

# VANCOUVER ISLAND SCOTTISH COUNTRY DANCE SOCIETY

Social PROGRAM – MARCH 31, 2012

Grand March		
Hooper's Jig*	8 x 32 J	MMM Volume II
De'il Amang the Tailors	8 x 32 R	RSCDS Book 14
The Minister on the Loch	3 x 32 S	24 Graded and Social Dances
Tribute to the Borders	8 x 32 J	RSCDS Leaflet
The 50th Parallel*	5 x 48 R	Dancing on Air
Staffin Harvest	4 x 32 S	RSCDS Four for 1978
Napier's Index	8 x 40 J	RSCDS Book 45
Glasgow Highlanders	8 X 32 S	RSCDS Book 2
West's Hornpipe	4 X 32 R	5 Traditional Dances 1965

## INTERMISSION

Lass of Richmond Hill	8 x 32 R	Second Graded Book
Rothesay Rant	4 X 32 J (Sq)	Birmingham Book 1973
Invercauld's Reel	8 x 32 S	RSCDS Book 11
Flowers of Edinburgh	8 x 32 R	RSCDS Book 1
The Compleat Gardener	8 x 32 J	Irene Paterson 2006
The Northern Lights	3 x 32 S	TAC Silver Anniversary Dance
The Bees of Maggie Knockater	4 x 32 J	The Canadian Book
Miss Gibson's Strathspey	8 x 32 S	RSCDS Leaflet
Montgomerie's Rant	8 X 32 R	RSCDS Book 10
Waltz		

\* No briefing, no walk through

## **HOOPER'S JIG**

32 BAR JIG

3 COUPLE DANCE 4 COUPLE SET

- 1- 8 All clap & 1<sup>st</sup> couple cross passing right shoulder, cast to 2<sup>nd</sup> place & dance right hands across with 3<sup>rd</sup> couple, 2<sup>nd</sup> couple step up on bars 3 – 4.
- 9-16 All clap & 1<sup>st</sup> couple cross passing right shoulder, cast to 1<sup>st</sup> place & dance left hands across with 2<sup>nd</sup> couple, 2<sup>nd</sup> couple step down on bars 11 – 12.
- 17-24 1<sup>st</sup> man+3<sup>rd</sup> lady change places right hand, 1<sup>st</sup> lady+3<sup>rd</sup> man change places right hand (as 1<sup>st</sup> man+3<sup>rd</sup> lady loop round), 1<sup>st</sup> man+3<sup>rd</sup> lady change places right hand (as 1<sup>st</sup> lady+3<sup>rd</sup> man loop round), 1<sup>st</sup> lady+3<sup>rd</sup> man cross left hand, 1<sup>st</sup> lady ending in 2<sup>nd</sup> place (as 1<sup>st</sup> man casts to 2<sup>nd</sup> place, and 2<sup>nd</sup> couple step up on bars 27- 28)
- 25-32 2<sup>nd</sup>+1<sup>st</sup> couples dance Rights and Lefts

Miss Milligan's Miscellany 2

***DE'IL AMANG THE TAILORS***

32 BAR REEL

3 COUPLE DANCE 4 COUPLE SET

1- 8      1<sup>st</sup>+2<sup>nd</sup> couples set & dance right hands across ½ way, set & dance  
left hands across ½ way back to place

9-16      1<sup>st</sup> couple lead down the middle & back to top

17-24      1<sup>st</sup>+2<sup>nd</sup> couple dance Allemande

25-32      2<sup>nd</sup>+1<sup>st</sup>+3<sup>rd</sup> couples circle 6 hands round & back

RSCDS Book 14

***THE MINISTER ON THE LOCH***

32 BAR STRATHSPEY

3 COUPLE SET

- 1- 8      1<sup>st</sup>+2<sup>nd</sup> couples dance Diamond Poussette right round
- 9-16      1<sup>st</sup> couple dance down for 2 steps, turn 2 hands, dance up to top & turn 2 hands, finishing facing up.
- 17-24      1<sup>st</sup>+3<sup>rd</sup> couples dance double figures of 8 round 2<sup>nd</sup> couple with 1<sup>st</sup> couple casting and 3<sup>rd</sup> couple crossing up to start, 1<sup>st</sup> couple finish facing out.
- 25-32      1<sup>st</sup> man+2<sup>nd</sup> man turn left hand 1½ times while 1<sup>st</sup> lady+2<sup>nd</sup> lady turn right hand 1½ times, 1<sup>st</sup> man+3<sup>rd</sup> man turn right hand 1½ times while 1<sup>st</sup> lady+3<sup>rd</sup> lady turn left hand 1½ times

