

**Harvest Social**  
**October 15th, 2011**  
**St Martin In-The-Fields Church Hall**  
**7:30 pm; \$10.00**

Dance name	Bars type	level	Source
Machine Without Horses	8x32J	B	RSCDS Bk 12
Corn Riggs	8x32R	B	RSCDS Bk 4
New Scotland Strathspey	4x40S	B	E. Elder Edinburgh Univ 50 <sup>th</sup> Anniversary Collection
Granville Market	8x32J	B	RSCDS Second Graded Book
Mary Erskine	8x32H	I	Core
Castle Douglas	8x32S	I	Goldring Twelve More Social Dances
The Laird of Milton's Daughter	8x32J	I	Core
The Harvest Moon	8x32R	I	J. Drewry Bankhead Book 4
Autumn in Appin	4x32S	A**	Core
Three Creeks Shore	8x32J	I	Core
Bratach Bana	8x32R	I	Core
Staffin Harvest	4x32S	I	Core
<b>Break</b>			
Setons Ceilidh Band	4x64J	I	Core
Gary Strathspey	4x32S	I	Core
Follow me Home	8x32J	I	Core
<b>Extras</b>			
MacDonald of the Isles	3x32S	I	Core
Mairi's Wedding	8x40R	I	Core
** No Briefing			
Hosted by the Wednesday Afternoon Class			

**NEW SCOTLAND STRATHSPEY (S4x40) 4C set      E Elder Edinburgh Uni 50th Anniv**

- 1- 8    1s & 3s set & cross RH, 1s set to 2s & turn RH, while 3s set to 4s & turn RH  
9-16    All dance reel of 4 on sides  
17-24    All circle 8H round & back  
25-32    All dance Grand Chain  
33-40    1s turn RH while 3s cross RH, 1s on opposite sides change places LH with 2s, RH with 3s, LH with 4s & 1s turn RH 1½ times

**THE HARVEST MOON (R8x32) 3C (4C set)      J Drewry Bankhead Bk 4**

- 1- 8    1s cross RH, cast 1 place & dance Fig of 8 (M round 2s & L round 3s) while 2s & 3s set & cross to opp sides  
9-16    1s cross giving RH, cast round their 1st corner (pstn) & dance between the 2nd & 3rd cpls, cast to 2nd place in the centre facing up as the 2s & 3s, set, then petronella into centre & set, 2s+3s turn RH to face up ready for:  
17-24    2s+1s+3s dance Allemande  
25-32    3s+1s+2s set, cross RH & chase ½ way clockwise

**CASTLE DOUGLAS (S8x32) 3C (4C set)      R Goldring 12 Soc Dances**

- 1- 8    1s dance in & cast 1 place, meet in centre nearer hands joined facing 2L, set to 2L turning to left to face 2M, set turning to face Men's side  
9-16    1L dances RH across with 2s while 1M dances LH across with 3s, 1s turn about to face each other, set & turn 2H to face 3M  
17-24    1s set to 3M turning to face 3L, set turning to face Ladies side & dance LH/ RH with 2s/3s, 1s turn about to face each other  
25-32    1s set & petronella turn on to own sides, 2s+1s+3s all turn partners 2H