

Island Fling



November 2014

Vancouver Island Scottish Country Dance Society
PO Box 30123, Reynolds RPO
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Affiliated with the RSCDS, Edinburgh, Scotland
Web address: www.viscds.ca

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President's Corner November 2014

A warm welcome to our new members, we hope you are beginning to feel more at home with us. And welcome back to all of those returning members, who have caught the Scottish dancing bug, and feel incomplete without at least one dance class a week.

The two open houses in September were fairly well attended, and the new class in Colwood continues to see at least 2 sets on the floor each week. This class will continue on in January with classes running from January 9th to April 3rd in the Children's Hall at the Colwood Community Hall property.

We are off to a good start this season with 120 dancers signed up currently. The Friday night Colwood class has added 8 new members, and the basic class at Obed added another 11 or more so far. Thanks also to the more experienced dancers who attend the two basic classes to encourage and help the newcomers learn the basic steps, and gain confidence.

The Harvest Social was held Oct 18th and I was unable to attend, but have heard from a reliable source that it went very well. Joan Axford prepared the program and called the dances, and the Wednesday class representative, Ellen Campbell, did a great job organizing the evening. Four sets were on the floor most of the evening and a good time was had by all.

Upcoming events are the St Andrew's Social on November 15th, program on the website, and our Christmas Social on December 13th. A New Year's Eve pot luck dinner and social will be held, details are further on in this newsletter.

Let's keep dancing,

Margaret Mercer

Newsletter

The deadline for the next newsletter is **December 14, 2014**. Please send submissions to enchapma@shaw.ca.

VISCDS Open House

Our Winter Open House will be held on Tuesday, January 6, 2015 at City Light Church Hall on Obed Avenue, starting at 7:30 pm. As usual, there will be easy audience participation dances that everyone can enjoy. Members are encouraged to bring family members, friends, co-workers and anyone else who might enjoy Scottish Country Dancing. There will be no charge for the evening and refreshments will be served.

Membership

The registration form for 2014/15 is available on the website or in class. If you haven't already done so, please submit your forms promptly to Rick Deegan. Fees were due September 1, 2014.

DROP-IN FEES

You'll find the opportunity to buy 10 drop-in classes for \$60.00 on the membership form; please be sure to mark Punch Card, and it will come to you through your class rep. Cards do not expire, and more can be purchased as yours run out.

Class Reps

Mon. Social Class	Robin Gubby	250 – 595-6813
	Linda Foley	250 – 881-1536
Tues. Basic Class	Jan Beckett	250 – 598-0464
	Susannah Andersen	250 – 812-9303
Wed. Afternoon Class	Ian Danks	250 – 477-0346
Wed. Evening Class	Ellen Campbell	250 – 592-3938
Thurs. Beyond Basic Class	Theresa Harbidge	250 – 658-3834

Schedule for Wednesday Evening Classes

2014

November 5	Social Review
November 12	Social Review
November 19	Demonstration and Performing
November 26	Demonstration and Performing
December 3	Workshop
December 10	Social Review

2015

January 7	Demonstration and Performance Dancing
January 14	Social Review
January 21	Demonstration and Performance Dancing
January 28	Workshop
February 4	Demonstration and Performance Dancing
February 11	Social Review (note change)
February 18	Social Review
February 25	Demonstration and Performance Dancing
March 4	Demonstration and Performance Dancing
March 11	Workshop
March 18	Social Review
March 25	Social Review
April 1	Demonstration and Performance Dancing

Vancouver Island Scottish Country Dance Society
2014 2015 Classes
All classes (except the afternoon class) run from 7:30 to 9:30 pm

2014

Mondays, September 8 to December 8, 2014
Tuesdays, September 9 to December 2, 2014 (there will be a class on November 11)
Wednesdays, September 10 to December 3, 2014
Wednesday **afternoons**, September 10 to December 3, 2014 (**1:30 to 3:30 pm**)
Thursdays, September 11 to December 4, 2014
Fridays, September 12 to December 5, 2014

