WORKSHOP CLASS LEVELS

BASIC/INTERMEDIATE

For those who are attending basic or intermediate weekly classes and are familiar with basic formations and dances.

Live music by Julie Smith of the Tartan Players.



Rebecca Blackhall-Peters was born and raised in the Fraser Valley of British Columbia. She trained in classical ballet and earned her Advanced Certificate in the Royal Academy of Dancing. She has worked as Artistic Director of the Valley Dance Company, and taught Ballet and Jazz. In 1995 Rebecca took up SCD in Vancouver and earned her Teacher's Certificate in 2001. Currently she teaches at

the Vancouver Branch, as well as a General Class in Fort Langley and Children's classes. She was a core teacher at the TAC Summer School in 2006.



Vancouver Island Scottish Country Dance Society

VAN ISLE BALL & WORKSHOP Victoria BC

Saturday, March 16, 2013



Teacher: Rebecca Blackhall-Peters Venue: White Eagle Hall, 90 Dock Street

1:30pm to 4:00pm: Basic / Intermediate level workshop

Please bring your own cup for beverages and your own name tag.

7:30pm: Van Isle Ball

Musicians: The Tartan Players

Venue: White Eagle Hall, 90 Dock Street

Rooms at \$65/night are held at Helm's Inn and Quality Inn. Please book by February 16. See VISCDS website for more information.

If you are willing to billet someone for the weekend, or would like to be billeted, please let us know.

Questions?

Contact Gael Forster (gael@shaw.ca)

www.viscds.ca



The Tartan Players,

formed in 2005, is a Scottish Dance Band which has rapidly become a sought after group, with their lively playing and signature sound. Julie Smith (piano/bandleader) teaches music in public schools, directs

choirs and plays for Scottish Country Dance ("Music is my life"). She has attended Master Workshops in Scottish country dance music. **Deborah Jones** (fiddle) has 25 years experience of Scandinavian folk fiddling and has played in the Vancouver Fiddle Orchestra since 1990 (spare time, she's a volunteer streamkeeper and librarian). **Carole Berger** (flute/whistle) has played traditional Irish music for 10 years and Scottish music for 5 years. When not playing in the Tartan Players she may be found swapping tunes in the local Irish pub.

VAN ISLE BALL PROGRAM

| Grand March | | |
|-------------------------|--------|------------------------|
| White Cockade* | 8X32 R | Book 5/11 |
| Roaring Jelly | 8X32 J | Glendarroch |
| Wisp of Thistle | 8X32 S | Book 37 |
| Napier's Index | 8X40 J | Book 45 |
| Polharrowburn | 5X32 R | 3 Dances by H. Foss |
| Auld Friends Meet | 8X32 S | Auld Friends Meet |
| MacLeod's Fancy | 4X32 J | Book 33 |
| The Gentleman | 8X32 S | Book 35 |
| Mairi`s Wedding | 8X40 R | James Cosh 22 SCD |
| Joe MacDairmid's Jig | 4X32 J | Book 5 for '82 |
| Montgomeries Rant | 8X32 R | Book 10 |
| Robertson Rant | 1X80 S | Book 39 |
| Pelorus Jack | 8X32 J | Book 41 |
| Fife Ness | 8X32 R | Book 4 SCD 1978 |
| Culla Bay | 4x32 S | Book 41 |
| Gothenburg's Welcome | 8X32 J | Book 37 |
| The Glengarry Homestead | 4X32 S | The Kangaroo Paw |
| West's Hornpipe | 4X32 R | 5 Traditional SCD 1965 |
| Waltz | | |

Vancouver Island Scottish Country

Dance Society

One Day Workshop Saturday, March 16, 2013 REGISTRATION FORM

| Name (please print) | | | | |
|---|------------------|-------------|--------------------|-------------|
| Telephone () | | | | |
| Address | | | | |
| E-mail | | | | |
| All prices Canadia | n dollars | | | |
| Basic / Intermediat | e workshop | @ | \$15 | \$ |
| | | Tota | l enclosed | \$ |
| Ball | \$20 pe | r person at | the door | |
| PLEA: | SE SIGN THE | FOLLOW | ING WAIVER | |
| I/we understand that the no liability whatsoever i and agree to abide by an | n respect to any | personal lo | ss or injury which | |
| Signature(s) | | | | |
| Date | | | | |
| Please send this f | orm with cheque | | | dian funds) |
| Maureen Orr, Regi | strar | | | |

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