

Island Fling



January 2016

Vancouver Island Scottish Country Dance Society
PO Box 30123, Reynolds RPO
3943C Quadra Street, Victoria BC V8X 1J5, Canada
Affiliated with the RSCDS, Edinburgh, Scotland
Web address: www.viscds.ca

Executive Committee

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President's Report January 2016

The City Light Church has been busy renovating the hall which has now been freshly painted in a soft green giving it a nice airy feeling. Renovations to the stage area meant we had to give up our cupboards but the church was kind enough to provide a large new built in cupboard. They have also added built in speakers above the stage area.

Our November St Andrew's Social took place during the renovations so we were unable to use our decorations. However Ned and Ann Easton came to our rescue with large tubs of plants and flower arrangements. They also brought in some wonderful goodies for the refreshments table. Gordon Robinson put together a really nice program with lots of our favorite dances and we all had a lovely time. Thank you to the Beyond Basic class for hosting the event.

Fortunately for us the renovations were done by the time came for our Christmas dance on December 12th and once again the church had decorated the hall beautifully for the Christmas season. Mary Ross on accordion with her "band" gave us a rip roaring evening of music featuring supporting tracks from favorite musicians of the past. There were up to six sets on the floor for much of the time and we danced vigorously well in to the night (including Farewell to Auchterader twice through) We did Montgomerie's Rant at full speed and some interesting variations of the Irish Rover later in the evening. My only disappointment was that we didn't have time to dance "Auld Friends Meet" at the end of the evening. Thank you very much to our teachers for putting together another excellent program of dances and to Mary Ross who made it all so very special with her music.

We have a busy calendar ahead starting with the Burns Social on January 16th with music by the Elastic Ceilidh Band, the afternoon Valentine's Tea dance which is always a lovely affair and the much anticipated Workshop, Banquet and Ball on April 2nd, 2016. The season ends with the Spring Fling later in April.

Dora Dempster, President

Newsletter

The deadline for the next newsletter is **February 28, 2016**. Please send submissions to enchapma@shaw.ca.

DROP-IN FEES

You'll find the opportunity to buy 10 drop-in classes for \$60.00 on the membership form; please be sure to mark Punch Card, and it will come to you through your class rep. Cards do not expire, and more can be purchased as yours run out.

Membership

This is a reminder to members who are paying their class fees in half-year installments that January to April fees are now due. Please give these fees (\$60.00) to your class rep, or to Membership Secretary Rick Deegan. Thank you!

Edith Chapman for Rick Deegan

Class Reps

Mon. Social Class	Robin Gubby	250 – 595-6813
	Linda Foley	250 – 881-1536
Tues. Basic Class	Sandy Currie	250 – 595-0533
Wed. Afternoon Social Class	Ian Danks	250 – 477-0346
Wed. Intermediate Class	Bob Barbulak	250 – 886-2666
	Anita Mathur	250 – 382-8808
Thurs. Beyond Basic Class	Ann Easton	250 – 383-0068
Fri. Basic Class (West Shore)	No rep	

Vancouver Island Scottish Country Dance Society

2015 2016 Classes

All classes (except the afternoon class) run from 7:30 to 9:30 pm

2016

Mondays, January 4 to April 4, 2016

Tuesdays, January 5 to April 12, 2016 (*Open House, January 5*)

Wednesdays, January 6 to April 6, 2016

Wednesday afternoons January 6 to April 6, 2016 (1:00 to 3:00 pm)

Thursdays, January 7 to April 7, 2016

Fridays, January 8 to April 15, 2016 (**except Easter Friday March 25**)

Notes:

- Note the change of time for the Wednesday daytime social class
- West Shore class has moved to the Colwood Community Hall, Children's Hall
- Easter Weekend Friday March 25th to Monday March 28th 2016
- Annual General Meeting Thursday April 14th 2016

St. Andrews Social

The St. Andrews Social event was held on November 21st. We had four full sets of dancers plus a few extra people which made it fun for both the avid dancers and those who like to take a "wee break" and visit with friends.

Beyond Basics Class hosted the social. A heartfelt thank you to all who brought lovely goodies to eat and for the setting up and closing of the event with such ease.

A very special thank you to both Sheila our Social Convener and Gordon our Teaching Instructor. They made the dance a happy and fun evening with all their expertise. Gordon with his stories enriching the dances he presented and Sheila for her 'behind the scenes way' of making the event run like a Swiss watch!