2015

Mondays, January 5 to March 30, 2015
Tuesdays, January 6 to April 7, 2015 (**Open House, January 6**)
Wednesdays, January 7 to April 1, 2015
Wednesday **afternoons**, January 7 to April 1, 2015
Thursdays, January 8 to April 2, 2015
Fridays, January 9 to April 3 2015

Note: Easter Weekend Friday, April 3 to Monday, April 6
April 16, 2015 Annual General Meeting

Harvest Social 2014

On October 18th the Wednesday Evening Class hosted the first "social" of the season, welcoming 40 guests. It was a pleasure to see the return of some familiar faces, Sue and Rob Langridge and Jonelle and John McLellan. The surprise appearance of Lorne Duncan was especially heartening. It's reassuring to see him making a steady recovery from his injuries and we look forward to him joining in more dancing as his energy level improves.

Thanks to Joan Axford for planning the lively program and ably briefing the dances despite an unco-operative microphone! There were 4 sets of enthusiastic dancers enjoying many favourites throughout the evening.

The hall was appropriately decorated in the Harvest theme. Even the posted dance programs were adorned with a colourful Harvest Horn. Thanks again to Michelle Campbell for providing the unique pumpkin shell floral arrangements, 2 big beauties and 4 mini-pumpkin cuties.

Bob Anderson was the lucky winner of \$25.50 from the 50/50 ticket sales.

Many thanks to those who contributed to the tasty food choices for all to enjoy at the break. And to those who participated in decorating and hall clean-up as well as assisting Sheila Eaglestone with kitchen duties, your willing work was greatly appreciated.

Even though this was a smaller group, it was a wonderful evening of relaxed fun, dancing and socializing.

Ellen Campbell

Workshop and Dance, March 28, 2015

Your Workshop Committee is working hard to organize this, our main event of the dance season. Our guest teacher, **Fiona Miller** from Lethbridge, will teach two levels of classes during the day, ably assisted by musician **Mary Ross**. In the evening, **The Tartan Players** will provide the music for the social dance. The classes and socials will once again be held at the Colwood Community Hall. This is an event not to be missed, so mark your calendars now and watch for further information in the next newsletter.

Edith Chapman



Christmas Social

December 13, 2014

7:30 p.m.

City Light Church Hall, 550 Obed Avenue

Music by Mary Ross

\$15.00

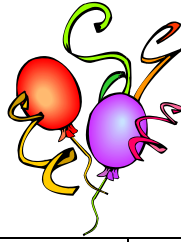


Dance Name	Bars/ Music	Level		Source
The White Cockade	8X32R	B	C	RSCDS Book 5
The Waratah Weaver	4X32J	B		RSCDS 2nd Graded Book
Seann Truibhas Willichan	6X32S	B	C	RSCDS Book 27
The Rutland Reel	8X40R	I		RSCDS Book 48
St Andrew's Fair	8X32J	B	C	R Goldring - 5 SCD for 1982
Alison Rose	4X32S	A		Imperial Book 2
The Lass of Richmond Hill	8X32R	B	C	RSCDS 2nd Graded Book
Roaring Jelly	8X32J	I	C	Glendarroch Sheets
The Sleeping Warrior	4X32S	A		Carnforth 2
Seton's Ceilidh Band	4X64J	I	C	Morison's Bush Coll
Sandy O'er the Lea	8X32S	B		RSCDS MMM 2
Currie Mountain	8X32R	B		New Brunswick Collection
BREAK				
The Compleat Gardener	8X32J	I		RSCDS 3rd Graded Book
The Moray Rant	3X48S	I	C	Silver City Book
Farewell to Auchterarder**	1X128J	A	C	W Hamilton
The De'il Amang the Tailors	8X32R	B	C	RSCDS Book 14
EXTRAS				
Mairi's Wedding	8X40R	I	C	Cosh - 22 + 2 Dances
Linnea's Strathspey	8X32S	I		RSCDS Book 47

