

Island Fling



January 2012

Vancouver Island Scottish Country Dance Society
P.O. Box 30123, Saanich Centre Postal Outlet
Victoria, B.C. V8X 5E1 Canada
Affiliated with the RSCDS, Edinburgh, Scotland
Web address: www.viscds.ca

Executive Committee

President	Dora Dempster	viscds@shaw.ca	250-598-0207
Publicity	Margaret Gray	mgray@shaw.ca	
2nd Vice President and Membership	Jenny Laing	laing.ja@shaw.ca	
Secretary	Heather Shave	hshave@pacificcoast.net	
Newsletter Editor	Andrew Harley	aharley@shaw.ca	
Treasurer	Keith Sinclair	klsinc@shaw.ca	
Social Convener	Vacant		
Teacher Representative	Gordon Robinson	gcrobinson@shaw.ca	

Presidents Corner January 2012

Under the leadership of our ever resourceful Jenny Laing, the intermediate class did a wonderful job of hosting the Joint Christmas Social on December 10th. Joan Axford and Anita Mathers called the dances and we were delighted to have accordionist Mary Ross providing the music and improvising as she went along to add a Christmas touch to the tunes. We also had a delightful performance from the demonstration team who surprised Joan Axford with a program designed to honour her.

As we move forward into the New Year, it is also a time to review the events and accomplishments of the past year. 2011 was an especially challenging year as we struggled with locating and adapting to new venues for our classes after the closure of the St Martin in the Fields Church. Our classes moved to five new locations, the Eastern Star Lodge, Esquimalt United Church, St. Paul's Anglican Church, All Saints Anglican Church and the James Bay Athletic Association.

Fortunately in September we were able to relocate two of our classes to the Hall at Saint Martin's as the Anglican Diocese of B.C. had not yet sold the building. In November we received word that the Church was being sold to the Victoria Full Gospel Fellowship Church. Not long after hearing this news, I received a call from the Pastor of the Church, Stewart Mackenzie, asking if we wished to continue to rent the church hall and by the end of the month we had booked all our winter classes at the newly named Victoria Full Gospel Fellowship (VFGF) Church. Home at last! Current membership is ninety-five, down from one hundred and seven members last year at this time. Between January and December 2011 nineteen new dancers joined the club, twelve of whom joined us in the fall. Although the membership numbers are down, the current members participate much more extensively in classes and socials than those in former years as many of those who did not renew this year were no longer active dancers.

We have carried out a number of successful recruitment events over the past year. In February we hosted a highly successful and well attended Ceilidh as part of the Dance Days celebrations. This event raised our profile in the community and although late in the dance season, three new dancers joined us that February. In May and June we offered a series of six basic level classes which were attended by eight newcomers, one of whom joined the club in the

fall. Our second Ceilidh on August 20th was also well attended and brought in another six newcomers. This event was followed by a September Open House and by the end of October we had five more new members. We have a busy season ahead. Classes start on Tuesday January 3rd and the following **Tuesday, January 10th**, we will be holding our **Open House**. Please bring friends and acquaintances who may be interested in Scottish Country Dancing.

On **January 21st**, **Mary Ross** will be playing for our **Burns Social** at Les Passmore. This year's Burns night includes the "Address to the Haggis" and a silent auction so get your items to Maureen Orr as early in January as you can and/or let her know what food or drink items you can contribute.

Don't miss the highlight of our Social Season with the **March 31st Spring Social and Workshops!** Read all about our workshop teacher Louise McGillivray and our guest musicians, Brian Crisafulli and Guinevere Saenger on page 6 of the Fling.

"Let's Have a Ceilidh"

On **Friday, February 3rd** we are once again hosting a **Dance Days Ceilidh** at the Dance Victoria Studios. Our program is still in the planning stages but expect performances by the demonstration team, Gaelic singer, Margaret Chapman, our favorite Highland fiddler Gavin Duncan accompanied by guitarist Ian Johnston, and if our invitation is accepted the Highland and Irish dancers and one or more bagpipers . Live music provided by the Elastic Ceilidh Band and Gavin Duncan and Ian Johnston.

The Branch will also be hosting an **afternoon Tea Dance** now moved to Saturday **February 18th** at the VFGF Church on Obed.

Hope you all have a Happy New Year.

