

Island Fling



November 2016

Vancouver Island Scottish Country Dance Society
PO Box 30123, Reynolds RPO
3943C Quadra Street, Victoria BC V8X 1J5, Canada
Affiliated with the RSCDS, Edinburgh, Scotland
Web address: www.viscds.ca

Executive Committee

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Presidents Report November 2016

It's great to be back to dancing and to reconnect with dancers I have not seen since the Spring. I was delighted to see Wendy Turner who has returned to dancing after a long hiatus caused by Vertigo. The Open house on September 6th was quite successful with forty-three people in attendance, ten of whom were guests. Although the Colwood Open house on September 9th was poorly attended, they had a real boost several weeks later when eight visitors arrived for one of the free classes following the publication of an article in the Times Colonist. One of the staff at the Times Colonist had seen our notice about the free classes and wrote an article titled "Kick up your heels at a Scottish country dance". Membership Director Rick Deegan reports that we have 8 new members to date and that the total membership is currently 100 dancers.

New Social Convener

I am very pleased to welcome our new Social Convener, Theresa Harbidge, to the Executive team. I would also like to thank Sheila Eaglestone who spent a good deal of time over the summer consolidating all the resources for socials and weeding out all the boxes and bags of materials collected over the years. It was a big job and she deserves full credit. All our resources are now stored in the hall and a streamlining of the procedures makes it much easier for us to mount socials.

Harvest Social

Warnings of a severe storm and an advisory to stay home meant we had to cancel the Harvest Social on October 15th and the dance was rescheduled for Saturday October 22nd. Joan Axford stood in for Sarah and Gael who were out of town that weekend and we enjoyed a lovely dance program featuring many of our favorite dances. Many thanks to Joan for stepping in and to the teachers who reviewed the dances with us the week prior to the dance.

Basic class Social

Sheila McCall and the basic class held a mini social on Tuesday October 25th and were very pleased to have twenty-eight people turn up. The dances were all at the Basic level and it was a great way of having the newcomers meet more of our members.

We have a busy season ahead with the Zimbabwe benefit dance on November 5th followed by the St Andrews social on November 19th and the Christmas social on December 10th. And don't let's forget the New Year's social on December 31st! Please mark the dates in your calendar.

Dora Dempster

Membership

The registration form for 2016/17 is available on the website or at the September classes. Please submit your forms promptly to Rick Deegan. Fees were due September 1, 2016.

DROP-IN FEES

You'll find the opportunity to buy 10 drop-in classes for \$60.00 on the membership form; please be sure to mark Punch Card, and it will come to you through your class rep. Cards do not expire, and more can be purchased as yours runs out.

Vancouver Island Scottish Country Dance Society 2016 2017 Classes

All classes (except the afternoon class) run from 7:30 to 9:30 pm

2016

Mondays, *September 12 to December 12, 2016 (*excluding Thanksgiving Oct. 10*).

Tuesdays, September 6 to December 6, 2016 (*Open House September 6*)

Wednesdays, September 14 to December 7, 2016

Wednesday **afternoons** September 14 to December 7, 2016 (*1:00 to 3:00 pm*)

Thursdays, September 15 to December 8, 2016

Fridays, September 9 to December 9, 2016 (**Open House September 9**)

2017

Mondays, January 9 to April 10, 2017

Tuesdays, January 3 to April 11, 2017 (*Open House, January 3*)

Wednesdays, January 4 to April 5, 2017

Wednesday **afternoons**, January 4 to April 5, 2017 (*1:00 to 3:00 pm*)

Thursdays, January 5 to April 6, 2017 (*April 20** AGM*)

Fridays, January 6 to April 7, 2017

Notes:

***Labour Day is Monday September 5 2016.**

Easter Weekend Friday April 14 to Monday April 17 2017

****Annual General Meeting April 20 2017, City Light Church Hall**

Where the Door is Always Open

One of the greatest things about Scottish country dancing is that once you've started dancing, there are a lot of doors open and places where you're always welcome. I have been welcomed at classes, socials, and balls in many places - so today, I wanted to share experiences from my first workshop and ball.

Two months after I began dancing in Calgary, people suggested attending a workshop in Medicine Hat. To this day I regret not going because all the other new dancers came back filled with delight at their first workshop and ball. When the Edmonton workshop rolled around a couple of months later - well - nothing would stop me! The feeling you get from a workshop in your first months of dancing is something you will never experience again. A new voice covering instructions I'd heard so many times before... and suddenly it made sense. I met new dancers and found they struggled just as much as I did - on the same or different things. I learned you can feel tired and energized all at the same time.