** No walk through



New Year's Eve Potluck Dinner and Social December 31, 2014



Dance name	Bars/ type	Level	C o r e	Source
Gay Gordons				
The Lass of Richmond Hill	8X32R	B	C	RSCDS 2nd Graded Book
The Waratah Weaver	4X32J	B		RSCDS 2nd Graded Book
Sugar Candie	8X32S	I	C	RSCDS Book 26
Currie Mountain	8X32R	B		New Brunswick Coll.
Jennifer's Jig	8X32J	I	C	Silver City Book
The Enchanted Garden	8X32S	B		The World Around the Corner
The Montgomeries' Rant	8X32R	I	C	RSCDS Book 10
Woodhaven Chase	4X32J	B		Douglas '87
Miss Milligan's Strathspey	8X32S	I	C	RSCDS Leaflets
Mairi's Wedding	8X40R	A	C	Cosh – 22 + 2 Dances
10pm: Dessert and Coffee/Tea				
Tribute to the Borders	8X32J	B	C	RSCDS Pkt '87
A Reel for Alice	5X32R	I	C	A Reel For Alice
The Robertson Rant	1X80S	A	C	RSCDS Book 39
Granville Market	8X32J	B		RSCDS 2nd Graded Book
11pm: Auld Lang Syne				
Waltz of the Bells				
Maxwell's Rant	8X32R	I	C	RSCDS Book 18
The Belle of Bon Accord	4X32S	I	C	Deeside Book 2
Pelorus Jack	8X32J	I	C	RSCDS Book 41
The Reel of the Royal Scots	8X32R	B	C	RSCDS Leaflets

Our **New Year's Eve Potluck Dinner and Dance** will once again be held on December 31 at the City Light Church Hall on Obed Avenue. Doors will open at 6:00 pm, a potluck dinner will be served at 6:30 and dancing will start at 8:00. Dessert, tea and coffee will be served at 10:00 and we will have *Auld Lang Syne* at 11:00. Those of us with enough stamina will continue with the program afterwards.

Admission is \$12.00 plus potluck donation for dinner and dance; and \$10.00 for dance or dinner only. So get out those recipes and join us for a really enjoyable way of seeing the old year out and the new year in.

Edith Chapman



Burns Social

January 17, 2015, 7:30 pm

City Light Church Hall

\$15.00

Music by Elastic Ceilidh Band



Dance name	Bars type	Level	Core	Source
Good Hearted Glasgow	8 x 32 J	B	C	P Knapman
The Barmkin	1 x 88 R	B	C	24 Graded and Social
The Silver Tassie	8 x 32 S	I		RSCDS Leaflet
Muirland Willie / The Highland Fair	8 x 32 J	A / B	C/	RSCDS Bk 21/Graded
Shiftin' Bobbins	8 x 32 R	I	C	Ormskirk Bk 6
City of Belfast	3 x 32 S	I		RSCDS Bk 48
The Machine Without Horses	8 x 32 J	B		RSCDS Bk 12
Polharrow Burn	5 x 32 R	A	C	Glendarroch Coll
The Gentleman	8 x 32 S	I	C	RSCDS Bk 35
Pelorus Jack	8 x 32 J	I	C	RSCDS Bk 41
The Rutland Reel	8 x 40 R	I		RSCDS Bk 48
The Belle of Bon Accord	4 x 32 S	I	B	Deeside Bk 2
Farewell to Auchterarder	1 x 128 J	A	C	W. Hamilton
The Reel of the Royal Scots	8 x 32 R	B	C	RSCDS Leaflet
Break				
Joe MacDiarmid's Jig	4 x 32 J	B	C	RSCDS 5 for 1982
Miss Johnstone of Ardrossan	5 x 32 R	I	C	14 Social dances 2000
Extras				
The Dream Catcher	1 x 96 S	I	C	RSCDS Bk 45
Maxwell's Rant	8 x 32 R	I	C	RSCDS Bk 18
** No Briefing				
Hosted by the Monday Social Class				

A **Burns supper** is a celebration of the life and poetry of the poet [Robert Burns](#). The suppers are normally held on or near the poet's birthday, January 25.