Dora Dempster, President

Classes

CLASS	DAY	CLASS REP.	PHONE/CONTACT
Experienced Social	Monday at 7:30	Jane Matthews Kathryn Deegan	478-0143 kdeegan@shaw.ca
Basic	Tuesday at 7:30	Susannah Anderson Sheila Eaglestone	480-5113 727-6225
Daytime Social	Wednesday at 1:30	Irene Booth	652-4592
Advanced	Wednesday at 7:30	Joan McIntosh	477-2512
Intermediate	Thursday at 7:30	TBD	686-0503

Class dates, Winter 2012, all classes at VFGF Church (formerly St Martins-in-the-Field)

Open House January 10th VFGF Church at 7:30 pm
 Experienced Social: January 9th to April 9th 2012, Mondays at 7:30 pm
 Basic Class: January 3rd to April 10th 2012 Tuesdays at 7:30 pm
 Advanced Class: January 4th to April 4th 2012 Wednesdays at 7:30 pm
 Daytime Social: January 4th to April 4th 2012 Wednesdays at 1:30 pm
 Intermediate Class: January 5th to April 5th 2012 Thursdays at 7:30 pm

PLEASE NOTE:

This Wednesday, January 4th, is the first night for the advanced class. However the next three Wednesday night classes (Jan 11, 18, and 25th) will be replaced by Dem team practices. (so they can practice for performances for the busy season in January and February)

We will add three advanced classes (April 11, 18 and 25) at the end of the season to make up for those used by the Dem team in January.

Newsletter

Deadline for the next newsletter is January 26, 2012. Happy New Year! Please send submissions to aharley@shaw.ca

Membership

The registration form for 2011/12 is available on the website or in class. Please submit your forms promptly to Jenny Laing. Don't forget that if you paid class fees for only the first half year, the balance of your class fees will be due in January.

DROP-IN FEES

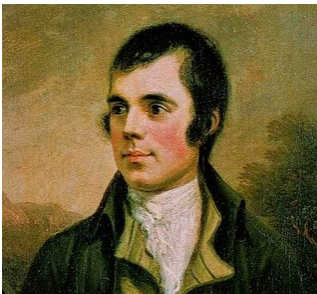
buy 10 drop-in classes for \$60.00; please be sure to mark Punch Card, and it will come to you through your class rep. Cards do not expire, and more can be purchased as yours run out.

2012 Workshop, Spring Social and the Silent Auction

Yes, there's all kinds of excitement coming to a Scottish country dance society near you! In this newsletter you will find the details about the Workshop and Spring Social (formerly the Spring Ball). You will also find a registration form for the workshop – send it in now and beat the rush. There is no pre-registration for the Social, we will pay at the door.

The silent auction will be held at the Burns social on January 21st. We use these proceeds to help defray the costs of the workshop and social, so please make a contribution to your club by donating an auction item. Maureen Orr is the auction coordinator and will be glad to accept your item at the Monday evening class or by arrangement (250 478 5338). You can make any donation you wish, but Maureen notes that food and drink always sell well so that is our suggested theme for this year – food and drink. There isn't a lot of time until the auction, so please contact Maureen soon.

Jamie Orr



Burns Social, Les Passmore Seniors Centre, 286 Hampton Road Jan 21

Dance name	Bars type	level	source
Jubilee Jig	8 x 32 J	B	RSCDS Leaflets (Core)
A Reel for Alice	5 x 32 R	B	A Reel for Alice (Core)
The Sauchie Haugh	8 x 32 S	I	RSCDS Leaflets (Core)
The Laird of Milton's Daughter	8 x 32 J	I	Bk 22 (Core)
Polharrow Burn **	5 x 32 R	A	Glendarroch (Core)
The Lea Rig	6 x 32 S	B	Bk 21 (Core)
Seton's Ceilidh Band	4 x 64 J	I	Morison's Bush (Core)
Corn Rigs	6 x 32 R	B	Bk 4
Return to Saint Martins	4 x 40 S	I	B. Anderson
Let's Have a Ceilidh	4 x 32 R	I	Glasgow Assembly
Bedrule	8 x 32 S	B	Bk 33
Napier's Index	8 x 40 J	I	Bk 45 (Core)
Break			
Shifftin' Bobbins	8 x 32 R	B	Ormskirk 6 (Core)
A Gin and Tonic	6 x 32 M	I	Three Hands Across
Jennifer's Jig	8 x 32 J	I	Silver City (Core)
The Dream Catcher	1 x 96 S	I	Bk 45 (Core)
Extras			
Maxwell's Rant	8 x 32 R	I	Bk 18 (Core)
The Dancing Master	1 x 96 J	A	Donside (Core)
** No Briefing			
Hosted by the Monday Social Class			