That night: my first ball (and yes I wish I had had a chance to attend a ball sooner too!). It was here that I first realized the benefit of a strong lead from an experienced dancer: a flick of a wrist and I was facing in the right direction. It was here that I finally understood that "Scottish country dancing comes from the ballrooms of Scotland". It was here that I realized how much better it all felt, dancing in this sort of atmosphere. Oh I couldn't dance every dance, and I probably made a few errors - but I don't remember that now: I just remember the smiles, the laughter, and the joy.

Continued on page 4

Zimbabwe Benefit Dance

November 5, 2016
 City Light Church Hall, 550 Obed Avenue
 7:30 pm
 \$10.00



<u>Dance name</u>	<u>Bars type</u>	<u>Level</u>	<u>Core</u>	<u>Source</u>
Flora's Fancy	8x32J	B		RSCDS Book 49
Orpington Caledonians	8x32R	I		RSCDS Book 49
Auld Friends Meet	8x32S	I		Auld Friends Meet Book
Seton's Ceilidh Band	4x64J	B	C	Morison's Bush Collection
Scotia Sea	8x32R	I		Scotia Suite
The Paisley Weavers	3x32S	B		Carnforth Collection 6
Best Set in the Hall	8x32J	A	C	RSCDS Book 46
The Piper and the Penguin	1x88R	B	C	Scotia Suite
Break				
The Laird of Milton's Daughter	8x32J	B	C	RSCDS Book 22
Mairi's Wedding	8x40R	I	C	Cosh – 22+2 SCD
There's Something About Thirty	3x32S	B		RSCDS Book 50
Argyll is My Name	8x32J	A		London 75th Anniversary
Rest and Be Thankful	8x32R	I		Grampian Collection
Midsummer Common	8x32S	I	C	RSCDS Book 49
Black Donald	6x32J	B		Carnforth Collection 2
The Spring Fling	8x40R	B		RSCDS Book 50
All dances will briefed and walked through. Please bring a donation of food.				

Lorraine Irvine, who is a member of Van Isle, volunteers at a hospital in Zimbabwe every year, and she has witnessed the deprivation of families and orphans in the area. For many years, some of the members of Van Isle have organized a benefit dance to raise funds for the projects that Lorraine is involved with while in Zimbabwe. For the information of our newer members who may wonder why we do this, Lorraine wrote an excellent article which was published in the May 2014 issue of "The Island Fling", which is available on our website. Funds collected at the door (admission fees to the dance) and those contributed by dancers as well as many other generous donors are collected by the Victoria International Development Education Association (VIDEA), and Lorraine takes the funds with her to Zimbabwe and distributes them to the schools. Last year, the funds paid tuition fees for 160 orphaned students, mainly primary students, including an equal number of girls. Lorraine collects receipts for each child, with the child's name, age, grade and school, and brings them back for VIDEA's information. To learn more about VIDEA, visit <http://www.vida.ca/index.php?pageid=126>.

Dancers who may remember that, in the past, we have contributed funds for the very successful "Goats for Orphans" project, will be glad to know that another friend is now funding this project.

Lorraine tells me that it was twenty years ago this past February that she started going to Zimbabwe.



Christmas Social

December 10, 2016, 7:30 p.m.

City Light Church Hall, 550 Obed Avenue

\$15.00

Music by Mary Ross

Dance Name	Bars/Music	Level	Core	Source
Joie de Vivre	8x32 J	B		Book 39
The St John River	4x32 S	B	C	New Brunswick Coll
The Music Will Tell You	4x32 R	B+		Book 41
The Bees of Maggie Knockater	4x32 J	A	C	Canadian Book
Thirteen Fourteen	2x64 SR	A		Rondel Book
John Cass*	5x32 J	I+		Book 49
Sandy's Scotch Broth	3x32 S	I		Katannuta
Crossing the Line	6x32 R	I		Bankhead Bk 6
Roaring Jelly	8x32 J	I	C	
A Trip to Applecross	6x32 R	I		Book 50
Butterscotch and Honey	4x32 S	B	C	Jean Attwood
The Dancing Man	8x32 R	I		Goldring 10 Social
Break				
Shiftin' Bobbins**	8x32 R	B	C	Clowes: Ormskirk
The Robertson Rant	1x80 S	I	C	Book 39
Links with St. Petersburg	8x32 J	A		Book 46
The Reel of the Royal Scots	8x32 R	B	C	Goldring: RSCDS Leaflet
Extras				
Maxwell's Rant	8x32 R	B+	C	Book 18
Early in the Morning	5x32 R	I	C	O'Connor: Island Bay
** No Briefing				
* Briefing Only				

A donation of finger food would be most welcome!

