

# Victoria Summer Dance Programs for 2015

550 Obed Ave    Everyone Welcome

**May 30 2015**

Dance name	Bars type	Level	Source
Good Hearted Glasgow	8 x 32 J	2	P Knapman
Butterscotch and Honey	4 x 32 S	2	Alexander Leaflets
A Reel for Alice	5 x 32 R	2	A Reel for Alice
Mrs. Stewart's Jig	8 x 32 J	3	RSCDS Book 35
Miss Milligan's Strathspey	8 x 32 S	3	RSCDS Leaflets
The Button Boy	8 x 32 R	3	Allanton

**\*\*Break\*\***

Pelorus Jack	8 x 32 J	3	RSCDS Book 41
Bonnie Stronshiray	8 x 32 S	3	Glasgow Assembly
Bratach Bana	8 x 32 R	4	Bon Accord
Seton's Ceilidh Band	4x 64 J	3	Morrison Bush
"Deer" Friends	8 x 32 S	3	St Martin
Maxwell's Rant	8 x 32 R	3	RSCDS Book 18

**\*\*Extras\*\***

**Dancer's Choice**

The Singing Sands	3 x 32 S	4	Silver Rose
The Dancing Master	1 x 96 J	4	Donside

**\*\*PLEASE NOTE DANCE DIFFICULTY\*\***

**2 BASIC    3 INTERMEDIATE    4 ADVANCED**

**June 6 2015**

Dance name	Bars type	Level	Source
Jubilee Jig	8 x 32 J	2	RSCDS Leaflet
Saint John River	4 x 32 S	2	New Brunswick
The Barmkin	1 x 88 R	2	24 Graded & Socia
Monica's Way	4 x 32 J	3	RSCDS Book 48
Mrs Milne of Kinneff	4 x 32 S	3	RSCDS Leaflet
The Lass of Richmond Hill	8 x32R	2	2 <sup>nd</sup> Graded

**\*\*Break\*\***

<b>Follow Me Home</b>	<b>8 x 32 J</b>	<b>3</b>	<b>RSCDS Book 38</b>
<b>Return to Saint Martins</b>	<b>4 x 40 S</b>	<b>3</b>	<b>St Martin</b>
<b>The Kenora Reel</b>	<b>8 x 32 R</b>	<b>3</b>	<b>Bankhead</b>
<b>Farewell To Auchterarder</b>	<b>1 x 128 J</b>	<b>4</b>	<b>W. Hamilton</b>
<b>The Dream Catcher</b>	<b>1 x 96 S</b>	<b>3</b>	<b>RSCDS Book 45</b>
<b>Memory Lane</b>	<b>8 x 32 R</b>	<b>3</b>	<b>G. MacKinnon</b>

**\*\*Extras\*\***

**Dancer's Choice**

<b>Linnea's Strathspey</b>	<b>8 x 32 S</b>	<b>4</b>	<b>RSCDS Book 47</b>
<b>The Musical Ride</b>	<b>4 x 40 R</b>	<b>4</b>	<b>B. Anderson</b>

**\*\*PLEASE NOTE DANCE DIFFICULTY\*\***

**2 BASIC 3 INTERMEDIATE 4 ADVANCED**

**June 13 2015**

<b>Dance name</b>	<b>Bars type</b>	<b>Level</b>	<b>Source</b>
<b>The Machine without Horses</b>	<b>8 x 32 J</b>	<b>2</b>	<b>RSCDS Book 12</b>
<b>Summer on the Clyde</b>	<b>4 x 32 S</b>	<b>2</b>	<b>Archives</b>
<b>Shiftin' Bobbins</b>	<b>8 x 32 R</b>	<b>3</b>	<b>Ormskirk</b>
<b>The Laird of Milton's Daughter</b>	<b>8 x 32 J3</b>		<b>RSCDS Book 22</b>
<b>The Gentleman</b>	<b>8 x 32 S</b>	<b>3</b>	<b>SCDS Book 35</b>
<b>Clutha</b>	<b>4 x 48 R</b>	<b>3</b>	<b>RSCDS Book 31</b>

