

Island Fling



April 2012

Vancouver Island Scottish Country Dance Society
P.O. Box 30123, Saanich Centre Postal Outlet
Victoria, B.C. V8X 5E1 Canada
Affiliated with the RSCDS, Edinburgh, Scotland
Web address: www.viscds.ca

Executive Committee

President	Dora Dempster	viscds@shaw.ca	250-598-0207
Publicity	Margaret Gray	mgray@shaw.ca	
2nd Vice President and Membership	Jenny Laing	msjennylaing@gmail.com	
Secretary	Heather Shave	hshave@pacificcoast.net	
Newsletter Editor	Andrew Harley	aharley@shaw.ca	
Treasurer	Keith Sinclair	klsinc@shaw.ca	
Social Convener	Vacant		
Teacher Representative	Gordon Robinson	gcrobinson@shaw.ca	

Presidents Corner April 2012

March 31st workshop and dance.

Thanks to the aptly named “Knot-the-Ball” committee, we had a splendid evening of dancing on Saturday night with live music by fiddler Brian Crisafulli and pianist Guinevere Saenger. The afternoon workshop taught by Louise McGillivray attracted thirty-two dancers who all enjoyed Louise’s energetic and humorous teaching style. Full credit for the organization and planning of the March 31st Workshop and Social goes to the committee, coordinated by Jamie Orr. Gordon Robinson was the teacher representative and also organized the sound system, Gael Forster organized the workshops, Rick Deegan handled publicity and Maureen Orr served as registrar and also ran the silent auction which raised \$550 to help offset the costs of the event.

We were sorry to learn last month that RSCDS Victoria Branch will be disbanding on June 30 2012. We have enjoyed attending their Socials and having them join us at our events. This past year we have shared the responsibility for hosting the Socials and that has brought our members closer together. We hope that their dancers will choose to join us in the year ahead so we can continue to enjoy their company.

Spring and Summer Dancing

As in the past, we will be offering the \$5.00 Spring Socials **Tuesdays** from **May 1st to May 29th, 7:30 to 9:30 pm** at St Martin’s Hall. There will be dances appropriate for all levels of dancers and Basic class members will find there will be more than enough experienced dancers who will be delighted to guide you through the dances.

Happily for us, Bob Anderson will once again host summer dancing at Saint Martin's in **June and July, 7:30 to 10:30 pm** starting on **Saturday June 2nd**. Please lend your full support to these evening dances by taking turns putting out the tea and bringing the goodies and clearing up when it's over. The socials have been moved from Fridays to Saturdays because the Victoria Full Gospel Fellowship congregation uses the hall on Fridays for youth events.

Ceilidh Dancing

The Strathspey Fiddlers come to Victoria We have been offered a unique opportunity to put on a Ceilidh with a touring youth fiddle orchestra from Scotland. The Strathspey Fiddlers will play for the Ceilidh dance and also put on some performances for us. www.strathspeyfiddlers.co.uk We have booked the Dance Victoria Studios for the evening of **July 18th**. Dancing starts at 7:30 pm. Please mark this date on your calendar. It's going to be a lot of fun! On **Friday August 24th** we will be organizing another Ceilidh at Dance Victoria as we continue to raise our profile in the community. We will have fewer Ceilidh acts and more dancing. We hope you will all be out to support it. Our **Open House** this year will be on Tuesday **September 4th** at St Martin's Hall.

Ceilidh Dances The executive and teachers are considering offering more Ceilidh dancing for the public *throughout the year*. In this case the programs will consist only of dancing and all dances will be called. We are still in the planning stages but please let us know what you think. Email me at doradempster@shaw.ca

I would like to thank the Executive for their support through yet another challenging year. Our strong publicity and promotional efforts have helped keep our membership numbers up. We can now report a membership of 110 dancers and we expect to bring in a balanced budget after a difficult 2010/2011 season. Gordon Robinson and the teachers have been very supportive as we try out new avenues for bringing Scottish Country Dancing opportunities to the public. All our socials have been very successful and we have appreciated Wendy Turner's continued support in seeing that they all run smoothly. Thanks to Andrew Harley for ensuring we all get our newsletters in a timely fashion. I also appreciate the heartfelt support from the members who continually acknowledge the efforts we are making on their behalf. I hope to see you all at our Annual General Meeting on **Thursday April 19th** in St Martin's Hall starting at 7:30 pm and followed by dancing. April 28th is the date for the **Spring Fling Social** which is being hosted by the Branch.

