

## VISCDS BALL – April 7, 2018

Crib Notes (from Eric Ferguson's set of cribs)

### It Should Be Fun\* 4C J 32 Roy Goldring, Graded & Social 3 p6

- 1-- 1c+2c+3c A&R ; Turn P RH into promhold for
- 9-- 1c+2c+3c Promenade
- 17-- 1c lead down the middle and up, and face out
- 25-- 1c cast behind 2c | dance between 3c; cast behind 4c (2c+3c+4c up) | 1c turn RH (2,3,4,1)

### Currie Mountain Reel 3C/4L R 32 Mary Pugh, New Brunswick Coll. #17

- 1-- 1c cross RH, cast off one (2c up) ; ½ Fig8 up round 2c (2,1,3)
- 9-- 1W+3W turn LH **while{4}** 1M+3M turn RH ; 1W+2W turn RH **while{4}** 1M+2M turn LH (2,1,3)
- 17-- 1c+3c RHA ; 1c+2c LHA
- 25-- 2c+1c+3c Reels3 on the sides, 1c giving Rsh to 3c (2,1,3)

*(After the second turn the dancing couple continues the reel with bottom couple to change places.)*

NOTE: In the linked video above, dancers are dancing once and to the bottom rather than repeating from second position.

### Summer on the Clyde 4C S 32 Catherine Dewar, SD Archives #22

- 1-- 1M+2W & 3M+4W set to each other and change places RH ; 1W+2M & 3W+4M repeat (2x,1x,4x,3x)
- 9-- 2c+1c and 4c+3c ½ R&L ; 1c facing 2c, 3c facing 4c set twice on sidelines (1,2,3,4)
- 17-- Reels4 on the sidelines
- 25-- 1c lead down {3} and turn inwards on [28] (2c+3c+4c up on [27-28]) ; 1c+4c circle4 left.

### The Chequered Court 3C/4L J 32 Duncan Brown, Book42 #3

- 1-- 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9-- 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17-- DTr, 1c finish between end couple facing own side
- 25-- Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)

### Corn Rigs 2C R 32 [?], Book4 #12

- 1-- 1c cast off behind own lines; turn inwards and dance up to places
- 9-- 1c Fig8 round 2c
- 17-- 1c lead down the middle and up
- 25-- 1c+2c Poussette

**Linnea's Strathspey 3C/4L S 32**

**Tim Wilson, Book47#2**

- 1-- 1c set | cast off (2c up), cross Lsh and cast R round 1cnr to face 1cnr
- 9-- SetH&G , at end pass Rsh to face out in 2pl
- 17-- [Chaperoned Chain Progression] 1c cast ¼ clw round set **while{2}** 2c & 3c Turn RH ¾ | 2M+3W turn 1½ LH **while{4}** the others promenade ½ clw round set | 3c+2c turn RH ¾ and face up **while{2}** 1c cast ¼ clw to meet in 2pl, for
- 25-- 3c+1c+2c Allemande (2,1,3)

**Polharrow Burn 5C R 32 Hugh Foss, Glendarroch SD Sheets #18**

- 1-- 1c+3c cross | cast off (2c+4c up) ; ½ Fig8 up round 2c/4c (2,1,4,3,5)
- 9-- 1c+3c turn P RH ; turn P LH to face 1cnrs **while{8}** 2c+5c cross RH and chase clw. to other end of set (2M & 5W leading P) (5,1,4,3,2)
- 17-- diag. ½Reels4 with 1cnrs (1diags.) (pass Lsh) ; repeat on 2diags.
- 25-- Repeat with 3cnrs (1diags); 1c+3c turn LH and cast off on own side (4c+5c up)(2,4,1,5,3)

**Napier's Index**

**3C/4L J 40**

**Brian Charlton, Book45 #8**

- 1-- 1c set | cast off ; turn LH 1¼ into
- 9-- 1c+1cnrs BiL | 1c+1cnr turn RH {4} | repeat BiL
- 17-- 1c+cnrs Reels3 on the sides, Lsh to 2cnr, 1c finish LHJ and RHJ with 2cnr
- 25-- 1c+2cnr repeat [9-16]
- 33-- Reels3 across, 1c Lsh to 3cnr, 1c cross RH on [39-40] as 2c+3c curve into place