**\*\*Break\*\***

<b>Napier's Index</b>	<b>8 x 40 J</b>	<b>2</b>	<b>RSCDS Book 45</b>
<b>Staffin Harvest</b>	<b>4 x 32 S</b>	<b>3</b>	<b>Four for 1978</b>
<b>The Summer Assembly</b>	<b>1 x 88 R</b>	<b>3</b>	<b>RSCDS Book 35</b>
<b>MacLeod's Fancy</b>	<b>4 x 32J</b>	<b>4</b>	<b>RSCDS Book 33</b>
<b>Gang the Same Gate</b>	<b>8 x 32 S</b>	<b>3</b>	<b>RSCDS Book 36</b>
<b>Polharrow Burn</b>	<b>5 x 32 R</b>	<b>4</b>	<b>H. Foss</b>

**\*\*Extras\*\***

**Dancer's Choice**

<b>Light Hearted Una</b>	<b>5 x 32 R</b>	<b>4</b>	<b>St Martin</b>
<b>The Wapenshaw</b>	<b>4x 32 J</b>	<b>4</b>	<b>Brodie Book</b>

**\*\*PLEASE NOTE DANCE DIFFICULTY\*\***  
**2 BASIC    3 INTERMEDIATE    4 ADVANCED**

**June 20 2015**

<b>Dance name</b>	<b>Bars type</b>	<b>Level</b>	<b>Source</b>
<b>St. Andrew's Fair</b>	<b>8 x32 J</b>	<b>2</b>	<b>5 for 1982</b>
<b>Bedrule</b>	<b>8 x 32 S</b>	<b>2</b>	<b>RSCDS Book 33</b>
<b>The Reel of the Royal Scots</b>	<b>8 x32/R</b>	<b>3</b>	<b>RSCDS Leaflet</b>
<b>Hooper's Jig</b>	<b>8 x 32 J</b>	<b>2</b>	<b>Miss Milligan Misc</b>
<b>Cherrybank Gardens</b>	<b>3 x 32 S</b>	<b>3</b>	<b>Bankhead 1</b>
<b>Maxwell's Rant</b>	<b>8 x 32 R</b>	<b>3</b>	<b>RSCDS Book 18</b>

**\*\*Break\*\***

<b>The Hazel Tree</b>	<b>8 x 32 J</b>	<b>3</b>	<b>Brodie</b>
<b>The Glengarry Homestead</b>	<b>32/S/4</b>	<b>3</b>	<b>Kangaroo Paw</b>
<b>The Irish Rover</b>	<b>8 x 32 R</b>	<b>4</b>	<b>Cosh 22 + 2</b>
<b>The White Heather Jig</b>	<b>4 x 40 J</b>	<b>4</b>	<b>Cosh 22 + 2</b>
<b>Autumn in Appin</b>	<b>4 x 32 S</b>	<b>3</b>	<b>RSCDS Book 31</b>
<b>Miss Johnstone of Ardrossan</b>	<b>5 x 32 R</b>	<b>3</b>	<b>14 Social 2000</b>

**\*\*Extras\*\***

**Dancer's Choice**

<b>Dancing Memories</b>	<b>4 x 32 S</b>	<b>3</b>	<b>B. Anderson</b>
<b>The Heart of Midlothian</b>	<b>5 x 32 R</b>	<b>4</b>	<b>Capercaille</b>

**\*\*PLEASE NOTE DANCE DIFFICULTY\*\***  
**2 BASIC    3 INTERMEDIATE    4 ADVANCED**

**June 27 2015**

<b>Dance name</b>	<b>Bars type</b>	<b>Level</b>	<b>Source</b>
<b>The Rothesay Rant</b>	<b>4 x 32 J</b>	<b>2</b>	<b>Birmingham</b>
<b>Neidpath Castle</b>	<b>3 x 32 S</b>	<b>3</b>	<b>RSCDS Book 22</b>
<b>The Piper and the Penguin</b>	<b>1 x 88 R</b>	<b>3</b>	<b>Scotia Suite</b>
<b>Postie's Jig</b>	<b>8 x 32 J</b>	<b>3</b>	<b>Ormskirk</b>
<b>The Enchanted Garden</b>	<b>8 x 32 S</b>	<b>3</b>	<b>I. Boyd</b>
<b>Anderson's Rant</b>	<b>8 x 32 R</b>	<b>3</b>	<b>Miss Milligan Misc</b>

