# Island Fling



# February 2014

Vancouver Island Scottish Country Dance Society PO Box 30123, Reynolds RPO 3943C Quadra Street, Victoria BC V8X 1J5, Canada Affiliated with the RSCDS, Edinburgh, Scotland **Web address:** www.viscds.ca

# **Executive Committee**

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# **President's Corner February 2014**



The Burns Social was an outstanding success with nine sets on the floor as the evening began and three sets still standing as we wrapped up the evening at 11:30 pm. Bob Anderson did a masterful job of leading us through the dances and the Elastic Ceilidh Band were in full stride. What a treat to hear visiting piper Sonata Yau as she piped in the haggis. Many thanks to Sylvia Sinclair who so competently organized the social aspects of the evening with the solid support of the Experienced Social Class.

Next in our social calendar is the afternoon Tea Dance hosted by the Daytime Social class on Saturday, February 15th at 2:30 pm. Come and dance to a lovely program put together by Pat Blair and enjoy a delightful sit down tea served at the break.

It's time to get your registrations in for the March 29th Workshop and Social. You will get a price break if you submit your Registrations by March 6th. The registration form is on the website and at the back of the November Fling. If you are wondering where Colwood Hall is, it's on Sooke Road about a mile past Royal Roads University. More detailed directions will appear in the March *Fling* and on the website.

# Dora Dempster, President

# Newsletter

The deadline for the next newsletter is February 23, 2014. Please send submissions to enchapma@shaw.ca.

# Membership

This is a reminder to members who are paying their class fees in half-year installments that January to April fees are now due. Please give these fees (\$60.00) to your class rep, or to me. Thank you!

# **Rick Deegan, Membership Secretary**

# VISCDS Annual General Meeting First Notice

#### Meeting to be held on Thursday April 10th, 2014

City Light Church Hall, 550 Obed Ave, 7:30 p.m.

All members are encouraged to attend. Please submit any business and/or proposals for the AGM in writing to Janet Yonge, Secretary, no later than April 1st.

#### Nominations for Executive positions for 2014/2015

The nominating committee consists of Linda Foley and Andrew Harley. Please contact any member of the nominating committee if you are interested in applying for, or want to know more about any of the vacant positions. The following positions are being vacated by current Executive members

President Treasurer

These are both essential positions that need to be filled to ensure the continuation and success of our Society. Please consider contributing your expertise or skills by taking on one of the executive roles.

#### Nominating Committee

Linda Foley, phone: 250 881-1536, email: brady-bunch@shaw.ca Andrew Harley, phone: 250 592-8762; cell phone: 250 634 3719; email: aharley@shaw.ca

#### **Burns Social 2014**

VISCDS Burns's night social was held on Saturday January 18th at the Hall at 550 Obed. There was a wonderful attendance of over 70 people, of all ages and abilities. It was nice to see dancers coming from the basic and intermediate classes as well as the experienced class.

Bob Anderson created a program that was just right as 9 sets rose to participate in most of the dances. The surprise of the evening came when "Trip to Bavaria" was called with no briefing. It was expected that the more experienced dancers would rise to the occasion, but Gordon Robinson had briefed his class so well they joined in the sets quite ably. So everyone had a great time with this and all the dances, with Bob briefing us most clearly on the rest. The dance program ranged from basic to advanced and the floor seem quite full almost all the time, causing some chaos when all sets went down the middle and back. But what fun to see the hall so full once again!

The Elastic Ceilidh Band gave their all as Tony Lambert and Gordon Robinson played violins, Phil Lambert, the guitar, and Bergen Nixon, the accordion. Their live music was much appreciated and we were just sorry they gave up the opportunity to dance so that we might be entertained. Thanks again for your efforts, we trust you enjoyed the evening also.

The highlight of any Burns Social evening is the procession with the haggis. We were not disappointed when the haggis was ably piped in by our own Sonata Yau, who is not only an accomplished piper and dancer, but is working at UVIC as research scientist. Our gain and Hong Kong's loss!