Where the Door is Always Open, continued from page 2

I've had a lot of fun at workshops and balls since then - but you never forget that first amazing experience.

Workshops and balls are for everyone. Oh I know if you're new to dancing you might be wondering whether it's a step in the right direction. Let me say two things:

- With one workshop you will feel as if you've had 2 months of classes
- A ball will bring things together so that you truly understand Scottish country dancing in a way you never thought possible

Experienced dancers - whatever your experience: yes, you, too, should allow yourself this experience. Polish your dancing at the workshop and feel the excitement of the ball!

March 25: that's the date we're having both a workshop and a ball here in Victoria and I would, personally, like to welcome you to the event. You see - the door is open: won't you please step through?

Anita Mathur

New Year's Hogmanay Social
December 31, 2016
City Light Church Hall, 550 Obed Avenue
See below for times and admission fees



<u>Dance name</u>	<u>Bars type</u>	<u>Level</u>	<u>Core</u>	<u>Source</u>
Gay Gordons				
The Waratah Weaver	4x32J	B		2nd Graded Book
The Lass of Richmond Hill	8x32R	B	C	2nd Graded Book
Wisp of Thistle	8x32S	B		Book 37
The White Heather Jig	4x40J	A	C	Cosh 22+2
Currie Mountain	8x32R	I		New Brunswick Collection
Miss Milligan's Strathspey	8x32R	I	C	RSCDS Leaflet Book
It's All Right	8x32J	B		2nd Graded Book
The Rutland Reel	8x40R	A	C	Book 48
The Belle of Bon Accord	4x32S	B	C	Deeside Book 2
Roaring Jelly	8x32J	I	C	Glendarroch Collection 6
10:00 pm: Dessert, Tea and Coffee				
The Comeback Jig	8x32J	B		Moments in Time
The Montgomeries' Rant	8x32R	I	C	Book 10
Butterscotch and Honey	4x32S	B	C	Alexander Leaflets
Mairi's Wedding	8x40R	I	C	Cosh 22+2
11:00 pm: Auld Lang Syne				
Waltz of the Bells				
The Dancing Bees	8x32R	B		24 Graded and Social
Midsummer Common	8x32S	I	C	Book 49
Pelorus Jack	8x32J	I	C	Book 41
The De'il Amang the Tailors	8x32R	B	C	Book 14

Our **New Year's Eve Potluck Dinner and Dance** will once again be held on December 31 at the City Light Church Hall on Obed Avenue. Doors will open at 6:00 pm, a potluck dinner will be served at 6:30 and dancing will start at 8:00. Dessert, tea and coffee will be served at 10:00 and we will have *Auld Lang Syne* at 11:00. Those of us with enough stamina will continue with the program afterwards.

Admission is \$12.00 plus potluck donation for dinner and dance; and \$10.00 for dance or dinner only. So get out those recipes and join us for a really enjoyable way of seeing the old year out and the new year in. Everyone is reminded to bring their own dishes and cutlery – plus, if needed, a serving spoon.