**\*\*Break\*\***

<b>Muirland Willie/Highland Fair</b>	<b>8 x 32 J</b>	<b>4/2 Bk 21/Graded</b>
<b>The Sands of Morar</b>	<b>8 x 32 S</b>	<b>3 RSCDS Book 45</b>
<b>The Rutland Reel</b>	<b>8 x 40 R</b>	<b>3 RSCDS Book 48</b>
<b>The Bees of Maggieknockater</b>	<b>4 X 32J</b>	<b>4 Canadian</b>
<b>Bonnie Ina Campbell</b>	<b>8 x 32 S</b>	<b>3 RSCDS Book 37</b>
<b>Fisherman's Reel</b>	<b>5 x 32 R</b>	<b>3 S. Petyt &amp; J. Gamo</b>

**\*\*Extras\*\***

**Dancer's Choice**

<b>Bonavista</b>	<b>4 x 40 R</b>	<b>4 All Around Circle</b>
<b>Polharrow Burn</b>	<b>5 x 32 R</b>	<b>4 Glendarroch</b>

**\*\*PLEASE NOTE DANCE DIFFICULTY\*\***

**2 BASIC 3 INTERMEDIATE 4 ADVANCED**

**July 4 2015**

<b>Dance name</b>	<b>Bars type</b>	<b>Level</b>	<b>Source</b>
<b>Woodhaven Chase</b>	<b>4 x 32 J</b>	<b>2</b>	<b>Douglas</b>
<b>The Belle of Bon Accord</b>	<b>4 x 32 S</b>	<b>3</b>	<b>Deeside</b>
<b>The Montgomeries' Rant</b>	<b>8 x 32 R</b>	<b>3</b>	<b>RSCDS Book 10</b>
<b>Roaring Jelly</b>	<b>8 x 32 J</b>	<b>2</b>	<b>Glendarroch</b>
<b>Lady Glasgow</b>	<b>8 x 32 S</b>	<b>3</b>	<b>Miss Milligan Mis</b>
<b>A Trip to Bavaria</b>	<b>4 x 32 R</b>	<b>3</b>	<b>RSCDS Guide to</b>

**\*\*Break\*\***

<b>Quarries' Jig</b>	<b>8 x 32 J</b>	<b>4</b>	<b>RSCDS Book36</b>
<b>Dancing Memories</b>	<b>4 x 40 S</b>	<b>3</b>	<b>B. Anderson</b>
<b>The Dancer's Wedding</b>	<b>8 x 32 R</b>	<b>3</b>	<b>RSCDS Book 41</b>
<b>The White Heather Jig</b>	<b>4 x 40 J</b>	<b>4</b>	<b>Cosh 22 + 2</b>
<b>Mrs Milne of Kinneff</b>	<b>4 x 32 S</b>	<b>3</b>	<b>RSCDS Leaflet</b>
<b>Mairi's Wedding</b>	<b>8 x 40 R</b>	<b>3</b>	<b>Cosh 22 + 2</b>

**\*\*Extras\*\***

**Dancer's Choice**

<b>Irish Eyes are Smiling</b>	<b>2 x 64 M</b>	<b>3</b>	<b>B. Anderson</b>
<b>The Dancing Master</b>	<b>1 x 96 J</b>	<b>4</b>	<b>Donside</b>

