

# Island Fling



## March 2013

Vancouver Island Scottish Country Dance Society  
P.O. Box 30123, Saanich Centre Postal Outlet  
Victoria, B.C. V8X 5E1 Canada  
Affiliated with the RSCDS, Edinburgh, Scotland

**Web address: [www.viscds.ca](http://www.viscds.ca)**

### Executive Committee

President	Dora Dempster	250-598-0207	<a href="mailto:doradempster@shaw.ca">doradempster@shaw.ca</a>
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Newsletter Editor	Andrew Harley		<a href="mailto:aharley@shaw.ca">aharley@shaw.ca</a>
Treasurer	Keith Sinclair		<a href="mailto:klsinc@shaw.ca">klsinc@shaw.ca</a>
Social Convener	Sheila Eaglestone	250-727-6225	
Teacher Representative	Sue Langridge		<a href="mailto:langridgesue@shaw.ca">langridgesue@shaw.ca</a>

## Presidents Corner March 2013

We have had a busy month with the Open House on January 8<sup>th</sup>, the Burns Social on January 19<sup>th</sup>, the Dance Days Ceilidh on February 2<sup>nd</sup> and the Valentines Tea dance on the afternoon of March 16<sup>th</sup>. Pat Blair prepared and lead us through a delightful dance program into which she intertwined a creative story line to amuse and entertain us. The Daytime Social class prepared a wonderful tea with artfully decorated tables, tea served in china cups and a festive table of cakes and much more for our delight. The Robbie Burns Social was well attended and we enjoyed dancing to live music by our talented accordionist Mary Ross. We all loved Bob's choice of many of our favorite dances which he took us through with his usual humorous teaching techniques. See later in the newsletter for more on our Burns Social.

The 2013 Dance Days Ceilidh was another huge success with attendance of one hundred and forty-three people including eighty-seven guests. The Elastic Ceilidh Band was in full swing and infused the evening with a joyful and lively accompaniment to the dancing. The teachers amazed me with their ability to successfully direct the large crowd of people in a variety of well-chosen dances. A big thank you to teachers, Bob Anderson, Joan Axford and Sheila McCall who prepared and called the dances. Our members provided a wealth of goodies for all to partake in at the end of the evening and a huge thank you to Sheila Eaglestone who coordinated it all before during and after the dance.

The Demonstration team once again did us proud and Gaelic singer Margaret Chapman enchanted the audience. A dance team formed with sixteen of our dancers gave a well presented and lively performance of Shiftin Bobbins. Guest performers included four delightful young fiddlers from Daniel Lapps B C Fiddle Orchestra and three dancers from the Glengarry School of Celtic dance who wowed us with their performances of highland and step dancing routines choreographed by their teacher Carolyn Cusson. Carolyn's husband, master bagpiper Rene Cusson rounded out the evening with a rousing performance of bagpipe tunes.

### **The Van Isle Ball and Workshop March 16<sup>th</sup>, 2013**

The Ball Committee has planned a wonderful ball with music by **The Tartan Players** featuring pianist Julie Smith, Deborah Jones fiddle and flautist Carole Berger. A fine opportunity for dressing up to enjoy a splendid evening at the **White Eagle Hall** in James Bay. Be sure to arrive early to allow us to assemble for the Grand March at 7:30 pm. The Ball dance program is on our website and in the January newsletter.

Registrations are now coming in for the **March 16th afternoon Workshop** so send yours off to Maureen Orr soon if you haven't done so yet. (The form is on our website and also in the January newsletter). The workshop is at the basic/intermediate level and suitable for all those who are familiar with basic formations and dances. We are lucky to have Vancouver RSCDS teacher **Rebecca Blackhall-Peters** to share her considerable experience with us along with pianist **Julie Smith** who will provide live music. The workshop is also being held at the White Eagle Hall and runs from 1:30 to 4:00 pm.

### **Membership Soars**

We had a record turnout of thirty-two guests at our Open House on January 8<sup>th</sup> with a full attendance of approximately 70 people in the room. Gordon Robinson did a masterful job of leading this large group of people through a variety of fun dances.