Roy Goldring 24 G & S Dances

**TRIBUTE TO THE BORDERS**

32 BAR JIG

3 COUPLE DANCE 4 COUPLE SET

- 1- 8      1<sup>st</sup> couple cross right hand & cast 1 place, turn right hand 1½ times to end in promenade hold facing 2<sup>nd</sup> man
- 9-16      1<sup>st</sup> couple dance ½ right shoulder reel of 3 on man's side, cross to face 3<sup>rd</sup> lady & dance ½ right shoulder reel on lady's side 1<sup>st</sup> couple end facing 3<sup>rd</sup> lady (in top position)
- 17-24      1<sup>st</sup> couple set to 3<sup>rd</sup> lady, turn & set to 2<sup>nd</sup> lady, turn & set to 2<sup>nd</sup> man, turn & set to 3<sup>rd</sup> man ending with 3<sup>rd</sup>+1<sup>st</sup>+2<sup>nd</sup> couples in centre ready for Allemande
- 25-32      3<sup>rd</sup>+1<sup>st</sup>+2<sup>nd</sup> couples Allemande

Roy Goldring Leaflet 11

## **THE 50TH PARALLEL**

48 BAR REEL

5 COUPLE SET

- 1-8 1<sup>st</sup> couple (& 5<sup>th</sup> couple) dance parallel figures of eight around 2<sup>nd</sup> and 3<sup>rd</sup> couples (4<sup>th</sup> and 3<sup>rd</sup> couples) passing by right shoulder to begin. 1<sup>st</sup> lady and 5<sup>th</sup> man finish facing out.
- 9-16 1<sup>st</sup> lady casts off and crosses to 2<sup>nd</sup> man's place followed by 1<sup>st</sup> man (to 2<sup>nd</sup> lady's place), 1<sup>st</sup> couple turn right hand for four bars and pull back right shoulder to finish back to back in second place facing the opposite sides. Similarly 5<sup>th</sup> man casts up and crosses followed by 5<sup>th</sup> lady, 5<sup>th</sup> couple turn right hand and finish back to back in fourth place facing opposite sides. 2<sup>nd</sup> couple step up and 4<sup>th</sup> couple step down on bars 11 – 12.
- 17-24 All five couples set in a double, double triangle formation, then dance a petronella turn, 1<sup>st</sup> and 5<sup>th</sup> couple to finish in 2<sup>nd</sup> and 4<sup>th</sup> place (opposite sides), 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> couples to finish back to back in 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> places respectively facing own sides. All five couples set again in "double" triangle formation, then all petronella, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> couples to sidelines and 1<sup>st</sup> and 5<sup>th</sup> couples to finish in a line in the centre of the dance, 1<sup>st</sup> man facing 1<sup>st</sup> lady, 5<sup>th</sup> man facing 5<sup>th</sup> lady.
- 25-32 1<sup>st</sup> and 5<sup>th</sup> couples dance a half reel of four, then turn partner with the right hand for four bars finishing in promenade hold facing down, 1<sup>st</sup> couple just above 4<sup>th</sup> couple & 5<sup>th</sup> couple just above 3<sup>rd</sup> couple.
- 32-40 Reels of three across, 1<sup>st</sup> couple with 4<sup>th</sup> couple & 5<sup>th</sup> couple with 3<sup>rd</sup> couple passing 4<sup>th</sup> man & 3<sup>rd</sup> man right shoulder respectively to begin. 5<sup>th</sup> and 1<sup>st</sup> couples finish in the centre of the set facing down nearer hands joined.
- 41-48 1<sup>st</sup> couple followed by 5<sup>th</sup> couple dance down for 4 steps, turn the lady under partner's arm on bar 45, and 5<sup>th</sup> and 1<sup>st</sup> couples dance up to 4<sup>th</sup> and 5<sup>th</sup> place respectively. On bars 43 – 44, 4<sup>th</sup> couple steps up one place, on bars 45 – 46 3<sup>rd</sup> and 4<sup>th</sup> couples join hands and step up. Finish in order 2, 3, 4, 5, 1.

Repeat with new top couple.