By all accounts it was a time enjoyed by all.

Ann Easton

A Message from Lorraine

This note from Lorraine should have appeared in the November 2015 issue of the "Fling", but I inadvertently left it out. I offer my sincere apologies to Lorraine. Lorraine wrote the following while she was in Zimbabwe, before returning home.

Dear Dancing Friends,

Hello from Karanda. It is very hot, dry and dusty. The trip here is very long but all went well. Paul and family are well and busy and little AJ, a year old, is walking and "talking".

Thank-you for the benefit dance, especially Pat, and all who attended and helped to make it a happy evening.

The amount raised was \$399.00 Canadian and will be added to VIDEA funds to pay school fees. To date, fees have been paid for 156 primary students, mainly orphans and there are a few more to be paid.

On the way to Karanda, Lovemore met us at a junction, minus a front tooth- he fell off his bike. I told him it was because he didn't have me on board to reduce the speed. Paul is going to Harare this Saturday and I hope to go along to meet Lovemore for our special lunch.

I'm doing some medicine and will work in the outpatient department next week.

Best wishes and happy dancing,

Lorraine

Lorraine has added the following information.

Through VIDEA, donations school fees for the year 2016 were paid for 160 children at primary schools, mainly orphans, 85 girls and 75 boys. Karanda Mission Hospital kindly provided transportation to the schools and that reduced costs and allowed more fees to be paid.

The amount from the dance admissions was \$296 American. This paid for 6 primary school children at \$45 per child for 2016 and the remaining \$26 went toward fees for part of 2016 for one child. Pastor Kayawa, the hospital pastor, was very helpful with the dance funds for orphans. The schools that I visited are all very poor and the economy of the country continues to deteriorate.

It was very hot and dry. I received an email from a friend that just arrived at Karanda and the temp was 45°; it felt like that all the time to me!!

My sincere thanks for your kind assistance to these very needy children.

Lorraine

Christmas Social

It was a dark and stormy night, but nearly sixty people came to our Christmas Social, and a most enjoyable time was had by all, working their way through eighteen dances, from lesser-known ones such as the Pipe Opener (?) to old favourites like the Reel of the Royal Scots, all to Mary Ross's wonderful accompaniment (we just know she must have had a band hidden somewhere on the stage). Light entertainment was provided at the break by the Demonstration Team, who gave a flawless performance of one of Joan Axford's latest choreographic creations, a medley of several well-known dances (how many did you recognize?). Thanks to Sheila McCall, Joan, Sarah, and Anita for the dance program, and thanks to everyone who helped make it such a great evening; Jane for looking after the door, Susannah for running the 50-50 draw (won by Dora), and, last but not least, Sheila Eaglestone, Rosemary Balfour, Linda, and the many others who looked after the catering and provided all that lovely food. And we should not omit also to thank the City Light Church for the newly renovated hall, the beautiful Christmas decorations, and the towering stacks of shiny new chairs!

Robin Gubby

In Memoriam – The Earl of Mansfield

It is with regret that we announce the passing of William Murray, 8th Earl of Mansfield, in October, 2015. The Earl was Honourary President of the Royal Scottish Country Dance Society (RSCDS) for nearly 30 years, and he Chaired some memorable Annual General Meetings. He took an active interest in the work of the RSCDS. John Drewry devised "The Earl of Mansfield", a 4-couple, 48-bar reel, which was inscribed to the Earl. I can remember the Earl visiting our class at St Andrews in the company of the then-Secretary of the Society, Miss Gibson. They watched us for awhile as we learned the dance.

Edith Chapman



New Year Celebration

All through the year, holidays and celebrations come and go but there really is something magic about Hogmanay, particularly if you can take in the New Year with friends as many of us do in the Scottish country dance circle. But why is it special? Why is it magic? Is it the festivity, the friendships, or the traditions?

For some 400 years, Christmas was not celebrated in Scotland having been banned by Presbyterian churches as having no basis in the Bible. Christmas was not a national holiday in Scotland until 1958 (and, seemingly, Boxing Day much later). The big winter solstice festivities, then, occurred at Hogmanay.