We had a large turnout of new people attend the following Basic classes and in the end seventeen joined the club and a further three joined after the Ceilidh to bring the total number of *new* dancers so far this year to thirty-four. Add to that figure nineteen former RSCDS Victoria branch members and six returning members to bring us to 59 additional dancers this year and a total membership of one-hundred and forty-one.

**Dora Dempster, President**

## **EXECUTIVE COLUMN**

### WINTER CLASSES 2013

#### Experienced Social

Mondays January 7th to April 8th 2013 7:30 to 9:30 pm

#### Basic Class

Tuesdays January 8 to April 16th 2013 7:30 to 9:30 pm

#### Daytime Social

Wednesdays January 9 to April 10th 2013 1:30 to 3:30 pm

#### Advanced Technique

Wednesdays January 9 to April 10th 2013 7:30 to 9:30 pm

Joan Axford will teach from January 9 to February 20 and Bob Anderson will teach the last 7 classes.

#### Intermediate Class

Thursdays January 10 to April 11th 2013 7:30 to 9:30 pm

All classes at the\_Victoria Full Gospel Fellowship Church at 7:30 except Daytime Social at 1:30pm  
 2012/2013 Class Reps

CLASS	DAY	CLASS REP.	PHONE
Experienced Social	Monday	Kathryn Deegan Jane Andrews	kdeegan@shaw.ca 478-0143
Daytime Social	Wednesday	Irene Booth	652-4592
Basic	Tuesday	Susannah Anderson Sheila Eaglestone	480-5113 727-6225
Advanced	Wednesday	Joan McIntosh	477-2512
Intermediate	Thursday	Robin Gubby Wendy Turner	686-0503

**Newsletter**

Deadline for the next newsletter is August, 2013. Please send submissions to the new Fling editor

**Membership**

The registration form for 2013 is available on the website or in class. Please submit your forms promptly to Margaret Mercer.

**DROP-IN FEES**

You'll find the opportunity to buy 10 drop-in classes for \$60.00 on the membership form; please be sure to mark Punch Card, and it will come to you through your class rep. Cards do not expire, and more can be purchased as yours run out.

**EXECUTIVE COLUMN**

**VISCDs Annual General Meeting**

Second Notice: **Thursday April 18th, 2013**

Victoria Full Gospel Fellowship (VFGF) Church, 550 Obed Ave, 7:30 p.m.

All members are encouraged to attend. Please submit any business and/or proposals for the AGM in writing to Heather Shave, Secretary, no later than April 8th. No new business will be taken from the floor.

**Nominations for Executive positions for 2013/2014**

The nominating committee consists of Sheila McCall and Rick Deegan. Please contact any member of the nominating committee if you are interested in applying for, or want to know more about any of the vacant positions. The following positions are being vacated by current Executive members.

- Publicity/ 1st Vice-President
- Membership/ 2nd Vice-President
- Secretary
- Newsletter Editor

These are all essential positions that need to be filled to ensure the continuation and success of our Society. Please consider contributing your expertise or skills by taking on one of the executive roles.

Rick Deegan at 250-477-6271 and rdeegan@shaw.ca

Sheila McCall at 250-721-4078 and sheilamccall@shaw.ca

**Vancouver Island Scottish Country Dance Society  
Ball & WORKSHOP  
Victoria BC**

**Saturday, March 16, 2013**

The 2013 Workshop and Ball is coming up quickly. Please submit your applications soon. Full details of the workshop are available in last month's Fling and on the website.

A summary of the day is below.

