#### **WORKSHOP CLASS LEVELS**

#### **BASIC/INTERMEDIATE**

For those who are attending basic or intermediate weekly classes and are familiar with basic formations and dances.

Live music by Guinevere Saenger and Brian Crisafulli.



Louise McGillivray began her "dancing career" as a Highland dancer and Highland dance teacher. Once exposed to Scottish Country Dancing, however, she quickly made the switch. She has taught all levels for the Edmonton Caledonian Branch for over 30 years – including founding a thriving children's class which she still teaches. Louise has taught at workshops across western Canada and the NWT.

Louise has recently retired and now "split-lives" between Edmonton and Victoria so is really looking forward to getting to meet and know the Victoria dancers.



## Vancouver Island Scottish Country Dance Society

# ONE DAY WORKSHOP And SPRING SOCIAL Victoria BC



Saturday, March 31, 2012

**Teacher: Louise McGillivray** 

Venue: Henderson Hall, 1632 Yale Street

**1:00pm to 3:30pm:** Basic / Intermediate level workshop

Please bring your own cup for beverages and your own name tag.

**7:30pm:** Spring Social

Musicians: Brian Crisafulli and Guinevere Saenger

Venue: Henderson Hall, 1632 Yale Street

Questions?
Contact Gael Forster (gael@shaw.ca)
www.viscds.ca



**Guinevere Saenger** first entered the world of Scottish country dancing as a dancer. A classical pianist in real life, playing for the dance was a natural consequence, and she hasn't been able to stop tapping her foot to a good tune ever since.



Crond March

**Brian Crisafulli** studied the Suzuki teaching method in Chicago and then apprenticed in Suzuki teacher training for two years in Seattle with Celia Nicks-Weiss. He has since been teaching classical and fiddle styles to children and adults. Brian is especially interested in the Scottish and

Cape Breton styles of fiddling. He maintains an active performance schedule playing for a variety of Scottish and international music and dance groups in the Puget Sound area.

Guinevere and Brian have been playing together for a little over a year now, and their top goal is to make sure the dancers have as much fun on the floor as possible. This is their first Canadian engagement, and so the only thing missing in their collaboration is a band name!

#### SPRING SOCIAL DANCE PROGRAM

8 x 32 J	MMM Volume II
8 x 32 R	RSCDS Book 14
3 x 32 S	24 Graded and Social Dances
8 x 32 J	RSCDS Leaflet
5 x 48 R	Dancing on Air
4 x 32 S	RSCDS Four for 1978
8 x 40 J	RSCDS Book 45
8 x 32 S	RSCDS Book 2
4 x 32 R	5 Traditional Dances 1965
8 x 32 R	Second Graded Book
4 x 32 J (Sq)	Birmingham Book 1973
8 x 32 S	RSCDS Book 11
8 x 32 R	RSCDS Book 1
8 x 32 J	Irene Paterson 2006
3 x 32 S	TAC Silver Anniversary Dance
4 x 32 J	The Canadian Book
8 x 32 S	RSCDS Leaflet
8 x 32 R	RSCDS Book 10
	8 x 32 R 3 x 32 S 8 x 32 J 5 x 48 R 4 x 32 S 8 x 40 J 8 x 32 S 4 x 32 R 8 x 32 R 4 x 32 J (Sq) 8 x 32 S 8 x 32 R 8 x 32 S 8 x 32 S

### **Vancouver Island Scottish Country**

### **Dance Society**

## One Day Workshop Saturday, March 31, 2012 REGISTRATION FORM

Name (please print)		
Telephone ( )		
Address		
E-mail		
All prices Canadian dollars		
Basic / Intermediate workshop	@ \$15	\$
	Total enclosed	\$
Social \$20 per person a	t the door	
PLEASE SIGN THE FO	DLLOWING WAIVER	
I/we understand that the Vancouver Island and liability whatsoever in respect to any per and agree to abide by any regulations which	sonal loss or injury which	
Signature(s)		
Date		
Please send this form with cheque payable to <b>V</b>		lian funds)
Maureen Orr, Registrar		

3332 Painter Road, Victoria BC, V9C 2H9 Canada

Phone: (250) 478 5338 E-mail: viscds@yahoo.ca