This parallels the atmosphere at our Hogmanay party. Christmas Crazies now out of the way, 40 dancers were ready to kick back and enjoy a relaxed yet lively evening. As dancers, we make our own magic, blending an old favourite Maxwell's Rant with a new Oprington Caledonians; connecting South Pacific's Pelorus Jack with Vancouver Island's Staffin Harvest; taking flight with Catch the Wind in the elegant presence of The Gentleman. That is the magic; that is the festivity!

The friendship theme is well expressed through a quote on the Scotland.org website: *"An important element of Hogmanay celebrations is to welcome friends and strangers, with warm hospitality and of course a kiss to wish everyone a 'Guid New Year'. The underlying belief is to clear out the vestiges of the old year, have a clean break and welcome in a young, New Year on a happy note."*

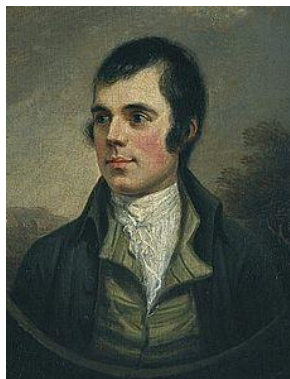
How perfectly this embodies the atmosphere of our Hogmanay party. There were visitors from Comox, White Rock, and Nelson: strangers, friends, or did it really matter? They were an integral part of the celebration, and in that moment of taking in the Guid New Year, there were happy notes all around.

Traditions, both local and universal, weave their way into the evening each year. There is a double-round of eating: main courses early in the evening and desserts about two hours later (it's official: a certain trifle stole the show!) The Waltz of the Bells follows the taking in of the New Year. But why be content with one New Year's Eve experience? This group has taken to bringing in the New Year on Mountain Standard Time, which enables some dancers to get to other parties and one dancer to literally ring in the new year with bells.

Ring in the New Year; *Bring* in the New Year; *Take* in the New Year- apparently some argue about the terminology year after year but the good news is, they're all correct. Like many, we ring, bring, take in the New Year with Auld Lang Syne, and that, in itself, reminds us of some conventions. We recognize Auld Land Syne as one of Robert Burns' works, though it appears the tune pre-dates Burns. A less known tidbit is that the Guinness Book of Records marks Auld Lang Syne as the song most sung in the English speaking world. Another piece of trivia: Canadian bandleader Guy Lombardo had a lot to do with cementing this tradition when he played it on television on New Year's Eve in 1929.

Nobody seems really sure of the etymology of the word Hogmanay, but many believe it comes from the Old French "aguillanneuf" for "last day of the year" or "new year's gift". That really sums up this combination of festivity, friendship, and tradition that we call Hogmanay: a New Year's gift we give ourselves. Thanks to all those who organized and shared this magical gift.

Anita Mathur



Burns Concert and Tea

This very popular event, which was originally organized by the former Victoria Joint Scottish Council, has been revived and will take place on Sunday afternoon, January 24. The wreath-laying ceremony will be held at the Burns Monument in Beacon Hill Park at 2:00 pm; and the concert and tea will be held in the St Andrews Presbyterian Kirk Hall on Courtney Street at approximately 2:30 pm. Among the groups performing will be the Victoria Gaelic Choir and our own Demonstration Team. Admission is by donation, approximately \$2.00. Donations of finger food for the tea would be received with heartfelt thanks.

Edith Chapman

Valentine's Tea Dance

February 20, 2016
City Light Church Hall
2:30 – 5:30 pm
\$10.00



Dance name	Bars type	Level	Core	Source
The Gathering	8x32R	B		MMM 1
Seton's Ceilidh Band	4x64J	I	X	Morison's Bush
Miss Eleanor	3x32S	B		Book 49
Polharrow Burn	5x32R	A	X	Glendarroch Coll
Antarctica	4x32J	B		Scotia Suite
Auld Friends Meet	8x32S	I	X	Auld Friends Meet
Orpington Caledonians	8x32R	I		Book 49
Pelorus Jack	8x32J	I	X	Book 41
Midsummer Common	8x32S	I		Book 49
The Hamilton Rant	8x48R	A+	X	Book 22
Break				
The Westminster Reel	6x32R	I		Book 45
The Machine Without Horses	8x32J	B	X	Book 12
Bruce's Men	3x32S	B		Scotia Suite
The Dancing Master	1x96J Sq	A		Donside Book
The Birks of Invermay	8x32S	B		Book 16
Jennifer's Jig	8x32J	B	X	Silver City Book
Extras				
Barbara's Strathspey	8x32S	I		Book 46
The Peat Fire Flame	8x40R	A	X	Bon Accord Book
All dances with be briefed				
Hosted by Daytime Social Class				