Joint Christmas Social 2011

The Christmas Social at St. Andrews welcomed 67 dancers to an evening of lively dances both new and familiar. Since Sheila McCall sadly was injured and unable to attend, Anita Mathurs stepped in to join Edith Chapman in briefing the dances. Mary Ross provided fabulous live music, and the floor was filled with up to eight sets all night. The decorations were green and lovely, provided in great part by our new hosts at 550 Obed - the Victoria Full Gospel Fellowship.

Special thanks go to all the volunteers from the Intermediate class, a small but mighty group who came together to decorate, set up and tear down, and to run a kitchen full of food from many extra hands (every class pitched in with food!). The evening was joyous and merry, and was a great way to welcome us back to a beloved dance hall for the coming season.

Jenny Laing



Greetings from Howard Hospital, Zimbabwe.

Dear friends, rain at last so seeding has started. This has been the hottest weather on record since 1962.

First a summary of the completed projects from your donations and again thank you from all of those here that you help. I always emphasize all donors are friends in Canada and I do appreciate you allowing me to be the messenger.

- DANCE - 30 goats for needy children many of which are orphans (includes rope and petro)
- VIDEO - school fees paid for 68 children for 2012
- Other donations - paint and curtains for the Tariro Clinic
- funding for four preschools (mentioned in last newsletter)
- three male goats for christmas stew for the patients We teased Lovemore and told him that he had to carry them live on his motorbike. With helmets on them of course. One is already in the hospital freezer.

The hospital continues to be very busy with patients from all over Zimbabwe. I believe they come because of Paul's reputation. My days start early, at 6 a.m. on the male ward. Always AIDS, TB, Meningitis, etc. Some very sad and also some happy endings.

The most relaxing and happy times I have had here are on the motor bike with Lovemore. So I will describe a day in mid-November. We left at 8 a.m. on a very hot day. The country is very beautiful with rock outcrops and very small farms. We always meet several people that Lovemore knows so we stop to say hello. First we went to Musararara Primary and Secondary Schools to pay school fees. Both headmasters are very kind and caring. They for a stop at Lovemore's Pastor's home where we shared our muffins and had a water break. Then on again to Maori Primary School located in a very poor dry area. The school buildings are dilapidated and there are many children attending. Manyara was there as several children from her orphanage attend that school. Manyara is a beautiful, kind lady who started Godknows Orphanage. The orphans are in three villages with caregivers. The orphanage is trying to become self-supporting.

Next on the bumpiest road I have ever been on. I was surprised later to find out that I was still the same height. Lovemore could not find a smooth track. Then on to another poor school. Lovemore remembered it as a beautiful, well kept farm. Lovemore admonished the staff for their neglect. While there we watched the harvesting of sugar beans. Long stock are flayed on the ground. Next was a stop in the shade of a tree for some water. Then on a less bumpy road (all roads are dirt) to Gweshe Village. By this time Lovemore was hungry so we visited Itai, a young woman I have know for years. She has a little food outlet and tries to make enough to pay for her treatment for cancer (a type that occurs with AIDS). She wept and then we both wept when I handed her the twenty dollars donated by a dear friend in Victoria. The cost of her treatment is eighty dollars a month and she had had to miss last month's treatment because she didn't have enough money. How can we help this brave woman? We arrived home in the late afternoon, hot dusty and thirsty but very satisfied.

Another memorable day was to an estate in Harare owned by a business man, a member of the church of LDS (Mormon). Several acres with a swimming pool and tennis court. Plus several containers full of medical and school supplies mainly from the USA. He has 6 daughters and all are involved in charitable work. They loaded our truck with

supplies for the hospital and at my request they gave us much stuff for four very needy pre-schools. When school opens in January there will be lots of toys and books for the young children. These donations come because of the respect that this gentleman has for Paul. Dancing continues every Sunday morning. Albert loves to teach and we always have lots of laughs. We have not progressed beyond the African version of Corn Riggs but we always have lots of clapping and laughter. Christmas is very quiet here and I will help in the morning to take a little present to each patient. We usually have dinner with Paul and Pedrinah and make rounds as usual. This will not reach you before Christmas but I hope that you all have had a happy holiday and best wishes for the new year.

love, Lorraine

Please tell Ian that all of his pencils got here and are going to school children.