The first suppers were held *in memoriam* in [Ayrshire](#) at the end of the 18th century by Robert Burns' friends on July 21, the anniversary of his death, and they have been a regular event ever since. The first Burns club was founded in [Greenock](#) in 1801 by merchants born in [Ayrshire](#), some of whom had known Burns. They held the first Burns supper on what they thought was his birthday, January 29, 1802, but in 1803 they discovered in [Ayr](#) parish records that his date of birth was January 25, 1759. Since then, the suppers have been held on January 25.

Burns suppers may be formal or informal. Both typically include the traditional [haggis](#) celebrated by Burns in his *Address to a Haggis*, [Scotch whisky](#), and the recitation of Burns' poetry. Formal suppers follow a standard format: Host's welcoming speech; Selkirk Grace; Piping in the Haggis; "Address to a Haggis"; Supper - the menu usually includes meat of some sort (often beef), champit taatties (mashed potatoes), bashed neeps (turnip) and, of course, haggis. Supper is followed by the Toast to the Lassies; Lassie's Reply to the Toast; and "Immortal Memory". Afterwards, there may be recitations of Burns' poetry; or, as in our event, dancing.

Dance programs often reflect the purpose of the event with dances whose titles are associated with Burns' poetry. "The Silver Tassie" does the honours for our Burns social.

- Source: Wikipedia

In Memoriam



Lucy Whitehouse

Many dancers will remember Lucy Whitehouse, who became something of a local legend during her twenty-odd years as an active member of VISCDS. Lucy died peacefully in her sleep on August 24.

Lucy began Scottish country dancing when she signed up for a class at the Y in the mid-1970s. She almost quit when told she couldn't wear the comfy Wallabies she'd used for folk dancing, but she couldn't get a refund, so she stuck with it — and was hooked on the music and dance of her ancestors. She joined VISCDS, began dancing regularly and very soon afterwards began teaching, going to a class in town one night and teaching what she'd learned to her students in Sidney the next.

Fun, music and technique were the pillars of Lucy's teaching. Everyone felt comfortable in her classes and giggling fits were not unknown. She exposed her students to recordings featuring a variety of instruments so that they developed an ear for music. She taught footwork and formations, but emphasized the social aspects — good communication; gracious hands; joyful dancing.

The dance community Lucy developed on the Saanich Peninsula became an important element of the VISCDS membership. The October Harvest Socials her group hosted were popular and memorable for the warm atmosphere, the beautiful decorations and the music — always a live band. (No one who was there will forget when the much-loved Schiehallion band retired and Lucy lined up a local dance band that hadn't a clue about the rhythm of a strathspey!)

She put effort into recruiting new dancers. Her close-knit, hardworking demonstration team entertained around the Peninsula and introduced their audiences to dancing. She began the annual Willows Beach ceilidh that drew large crowds to enjoy the music (always live), dance and performances. Such was Lucy's passion for live music that during the term she served as the society's president she emptied the treasury paying for bands — or so she claimed! (It wasn't true.)

In 1988, Lucy received a Certificate of Merit from the Governor General of Canada in recognition of the contributions she made through Scottish country dancing, and in 1995, the society honoured Lucy with life membership.

Dancing brought Lucy wonderful adventures. In Ashland, Oregon, she taught a workshop to dancers who organized themselves not as men and ladies, but right file and left file. She took her preliminary teaching certificate at St. Andrew's, then toured Scotland with her daughter Jenny. She went to China with other dancers, where they danced "Reel of the Royal Scots" on the Great Wall.