BREAK

**EH3 7AF**

**3C/4L J 32**

**Roy Goldring, Book40 #6**

- 1-- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9-- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17-- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3) |
- 25-- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)

**Mrs. Milne of Kinneff**

**4Csq S 32**

**Alan Macpherson, Leaflet 32**

- 1-- 1c+3c advance | turn person opposite RH into ; RHA with adjacent side couple (2c or 4c)
- 9-- In rows across parallel Reels4, finish 2c+4c in own places, the pairs facing them
- 17-- All set | pairs (NHJ) dance out, split, and cast to meet P in own place **while{4}** 2c+4c split to dance in, meet and join NH, dance to places | all C turn BH
- 25-- All circle8 left ½ round ; turn P RH to promhold (W inside) | Promenade 1 place clw (2,3,4,1).

NOTE: Locally, dancers generally set advancing on bars 1-2 rather than advancing with strathspey travelling step.

**Catch The Wind**

**3C/4L R 32 Romaine Butterfield, Book45 #5**

- 1-- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9-- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17-- 1M+2c & 1W+3c Rsh Reels3 across
- 25-- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

**The Bees of Maggieknockater 4C J 32      John Drewry, Canadian Bk #2**

- 1-- 1c cross RH | cast off (2c up) ; 1c+3c RHA, finish as pairs 1M+3W & 3M+1W facing out on W/M side in promhold
- 9-- Pairs+ 2c+4c Rsh ½Reels3 on sides ; pairs meet & take P in promhold for Lsh ½Reels3 on sides
- 17-- Meet and repeat (as pairs Rsh ½Reels3 ; with P Lsh ½Reels3)
- 25-- 1c (passing inside) turn 3c 1½ Easy Hand ; 1c cross and passing inside turn 4c EH 1½ (to 2,3,4,1)

**The Enchanted Garden      3C/4L S 32Iain Boyd, World around the Corner #7**

- 1-- 1c turn RH | cast off (2c up) ; pass Lsh and cast Rsh round 1cnr to finish Lsh to Lsh facing opposite side
- 9-- 1W+2c & 1M+3c RHA, to sidelines ; 1M+2c & 1W+3c LHA (to 2,1,3)
- 17-- All set | turn BH ½ ; cast R to opposite side | cross back RH
- 25-- All circle6 and back

**MacLeod's Fancy      4C J 32      John Drewry, Book33 #3**

- 1-- 1c+4c set facing diagonally | 1W+4M cast R round own sideline and meet with ¾ RH turn in the middle, to places **while{6}** 1M+4W make that turn and cast R round own sideline to places
- 9-- All dance Reels4 on the sides to finish (1,2,3,4) facing up/dn
- 17-- Middles (2c+3c) turn ends RH ½ way to form a St Andrew's Cross (1c+4c retain RH and give LHA in the middle) | all set ; continue turns once round RH, at the end 1c+4c pass Rsh on own side to end (2,4,1,3) (1M+4W with polite turn)
- 25-- (Middle couples solo:) 4c+1c set to P, Women cross NHJ and face ends **while{2}** Men cross over outside them and turn inwards to join P ; 4c(1c) lead up RH (lead down LH) between 2c(3c), cross and cast to 2pl(3pl) (2,4,1,3)

**Cherrybank Gardens      3C/3L S 32      John Drewry, Bankhead1 #7**

- 1-- 1c+2c set | petronella in tandem ; repeat (2x,1x,3)
- 9-- 2c+1c set | 2c cross RH **while{2}** 1c cross LH ; 1W+2c & 1M+3c RHA (Teapots) to sidelines (2,1,3)
- 17-- 1c+3c S&Link ; 3c+1c circle4 left, end 3c facing 1c for
- 25-- G-Chain (2c cross to start) (2, 3, 1)

**Reel of the Royal Scots      3C/4L R 32      Roy Goldring, Leaflet 7**

- 1-- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9-- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17-- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25-- All circle6 and back