**Valentine's Social,
Victoria Full Gospel Fellowship (VFGF) Church,
550 Obed Ave. 1:30 pm, February 18, 2011**

Dance Name	Bars/Type	Source
Kendall's Hornpipe	32J2	Graded/22
Catch the Wind	32H3	Book 45/5
Miss Milligan's Strathspey	32S3	Leaflet
The Laird of Milton's Daughter	32J3	Book 22/10
Flowers of Edinburgh	32R3	Book 1/6
Cherrybank Gardens	32S3 3C set	Drewry/Bankhead
Bannocks and Brose	32J3	Birmingham '73
The Button Boy	32R3	Allanton Collection
The Minister on the Loch	32S3 3C set	Goldring 24 Graded
Mairi's Wedding	40R3	Cosh 22 + 2
Time permitting:		
Mrs. Stewart's Jig	32J3	Book 35/1
The De'il Amang the Tailors	32R3	Book 14/7
Waltz		

**Vancouver Island Scottish Country
Dance Society One Day Workshop and Social
Saturday, March 31, Victoria Full Gospel Fellowship (VFGF) Church,
550 Obed Ave.**

BASIC/INTERMEDIATE..... 1:00pm to 3:30pm

For those who are attending basic or intermediate weekly classes and are familiar with basic formations and dances.

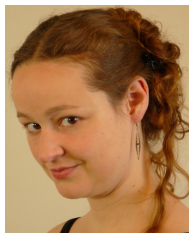
Teacher: Louise McGillivray



Louise McGillivray began her “dancing career” as a Highland dancer and Highland dance teacher. Once exposed to Scottish Country Dancing, however, she quickly made the switch. She has taught all levels for the Edmonton Caledonian Branch for over 30 years – including founding a thriving children’s class which she still teaches. Louise has taught at workshops across western Canada and the NWT.

Louise has recently retired and now “split-lives” between Edmonton and Victoria so is really looking forward to getting to meet and know the Victoria dancers.

Musicians: Brian Crisafulli and Guinevere Saenger



Guinevere Saenger first entered the world of Scottish country dancing as a dancer. A classical pianist in real life, playing for the dance was a natural consequence, and she hasn’t been able to stop tapping her foot to a good tune ever since.



Brian Crisafulli studied the Suzuki teaching method in Chicago and then apprenticed in Suzuki teacher training for two years in Seattle with Celia Nicks-Weiss. He has since been teaching classical and fiddle styles to children and adults. Brian is especially interested in the Scottish and Cape Breton styles of fiddling. He maintains an active performance schedule playing for a variety of Scottish and international music and dance groups in the Puget Sound area.

Guinevere and Brian have been playing together for a little over a year now, and their top goal is to make sure the dancers have as much fun on the floor as possible. This is their first Canadian engagement, and so the only thing missing in their collaboration is a band name!

SPRING SOCIAL FOR THE WORKSHOP

Social 7:30 pm, 2012 Henderson Hall, 1632 Yale Street
Workshop registration form at the back of the Fling, or on the website
www.viscnds.ca

Please bring your own cup for beverages and your own name tag.

DANCE PROGRAM

Grand March

Hooper's Jig*	8 x 32 J	MMM Volume II
The De'il Amang the Tailors	8 x 32 R	RSCDS Book 14
The Minister on the Loch	3 x 32 S	24 Graded and Social Dances
Tribute to the Borders	8 x 32 J	RSCDS Leaflet
The 50th Parallel*	5 x 48 R	Dancing on Air
Staffin Harvest	4 x 32 S	RSCDS Four for 1978
Napier's Index	8 x 40 J	RSCDS Book 45
The Glasgow Highlanders	8 x 32 S	RSCDS Book 2
West's Hornpipe	4 x 32 R	5 Traditional Dances 1965
The Lass of Richmond Hill	8 x 32 R	Second Graded Book
The Rothesay Rant	4 x 32 J	Birmingham Book 1973
	(Sq)	
Invercauld's Reel	8 x 32 S	RSCDS Book 11
Flowers of Edinburgh	8 x 32 R	RSCDS Book 1
The Compleat Gardener	8 x 32 J	Irene Paterson 2006
The Northern Lights	3 x 32 S	TAC Silver Anniversary Dance
The Bees of	4 x 32 J	The Canadian Book
Maggielockater		
Miss Gibson's Strathspey	8 x 32 S	RSCDS Leaflet
The Montgomeries' Rant	8 x 32 R	RSCDS Book 10
Waltz		

Questions?

