

IT'S ALL RIGHT J8X32

- 1- 8 1s+2s+3s set & cross RH, all chase clockwise 1/2 way
- 9-16 3s+2s+1s repeat back to places
- 17-24 1s lead down the middle & back
- 25-32 1s set & cross RH, 1s cast 1 place & cross RH, 2s step up 29-30

THE KISSING BRIDGE R8X32

- 1- 8 1s cast & dance behind own lines and cast back up to top
- 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
- 17-24 1s lead down middle & cross to own sides (Lady under Mans arm, 1s lead up to top & end facing partner with 2H joined, 2s stepping in ready for
- 25-32 1s+2s dance Poussette 2 1 3

BUTTERSCOTCH & HONEY S4X32

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides one place up)
- 9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s, 1s ending in 4th place
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

LINKS WITH ST PETERSBURG J8X32

- 1- 8 1s & 2s Set+Link ending 2s facing 1s NH joined, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3
- 9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places with 2s facing out in top place
- 17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides

THE DANCERS' WEDDING R8X32

- 1- 8 1s 1/2 turn RH, retain hands & set, 2s step up 3-4, lead down the middle, cross below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s Adv+Ret, 1s dance 1/2 LSh reels of 3 across (Lady with 2s & Man with 3s) to end in 2nd place opposite sides
- 17-24 2s+1s+3s Adv+Ret, 1s dance 1/2 LSh reels of 3 across (Lady with 3s & Man with 2s) end in diag line RH with partners 2nd crnrs & LH with ptrnr
- 25-32 1s dance the Spoke

THE PAISLEY WEAVERS S3X32 2s start on opp sides

- 1- 8 1s cross down RH & cast down behind 3s, cross up & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain
- 17-24 1s+2s dance Ladies Chain
- 25-32 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L

THE PINES OF PITLOCHRY J8X48

- 1- 4 1s cross RH & cast 1 place, 2s step up 3-4
- 5-8 1L dances 1/2 Fig of 8 round 2s & 1M round 3s end in centre each facing 1st corner & holding partners LH
- 9-16 1s set to own 1st corners, turn inwards changing hands & set to partners 1st corner, 1/4 turn RH & set to 2nd corners, turn inwards & set to partners corner
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s turn 1.1/2 times LH in centre **while** 2s & 3s chase round clockwise 1/2 way
- 25-32 1L with 2s & 1M with 3s dance RH across (same couple but at other end), 1s turn 1.1/2 LH **while** 2s & 3s chase round clockwise 1/2 way
- 33-40 1L with 2s & 1M with 3s dance LSh reels of 3, 1s ending on own sides in 2nd place
- 41-48 2s+1s+3s circle 6H round & back

SCOTT MEIKLE R4X32

- 1- 4 1s cross RH & cast to 2nd place, 2s step up 3-4
- 5-8 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back ending Ladies facing up, Men down
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

THE DREAM CATCHER S96 Sq.Set

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptnr & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

THE DEIL AMANG THE TAILORS R8X32

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

ST ANDREW'S FAIR J8X32

- 1- 8 1s cross RH, cast 2 places, 2s step 3-4, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

AUTUMN IN APPIN S4X32 3s & 4s on opp sides

- 1- 8 2s+3s Petronella turn into centre & set to partner, 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies side)
- 9-10 1s & 4s Petronella turn into centre **while** 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies side
- 11-12 1s & 4s set to partner **while** 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
- 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies side & 4s facing Men's side) **while** 2M+3L/3M+2L dance down/up sides
- 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies side facing 4s on Men's side, 2M+3L in 4th pl face up **as** 3M+2L in 1st pl face down)
- 17-24 1s+4s dance 1/2 Ladies Chain, 2s+3s dance 1/2 Men's chain (2s & 3s ending with Lady on Mans left)
- 25-32 All set in square set & circle 8H round to left, on bar 30 dance into centre, pull back RS & spiral out to own side lines ending 2 4 (1)(3)

TAP THE BARREL R3X32

- 1- 8 1L+3M change places RH, 1M +3L change places RH, 2s cross RH & all 1/2 turn into Allemande hold
- 9-16 All dance Allemande
- 17-20 1s set & cast 1 place, 2s step up 19-20
- 21-24 3s set & cast up 1 place, 1s step down 23-24
- 25-32 2s+3s+1s circle 6H round & back

MIDSUMMER COMMON S8X32

- 1-8 1s set, turn RH 1/2 way, lead down, cross below 3rd cpl and cast up to 2nd place, 2's step up on 5-6.
- 9-12 1s and 1st corners set, (1's advancing), turn corners with BH to end 1L between 2nd cpl and 1M between 3rd cpl.
- 13-16 Repeat setting and turning with 2nd corners, 1s retain LH with corner
- 17-20 1s lead 2nd corners into 3 hands round to the left, 1L with 3s and 1M with 2s. 1s pull back RS to face each other up and down in centre of set
- 21-24 1s set and petronella to 2nd place own side
- 25-32 2s+1s dance a poussette

THE COUNTESS OF DUNMORE'S REEL R8X32

- 1-6 1s set, dance down between 2s and 3s and cast up to 2nd place, 2s step up 3-4
- 7-8 1s set advancing passing LS to face 1st corners
- 9-16 1s turn 1st corners RH, pass partner RS, turn 2nd corners RH, passing RS and face out on own side. (Corners dance for 4 bars)
- 17-24 2s+1s+3s dance a chain progression, all finish facing clockwise
- 25-28 All dance clockwise halfway
- 29-32 All set and giving RH, cross to own sides

JOHN CASS J5X32

- 1-4 1s lead down middle, 2s+3s step up 3-4
- 5-8 1s lead up to 3rd place and turn RH to end with 1L behind 1M, both facing 3M
- 9-16 1s with 2M+3M and 4L+5L, all in tandem dance reel of 3 on the diagonal, 1s pass 3M by the RS to begin and all 3 pairs change lead as they change direction. 1M with 1L behind him, finish facing 4M
- 17-24 1s with 4M+5M and 2L+3L, all in tandem dance a LS reel passing 4M to begin, all 3 pairs change lead as they change direction. 1s end in middle of the set in 3rd place, facing down, nearer hands joined and 1L on 1Ms left.
- 25-28 1s dance down between 4th couple and cast off behind 5th couple. 4s+5s step up 27-28
- 29-32 1s using right elbow grip, dance pivot turn to finish in 5th place

THE MORAY RANT S3X48

- 1- 6 1s+2s+3s dance Inveran Reels
- 7- 8 1s cross RH to opposite sides
- 9-16 1s set advancing & turn 2H, dance down between 2s, cast out and down behind 3s to end back to back between 3s, 2s step up 13-14
- 17-24 1s set & turn 3s, 1L & 3M LH, 1M & 3L RH, dance up between 3s and cast out and up behind 2s to end back to back between 2s
- 25-32 1s set & turn 2s, 1L & 2M RH, 1M & 2L LH ending 2s in 2nd place, and 1s in 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s dance up to 1st place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s dance up to 2nd place

REEL OF THE 51ST DIVISION R8X32

- 1- 8 1s set & cast below 3s, lead up to face 1st corners, 2s step up 3-4
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back