RSCDS Summer School

The Royal Scottish Country Dance Society holds an annual Summer School at the University of St Andrews, Scotland. This year, the dates are July 17 – August 14. Dancers may attend any week or fortnight (1st two or 2nd two weeks, but not the middle two weeks). Accommodation is in the University dormitories; or you may attend as a non-resident, if you prefer to arrange your own accommodation. Summer School at St Andrews is a unique experience. Dancers come from all over the world, and it is wonderful to see how religious or political views disappear when a common interest takes over. Further information and registration online is available via the RSCDS website, <https://www.rscds.org/article/summer-school-2016>.

Edith Chapman

2016 Workshop, Banquet & Ball, Saturday, 2nd April, 2016

Your Workshop Committee, under the chairmanship of Ned Easton, is very excited about this year's expanded program, which offers two Workshops, two Teachers, and a Banquet & Ball with a no-host bar, the first time for many years that the VISCDS has had the pleasure of hosting such an event.

During the morning two workshops will be taught at two separate venues, a Basic/Intermediate level and an Experienced level, each consisting of two sessions, with a different teacher and a different musician for each of the two sessions. Linda-Mae Dennis from the RSCDS Portland Branch, born and raised in Alberta; is a certified RSCDS instructor as well as an accomplished Irish, tap and Cape Breton-style step-dancer. Also joining us is Louise McGillivray, who began as a Highland dancer but soon made the switch to Scottish Country Dancing. She has taught all levels at the Edmonton Caledonian Branch for over 30 years, including founding a thriving children's class, which she still teaches. Louise has taught at workshops across western Canada and the NWT. Mary Ross and Julie Smith will provide the live accompaniment for both Linda-Mae and Louise.

The evening will see us join together for a fully-catered Banquet & Ball at Victoria's Edelweiss Hall, which will be transformed into a delightful spring garden setting. Dancing will be to the wonderful arrangements by "The Tartan Players" joining us from Vancouver. Gael Forster and our dedicated teachers have created a terrific dance program with lots of fun dances for everyone, from beginners to experienced dancers. To help celebrate an evening dedicated to merriment and to the warm fellowship associated with Scottish Dancing we would be most pleased to welcome non-dancing friends, partners and spouses. A special rate has been set in the hope that they will banquet with us and comfortably enjoy part or all of the evening socializing or perhaps engaging in a little 'blethering'.

A brochure with the full details, registration form, and information on how to register, will be available shortly via a link on the VISCDS website. Be sure to mark your calendar and hold the date for this exciting event!

Robin Gubby for Workshop Committee

Ball Program

April 2, 2016

7:30 pm

Dance name	Bars type	Level	Core	Source
Grand March				
Joe MacDiarmid's Jig *	4 x 32J	B	X	RSCDS Five for 1982
The Lass of Richmond Hill	8 x 32R	B	X	2nd Graded Book
Sugar Candie	8 x 32S	I	X	Book 26
The White Heather Jig	4 x 40J	A	X	Cosh 22 SCD
Craighleith *	1 x 88R	B		3rd Graded Book
City of Belfast	3 x 32S	I		Book 48
Gaelforce Wind	8 x 32J	B		3rd Graded Book
Cadgers in the Canongate	8 x 48R	B		Book 9
Culla Bay	4 x 32S	I	X	Book 41
The Flowers of Edinburgh **	8 x 32R	B	X	Book 1
Break				
Flora's Fancy	8 x 32J	B		Book 49
Rye Twist *	5 x 32R	A		Book 48
Neidpath Castle	3 x 32S	I	X	Book 22
Napier's Index	8 x 40J	I	X	Book 45
The Button Boy	8 x 32R	I	X	Allanton Coll
The Belle of Bon Accord	4 x 32S	B	X	Donside Book 2
Farewell to Auchterarder **	1 x 128J	A	X	W Hamilton
The De'il Amang the Tailors *	8 x 32R	B	X	Book 14
* Brief only				
** No brief, no walk				

The Power of Hands

Newcomers to Scottish Country Dancing may assume that the key to their full enjoyment of dancing lies in its footwork. Footwork is certainly the most noticeable and impressive element in our dancing, and sets it apart from other forms of social dance. And sometimes it may take many years to master the niceties of a precise pas de basque or a strong yet elegant strathspey step.