Bill Zobel and Muriel Johnstone, Dancing on Air

**STAFFIN HARVEST**  
**32 BAR STRATHSPEY**  
**4 COUPLE SET**

- 1-8      1<sup>st</sup> lady & 3<sup>rd</sup> lady set diagonally to 2<sup>nd</sup> man & 4<sup>th</sup> man & change places right hand, all set to partners on sides & change places right hand
- 9-16     All dance full reels of 4 on sides
- 17-24    Joining nearer hands, all set & cross over right hand, 1<sup>st</sup> & 2<sup>nd</sup> couples, also 3<sup>rd</sup> & 4<sup>th</sup> couples, circle 4 hands round to left ending in 2 diagonal lines for Poussette. (2 1 4 3)
- 25-32    2<sup>nd</sup> & 1<sup>st</sup> couples, also 4<sup>th</sup> & 3<sup>rd</sup> couples, dance ½ Diamond Poussette & 1<sup>st</sup> couple lead down to 4<sup>th</sup> place, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> couples step up on bars 31 - 32

Bert Mitchell RSCDS 4 for 1978

## **NAPIER'S INDEX**

### **40 BAR JIG**

#### **3 COUPLE DANCE 4 COUPLE SET**

- 1-8        1<sup>st</sup> couple set, cast off 1 place, turn left hand 1¼ times to finish in balance-in-line position with 1<sup>st</sup> corner. 2<sup>nd</sup> couple step up on 3 & 4
- 9-10       1<sup>st</sup> couple & 1<sup>st</sup> corner balance-in-line
- 11-14      1<sup>st</sup> couple & 1<sup>st</sup> corner turn right hand once round, finish in balance-in-line position
- 15-16      1<sup>st</sup> couple & 1<sup>st</sup> corner balance-in-line
- 17-24      1<sup>st</sup> couple dance reels of 3 on the sides with corners, 1<sup>st</sup> couple passing 2<sup>nd</sup> corners left shoulder to begin. 1<sup>st</sup> couple finish between 2<sup>nd</sup> corners, left hand to partner right hand to 2<sup>nd</sup> corner
- 25-32      1<sup>st</sup> couple and 2<sup>nd</sup> corners repeat bars 9-16
- 33-40      1<sup>st</sup> couple dance reels of 3 across. 1<sup>st</sup> couple left shoulder to partners 1<sup>st</sup> corner to begin. Bars 39-40 1<sup>st</sup> couple cross right hand while 2<sup>nd</sup> & 3<sup>rd</sup> couples curve into place

Devised by Brian Charlton. RSCDS Sydney Branch, Australia.

Dedicated to Keith Napier, author of the Napier Index.

**RSCDS BOOK 45**

## **GLASGOW HIGHLANDERS**

32 BAR STRATSPEY

2 COUPLE DANCE 4 COUPLE SET

2<sup>nd</sup> chord – 1<sup>st</sup> man stand as 1<sup>st</sup> lady crosses to 2<sup>nd</sup> man's place who crosses to partner's place, 2<sup>nd</sup> lady steps up

1- 8      1<sup>st</sup>+2<sup>nd</sup> couples dance rights and lefts ending with 2<sup>nd</sup> man between 1<sup>st</sup> lady+2<sup>nd</sup> lady facing down 1<sup>st</sup> man directly behind 2<sup>nd</sup> man

9-16      All dance down middle, turn right about & 1<sup>st</sup> man dances ladies back to top (2<sup>nd</sup> man follows) to form a line 4 across with men back-to-back facing partners

17-24      All set to partners with suitable setting step

25-32      All dance reel of 4 across ending in new positions with each couple having moved 1 place anticlockwise round set

RSCDS Book 2

**WEST'S HORNPIPE**

32 BAR REEL

4 COUPLE SET

- 1- 8      1<sup>st</sup> couple cross & dance mirror reels of 3 on opposite sides
- 9-16     1<sup>st</sup> couple cross & dance mirror reels of 3 on own sides
- 17-24    1<sup>st</sup> couple lead down the middle & back to top (1<sup>st</sup> couple end facing  
2<sup>nd</sup> couple with nearer hands joined)
- 25-32    1<sup>st</sup> couple set to 2<sup>nd</sup> couple, dance down to 4<sup>th</sup> place (2<sup>nd</sup>+3<sup>rd</sup> couples  
step up) & circle 4 hands round to left with 4<sup>th</sup> couple

RSCDS 5 Traditional SCDs 1965

**LASS OF RICHMOND HILL**

32 BAR REEL

3 COUPLE DANCE 4 COUPLE SET

- 1- 8      1<sup>st</sup> couple lead down the middle & back to top
- 9-16      1<sup>st</sup> couple cast 1 place, cross passing left shoulder, cast round 1<sup>st</sup> corner & turn partner left hand to face 1<sup>st</sup> corners
- 17-24      1<sup>st</sup> couple  $\frac{1}{2}$  turn 1<sup>st</sup> corners right hand, corners turn left hand in centre &  $\frac{1}{2}$  turn 1<sup>st</sup> couple back to places, 1<sup>st</sup> couple turn left hand to face 2<sup>nd</sup> corners (corner chain with 1<sup>st</sup> corners)
- 25-32      1<sup>st</sup> couple  $\frac{1}{2}$  turn 2<sup>nd</sup> corners right hand, corners turn left hand in centre &  $\frac{1}{2}$  turn 1<sup>st</sup> couple back to places, 1<sup>st</sup> couple turn left hand to 2<sup>nd</sup> place on own sides (corner chain with 2<sup>nd</sup> corners)