**Teacher: Rebecca Blackhall-Peters**

**Venue:** White Eagle Hall, 90 Dock Street

**1:30pm to 4:00pm:** Basic / Intermediate level workshop

**Ball**

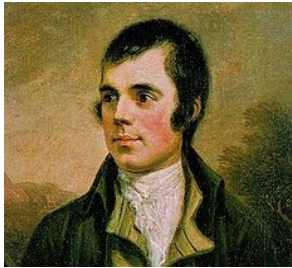
**Musicians: The Tartan Players**

**Venue:** White Eagle Hall, 90 Dock Street, 7:30 pm

**VAN ISLE BALL PROGRAM**

			Level
Grand March			
White Cockade*	8X32 R	Book 5/11	B
Roaring Jelly	8X32 J	Glendarroch	B
Wisp of Thistle	8X32 S	Book 37	I
Napier's Index	8X40 J	Book 45	B
Polharrowburn	5X32 R	3 Dances by H. Foss	A
Auld Friends Meet	8X32 S	Auld Friends Meet	I
MacLeod's Fancy	4X32 J	Book 33	A
The Gentleman	8X32 S	Book 35	A
Mairi's Wedding	8X40 R	James Cosh 22 SCD	I
Joe MacDairmid's Jig	4X32 J	Book 5 for '82	B
Montgomerie's Rant	8X32 R	Book 10	I
Robertson Rant	1X80 S	Book 39	A
Pelorus Jack	8X32 J	Book 41	I
Fife Ness	8X32 R	Book 4 SCD 1978	A
Culla Bay	4x32 S	Book 41	I
Gothenburg's Welcome	8X32 J	Book 37	I
The Glengarry Homestead	4X32 S	The Kangaroo Paw	I
West's Hornpipe	4X32 R	5 Traditional SCD 1965	B
Waltz			

## Robbie Burns Social Jan 19, 2013



In the year 2013, let it be noted that June Robinson broke a long tradition when she carried in the Haggis as a part of the procession leading up to the toast to the Haggis, a privilege formerly afforded solely to Scottish men! Lead by piper Jamie Orr the procession also included sword bearer Rick Deegan, Gordon Robinson, bearing the scotch and Walter Balfour who gave a splendid toast to the Haggis. From now on June will be known as the first lady of the Haggis.

Bob Anderson put together and lead us through a wonderful program of dances. A big thank you to the Experienced social class who hosted the social and served up a steaming Haggis and a table full of tasty food. Also Joan Axford arranged a skit in which gift bags danced Trip to Bavaria (you had to be there!)

Fifty-seven dancers formed sets to begin an evening of wonderful music and dance, accompanied by Accordionist Mary Ross. Among the guests we welcomed Albertan, Heather Clayton currently studying at Royal Roads University. A beautiful dancer, Heather is on the demonstration team of the RSCDS, Calgary branch. It was nice to see our younger members out in full force, including Sarah Kell, Fiona Warman, Heather Warman, Amanda Cavanaugh and our newest member Sonata Yau.

Among the memorable moments were Mary Ross's selection of music for the dance Butterscotch and Honey. Here's her description of the chosen music:

*"The music for Butterscotch and Honey was actually not the RSCD selected lead tune. Being Robert Burns and the beginning of the New Year, I had the privilege to play a set from Alex Jappy's repertoire. He arranged the set and his daughter, Maureen recorded the piano part. Alex is playing the melody on the midi accordion and added a bass and a drum track.*

*The tunes in the set were "A Guid New Year," "A Man's a Man," "Of All the Airs," (those two being Burn's tunes) concluding with "The Blue Bells of Scotland."*

*I often ask Alex and Ruth for advice and Alex kindly offered the use of this set. We have the same midi software so I played the melody acoustically overtop his tracks. The effect was a five member band playing.*

*It is a great set and I am sure that Alex will be delighted to hear that you enjoyed it.*

Heather Warman and Paul Weston were given a special surprise when, accompanied by bagpiper, Jamie Orr we all sang Happy Birthday to them and we all enjoyed their birthday cakes. Ann Callander was the lucky winner of the 50/50 draw and received \$44.00.

**Dora Dempster**

## Dance Days Ceilidh ..... February 2<sup>nd</sup> 2013



In conjunction with Victoria Dance Days, the second annual Ceilidh was held February 2<sup>nd</sup> at the Victoria Dance Studio on Quadra Street, organized and overseen by Dora Dempster. In addition to the converted and committed Scottish Country dance set, the ceilidh was attended by a great many people of varying ages who were new to this pleasure. The floor was filled to capacity for entire evening with enthusiasm and enjoyment, with an occasional touch of chaos.