However, the true key to giving and receiving pleasure in Scottish Country Dancing is literally in our hands. Hands, not feet, are the points of contact between dancers, and their use makes dancing social. Fortunately, effective handing can be learned fairly easily. Rather than demanding exceptional physical aptitude, good handing demands empathy with our fellow dancers and attentiveness to their needs.

In a sense, hands and arms actually control the movement of our feet. When we turn our partner, the angle of the arms will set the distance the feet must travel. Also the steadiness of the arms can make the turn either smoothly circular or choppily elliptical. But careful interaction is needed; in a tight turn, both partners must give the same degree of tension in the arms so that both benefit from their partner's help. Feeling that tension through the hands and returning it is a mutually satisfying way of attending to one another's needs.

Hands also guide and lead. In dancing down the middle and up, dancing in promenade hold, and dancing in allemande hold, we think of one partner leading and the other being led. Once again, though, partners should be equally attentive to one another. The partner who leads must put himself mentally in his partner's place. In formations such as the allemande, the "following" dancer has a longer track to dance, and gentle guidance is needed rather than hauling. Similarly, the dancer who follows the lead should respond to the gentle pressure of the hands.

In turning formations, partners are meeting as equals. The shaking-hands hold is an excellent way of ensuring an even balance between them. Once hands or wrists are twisted, a forcing of one partner by the other replaces that mutual interaction. In two-handed turns, of course, one dancer gives hands with palms upwards and the other with palms downwards, but the gentle, steady upwards pressure from one side should be met with similar downwards pressure from the other.

The same attentiveness to other dancers should occur when hands are given two or more other dancers. Advancing in lines of three, for example, becomes dynamic and exciting when the centre dancer purposefully give hands to the other two and all three move in unison. The shape of double triangles is made visible by hands and arms, and attentive corners enable the dancing couple to stay back to back. Hands, then, help to create the figures we dance – the feet simply follow the path set by the arms and hands. But more important, the careful and considerate use of hands helps us make dancing more enjoyable for others, and thence for ourselves.

Rosemary Coupe, RSCDS Vancouver Branch. Reprinted with permission.

- Thank you to Pat Blair for giving me a copy of this article.



The Heather Ball Saturday March 19th 2016

Scottish Cultural Centre, Vancouver B.C.

What awaits you:

- an elegant evening of light fare, invigorating music, great dancing and excellent company
- the fabulous music of Nicol McLaren and his Glencraig Scottish Country Dance band from Scotland, plus Judi Nicolson on fiddle
- a champagne reception followed by a delicious supper and the Grand March
- billets available with Lower Mainland dancers
- a great dance program with many familiar favourites and some superb new dances

We look forward to welcoming you to Vancouver for this exciting event!

Visit www.rscdsvancouver.org for tickets, program and other information.

COMING EVENTS – LOCAL Scottish Country Dance Events

2016

Jan 16th	Burns Social. Hosted by the Monday Experienced class. \$15.00. Music by Elastic Ceilidh Band. The program was in the November issue.
Jan 24th	Burns Heather Laying ceremony, concert and tea, 2:00 and 2:30 pm. See article in this issue.
Feb 20th	Valentine Social, 2:30 – 5:30 pm. Hosted by the Wednesday Daytime Social class. \$10.00. The program is in this issue.
Apr 2nd	Workshop, banquet and ball. Teachers – Linda Mae Dennis, Portland OR; and Louise McGillivray, Edmonton AB. See article in this newsletter. Application form attached, it is also available on our website.
Apr 16th	Spring Fling social. \$10.00. Hosted by the Basic class.
May 21st – 23rd	Victoria Highland Games, Topaz Park. Further info later.

All VISCDS Socials take place from 7:30 to 10:30 pm Saturday evening, except for the Valentine social which takes place from 2:30 – 5:30 pm. All socials are held at the City Light Church Hall, 550 Obed Avenue, except for the Workshop social, which will be held at the Edelweiss Hall on Niagara Street.