F Turnbull RSCDS Seconded Graded Book

**ROTHESAY RANT**

32 BAR JIG

SQUARE SET

1- 8 All ½ turn partners right hand retain hold & give left hand to next person, all set (men facing out), ½ turn next person left hand, all set & ladies turn to face in

9-16 1<sup>st</sup>+3<sup>rd</sup> couples (in 2<sup>nd</sup> & 4<sup>th</sup> places) dance ½ ladies chain & ½ rights & lefts

17-24 2<sup>nd</sup>+4<sup>th</sup> couples dance ½ ladies chain & ½ Rights and Lefts

25-32 All circle 8 hands round & back

Repeat from new places

A Holden Birmingham Book 1973

***INVERCAULD'S REEL***

32 BAR STRATHSPEY

3 COUPLE DANCE 4 COUPLE SET

- 1- 8      1<sup>st</sup> couple set, cast 1 place (2<sup>nd</sup> couple step up) & dance ½ figures of 8 round 3<sup>rd</sup> couple
- 9-16      2<sup>nd</sup>+1<sup>st</sup> couples dance Rights and Lefts, 1<sup>st</sup> couple end facing 1<sup>st</sup> corners
- 17-24      1<sup>st</sup> couple set & turn 1<sup>st</sup> corners, set & turn 2<sup>nd</sup> corners
- 25-32      1<sup>st</sup> couple dance reels of 3 on sides giving left shoulder to 1<sup>st</sup> corners & cross to places

Bowman Mss RSCDS Book 11

**FLOWERS OF EDINBURGH**

**32 BAR REEL**

**3 COUPLE DANCE 4 COUPLE SET**

- 1-6      1<sup>st</sup> lady followed by 1<sup>st</sup> man, casts off 2 places, crosses below 3<sup>rd</sup> couple, and casts up to 1<sup>st</sup> man's place, while 1<sup>st</sup> man dances up the centre to 1<sup>st</sup> lady's place
- 7-8      1<sup>st</sup> couple set
- 9-14     1<sup>st</sup> man followed by 1<sup>st</sup> lady, casts off 2 places 1<sup>st</sup> man crosses below 3<sup>rd</sup> couple and casts up to place. 1<sup>st</sup> lady dances up the centre to place
- 15-16    1<sup>st</sup> couple set
- 17-24    1<sup>st</sup> couple lead down the middle and up
- 25-32    1<sup>st</sup> & 2<sup>nd</sup> couples Poussette.

RSCDS Book 1

**THE COMPLEAT GARDNER**

32 BAR JIG

3 COUPLE DANCE 4 COUPLE SET

- 1- 8      1<sup>st</sup>+2<sup>nd</sup> couples set & rotate (set, rotate singly and dance on 1 place clockwise, change places right hand on sides and dance on 1 place to own sides (1<sup>st</sup> couple in 2<sup>nd</sup> place)
- 9-16      1<sup>st</sup> couple cross right hand and cast right, cross left hand up/down and cast left around partner's 1<sup>st</sup> corner to end facing own 1<sup>st</sup> corners
- 17-24      1<sup>st</sup> couple pass & turn with 1<sup>st</sup> corners, passing right shoulder to face 2<sup>nd</sup> corners, 1<sup>st</sup> couple pass & turn with 2<sup>nd</sup> corners and pass right shoulder to 2<sup>nd</sup> place own sides
- 25-32      2<sup>nd</sup>+1<sup>st</sup>+3<sup>rd</sup> couples circle 6 hands round and back