She often said that her Scottish country dance years were the best of her life. Then she quickly added, "But don't say that! It's supposed to be my family years!"

Scottish country dancing kept Lucy healthy, made her friends all over the world, helped her discover her organizational and public relations skills, and above all, filled her with joy. They were indeed the best years of her life.

Pattie Whitehouse

Memories of Lucy Whitehouse (March 13, 1926 to August 24, 2014)

Lucy Whitehouse was a vibrant member of the VISCDs for many years. She joined in about 1975. When Lucy joined so did her whole family. Her daughters Pattie and Rosemary joined to dance and later Pattie's partner Robert Irvine. In the 1970s, we held wonderful socials at Oak Bay Seniors Centre and provided bar service. Lucy's husband Pete Whitehouse used to man the bar. Although he said it was a very quiet job, he always had good stories to tell and supported Lucy in her love of dancing. The family also supported the group by providing a place to build and store our Folkfest castle and opening their home to many picnics and meetings.

Lucy took her teacher's certificate in 1983 and taught classes in Sidney for many years. She also had a demonstration team and was very determined that they would dance well. For fun, Lucy introduced our group to English Country Dancing.

Lucy was always a good sport and willing to participate in fun activities - the teachers once did a jazz number for entertainment at a social. Lucy dressed as a flapper dancer. I was reminded recently that she also played the part of the Queen in one of our skits at the Spring Fling. On these occasions, Lucy always had a twinkle in her eye.

I appreciated Lucy on the teachers' committee as she was always thoughtful and supportive of the group and our dancing. When she was the teacher at a social, it was like we all gathered at her place and she was a marvelous hostess and made everyone feel welcome. She was missed when she retired from teaching and it is sad to know that Lucy won't be back again.

Joan Axford



In Memoriam – Mary Cooper

Mary Cooper died on September 14th, 2014, due to liver and kidney failure.

Mary began Scottish Country Dancing in 1992 when she was staying in Victoria on a 6 month sabbatical. On returning to Edmonton, she joined the Caledonian SCD group. In 1999, she moved to Victoria and joined the RSCDS Victoria Branch. She soon became an active member of the Branch, helping organize special events, such as the Burns suppers, and was also on the executive. She later joined the VISCDs and enjoyed dancing with both clubs. She was a people person, and would visit members who were sick, or that were getting older and not able to dance anymore.

Her health started to fail a few years ago but she steadfastly carried on, playing bridge, doing Tai Chi, travelling and continued the visiting.

In 2012 she moved back to Edmonton to live with her daughter and family which included a new (and only) grandchild. Then in January 2014 she broke her hip, complications followed and eventually her liver and kidneys gave up.

She was my sister-in-law, my friend, my travel companion on many trips, I will miss her.

She will be missed by many in the dancing community.

Sheila McCall

The members of the Vancouver Island Scottish Country Dance Society extend sincere condolences to the families of **Lucy Whitehouse** and **Mary Cooper**. Both women contributed greatly to Scottish Country Dance in the Victoria and Saanich Peninsula areas.

A message from Lorraine

Lorraine wrote the letter below in late September while she was in Zimbabwe. She has since returned home.

Dear Dancing Friends,

Thank you to all who contributed to making the benefit dance such a great success -- to Pat Blair the organizer, all teachers, those in the kitchen and everyone who helped and attended. The amount from admissions was \$405, and donations to VIDEA amounted to \$1970. The kilt was sold by Robin and the receipt from VIDEA will go to the donor. My sincere thanks to all for your support over the years and thank you from all those you have helped -- mainly AIDS orphans. It has been a privilege for me to do medical work here and in recent years be involved with schools. I will always be grateful for this opportunity. I always make it clear that the donations are from friends in Canada and that I am only the messenger. This may be my last year????

At the present time I am at Karanda where it is hot and dry and dusty. I am spending a lot of time in the loving home of Paul and Pedrinah Thistle. The program at schools is going very well and through VIDEA fees will have been paid for over 150 children.