After a welcome by Dora, dances were introduced and patiently briefed by Joan Axford, Sheila McCall and Bob Anderson. Interspersed with the dancing was a selection of music by four of the Daniel Ladd fiddlers, a lovely set by some of the Glengarry Dancers, songs by Margaret Chapman, a demonstration of two sets of Shiftin' Bobbins by Van Isle dancers and finally piping by Rene Cusson

and an impressive display by the Dem Team under Joan's tutelage. The evening concluded with a vast array of goodies to enjoy.



All in all, it was a most successful event. Thanks to the myriad volunteers who brought the food, manned the sign in and door, welcomed strangers, set up and took down the equipment and chairs, organized the feast and generally epitomized the hospitality for which Scottish Country dancers are known. A special thanks to Dora, Joan, Sheila, Bob and the Elastic Ceilidh Band, whose music was greatly appreciated by dancers and spectators alike.

Linda Foley



*Valentine social* – There were no paper plates at the VISCDs 1<sup>st</sup> Valentines Afternoon Tea Dance hosted by the Daytime Social class on Feb 16<sup>th</sup>. Only the finest china would do for the dancers at this social.

Over 50 people arrived to dance the Valentines theme program arranged and briefed by Patricia Blair.

Pat entertained everyone with a tale of two young people by using the titles of the dance to describe the budding love affair of a young "Gentleman" who was a "Sailor" and a "Starry Eyed Lassie" named "Mairi". The love story began with "Kiss Under the Stairs" and wound it's way down to "Side by Side".

Sarah Kell, who is in training for her teaching certificate, took the opportunity to brief a couple of the dances and did a wonderful job.

During the break our guests were treated to a delightful spread of various sandwiches, fruits and desserts. After which they were invited to socialize at one of the eight beautifully laid out tables complete with tea service and centerpieces of gorgeous winter flowers from the gardens of Patricia Blair and Lorraine Irvine.

It seems most took our "Tea" dance literally. It was only a few hard core coffee drinkers who chose to fill their cups from the urn. We had to keep the kettles boiling to keep up with demand for tea.

The 50/50 prize of \$31.00 was won by David Sinclair.

Many "Thank You's" are in order here. The biggest applause must go to Patricia Blair who inspired the class to try something new. Pat also loaned a lot of the china for this event and, of course, chose the music we most enjoy.

Also thank you to Irene Booth for the collecting admission and to Mary Roberts for selling the 50/50 tickets. Lori Morrison and Heather Hermonson also loaned their fine china for this social. Ian and Heather Danks helped organize the set up and made sure everything continued to run smoothly throughout this event. Many others worked double time to make this social the success it truly was and we thank you.

Sheila Eaglestone





**Spring Fling April 20, 2013  
VFGF Church, Obed, 7:30pm**

<b>Dance Name</b>		<b>Level</b>	<b>Source</b>
Hooper's Jig	8x32 J	B	MMM Vol. 2
De'il Among the Tailors	8x32 R	B	RSCDS Book 14
Summer on the Clyde	4x32 S	B	Scottish Dance Archives
The Three Creeks Shore	8x32 J	B	Aye Afloat
The Saltire Society Reel	8x32 R	I	RSCDS Leaflet
Seann Truibhus Willichan	6x32 S	B	RSCDS Book 27
Hamilton House	8x32 J	B	RSCDS Book 7
Round Reel of Eight	1x88 R	B	RSCDS Book 27
The Gardeners' Fantasia	3x32 S	I	RSCDS Book 46
Best Set in the Hall	8x32 J	A	RSCDS Book 46
Bonnie Ina Campbell	8x32 S	I	RSCDS Book 37
The Missing Turn	8x32 R	A	RSCDS Book 46
<b>BREAK</b>			
Pelorus Jack	8x32 J	I	RSCDS Book41
Up and Down Ben Nevis	3x32 S	I	Inverness Diamond Jubilee
Seton's Ceilidh Band	4x64 J	I	Collins Pocket Reference
Reel of the Royal Scots	8x32 R	I	RSCDS Leaflets

**Extras:**

Butterscotch and Honey	4x32 S	B	Alexander Leaflets (Atwood)
Flowers of Edinburgh	8x32 R	B	RSCDS Book 1

**27th annual Puget Sound Crossroads Scottish country dance  
SATURDAY JUNE 22nd. At The Grange Hall, Friday Harbour**

Our party schedule very much depends on the Washington State Ferry system! We are hoping that the ferries will be on a "spring schedule" and will get us to and from Friday Harbor at reasonable times.