Edith Chapman

Burns Social

January 28, 2017
7:30 pm
City Light Church Hall
\$15.00
Music by Mary Ross



<u>Dance name</u>	<u>Bars type</u>	<u>Level</u>	<u>Core</u>	<u>Source</u>
St Andrew's Fair	8 x 32 J	B	C	RSCDS Five for 82
Orpington Caledonia	8 x 32 R	I	C	RSCDS Book 49
The Belle of Bon Accord	4 x 32 S	B	C	Deeside Book
Bees of Maggie Knockater	4 x 32 J	A	C	The Canadian Book
The Barmkin	1 x 88 R	B	C	24 Graded and Social
The Moray Rant	3 x 48 S	I	C	Silver City Book
Links With St Petersburg	8 x 32 J	I		RSCDS Book 46
Call of the Island	8 x 32 S	I		St Martin 3
The Australian Ladies	8 x 32 R	I		Glasgow Assembly
Joe MacDiarmid's Jig	4 x 32 J	B	C	RSCDS Five for 82
Bratach Bana	8 x 32 R	A	C	Bon Accord Book
Midsummer Common	8 x 32 S	I	C	RSCDS Book 49
Napier's Index	8 x 40 J	B	C	RSCDS Book 45
The Spring Fling	8 x 40 R	I		RSCDS Book 50
"Deer" Friends	8 x 32 S	I	C	St Martin Coll
Extras				
The Compleat Gardener	8 x 32 J	I	C	RSCDS 3rd Graded Bk
City of Belfast	3 x 32 S	I	C	RSCDS Book 48
Maxwell's Rant	8 x 32 R	I	C	RSCDS Book 18
Hosted by Monday Social Class				

Basic Class Mini-Social

On Tuesday October 25th, 28 dancers enjoyed a mini social with the basic class. The dances were all ones that had been done in class in the previous weeks. It was a great opportunity for the newer dancers to experience a social and to realize that more experienced dancers can make mistakes as they dance too. It was a fun evening, with refreshments halfway through the evening supplied by class members.

We will do this again in the last class before Christmas.

Sheila McCall

Newsletter

The deadline for the next newsletter is **Sunday, December 11, 2016**. Please send submissions to enchapma@shaw.ca.

Save The Date!!! 2017 Workshops & Ball - Saturday 25th March 2017

Your committee has been very active in the last month booking locations, teachers, etc. Here is an update to last month's article:



Workshops

Experienced: For experienced dancers who are able to do dances that include complex formations with just a brief walk-through.

Intermediate: For those regularly attending intermediate-level classes who are familiar with most common formations and dances.

Basic: For those who are taking basic classes and are becoming familiar with simple formations and dances.

(If you are not sure which level to attend, use the self-assessment guide on the website or check with your regular class Teacher.)

Each workshop will be at a single venue, with back-to-back sessions in the morning, allowing everyone to rest up for the evening's dancing. Workshop venues are: James Bay Athletic Association, 205 Simcoe Street (Experienced), and Edelweiss Club, 108 Niagara St. (Intermediate & Basic). Depending on numbers, Intermediate and Basic may be combined.

Ball Venue: Edelweiss Club 108 Niagara St. Doors open 6:30 PM, Grand March 7:00 PM. Evening refreshments included.

Dance Program:

1	It's All Right *	8x32 J	B	2nd Graded Book
2	The Kissing Bridge	8x32 R	B	Book 47
3	Butterscotch and Honey	4x32 S	B	Jean Attwood
4	Links with St Petersburg	8x32 J	A	Book 46
5	The Dancer's Wedding	8x32 R	I	Book 41
6	The Paisley Weavers	3x32 S	B	3rd Graded Book
7	The Pines of Pitlochry	8x48 J	A	SCD Archives
8	Scott Meikle	4x32 R	I	Book 46
9	The Dream Catcher *	1x96 S	I	Book 45
10	The De'il Amang the Tailors	8x32 R	B	Book 14
<i>Break</i>				
11	St Andrew's Fair *	8x32 J	B	RSCDS 5/82
12	Autumn in Appin	4x32 S	A	Book 31
13	Tap the Barrel	3x32 R	B	3rd Graded Book
14	Midsummer Common	8x32 S	I	Book 49
15	The Countess of Dunsmore's Reel	8x32 R	A	Book 49
16	John Cass **	5x32 J	I	Book 49
17	The Moray Rant	3x48 S	I	Silver City Book
18	The Reel of the 51st Division *	8x32 R	B	Book 13

*brief only ** no brief



Teachers

Hazel MacDonald

Born in Dunfermline, Scotland, Hazel immigrated to Canada in 1972 and was introduced to Scottish Country Dancing in Regina, Saskatchewan. She became a fully qualified teacher in 2005 and has taught in Nanaimo since then.



Irene Townshend

Born and raised in Scotland, Irene started dancing at the age of seven. Immigrating to Canada in 1978, Irene gained her RSCDS Teaching Certificate in 1998, and now keeps busy at three clubs; the RSCDS Edmonton Caledonian Branch, the Edmonton Scottish Society (Ellerslie), and the Red Deer Scottish Country Dance Group. She teaches basic, intermediate, and advanced levels plus the occasional children's class, and has held workshops across Canada and in the USA.