Dora Dempster, President

Classes

CLASS	DAY	CLASS REPS.	PHONE/CONTACT
Experienced Social	Monday at 7:30	Jane Matthews Kathryn Deegan	478-0143 kdeegan@shaw.ca
Basic	Tuesday at 7:30	Susannah Anderson Sheila Eaglestone	480-5113 727-6225
Daytime Social	Wednesday at 1:30	Irene Booth	652-4592
Advanced	Wednesday at 7:30	Joan McIntosh	477-2512
Intermediate	Thursday at 7:30	Heather Shave	389-0937

Class dates, Winter 2012, all classes at VGGF Church (formerly St Martins-in-the-Field)

Experienced Social: January 9th to April 9th 2012, Mondays at 7:30 pm
 Basic Class: January 3rd to April 10th 2012 Tuesdays at 7:30 pm
 Advanced Class: February 1st to April 25th 2012 Wednesdays at 7:30 pm
 Daytime Social: January 4th to April 11th 2012 Wednesdays at 1:30 pm
 Intermediate Class: January 5th to April 12th 2012 Thursdays at 7:30 pm

Newsletter

Please send submissions for the next newsletter (September) by August 10th, 2011 to aharley@shaw.ca

EXECUTIVE COLUMN

VISCDs Annual General Meeting

Third Notice: Thursday April 19th , Victoria Full Gospel Fellowship (VFGF) Church, 550 Obed Ave, 7:30 p.m.

All members are encouraged to attend. Please submit any business and/or proposals for the AGM in writing to Heather Shave, Secretary, no later than April 9th. No new business will be taken from the floor.

The nominating committee consists of Joan McIntosh and Wendy Turner. Please contact any member of the nominating committee if you are interested in applying for, or want to know more about the vacant positions. The following positions have been vacated by current Executive members.

Membership/ 2nd Vice-President
Social Convenor

These are essential positions that needs to be filled to ensure the continuation and success of our Society. Please consider contributing your expertise or skills by taking one of these executive roles.

Dora Dempster

Vancouver Island Scottish Country Dance Society One Day Workshop and Social



Workshop

24 participants of every level joined Louise McGillivray and musicians Guinevere Saenger and Brian Crisafulli for two hours of learning and laughter while perfecting their steps. With wit and good humour, Louise led the participants up and down the dance floor, turning pas de bas setting steps into the more appropriate skip change retiring steps, and coaxing nervous beginners into beautiful all-around poussettes. Using two simple dances from her repertoire, Louise was able to gently correct common errors in dancing, and all the participants left with a sense of accomplishment at having successfully manoeuvred through unfamiliar territory. The

live music of Guinevere on piano and Brian on fiddle added immensely to the afternoon's enjoyment, allowing both teacher and students to feel the music as it was tailored to their immediate needs. Many thanks go to the Ball & Workshop Committee for a well-balanced afternoon!

Jenny Laing



Spring Social

Our Spring Social, which was playfully nicknamed the Knot Ball, was held at Henderson Hall on Yale Street in the heart of Oak Bay on March 31st. The hall was tastefully decorated with numerous shields that had been redesigned by Michelle Campbell with shiny metal Scottish figures and symbols. Approximately 60 dancers arrived dressed in their finest attire for this special event, eager not to miss out on the Grand March. Jamie Orr piped in the march and Walter Roots directed the dancers once again this year. The Grand March flowed into the first dance of the evening, Hooper's Jig, with no briefing. There were 18 dances in all. A good mix from basic to advanced, with a few to challenge the majority of the guests. Teachers took turns briefing the dances and our guest teacher, Louise McGillivray, did not miss her turn with the De'il Among the Tailors and The Minister on the Loch.

We were fortunate to have live music with classical pianist Guinevere Saenger and Brian Crisafulli on the fiddle. Their talents were very much appreciated from the sounds of the applause throughout the evening. I'm sure it was a delightful moment for Pat Blair to witness The Glasgow Highlanders danced with such enthusiasm. It is important to keep these old treasures alive and well.

Henderson Hall has a sizable dining room and we were able to erect seven tables for guests to enjoy a sit down meal catered by Eileen Greaves of Athlone Gourmet Coffee Catering. The tables were decorated with Joan McIntosh's tartan table runners. Linda Foley loaned out her vases which were filled with daffodils, forsythia and heather from Michelle Campbell's garden.

This gives me an opportunity to remind everyone how important it is to bring your own cups, plates, cutlery and napkins to our events. We must do our part to have our affairs become as environmentally friendly as possible.

