

VISCDS 2017 Workshops & Ball  
**REGISTRATION FORM**

Please *either* use the link on our website to register and pay on line  
or send this form with cheque or money order (Canadian funds) payable  
to VISCDS

*Please ensure registration and payment is received by 17<sup>th</sup> March, 2017*

Name: (please print) \_\_\_\_\_

Telephone: (     ) \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

E-mail: \_\_\_\_\_

Please print clearly. Confirmation and follow-up information will be provided via email

*(circle the Workshop Level for which you are registering)*

<b>Workshop</b>	<b>\$35</b>	<b>Basic</b>	<b>Intermediate</b>	<b>Experienced</b>
<b>Ball</b>	<b>\$40</b>			

**Total enclosed** (Canadian \$) \$ \_\_\_\_\_

***THE FOLLOWING WAIVER MUST BE SIGNED:***

I accept and assume full responsibility for all losses, costs and damages I may incur as a result of my participation in this event, and do hereby hold harmless, release and forever discharge the Vancouver Island Scottish Country Dance Society, its Officers, Directors, and Committee Members, from any and all claims and demands for damages, loss, or injury, resulting from, or arising out of, my participation in this event. .

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Would you like to be billeted with a local dancer?    Yes    *(circle)*

Can you offer a place to stay?    Yes    *(circle)*

If Yes to either question, we will contact you.

**Mail to: Barb Currie, 1023 Davie Street, Victoria, BC V8S 4E2**

Issued: 06-Jan-2017

*Vancouver Island Scottish Country Dance Society*



**2017 WORKSHOPS & BALL**  
**Saturday, 25<sup>th</sup> March, 2017**  
**Victoria, British Columbia**

**Three Workshops – Experienced, Intermediate & Basic**

*Notes: Each workshop will be at a single venue, with two sessions.*

*Depending on numbers, Intermediate and Basic may be combined*

Edelweiss Club, 108 Niagara St (Intermediate & Basic)

James Bay Athletic Association, 205 Simcoe Street (Experienced)

9 AM to 10:30 AM first session

10:30 AM to 11:00 AM refreshment interval

11:00 AM to 12:30 PM second session

**Ball (Semi-formal)**

Edelweiss Club, 108 Niagara St

Doors open 6:45 PM, Grand March 7:20 PM, Ball begins 7:30 PM

Evening refreshments included

***Questions???***

**See the VISCDS website: [www.viscdis.ca](http://www.viscdis.ca)**

**Or email to: [viscdisball@gmail.com](mailto:viscdisball@gmail.com)**

## Workshop Levels

**Experienced:** For experienced dancers who are able to do dances that include complex formations with just a brief walk-through.

**Intermediate:** For those regularly attending intermediate-level classes who are familiar with most common formations and dances.

**Basic:** For those who are taking basic classes and are becoming familiar with simple formations and dances.

*If you are not sure which level to attend, use the self-assessment guide on the website or check with your regular class Teacher.*

## Workshop Teachers

### **Hazel MacDonald**

Born in Dunfermline, Scotland, Hazel immigrated to Canada in 1972 and was introduced to Scottish Country Dancing in Regina, Saskatchewan. She became a fully qualified teacher in 2005 and has taught in Nanaimo since then.



### **Irene Townshend**

Born and raised in Scotland, Irene started dancing at the age of 7. Immigrating to Canada in 1978, Irene gained her RSCDS Teaching Certificate in 1998, and now keeps busy at the RSCDS Edmonton Caledonian Branch, the Edmonton Scottish Society (Ellerslie), and the Red Deer Scottish Country Dance Group. She teaches basic, intermediate, and advanced levels plus the occasional children's class, and has held workshops across Canada and in the USA.



## Musicians

**Accordianist Mary Ross** has been involved with music and dancing since the age of 5, starting with highland dancing for 20 years in Calgary and then moving on to Scottish Country Dancing in Victoria. Mary has enjoyed playing for Scottish Country Dances since 1991. During that time she has played for TAC Summer School, Youth Weekends, SCD Workshops, dances, and Ceilidhs all over Western Canada and USA.



### **Pianist Julie Smith**

If you asked Julie Smith about her life, she would probably say: "Music *is* my life!" And music has been her life, whether it's playing the piano (from classical lessons as a child, to playing Scottish Country Dance music), directing choirs, or teaching music in the public school system. Julie has attended various workshops in USA and Canada, including TAC Summer School. As a Scottish Country dancer herself, she knows how important the music is to good dancing.

## The Band

**The Tartan Players** are a highly popular and talented band, with their lively playing and signature sound, and we are delighted to welcome them back again.

**Julie Smith** (piano/bandleader)  
**Deborah Jones** (fiddle) has also played in the Vancouver Fiddle Orchestra since 1990.

**Carole Berger** (flute/whistle) has played for Scottish & Irish dancing for over 10 years.

**Lukasz Wieczorek** (fiddle) plays in the West Coast Fiddlers.



## Ball Program

1	It's All Right *	8x32 J	B	2nd Graded Book
2	The Kissing Bridge	8x32 R	B	Book 47
3	Butterscotch and Honey	4x32 S	B	Jean Attwood
4	Links with St Petersburg	8x32 J	A	Book 46
5	The Dancer's Wedding	8x32 R	I	Book 41
6	The Paisley Weavers	3x32 S	B	3rd Graded Book
7	The Pines of Pitlochry	8x48 J	A	SCD Archives
8	Scott Meikle	4x32 R	I	Book 46
9	The Dream Catcher *	1x96 S Sq	I	Book 45
10	The De'il Amang the Tailors **	8x32 R	B	Book 14
<i>Break</i>				
11	St Andrew's Fair *	8x32 J	B	RSCDS 5/82
12	Autumn in Appin	4x32 S	A	Book 31
13	Tap the Barrel	3x32 R	B	3rd Graded Book
14	Midsummer Common	8x32 S	I	Book 49
15	Countess of Dunmore's Reel	8x32 R	A	Book 49
16	John Cass **	5x32 J	I	Book 49
17	The Moray Rant	3x48 S	I	Silver City Book
18	The Reel of the 51st Division *	8x32 R	B	Book 13

\*brief only      \*\* no brief