Musicians

Accordionist Mary Ross has been involved with music and dancing since the age of 5, starting with highland dancing for 20 years in Calgary and then moving on to Scottish Country Dancing in Victoria. Mary has enjoyed playing for Scottish Country Dances since 1991. During that time she has played for TAC Summer School, Youth Weekends, SCD Workshops, dances, and Ceilidhs all over Western Canada and USA.



Pianist Julie Smith Music has been Julie's life, whether it's playing the piano (from classical lessons as a child, to playing Scottish Country Dance music), directing choirs, or teaching music in the public school system. Julie has attended various workshops in USA and Canada, including TAC Summer School. As a Scottish Country dancer herself, she knows how important the music is to good dancing....

The Band

The Tartan Players are a highly popular and talented band, with their lively playing and signature sound.

Julie Smith (piano/bandleader - see above bio)

Deborah Jones (fiddle) has also played in the Vancouver Fiddle Orchestra since 1990.

Carole Berger (flute/whistle) has played for Scottish & Irish dancing for over 10 years.

Lukasz Wiczorek (fiddle) plays in the West Coast Fiddlers.
(Note: at time of publication Lukasz had not been confirmed)



Registration will open approximately 6 weeks before the date, with on-line registration and payment available as before. Full details on registration will be published in the next Island Fling.

Delta Borderers

Afternoon Tea Dance

Saturday

Nov 26 2016

3:00pm

The Kin Village
5410 10th Avenue
Tsawwassen



Donald Bartlett
on Piano

Tea, Coffee & Light Buffet
Following the Dance

Tickets \$25

To Reserve Contact
mairijim@telus.net

Mairi Maxwell 604 946 2448 Ruth Jappy 604 594 6807



The 2017 heather ball weekend

The RSCDS Vancouver Branch is excited to announce the 2017 Heather Ball Weekend. Two great events and only \$95 when you purchase a combination ticket. Mark your calendars and do not miss this gala weekend of dancing and listening enjoyment. Visit our website for further details as they unfold.

Saturday, March 18

THE HEATHER BALL

Scottish Cultural Centre - Reception 5:45 pm - Supper 6:15 pm

\$80



Start with a champagne reception, followed by supper, the Grand March and dancing to the fabulous music of Luke Brady's Scottish Dance Band! After the dance mingle and enjoy a hot cider or shandy and shortbread.

Programme

The Duke of Atholl's Reel.....	J.....	Book 16
The Birks of Invermay.....	S.....	Book 16
Catch the Wind.....	R.....	Book 45
A Capital Jig.....	J.....	5 Dances for 2009
There's Something About Thirty.....	S.....	Book 50
Maxwell's Rant.....	R.....	Book 18
Gothenburg's Welcome.....	J.....	Book 37
The Lea Rig.....	S.....	Book 21
Sleepy Maggie.....	R.....	Book 11

Lady Irvine's Jig.....	J.....	Lewis Derrick
The Braes of Tulliemet.....	S.....	Book 7
Bratach Bana.....	R.....	John Drewry
Light and Airy.....	J.....	Book 4
Minister on the Loch.....	S.....	4 Dances for 2008
The Reel of the Royal Scots.....	R.....	RSCDS Leaflets

Sunday, March 19

LUKE BRADY IN CONCERT

Holy Trinity Anglican Church - 3:00 pm
1440 West 12th Avenue, Vancouver

\$20



Luke Brady is a talented and versatile young accordionist and pianist from Scotland. His concert highlights musicians who have inspired him and reflect events and travels in his life as a musician. Dancers and non-dancers alike will love listening to his lively Scottish tunes. The concert also boasts a variety of music genres and styles.

Burns Heather Laying Ceremony, Concert and Tea

This event, sponsored by local Scottish groups, *will* take place on a Sunday in late January. The exact date is to be determined. The heather-laying ceremony at the Burns Statue in Beacon Hill Park takes place at 2:00 pm. It is followed by the concert and tea at St Andrews Kirk Hall, starting at around 2:30 pm. There is a nominal charge of around \$2.00. Donations of finger food for the tea are always welcome.