**\*\*PLEASE NOTE DANCE DIFFICULTY\*\***

**2 BASIC 3 INTERMEDIATE 4 ADVANCED**

**July 11 2015**

<b>Dance name</b>	<b>Bars type</b>	<b>Level</b>	<b>Source</b>
<b>The Machine Without Horses</b>	<b>8 x 32 J</b>	<b>2</b>	<b>RSCDS Book 12</b>
<b>Balmoral Strathspey</b>	<b>4 x 32 S</b>	<b>2</b>	<b>RSCDS Book 22</b>
<b>The De'il Amang the Tailors</b>	<b>8 x 32 R</b>	<b>2</b>	<b>RSCDS Book 14</b>
<b>The Three Creeks Shore</b>	<b>8 x 32 J</b>	<b>3</b>	<b>Aye Afloat</b>
<b>John McAlpin</b>	<b>8 x 32 S</b>	<b>3</b>	<b>H. Foss</b>
<b>Currie Mountain</b>	<b>8 x 32 R</b>	<b>3</b>	<b>New Brunswick Coll</b>

**\*\*Break\*\***

<b>Pelorus Jack</b>	<b>8 x 32 J</b>	<b>3</b>	<b>RSCDS Book 41</b>
<b>The Robertson Rant</b>	<b>1 x 80 S</b>	<b>4</b>	<b>RSCDS Book</b>
<b>The Meeting of the Waters</b>	<b>8 x 48 R</b>	<b>3</b>	<b>Strathtay</b>
<b>The Hazel Tree</b>	<b>8 x 32 J</b>	<b>3</b>	<b>Brodie</b>
<b>The Gentleman</b>	<b>8 x 32 S</b>	<b>3</b>	<b>RSCDS Book 35</b>
<b>The Peat Fire Flame</b>	<b>8 x 40 R</b>	<b>4</b>	<b>Bon Accord</b>

**\*\*Extras\*\***

**Dancer's Choice**

<b>Gillian's Strathspey</b>	<b>4 x 40 S</b>	<b>3</b>	
<b>Nottingham Lace</b>	<b>1 x 96 J</b>	<b>4</b>	<b>Nottingham Lace</b>

**\*\*PLEASE NOTE DANCE DIFFICULTY\*\***

**2 BASIC 3 INTERMEDIATE 4 ADVANCED**

**July 18 2015**

<b>Dance name</b>	<b>Bars type</b>	<b>Level</b>	<b>Source</b>
<b>Granville Market</b>	<b>8 x 32 J</b>	<b>2</b>	<b>2<sup>nd</sup> Graded</b>
<b>The Minister on the Loch</b>	<b>3 x 32 S</b>	<b>3</b>	<b>4 for 2008</b>
<b>The Flowers of Edinburgh</b>	<b>8 x 32 R</b>	<b>2</b>	<b>RSCDS Book 1</b>
<b>Jennifer's Jig</b>	<b>8 x 32 J</b>	<b>3</b>	<b>Silver City</b>
<b>12 Coates Crescent</b>	<b>8 x 32 S</b>	<b>3</b>	<b>RSCDS Book 40</b>
<b>The White Cockade</b>	<b>8 x 32 R</b>	<b>2</b>	<b>RSCDS Book 5</b>

**\*\*Break\*\***

<b>Swashbuckling Ian</b>	<b>8 x 32 J</b>	<b>2</b>	<b>San Francisco Col</b>
<b>Culla Bay</b>	<b>4 x 32 S</b>	<b>3</b>	<b>RSCDS Book41</b>
<b>The Dancing Man</b>	<b>8 x 32 R</b>	<b>3</b>	<b>2<sup>nd</sup> Graded</b>
<b>The Pines of Pitlochry</b>	<b>8 x 48 J</b>	<b>3</b>	<b>S. Frith Archives</b>
<b>The Quern</b>	<b>3 x 32 S</b>	<b>3</b>	<b>Dunedin</b>
<b>General Stuart's Reel</b>	<b>8 x 32 R</b>	<b>3</b>	<b>RSCDS Book 10</b>

**\*\*Extras\*\***

**Dancer's Choice**

<b>The Bluetooth Beastie</b>	<b>8 x 40 R</b>	<b>3</b>	<b>B. Anderson</b>
<b>The Silver Tassie</b>	<b>8 x 32 S</b>	<b>3</b>	<b>RSCDS Leaflet</b>