A lot of people worked behind the scenes to guarantee the success of this social. We need to thank the Committee Members: Jamie and Maureen Orr, Gael Forster, Rick Degan, Gordon Robinson and Dora Dempster. Michelle Campbell and Maureen Orr collected admission at the door and Kathryn Deegan, Wendy Turner, Rosemary Balfour and myself helped with the kitchen duties.

Tempo Trend Music must be recognized for their complementary loan of the sound equipment. Thank you Tempo Trend Music! And last, but not least, thank you all who stayed to help with the final cleanup.

Sheila Eaglestone

Thanks from Zimbabwe

Contributed by Lorraine Irving and Lovemore

VISCDs members will have followed Lorraine's reports from Zimbabwe and the Howard Hospital in December/January issues of the Fling

Dear Andrew, This a letter that Lovemore wrote to the dancers and I think the dancers would like to read it, I am typing it just as he wrote it. Thank you

Hie dancers,

I would like to express my profound gratitude towards the funding of the goat project. May I greatly thank you for supporting orphans and vulnerable children of my country. What I would want you to know is that your effort is going a long way in alleviating the poverty among the poor orphans and vulnerable children.

They have now started benefiting from the goat project in the form of

--milk for food supplements

--school fees from goat sales

--realization of wealth from a sense of ownership.

--from voiceless to decision making as they are now being consulted if anything has to be done on goats at home

All these objectives could not have been had it not been that you are donating towards the fund.

This year we have bought 30 goats but we could not make a covering video except for cards due to the cost of transport of the goats from one point to another. We have been buying and distributing them right in the village to avoid grouping them at one point, which would cost us some money.

Since 2008 when we started, a total of 108 children have benefited directly and we are happy that we are working within our target.

Lorraine is such a good and caring mother and we have both vowed to fight poverty among the orphans and vulnerable children and we are sure to win the war as you continue to support us.

Yours in Trust,

Lovemore Katumbe

Tairo Clinic Director

Lovemore is a very dear friend and without his help I could not work on this project or the school fees. Lovemore keeps a copy of all transactions and always sees the village headman or chief, very important and also makes sure the goat will be taken care of. Without his transportation, motor bike, we could not manage any visits. He also keeps a copy of all school fees that are paid in case of moves or drop outs. He is also a lot of fun and we have enjoyed many good visits over the years. Each year I take him for lunch in Harare, it has become a ritual, but again transportation is a problem.

Lorraine Irving

**Spring Fling April 28, 2012 With the Elastic Ceilidh Band
VFGF Church (formerly St Martin), Obed; 7:30pm; \$15**

The Machine Without Horses	32J3	Bk 12
Corn Rigs	32R2	Bk 4
Land of the Rising Sun	32S 3 cpl set	Joubert
Tribute to the Borders	32J3	Leaflet
The Sailor	32R3 (hornpipe)	Bk 24
Monymusk	32S3	Bk 11
Joe MacDiarmid's Jig	32J4	Dances for 1982
The Irish Rover	32R3	Cosh
The Dundee Whaler	32S4	Ormskirk
The Reel of the 51 st Division	32R3	Bk 13
The Wild Geese	32J3	Bk 24
Sugar Candie	32S3	Bk 26
The Australian Ladies	32R3	Campbell
Postie's Jig	32J4	Ormskirk
The Belle of Bon Accord	32S4	Drewry
The Montgomeries' Rant	32R3	Bk 10

**R.S.C.D.S. Victoria Branch
Fare-Thee-Well Tea Dance
June 9, 2012
Edelweiss Hall, 108 Niagara Street
2 pm. Admission \$10
Music: Mary Ross**

The Jubilee Jig	32J3	RSCDS Leaflets
Sugar Candie	32S3	Book 26/9
The Sailor	32H3	Book 24/4
Joe MacDiarmid's Jig	32J4	RSCDS Book 5 for '82
The Gentleman	32S3	Book 35/5
The White Cockade	32R3	Book 5/11
Tribute to the Borders	32J3	RSCDS Leaflets
The Robertson Rant	80S4Sq.	Book 39/8
The Montgomeries' Rant	32R3	Book 10/1
The Machine Without Horses	32J3	Book 12/12
Miss Milligan's Strathspey	32S3	RSCDS Leaflets
The Reel of the Royal Scots	32R3	RSCDS Leaflets

Youth Weekend West

Save the date for the 10th annual Youth Weekend West!



Join us **May 4-6, 2012** for an energetic weekend of Scottish Country Dancing in Seattle, WA. Youth Weekend West is a dance program that engages youth from all over North America in a fun and intensive weekend of Scottish dancing, with [technique workshops](#), a [Ceilidh](#), and [Ball](#) for dancers to try out their new knowledge. The workshop is aimed at youth ages 12-30ish, however, dancers of all ages may register for the ball on Saturday evening.