Edith Chapman

EVENTS – LOCAL Scottish Country Dance Events

2016

- Nov 5th** Zimbabwe Benefit Social, 7:30 pm, \$10.00. The program is in this issue
Nov 19th St Andrews Social, 7:30 pm, \$10.00. The program was in the September issue.
Dec 10th Christmas Social, 7:30 pm, \$15.00. Mary Ross is playing. The program is in this issue.
Dec 31st New Year's Hogmanay Potluck Dinner and Dance. The program is in this issue.

2017

- Jan 28th** Burns Social, 7:30 pm, \$15.00. Mary Ross is playing. The program is in this issue.
Jan Late January: Burns Heather Laying Ceremony, Concert and Tea. Further details later. See article in this issue.
Feb 18th Valentine Social Tea Dance, 3:00 – 6:00 pm. \$10.00.
Mar 25th Annual Workshop and Ball. See article in this issue.
Apr 20th Thursday. Annual General Meeting, 7:30 pm, City Light Church Hall. Dancing will follow the meeting.
Apr 22nd Spring Fling Social, 7:30 pm, \$10.00

All VISCDS Socials take place from 7:30 to 10:30 pm Saturday evening, except for the Valentine social which takes place from 3:00 – 6:00 pm. All socials are held at the City Light Church Hall, 550 Obed Avenue, except for the Workshop Ball, which will be held at the Edelweiss Hall, 108 Niagara Street.

OUT OF TOWN Scottish Country Dance Events

2016

- Nov 11th** Lady Aberdeen Tea Dance, Scottish Cultural Centre, 1:15 – 5:00 pm. \$10.00. Details - <http://rscdsvancouver.org/cms/wp-content/uploads/wc201609cp.pdf>.
Nov 26th Delta Borderers Afternoon Tea Dance, 3:00 pm, \$25.00. Music by Don Bartlett. Info and tickets – Mairi Maxwell, 604 946-2448; or Ruth Jappy, 604 594-6807. See poster in this issue.
Dec 2nd – 4th December Weekend in Curia, Portugal. Info - www.moonluza.pt. From the information in the brochure, this weekend is suitable for intermediate or advanced level dancers.
Dec 4th Sunday. Oceanside Scottish Country Dancers Tea Dance, 12:00 – 4:00 pm. Lunch, followed by dancing to music by Mary Ross and Janette Polson, followed by tea and sweets. Dancers \$25.00; Non-dancers \$20.00. Registration required by November 25; forms are on their website - www.oceansidescottishcountrydancers.com.
Dec 11th Gleneagles Scottish Country Dance Club Gleneagles Ball, Fairmont Hotel Vancouver, 1:30 – 8:00 pm. \$110.00. Tickets purchased by November 1 are eligible for the early bird draw. Details and program - <http://rscdsvancouver.org/cms/wp-content/uploads/wc201609cp.pdf>.
Dec 28th Wednesday. RSCDS Vancouver Branch Betwixt & Between Social, 7:30 – 11:00 pm. Music by Mary Ross. Check their website - <http://www.rscdsvancouver.org/dance/betwixt-between/>.

2017

- Jan 14th** Nanaimo Scottish Country Dancers New Year's Ball. Info – Hazel MacDonald, 250-758-6224.
Feb 11th Comox Valley Scottish Country Dancers Annual Snowdrop Tea Dance, 12:00 – 4:00 pm. \$20.00 for lunch, dancing, tea and goodies. Program to follow; available on their website – www.cvscottishcountrydance.org. There will be a book sale after the dance, \$1.00 per book.
Feb 18th RSCDS Vancouver Branch Love to Dance Workshop and Tea Dance, 8:30 am – 4:30 pm. Further info – <http://www.rscdsvancouver.org/dance/love-dance-workshop-tea-dance/>.
Mar 10th – 11th St Giles Scottish Country Dance Club (Calgary) Workshop and Ball. Teachers are Bob Anderson, Ferne Katzberg and Gail Michener. Music by Glenmorin. For info, Contact Karen Hyde karenhyde@telus.net; or Janyne Bertram 403-585-3842 janyne_bertram@hotmail.com.
Mar 18th RSCDS Vancouver Branch Heather Ball 2017. Music by Luke Brady. Further info – <http://www.rscdsvancouver.org/dance/heather-ball-2017/>. See also the poster in this issue.
April 21st – 23rd RSCDS Winnipeg Branch Weekend Workshop. Further info later.
Apr 22nd Nanaimo Scottish Country Dancers Spring Tea Dance. Info – Hazel MacDonald, 250-758-6224.