OUT OF TOWN Scottish Country Dance Events

2016

Feb 12th – 14th	RSCDS Hawaii Branch Honolulu Aloha Winter Weekend. Info - www.rscdsHawaii.org .
Feb 13th	RSCDS Vancouver Branch “Love to Dance” Workshop and Tea Dance. Teachers: Rebecca Blackhall-Peters and Ruth Jappy. Music for Tea Dance is by The Tartan Players. For info, see www.rscdsvancouver.org . For inquiries: Fran Caruth 604 922-6842; or Jean Wagstaff 604 371-1939. Registration forms will be available mid-November. Register early as this event sells out quickly. Note date correction.
Feb 19th – 21st	RSCDS Edmonton Branch Annual Workshop and Ball. Info and registration form - http://www.rscdsedmonton.com/annual-workshop--ball.html .
Feb 20th	Comox Valley Scottish Country Dance Society Snowdrop Social. Info and program - http://cvscottishcountrydance.org/2016_Feb20_Dance.html .
Mar 12th	RSCDS Portland OR Branch 37th Annual Workshop and Ball. Teacher – Gail Mitchener, Lethbridge AB. Further info – www.portlandscottishdancers.org/workshop .
Mar 18th – 19th	St Giles Scottish Country Dance Club, Calgary, Workshop and Ball. Gordon Robinson is one of the teachers. Info - Contact Karen Hyde, 403 283-8488, Karenhyde@telus.net ; or Janyn Bertram, 403 585-3842, janyn_bertram@hotmail.com .
Mar 19th	RSCDS Vancouver Branch Heather Ball. Music by Nicol McLaren and the Glenraig Scottish Dance Band from Scotland plus Judi Nicolson from Texas. Tickets, program and other info – www.rscdsvancouver.org . See notice in this newsletter.
Apr 23rd	Nanaimo Scottish Country Dancers Tea Dance. Further info later. Please note – there will be no workshop this year.
Apr 30th	Vernon Scottish Country Dancers 20th Annual One-Day Workshop. Teacher – Ruth Jappy; Musician – Mary Ross. Info - Kathy Drew, 250 542-4139; or vernonscd.wix.com/vernonscd .
May 20th – 22nd	Youth Weekend West, for dancers 16 – 35 years of age; the Ball is open to everyone. This year it is being held in Seattle WA. Info - http://www.youthweekendwest.com/ .
Jun 24th – 30th	Prague Scottish Country Dance Week. Teacher – Ron Wallace; Musician – Muriel Johnstone. Info - http://www.dvorana.cz/ .
Jun 25th	RSCDS Seattle Branch and Friday Harbor Dancers “Puget Sound Crossroads”. Further info later.
Aug 15th – 19th	Valley Scottish Country Dancers “Scotch on the Rocks”, Wolfville NS. SCD classes, ceilidh dance with live music and massage, plus local excursions. Info from Duncan Keppie, keppie@eastlink.ca ; or phone 902 542-5320.
Sep 9th – 11th	RSCDS Seattle Branch Fort Worden Weekend. Teachers – Sharon Osborne Barker, Linda Henderson, Ron Wallace and Andrew Smith. Musicians – Muriel Johnstone and Keith Smith. Further info - http://www.rscds-seattle.org/ftworden/index.htm . Watch for application forms in April.

Vancouver Island Scottish Country Dance Society
One Day Workshop, Banquet and Ball
Saturday, April 2, 2016
REGISTRATION FORM

Name: (please print) _____

Telephone: () _____

Address: _____

E-mail: _____

Please print clearly. Confirmations and more information will be delivered by email.

Workshop \$25

Banquet & Ball \$65

Banquet – non dancer \$45

Total enclosed (Canadian \$) \$ _____

Please ensure registration form and payment is received by March 18, 2016.

Would you like to be billeted with a local dancer? Y N

Can you offer a place to stay? Y N

If Yes to either question, we will contact you.

PLEASE SIGN THE FOLLOWING WAIVER

I understand that the Vancouver Island Scottish Country Dance Society is under no liability whatsoever in respect to any personal loss or injury which I sustain and agree to abide by any regulations which may be made.

Signature: _____ Date: _____

Please either use the links on our website to register/ pay or send this form with cheque or money order (Canadian funds) payable to **VISCDS**.