In the procession, Walter Balfour carried in the haggis on a silver tray, with Dave Sinclair carrying the sword, and Alex McAuley joining them. Once deposited on the table, Alex McAuley amazed us once again with his grasp of the Scottish dialect and prodigious memory of Robbie Burns "Address to a Haggis". He then sliced the haggis open so all could enjoy a wee bit of it, and then all participants in the procession downed the "dram" as tradition calls for.

Several ladies from the experienced class, organized by Sylvia Sinclair, laid out the wonderful array of savories and sweets for all to enjoy, along with preparing the tea and coffee, thanks ladies for all your hard work. Special thanks to Jane Matthews for staying behind to clean up and for decorating the hall so beautifully, it really puts a spring in our steps.

The 50/50 draw was a record \$63, and I blush to report that my number was drawn. That is a first for me, and I felt very blessed.

Thanks again to all who made such a successful evening, and I'm sure we all look forward to the next social event with VISCDS.

#### **Margaret Mercer**



# **Photography: Fiona Warman**

# **COMING EVENTS – LOCAL Scottish Country Events**

#### 2014

February 15th 2014 March 29th 2014 April 10th, 2014

April 26th 2014

Valentines Tea Dance, <u>2:30 pm</u>, \$10.00. See program in January newsletter. Workshop and Social, Colwood Community Hall near Royal Roads University. Annual General Meeting, 7:30 pm, City Light Church Hall. See notice in this issue. Spring Fling Social.

All Socials take place from **7:30 to 10:30 pm** Saturday evening with the exception of the **February 15th Tea Dance** which will take place in the afternoon from <u>2:30 to 5:30 pm</u> (note change from the January newsletter)

All socials will take place at the City Light Church Hall, Obed Avenue, with the exception of the Workshop and Social in March.

# OUT OF TOWN EVENTS

2014			
Feb 14th – 16th	RSCDS Hawaii Branch Aloha Winter Weekend. www.rscdshawaii.org/home/workshop/.		
Feb 15th	RSCDS Vancouver Branch "Love to Dance" Workshop and Tea Dance. Further info:		
	http://www.rscdsvancouver.org/calendar.html.		
Feb 21st – 23rd	RSCDS Edmonton Branch Annual Workshop and Ball. Info: <u>www.rscdEdmonton.com</u> .		
Feb 22nd	Comox Valley SCD Group Snowdrop Social. Further info: <u>www.cvscottishcountrydance.org/</u> .		
Mar 14th – 16th	St Giles, Calgary Annual Workshop and Ball. Teachers are Armin Busse, Evelyn Nixon and		
	Bernadette Thill. Music by The Mercat Cross. Further info: <u>www.rscdsCalgary.org</u> .		
Mar 15th	Port Alberni St Patrick's Tea Dance. Music: Mary Ross. \$20.00. Lunch: 12:30 pm. Further		
	info: Leslie Holland, <u>superdoc6@shaw.ca</u> , or 250 723-0516. RSVP asap: <u>pfmcj@shaw.ca</u> .		
Mar 22nd	RSCDS Vancouver Branch Heather Ball at Gizeh Shrine Temple (a fabulous sprung floor).		
	Info: <u>http://www.rscdsvancouver.org/calendar.html</u> .		
Apr 4th – 6th	RSCDS Ottawa Branch 48th Annual Ball Weekend. Info: <u>www.rscdsottawa.ca</u> .		
Apr 12th	Nanaimo SCD Group Workshop and Tea Dance. <u>www.nanaimoscd.com</u> .		
Jun 28th	RSCDS Seattle Branch and Friday Harbor Dancers Puget Sounds Crossroads, Afternoon		
	Dance, Grange Hall, Friday Harbor. Further info later.		

# **February Tea Dance**

Don't forget our Valentine's Tea Dance on February 15 from 2:30 - 5:30 pm at the City Light Church Hall. Admission is \$10.00. This event is hosted by the Daytime Social Class and their teacher, Pat Blair, has arranged a program with dances for all levels. The program appeared in the January "Fling" and is also available on the website in the "Events" section.