

VISCDS 2018 Workshops & Ball
REGISTRATION FORM

Please *either* use the link on our website to register and pay on line
or send this form with cheque or money order (Canadian funds) payable
to VISCDS. **Registration OPENS FEBRUARY 1, 2018**

Registration and payment must be received by 1st April, 2018

Name: *(please print)* _____

Telephone: () _____

Address: _____

E-mail: _____

Please print clearly. Confirmation and follow-up information will be provided via email

(circle the Workshop Level for which you are registering)

Workshop	\$50	Basic	Intermediate	Experienced
Ball	\$55			

Total enclosed (Canadian \$) \$ _____

THE FOLLOWING WAIVER MUST BE SIGNED:

I accept and assume full responsibility for all losses, costs and damages I may incur as a result of my participation in this event, and do hereby hold harmless, release and forever discharge the Vancouver Island Scottish Country Dance Society, its Officers, Directors, and Committee Members, from any and all claims and demands for damages, loss, or injury, resulting from, or arising out of, my participation in this event. .

Signature: _____ Date: _____

Would you like to be billeted with a local dancer? Yes *(circle)*

Can you offer a place to stay? Yes *(circle)*

If Yes to either question, we will contact you.

If you have any allergies (including food) please describe them in detail so the organizers and participants can be made aware if necessary.

Mail to: Barb Currie, 1023 Davie Street, Victoria, BC V8S 4E2

Issued: January 2018

Vancouver Island Scottish Country Dance Society



2018 WORKSHOPS & BALL
Saturday, April 7, 2018
Victoria, British Columbia

Three Workshops – Experienced, Intermediate & Basic

Notes: Each workshop will be at a single venue, with two sessions.

Participants will be notified of class venue. Venues: 5 min. walk apart

- 1) James Bay Community School, 140 Oswego Street
- 2) James Bay Athletic Association, 205 Simcoe Street
(see map on society website for venue locations)

8:30 Registration at class venue

9 AM to 10:30 AM First session

10:30 AM to 11:00 AM Refreshment interval

11:00 AM to 12:30 PM Second session

Ball (Semi-formal)

Ambrosia Centre, 638 Fisgard St

Doors open 6:45 PM, Grand March 7:20 PM, Ball begins 7:30 PM

Evening refreshments included

Questions???

See the VISCDS website: www.viscnds.ca

Or email to: viscndsball@gmail.com

ON-LINE REGISTRATION OPENS FEBRUARY 1, 2018

Workshop Levels

Experienced: For experienced dancers who are able to do dances that include complex formations with just a brief walk-through.

Intermediate: For those regularly attending intermediate-level classes who are familiar with most common formations and dances.

Basic: For those who are taking basic classes and are becoming familiar with simple formations and dances.

If you are not sure which level to attend, use the self-assessment guide on the website or check with your regular class Teacher.

Workshop Teachers

Hazel MacDonald

Born in Dunfermline, Scotland, Hazel immigrated to Canada in 1972 and was introduced to Scottish Country Dancing in Regina, Saskatchewan. She became a fully qualified teacher in 2005 and has taught in Nanaimo since then.



Fred Demarse

Fred started Scottish Country Dancing in 1986 in the San Francisco Bay Area where he continues to teach weekly for the San Francisco Branch. He strongly believes in learning and practicing the basics of Scottish dancing while creating a social environment that is friendly, supportive and fun.



Katherine Shearman

Katherine competed in Highland Dancing as a child. In 2005 she accompanied her mom to a Scottish Country Dance class and was hooked. She loves the lively music, the formations and that Scottish country dancing can cross language and cultural divides. Katherine teaches weekly at the Vancouver Branch, B.C.



Musicians

Accordionist Mary Ross has been involved with music and dancing since the age of 5, starting with highland dancing for 20 years in Calgary and then moving on to Scottish Country Dancing in Victoria. Mary has enjoyed playing for Scottish Country Dances since 1991. During that time she has played for many dance events all over Western Canada and USA.



Pianist Julie Smith

If you asked Julie Smith about her life, she would probably say: "Music is my life!" And music has been her life, whether it's playing the piano (from classical lessons as a child, to playing Scottish Country Dance music), directing choirs, or teaching music in the public school system. Julie has attended various workshops in USA and Canada, including TAC Summer School. As a Scottish Country dancer herself, she knows how important the music is to good dancing.

The Band

The Tartan Players are a highly popular and talented band, with their lively playing and signature sound, and we are delighted to welcome them back again.

Julie Smith (piano/bandleader)

Deborah Jones (fiddle) has also played in the Vancouver Fiddle Orchestra since 1990.

Carole Berger (flute/whistle) has played for Scottish & Irish dancing for over 10 years.

Lukasz Wiczorek (fiddle) plays in the West Coast Fiddlers.

Joseph Condie (bass) joins the group this visit!