We also hope that others will be able to join us from Saltspring Island, Vancouver Island, Vancouver areas (both north and south Vancouvers) , Bellingham / Skagit Valley, Tacoma and the NW region in general....make an excuse for a wee holiday planned round the dance party!

- The event, as most of you know, is a joint venture organized by the Friday Harbor Dancers and the RSCDS - Seattle Branch.
- Back by popular request "Calum's Ceilidh Band" will be playing for our dancing pleasure.
- For full information The Seattle Branch website is - [www.rscds-seattle.org](http://www.rscds-seattle.org)





**Vancouver's Heather Ball Saturday 23 March 2013  
with the Gordon Shand Band**

Dance on the fantastic sprung floor of the Gizeh Temple  
3550 Weyburne Drive in Burnaby

Reception 6:00 pm and dancing at 7:00 pm

Followed by a light supper

Tickets 85.00 (30 and under - 65.00)

Norm and Susan Haug 604 984 7458 [normhaug@shaw.ca](mailto:normhaug@shaw.ca)



**NANAIMO TEA DANCE, Nanaimo Scottish Country Dancers**

Invitation to the 11<sup>th</sup> Annual Workshop and Afternoon Tea Dance, Saturday, April 13<sup>th</sup>  
2013

Dover Bay Secondary School, 6135 McGirr Road, Nanaimo BC

Workshops for Basic and Intermediate dancers followed by the Tea Dance and  
Afternoon Tea.

Musicians: Alex Jappy, Julie Smith and Deborah Jones

Teachers: Ruth Jappy and Rebecca Blackhall-Peters

Registration form at:

<http://nanaimoscd.com/wp/wp-content/uploads/2013/02/scdworkshopbrochureverdana-2013.pdf>

## COMING EVENTS - LOCAL Scottish Country Events

2013

- Mar 16 VISCDS Workshop and Ball, White Eagle Hall, 90 Dock Street (James Bay)  
Workshop 1:30 to 4:00; Ball 7:30 Registration form Fling and Website
- Apr 20 Spring Fling. Victoria Full Gospel Fellowship Church, 7:30 pm
- Late Apr thro May Throonie Nights at VFGF Dates TBD
- June-July Summer Dancing at VFGF dates TBD

## OUT OF TOWN EVENTS

- Mar 10 White Rock spring workshop with Maureen Lyon in Sullivan Hall, 6303 152<sup>nd</sup> Street, Surrey \$10 Advanced class 9:30 a.m. to noon; Intermediate and Beginner dancers 1:00 to 3:30 p.m. To register call or e-mail Laurie 604-944-6678 [ljreel@telus.net](mailto:ljreel@telus.net) or Gerda 604-531-4595 [gerdab@shaw.ca](mailto:gerdab@shaw.ca)
- Mar 23 Heather Ball in the Gizeh Temple with Gordon Shand and his Band from Scotland
- Mar 30 RSCDS Seattle Branch 2013 Workshop & Dance
- Apr 13 Nanaimo SCD Workshop and Tea Dance
- May 18 Seattle Branch RSCDS 35th Emerald Anniversary Ball
- June 22 27th annual Puget Sound Crossroads Scottish country dance SATURDAY JUNE 22nd. At The Grange Hall, Friday Harbour
- July 28 TAC Summer school [www.tac-rscds.org/summer-school](http://www.tac-rscds.org/summer-school)
- Sep 6 Fort Worden Workshop [www.rscds-seattle.org/ftworden/index.htm](http://www.rscds-seattle.org/ftworden/index.htm)

### Link to Regional Database of Events

[http://www.portlandcountrydance.org/files/Northwest\\_ECD.html](http://www.portlandcountrydance.org/files/Northwest_ECD.html)

**NOTE:** Dance Programs for many of the listed events are available from the VISCDS newsletter editor or the listed contact/websites.