan Axford. By request many dances were danced twice. Quarrie's Jig was not briefed. There was a mad scramble for crib notes and amazingly enough it was danced successfully in all sets. A few couples had the floor to themselves for a waltz or two while most dancers joined the line up to sample the wide selection of refreshments which was catered by Anne Scott.

While everyone was enjoying their treats, Jamie Orr called out the lucky numbers for the door prizes. Two of the prizes were bottles of Wine from Anne Scott's winery.

Dora Dempster acknowledged everyone who had worked so hard to make this evening the success it was. Gordon Robinson was mentioned for his help with the sound equipment. Jenny Laing was thanked for her help in acquiring the loan of the sound equipment from Tempo Trend Music.

Three big cheers must go out to Jamie and Maureen Orr. They worked so hard at organizing and fund raising on this event. We are fortunate to have such dedicated members in our society. Thank you so much Maureen and Jamie from all of us.

Sound System donated by Tempo Trend Music <http://www.tempotrend.ca/>

Sheila Eaglestone

VISCDS SPRING FLING, April 16, 2011

St Luke's Anglican Church

Please join us for the final social of this dancing year. There are three new dances on the Spring Fling program, "Links with St. Petersburg", "The Flower of Glasgow" and "The Compleat Gardener". The scripts for these dances have been published in The Fling during the months of Feb, March and April. These dances have been taught during all the classes.

VISCDS SPRING FLING PROGRAM

APRIL 16, 2011

Dance name	Bars type	Source
Machine Without Horses	8x32J	B RSCDS Bk 12
The Blooms of Bon Accord	4x32R	I Core Book
Bruce's Men	3x32S	B Scotia Suite
Luckenbooth Broach	8x32J	I Glendarroch Sh
The Irish Rover	8x32R	I Core Book
Sugar Candie	8x32S	I Core Book
Links with St. Petersburg	8x32J	I RSCDS Bk46
Maxwell's Rant	8x32R	B Core Book

Intermission

The Flower of Glasgow	3x32S	B	RSCDS Bk46
The Compleat Gardener	8x32J	I	Irene Paterson
A Reel for Alice	5x32R	B	Core Book
Summer on the Clyde	4x32S	I	Core Book
Quarrie's Jig	8x32J	A	Core Book
The Duke of Atholl's Reel	6x32R	B	RSCDS Bk16
Northern Lights	3x32S	I	Core Book
Cape Breton Hornpipe	4x32J	I	25 Dances – 25yrs

Intermission

Bonnie Ina Campbell	8x32S	A	Core Book
Trip to Bavaria	4x32R	I	Core Book

and on the website at: www.viscds.ca

The Compleat Gardener 8x32 Jig for 3 couples

- 1 – 8 1st and 2nd couples set and rotate
- 9 – 16 1st couple giving right hands in passing cross the set and cast to their right, lady going up, man down, they continue by crossing up and down the dance, giving left hands in passing and cast to their left to finish facing first corners.
- 17 – 20 1st couple dance corners pass and turn with first corners
- 21 – 24 1st couple dance corners pass and turn with second corners, 1st couple finish by passing partner by right shoulder to be in second place own sides
- 25 – 32 Six hands round and back

This dance was devised to celebrate David Vandegrift's retirement from a long and successful teaching career

Irene Paterson, July 2006

Regional Events

Nanaimo Scottish Country Dancers

One-Day Workshop & Afternoon Tea Dance

Saturday, April 16, 2011, Dover Bay Secondary School

Registration form: <http://nanaimoscd.com/cms/images/stories/nanaimoteadance2011brochure.pdf>

COMING EVENTS – LOCAL

Apr 9 RSCDS Victoria Social, Les Passmore Seniors Centre, \$10

Apr 16 VISCDs Spring Fling. St Luke's Anglican Church
3281 Cedar Hill Cross Road

May 2,9,16,30 VISCDs Spring Dancing, \$5 at St Martin In-the-Fields (No social May 23rd)

May 14th Tartan Parade, <http://www.victoriahighlandgames.com/events/2011/tartan-parade/>

May 21-22 Youth Weekend West, Bellingham <http://www.youthweekendwest.com/YWWSchedule.html>

May 21-22 Victoria Highland Games, <http://www.victoriahighlandgames.com/events/2011/highland-games/>

June 3-July 29th Summer Dancing, St Martin In-the-Fields, 7:30pm \$6

OUT OF TOWN EVENTS

Apr 16 Workshop and Tea Dance, Nanaimo. See web site above

NOTE: Dance Programs for many of the listed events are available from the VISCDs newsletter editor or the listed contact/websites.