Teachers

- Linda Mae Dennis, WA
- Terry Harvey, PA
- Jim Maiolo, WA

Musicians

- David Knight, DC, fiddle
- Andy Imbrie, CA, piano

We are offering three levels of classes this year: beginning, intermediate, and advanced. Registration includes Ceilidh, classes, Ball, lunch during the workshop, and housing (if registering for the complete package). Get our [registration form online](#) or download and print our [brochure](#).

Changes to the Island Fling

A proposal is being brought forward to the AGM to reduce the number and frequency of the Island Fling. This is to enable us to reduce the cost and work load of producing multiple issues while eliminating the duplication of static information in the newsletters. To produce the Fling on a monthly basis requires an almost continuous production cycle. The proposal is to produce a Fling in September, November, January, March and May. Changes that occur between issues, that require immediate attention by the members, will be communicated by web and e-mail.

June 23 (Sat.) - Puget Sound Crossroads at Friday Harbor, San Juan Islands.

Come join us for an extraordinary summer event. It's a ferry boat ride with friends to Friday Harbor, gathering together with a piper led walk to the hall, an afternoon of dancing with friends from many other Northwest branches and much more. Calum and his Ceilidh Band will be playing for this event. Upon returning to the mainland, there will be a gathering at the Rock Fish Grill in Anacortes. More details later.

149 VICTORIA HIGHLAND GAMES AND CELTIC FESTIVAL

sponsored by the VHGA

The following events have been confirmed:

May 12 – Victoria Tartan Parade
(downtown Victoria)

May 13 – Kilted Golf Tournament
(Highland Pacific Golf Course)

May 16 – Tilted Kilt Pub Crawl
(downtown Victoria)

May 18 – Torchlight Clan Ceremony
(Provincial Legislature Buildings)

May 19 – Highland Games & Celtic Festival
(Topaz Park)

May 20 – Highland Games & Celtic Festival
(Topaz Park)

Update: The Canadian Heavy Events Championship will be held May 19-20 at the Victoria Highland Games & Celtic Festival

For more information check out the VHGA webpage at www.victoriahighlandgames.com.

The Van Isles will have a booth at the Games on Saturday May 19th and we are seeking volunteers to help staff the booth. Contact Margaret Gray if you would like to help out.



NANAIMO TEA DANCE, Nanaimo Scottish Country Dancers

Invitation to the 10th Annual Workshop and Afternoon Tea Dance, Saturday, April 21st 2012

Dover Bay Secondary School, 6135 McGirr Road, Nanaimo BC

Musicians: Alex Jappy, Julie Smith and TBA

Teachers: Ruth Jappy and Rebecca Blackhall-Peters

Full details, registration and program

http://nanaimoscd.com/comeingevents/NanaimoSCD_2012_Workshop_and_Tea_Dance.pdf

COMING EVENTS - LOCAL Scottish Country Events

2012

- Apr 15 Kirkin' o' the Tartan, St Aidan's United Church, 10 am
- Apr 28 Spring Fling. VFGF Church
- May 1 Spring Socials, Tuesdays until May 29th 7:30 to 9:30, St Martins \$5
- June 2 Summer Dancing with Bob, June and July, 7:30 to 10:30, St Martins
- July 18 Ceilidh with the Strathspey Fiddlers 7:30 to 10:30, Dance Victoria \$8
- August 24 "Let's have a Ceilidh". 7:30 to 10:30 Dance Victoria \$8
- September 4 Open House, St Martin's Hall

OUT OF TOWN EVENTS

- May 4 Youth Weekend West - Ages 15 to 30-ish, Seattle
<http://www.youthweekendwest.com/index.html>
- April 21 Nanaimo Tea Dance (see above)
- June 15 Puget Sounds Crossroads, Friday Harbor, WA
<http://www.rscds-seattle.org/images/PS%20Crossroads%206-18-2011.pdf>
- June 15-17 Salt Spring Island Scottish Country Dancers, Simply Scottish II 15-17 June, 2012
- Sep 14-16 Fort Worden Workshop weekend, <http://rscds-seattle.org/ftworden/index.htm>
- Oct 6-8 RSCDS Calgary Branch Workshop at the Banff Centre, Banff, Alberta
<http://www.rscdscalgary/>

Link to Regional Database of Events

http://www.portlandcountrydance.org/files/Northwest_ECD.html

NOTE: Dance Programs for many of the listed events are available from the VISCDs newsletter editor or the listed contact/websites.