Mail to: Anita Mathur, 2 - 127 Michigan St, Victoria, BC, V8V 1R2

E-mail: viscdsball@gmail.com

Vancouver Island
Scottish Country Dance Society



**VAN ISLE ONE-DAY
WORKSHOP, BANQUET & BALL 2016
Victoria BC
Saturday, April 2, 2016**

Venues	Classes	White Eagle Hall, 90 Dock St The Church of Truth, 111 Superior St
	Banquet & Ball	Victoria Edelweiss Club, 108 Niagara St

Workshops

Teachers: Linda Mae Dennis and Louise McGillivray

Musicians: Mary Ross and Julie Smith

0900 to 1030 first session

1030 to 1100 refreshment interval

1100 to 1230 second session

Banquet & Ball

1700 Doors open, Open Bar

1800 Banquet

1930 Grand March assembly, music by **The Tartan Players**

Questions?

Contact Ned (250) 383-0068, viscdsball@gmail.com

www.viscds.ca

Workshop Classes

Experienced: For experienced and advanced dancers who have a good knowledge of all common formations and steps and are able to dance those dances with common formations with just a brief walk-through.

Basic/intermediate: For those who are attending basic or intermediate weekly classes and are familiar with basic formations and dances.



Teacher, Linda Mae Dennis, was born and raised in Alberta. She was a professional Tap dancer for several years and subsequently began to partake liberally of the vibrant Scottish Country Dance culture in Texas. In 2002 she moved with her husband, Patrick, to the Pacific Northwest. She attained her Full Certificate in 2007. She started a "Celtic Tap" class in Vancouver, WA, teaching that along with Scottish Country Dance classes in Portland, OR, Stevenson, WA, and Vancouver, WA. Linda Mae taught her first workshop in Lethbridge and since then has taught in Washington, Oregon, California, and Texas and was very excited to teach in Dublin, Ireland last year. She is very pleased to be returning to teach in Canada. Professionally, Linda Mae is a free-lance graphics and textiles artist, now semi-retired. She is a tenor drummer in four different pipe bands, and a Master Gardener.



Teacher, Louise McGillivray, began her "dancing career" as a Highland dancer and Highland dance teacher. Once exposed to Scottish Country Dancing, however, she quickly made the switch. She has taught all levels for the Edmonton Caledonian Branch for over 30 years – including founding a thriving children's class which she still teaches. Louise has taught at workshops across western Canada and the NWT.



Accordianist, Mary Ross, has been involved with music and dancing since the age of five, starting with highland dancing for twenty years in Calgary and then moving on to Scottish Country Dancing in Victoria. Mary has enjoyed playing for Scottish Country Dances, Ceilidhs and workshops since 1991. During that time she has played for TAC Summer School, Youth Weekends, SCD workshops, dances and ceilidhs in Western Canada and USA.

The Tartan Players, formed in 2005, is a Scottish Dance Band which has rapidly become a sought after group, with their lively playing and signature sound and we are delighted to welcome them back. **Julie Smith**



(piano/bandleader) also teaches music in public schools and directs choirs. **Deborah Jones** (fiddle) has also played in the Vancouver Fiddle Orchestra since 1990. **Carole Berger** (flute/whistle) has played for Scottish & Irish dancing for over 10 years. **Lukasz Wieczorek** (fiddle) plays in the Trinity Western University Orchestra.

BALL PROGRAM

Joe MacDiarmid's Jig *	4 x 32 J	B	RSCDS Five for 1982
Lass of Richmond Hill	8 x 32 R	B	2 nd Graded Book
Sugar Candie	8 x 32 S	I	Book 26
White Heather Jig	4 x 40 J	A	Cosh 22 SCD
Craigleith *	1 x 88 R	B	3 rd Graded Book
City of Belfast	3 x 32 S	I	Book 48
Gaelforce Wind	8 x 32 J	B	3rd Graded Book
Cadgers in the Canongate	8 x 48 R	A	Book 9
Culla Bay	4 x 32 S	I	Book 41
The Flowers of Edinburgh **	8 x 32 R	B	Book 1
BREAK			
Flora's Fancy	8 x 32 J	B	Book 49
Rye Twist *	5 x 32 R	A	Book 48
Neidpath Castle	3 x 32 S	I	Book 22
Napier's Index	8 x 40 J	I	Book 45
Button Boy	8 x 32 R	I	Allanton Collection
Belle of Bon Accord	4 x 32 S	B	Deeside Book 2
Farewell to Auchterarder **	1 x 128 J	A	W Hamilton
The De'il Amang the Tailors *	8 x 32 R	B	Book 14

*brief only

** no brief no walk