As Lorne and I drive to dancing we solve the problems of the world???? and we have discovered there is something called "age". Along that line I will quote 2 birthday messages I have received.

1. "We turn not older with years, but newer everyday" (Emily Dickinson) ...I doubt she did Scottish country dancing.
2. "What though youth gave love and roses, age still leaves us friends and wine." (Thomas Moore)

Lovemore and Big Boy send their special greetings to you.

With very best wishes and happy dancing!

Lorraine Irvine

Christmas in Scotland

Nollaig Chrìdheil (pronounced nollik hree-el) -- "Merry Christmas" in Scots Gaelic.

Christmas was celebrated in Scotland until the Protestant Reformation of the 1580's, when it was banned as being too Papist. It took over 400 years for Christmas to be made a public holiday and, even today, the celebrations are somewhat restrained, as the Church of Scotland is not very keen on the festival. However, the Scots do observe several traditions. Many are similar to our own.

As in Canada and the US, Scottish stores have their Christmas merchandise and displays out just before Halloween, and civic decorations soon follow. Councils in smaller districts encourage the shops in their areas to stay open later in competition with those in larger centres. "Santa's Grottos" appear about now; children can visit Santa and tell him what they want for Christmas. Children make their own Advent calendars which have small doors, one for each day in December up to Christmas Eve, with a small picture behind each door. The children also write letters to Santa in Lapland. One means of sending the letters is throw them in the fireplace. The lists go up the chimney and make their way to Santa. Many children hang their stockings on the end of their beds, rather than on the fireplace. Sometimes the children use pillow cases instead of stockings. Santa is supposed to come and fill the stockings or cases. Families decorate their houses and, as in North America, the decorations nowadays are getting more outrageous. Most families decorate trees and, in the 21st Century, use artificial, rather than 'live' trees.

As in many other nations, Christmas Eve is observed in Scotland. In some regions, it is called "Sowans Nicht". The name probably comes from "sowans", which is a dish made from oat husks and fine meal steeped in water and which is eaten on this day. Another popular tradition is the burning of the branches of a rowan tree. This signifies that any bad feelings between friends or relatives have been put aside for the Yuletide season. Many families light fires to prevent the elves from entering their house and causing trouble. In many areas, it is believed that if the fire goes out on Christmas Eve, the family will suffer bad luck in the coming year.

The many traditional dishes that are served during the Christmas Season include black buns, Bannock cakes and sun cakes. Also on the menu are plum pudding, clootie dumpling, mince pies, shortbread, roast duck, smoked salmon coronets with prawns, seafood bisque (served with brandy sauce), and sometimes a chocolate Yule log. On Christmas Day, many families have a soup -- often cock a leekie - as a starter and, for the entrée, turkey with all the trimmings. Each family has its own favourites. Some families have their big meal at lunch; others, at supper (dinner). Most people have Christmas crackers which contain paper hats and small toys.

Families, including aunts, uncles, grandparents and cousins, get together to open their gifts. After lunch, most families watch the Queen's Speech which apparently always comes on at 3:00 pm. Often, special movies such as "The Wizard of Oz" or "The Sound of Music" are shown on TV. The children play with their new toys while the grownups either watch TV or visit with each other. Families spend the days after Christmas waiting for Hogmanay. But that's another story!

- Sources: theholidayspot.com; siliconglen.com; heartoscotland.com; Wikipedia.org; worldofchristmas.net

COMING EVENTS – LOCAL Scottish Country Dance Events

2014

- Nov 15th** St Andrew's Social, City Light Church Hall, Obed Avenue. \$10.00. The program was in the September issue.
- Dec 13th** Christmas Social, City Light Church Hall, Obed Avenue. \$15.00. Music by Mary Ross. The program is in this issue
- Dec 31st** New Year's Eve Potluck Dinner and Social, 6:30 pm (dancing, 8:00 pm), \$12.00 plus potluck donation (dance only, \$10.00). The program is in this issue.