Irene Paterson

## **THE NORTHERN LIGHTS**

**32 BAR STRATHSPEY**

**3 COUPLE DANCE 4 COUPLE SET**

- 1-4      1<sup>st</sup> man and 2<sup>nd</sup> lady set advancing, then turn 2 hands  $\frac{3}{4}$  to finish back-to-back in centre. Man facing down, lady facing up. (Release hands and pivot right about on bar 4).  
Meanwhile 2<sup>nd</sup> man and 1<sup>st</sup> lady dance around anti-clockwise to face partner.
- 5-8      2<sup>nd</sup> & 1<sup>st</sup> couples set and turn 2 hands to own sides, 1<sup>st</sup> couple now in 2<sup>nd</sup> place, 2<sup>nd</sup> couple in 1<sup>st</sup> place.
- 9-16     1<sup>st</sup> & 3<sup>rd</sup> couples repeat bars 1-8. On bars 15-16 turn 2 hands into Allemande position, 2<sup>nd</sup> couple at top dancing in on Bar 16.
- 17-24    2<sup>nd</sup>, 3<sup>rd</sup> & 1<sup>st</sup> couple Allemande.
- 25-32    1<sup>st</sup> & 2<sup>nd</sup> couples (now top and bottom couples)  $\frac{1}{2}$  Rights and Lefts, while 3<sup>rd</sup> couple, in 2<sup>nd</sup> place, set and cross right hand.
- All couples set and cross right hand to own sides.

Devised by Charles Dobie. Dedicated to the Ladies of Prince George, B.C.

**THE BEES OF MAGGIEKNOCKATER**

**32 BAR JIG**

**4 COUPLE SET**

- 1-4      1<sup>st</sup> couple cross right hand, cast off 1 place, 2<sup>nd</sup> couple step up on 3 & 4.
- 5-8      1<sup>st</sup> & 3<sup>rd</sup> couples right hand across once round finishing with 1<sup>st</sup> lady & 3<sup>rd</sup> man facing out and up man's side, 1<sup>st</sup> man & 3<sup>rd</sup> lady out and down lady's side, both couples in promenade hold
- 9-24     4 - ½ reels of 3. Dancing couples changing partners on bars 12, 16, & 20. 1<sup>st</sup> lady dances anti-clockwise, 1<sup>st</sup> man clockwise around corners, right shoulder, left shoulder, right shoulder, left shoulder to finish with 1<sup>st</sup> couple at top, 3<sup>rd</sup> couple in 4<sup>th</sup> place dancing in to meet in centre
- 25-28    1<sup>st</sup> couple passing between 3<sup>rd</sup> couple turn them 1½ times, 1<sup>st</sup> couple cross to face 4<sup>th</sup> couple, 3<sup>rd</sup> couple finish in 2<sup>nd</sup> place.
- 29-32    1<sup>st</sup> couple passing between 4<sup>th</sup> couple turn them 1½ times to finish 2, 3, 4, 1.

Devised by John Drewry 1978 The Canadian Book

**MISS GIBSON'S STRATHSPEY**

32 BAR STRATHSPEY

3 COUPLE DANCE 4 COUPLE SET

- 1- 8      1<sup>st</sup>+2<sup>nd</sup> couples set, turn partners 2 hands opening out into 4 hands round
- 9-16      1<sup>st</sup>+2<sup>nd</sup> couples dance the Knot, 1<sup>st</sup> couple turn left hand to end facing 1<sup>st</sup> corners
- 17-24      1<sup>st</sup> couple turn corners right hand, partner left hand, 2<sup>nd</sup> corners right hand & partner left hand
- 25-32      1<sup>st</sup> couple dance right hand across, (1<sup>st</sup> man with 3<sup>rd</sup> couple & 1<sup>st</sup> lady with 2<sup>nd</sup> couple), pass partner right shoulder & dance left hand across with other couple, 1<sup>st</sup> couple end in 2<sup>nd</sup> place

D Haynes RSCDS Leaflet

**MONTGOMERIES RANT**

32 BAR REEL

3 COUPLE DANCE 4 COUPLE SET

- 1- 8      1<sup>st</sup> couple cross right hand & cast 1 place, cross left hand & 1<sup>st</sup> lady casts up while 1<sup>st</sup> man casts down
- 9-16     1<sup>st</sup> couple dance right shoulder reels of 3 across, 1<sup>st</sup> lady with 2<sup>nd</sup> couple & 1<sup>st</sup> man with 3<sup>rd</sup> couple
- 17-24    1<sup>st</sup> couple, with nearer hands joined, set to 2<sup>nd</sup> lady, turn inwards & set to 3<sup>rd</sup> man, set to 3<sup>rd</sup> lady, turn inwards & set to 2<sup>nd</sup> man
- 25-32    2<sup>nd</sup>+1<sup>st</sup>+3<sup>rd</sup> couples dance reels of 3 on sides (in 6 bars), 1<sup>st</sup> couple giving right shoulder to 2<sup>nd</sup> corner, 1<sup>st</sup> couple cross right hand to 2<sup>nd</sup> place on own sides

Castle Menzies RSCDS Book 10