**\*\*PLEASE NOTE DANCE DIFFICULTY\*\***

**2 BASIC 3 INTERMEDIATE 4 ADVANCED**

**July 25 2015**

<b>Dance name</b>	<b>Bars type</b>	<b>Level</b>	<b>Source</b>
<b>Joe MacDiarmid's Jig</b>	<b>4 x 32 J</b>	<b>2</b>	<b>5 for 1982</b>
<b>The Imperial Topaz</b>	<b>4 x 32 S</b>	<b>3</b>	<b>St Martin</b>
<b>The Barmkin</b>	<b>1 x 88 R</b>	<b>3</b>	<b>24 Graded &amp; Soc</b>
<b>Napier's Index</b>	<b>8 x 40 J</b>	<b>2</b>	<b>RSCDS Book 45</b>
<b>Prince Rupert's Fancy</b>	<b>3 x 32 S</b>	<b>2</b>	<b>Canadian</b>
<b>Jessie's Hornpipe</b>	<b>8 x 32 H</b>	<b>3</b>	<b>RSCDS Book 8</b>

**\*\*Break\*\***

<b>Pelorus Jack</b>	<b>8 x 32 J</b>	<b>3</b>	<b>RSCDS Book 41</b>
<b>Return to Saint Martins</b>	<b>4 x 40 S</b>	<b>3</b>	<b>St Martin</b>
<b>Blooms of Bon Accord</b>	<b>4 x 32 R</b>	<b>2</b>	<b>Deeside</b>
<b>Tribute to the Borders</b>	<b>8 x 32 J</b>	<b>3</b>	<b>RSCDS Leaflet</b>
<b>City of Belfast</b>	<b>3 x x32 S</b>	<b>3</b>	<b>RSCRS Book 48</b>
<b>Early in the Morning</b>	<b>5x 32 R</b>	<b>4</b>	<b>Island Bay</b>

**\*\*Extras\*\***

**Dancer's Choice**

<b>John of Bon Accord</b>	<b>8 x 32 R</b>	<b>3</b>	<b>RSCDS Book 33</b>
<b>Scotch Mist</b>	<b>5 x 32 S</b>	<b>4</b>	<b>J. Drewry</b>

**\*\*PLEASE NOTE DANCE DIFFICULTY\*\***

**2 BASIC 3 INTERMEDIATE 4 ADVANCED**

**Aug 1 2015**

<b>Dance name</b>	<b>Bars type</b>	<b>Level</b>	
<b>Good Hearted Glasgow</b>	<b>8 x 32 J</b>	<b>2</b>	<b>P Knapman</b>
<b>The Golden Years</b>	<b>8 x 32 S</b>	<b>3</b>	<b>RSCDS Book 48</b>
<b>The Reel of the Royal Scots</b>	<b>8 x 32 R</b>	<b>3</b>	<b>RSCDS Leaflets</b>
<b>Jennifer's Jig</b>	<b>8 x 32 J</b>	<b>3</b>	<b>Silver City</b>
<b>The Belle of Bon Accord</b>	<b>4 x 32 S</b>	<b>3</b>	<b>Deeside Book 2</b>
<b>Let's Have a Ceilidh</b>	<b>4 x 32 R</b>	<b>3</b>	<b>Glasgow Assembly</b>

**\*\*Break\*\***

<b>Seton's Ceilidh Band</b>	<b>4 x 64 J</b>	<b>3</b>	<b>Morrison Bush</b>
<b>"Deer" Friends</b>	<b>8 x 32 S</b>	<b>3</b>	<b>St Martin</b>
<b>Bratach Bana</b>	<b>8 x 32 R</b>	<b>3</b>	<b>Bon Accord</b>
<b>Farewell to Auchterarder</b>	<b>1 x 128 J</b>	<b>4</b>	<b>W. Hamilton</b>
<b>The Dream Catcher</b>	<b>1 x 96 S</b>	<b>3</b>	<b>RSCDS Book 45</b>
<b>Fisherman's Reel</b>	<b>5 x 32 R</b>	<b>3</b>	<b>S. Petyt</b>

**\*\*Extras\*\***

**Dancer's Choice**  
**Teacher's Choice**  
**Dancer's Choice**

**\*\*PLEASE NOTE DANCE DIFFICULTY\*\***

**2 BASIC 3 INTERMEDIATE 4 ADVANCED**