2015

- Jan 6th** Open House, 7:30 pm, City Light Church Hall, Obed Avenue.
- Jan 17th** Robbie Burns Social. \$15.00. Music by Elastic Ceilidh Band. The program is in this issue.
- Feb 21st** Valentines Tea Dance (Saturday afternoon).
- Mar 28th** Workshop and Social Dance.
- Apr 18th** Spring Fling Social..
- May 1st – 3rd** Youth Weekend West (YWW) Workshop. The Ball on May 2nd is open to everyone. Further info: <http://www.youthweekendwest.com/>. Watch for additional information in upcoming newsletters. In the meantime, mark your calendars.

All VISCDS Socials take place from 7:30 to 10:30 pm Saturday evening with the exception of the **February 21st Tea Dance** which will take place in the afternoon from **2:30 to 5:30 pm**. YWW will have its own times.

OUT OF TOWN Scottish Country Dance Events

2014

- Nov 11th** Lady Aberdeen Tea Dance, Scottish Cultural Centre, 8886 Hudson Street, 1:15 – 4:45 pm. \$10.00. Further info – www.rscdsvancouver.org.
- Nov 29th** Port Alberni SCDers Tea Dance, Bavarian Centre. Doors: 12:00 pm, lunch: 12:30. Dancers \$15.00; non-dancers \$12.00. Tickets: Marian Pickton, 250 723-1136; email: pfmcyj@shaw.ca.
- Nov 30th** Delta Borderers' Dance, 7:30 pm, Kinsmen Centre, Tsawwassen, \$10.00. Music by Don Bartlett. Further info from Mairi Maxwell, 604-946-2448, or Ruth Jappy, 604-594-6807
- Dec 14th** Gleneagles 51st Ball, 1:30 pm, Fairmont Hotel Vancouver. Music by the Vancouver Fiddle Orchestra. Tickets \$110.00, available from Norm and Susan Haug, normhaug@shaw.ca or (604) 984-7458.. Note: this is a Sunday. Further info: www.rscdsvancouver.org.
- Dec 27th** RSCDS Vancouver Branch "Betwixt and Between" social dance, 7:30 pm, Scottish Cultural Centre. Music by Mary Ross. Free to all RSCDS members. Tickets for non-members \$15.00. Further info: www.rscds.vancouver.org.

2015

- Jan 10th** Nanaimo SCD Group's Annual New Year's Ball, Nanaimo Yacht Club. \$45.00. Doors: 6:00 pm. Music: Mary Ross
- Feb 6th – 8th** Ardbrae Dancers of Ottawa Ball Weekend. Saturday dinner and ball; Sunday brunch. Info: www.ardbrae.org.
- Feb 13th – 15th** RSCDS Honolulu Branch Aloha Winter Weekend. Info – www.RSCDSHawaii.org.
- Feb 14th** RSCDS Vancouver Branch Love to Dance Scottish Workshop and Tea Dance. Registration forms will be available mid-November. Further info – www.rscdsvancouver.org.
- Feb 22nd – 27th** RSCDS Winter School, Atholl Palace Hotel, Pitlochry. Online booking available in early September. Book early to avoid disappointment. Info and registration - www.rscds.org.
- Mar 21st** RSCDS Vancouver Branch Golden Jubilee Ball, Hellenic Centre, Vancouver, 6:30 – 11:30 pm. Music by the Torridon Scottish Dance Band and guest musicians. Tickets: \$100.00. Further info: www.rscdsvancouver.org
- Apr 10th – 12th** Lethbridge SCD Club SCD Dance and Music Workshop and Ball. Dance Friday night; classes all day Saturday; Ball Saturday evening; Brunch Sunday noon – 3:00 pm. Info: www.lethbridgescottishcountrydance.org.