Contact Gael Forster (gael@shaw.ca)



The Old Time Dance Society

Dedicated to the Enjoyment of Old Time Music and Dance

Old Time and Sequence Dancing

Regular Old Time & Sequence dance classes resume in Victoria on January 8th

The classes are held at **Royal Oak Women's Institute Hall, 4516 West Saanich Road, (near Royal oak Shopping Centre, next to Med Grill)** every second Sunday, starting January 8th, from 1pm – 4pm. The cost is \$5.00 per person. Refreshments will be served.

Please contact Willie McDermot for more information:

250-743-5312 or otdance.vic@shaw.ca

The Heather Ball with music by the Scottish Accent March 17th at the Gizeh Temple, Burnaby

The Vancouver Branch, R.S.C.D.S. Heather Ball will once again be held next March 17 and we would ask you to add this event to your newsletter and/or make announcements at your various classes. As you can see the band is the Scottish Accent led by Laird Brown and the location is the one with the great sprung wooden floor.

Tickets for this event usually go quite fast and there is a maximum of 180 so anybody interested in coming should contact Mary Ann McDevitt as soon as possible. Note the price advantage to purchasing before the February 1, 2012 deadline.

Cost \$75 or \$70 before Feb 1st, Contact Mary Ann McDevitt at (604)929-2944 or mamcdevitt@shaw.ca

Duncan MacKenzie
ceilidh@rscdsvancouver.org

COMING EVENTS - LOCAL Scottish Country Events

2012

- Jan 10** Open House, VFGF Church (formerly St Martin-in-the-Field)
- Jan 21** Burns Social. Les Passmore Seniors Centre, 286 Hampton Road
- Feb 3** Dance Days Ceilidh, Dance Victoria, 2750 Quadra Street
- Feb 18** Valentine's Tea Dance. VFGF Church, 1.30pm
- Mar 31** VISCDs Workshop/Spring Social, Henderson Hall, Live Music
- Apr 15** Kirkin' o' the Tartan, St Aidan's United Church
- Apr 28** Spring Fling. VFGF Church

OUT OF TOWN EVENTS

- Feb 18** Love to Dance Workshop, Vancouver Branch
- Mar 17** Heather Ball at the Gizeh Temple, Burnaby Vancouver Branch
- Mar 17** Port Alberni SCD St Patrick's Tea Dance
- Apr 21** Children's Workshop and Dance, Vancouver Branch
- May 4** Youth Weekend West - Ages 15 to 30-ish, Seattle
<http://www.youthweekendwest.com/index.html>
- June 15** Puget Sounds Crossroads, Friday Harbor, WA
<http://www.rscds-seattle.org/images/PS%20Crossroads%206-18-2011.pdf>
- June 15-17** Salt Spring Island Scottish Country Dancers, Simply Scottish II 15-17 June , 2012
http://web.me.com/ssiscdanceclub/home/Simply_Scottish_II.html

Link to Regional Database of Events

http://www.portlandcountrydance.org/files/Northwest_ECD.html

NOTE: Dance Programs for many of the listed events are available from the VISCDs newsletter editor or the listed contact/websites.

**Vancouver Island Scottish Country
Dance Society
One Day Workshop
Saturday, March 31, 2012**

REGISTRATION FORM

Name (*please print*) _____

Telephone () _____

Address _____

E-mail _____

All prices Canadian dollars

- Basic / Intermediate workshop __ @ \$15 \$ _____

Total enclosed \$ _____

Social \$20 per person at the door

PLEASE SIGN THE FOLLOWING WAIVER

I/we understand that the Vancouver Island Scottish Country Dance Society is under no liability whatsoever in respect to any personal loss or injury which I/we sustain and agree to abide by any regulations which may be made.

Signature(s) _____

Date _____

Please send this form with cheque or money order (Canadian funds) payable to VISCDs to:

Maureen Orr, Registrar
3332 Painter Road, Victoria BC, V9C 2H9 Canada
Phone: (250) 478 5338
E-mail: viscds@yahoo.ca