

Island Fling



FEBRUARY, 2003

Vancouver Island Scottish Country Dance Society

P.O. Box 30123, Saanich Centre Postal Outlet

Victoria, B.C. V8X 5E1 Canada

Affiliated with the RSCDS, Edinburgh, Scotland

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PRESIDENT'S CORNER

How time is flying past. It will soon be Spring which brings up the thought of the Annual General Meeting at which time three of us are off the Executive so anyone who would enjoy accepting these positions please come forward. Now is your chance to do things YOUR way.

Along with Janet and Graham Rice and Una Lennam, I attended the Nanaimo Clubs New Year's dinner and dance Jan. 8. As always, it was a lovely evening and we all enjoyed it very much. The next morning we had a flutter in the casino before coming home, but no winners as usual.

For those of you who attended the Burns' dinner and concert in Chemainus, no you were not seeing things, yes that was me in the Gaelic choir. As I had a free evening this year I decided to give the choir a try and have found the members delightful.

The Valentine's Social on Feb. 22 is jointly sponsored by the advanced technique class and the basic class. This will be the first social for most of the basics, so please make the effort to come out and support them. You will be impressed by the quality of their dancing. I am. And they are a lovely friendly group.

The Joint Scottish Council has asked us to participate in the May Day Parade as part of their entry. If anyone would like to organize our group for this, please contact me and I will give you what information I have.

See you all Feb. 22.

Thelma Bell, President.

RSCDS WINTER SCHOOL IN PITLOCHRY, SCOTLAND

The RSCDS Winter School is held toward the end of February, at the Atholl Palace Hotel in Pitlochry, Scotland. Pitlochry is a small town north of Perth, readily accessible by bus and train from Glasgow and Edinburgh. The hotel was built as a spa at the end of the nineteenth century and sits high on a hill overlooking the town, surrounded by forty-eight acres of garden and forest.

The school commences on a Thursday afternoon. Classes are held in the morning for the next four days, afternoons are free time and each evening there is social dancing in the hotel. Musicians play for the classes and the evening dancing. On the last evening, participants travel by bus or their own car to nearby Blair Castle, ancestral home of the Dukes of Atholl, for a formal Ball.

There are different levels for the classes and the teachers provide quality instruction. The classes are held in the hotel in a scout hall located near the entrance to the hotel driveway and in the Pitlochry Town Hall. Perhaps the best part of the event is the wonderful social atmosphere and meeting dancers from all around the world with friendly get-togethers before and during dinner and after the evening dance. The school has exclusive use of the hotel, the staff are very pleasant and helpful, the rooms comfortable and well maintained.

The cost of the school is reasonable and additional nights at the hotel cost £40 per person per night with breakfast and dinner.

Alex McAuley is interested in hearing from anyone considering attending in 2004.

Walter and I enjoyed the event in 2001 and are returning again this year.

Monica Roots

MURIEL JOHNSTONE RECEIVES HIGH HONOUR

Muriel Johnstone, best known Scottish country dance musician of our era, received the RSCDS Scroll of Honour at a ceremony in New York in November. Following is an extract from an article on Muriel in the New York Branch newsletter *Scottish Country Dancer*.

Muriel learned to play for dancing at an early age under the tutelage of her mother, also a well-known and admired pianist. Miss Milligan sought her out as her pianist at Summer School, and since 1977 Muriel has been on staff virtually every year. We who know Muriel in North America may not know how much time and effort Muriel has put into RSCDS committee work and teaching – her popular music courses at Summer School, and at international workshops, have provided countless musicians and dancers with greater understanding of Scottish country dance music.

A rough count of Muriel's original compositions exceeds that of any recent record, and she still has a long way to go. Her "Dancing Fingers" series alone represents over 200 tunes. She receives commissions to commemorate people, places, and events; dancers worldwide delight in hearing "their" tune played at a dance or on a CD. Of all the Scroll recipients, none has been more deserving. (*The White Cockade*)

IN MEMORIUM

We are sad to report that Frank Laronde died on 12 Jan. on his 86th birthday. He and his wife Jessie danced many years with VanIsle. He will certainly be missed by the older dancers of our society.

We also lost long-time member Jim Brulé. Jim and his wife Jane danced in the Western Communities for many years.

VISCDS BURNS SOCIAL

*When, glimmering through the groaning trees,
Kirk-Alloway seem'd in bleeze;*

*Through ilka bore the beams were glancing,
and loud resounded mirth and dancing...*

St.Martins-in-the-Fields Church Hall was filled to capacity with enthusiastic dancers who gathered to celebrate the 244th birthday of Robert Burns. This social, held on January 18 2003, was hosted by the Monday Advanced Social Class.

I would like to take this opportunity to thank all of the class members who brought food - as usual there was a great variety of delicious offerings. In particular I would like to thank the members of the decorating committee, the kitchen committee, all who helped with the clean-up and Jamie Orr who manned the door. Special thanks go to the participants of the "celebration procession" and the salute to Burns and the Haggis – Gordon Simpson for his rendering of the Address to the Haggis; Rob Robinson, sword bearer; Alex McAuley who carried the toast; Bob Anderson who carried the Haggis; Jamie Orr, piper and Howard Sturrock for reciting the Selkirk Grace.

Also, there are special thanks to Diane Robinson for taking the time and effort to purchase and cook the Haggis and last but not least to Bob Anderson, class teacher, for his interesting, challenging and Burns related dance program and for acting as Master of Ceremonies.

From the feedback I have received everyone who attended the social thoroughly enjoyed the evening.

The mirth and fun grew fast and furious;

The piper loud and louder blew,

The dancers quick and quicker flew;

They reel'd, they set, they cross'd, they cleekit'...

from Tam O' Shanter, by Robert Burns.

Heather Hermanson

SONA BURNS NIGHT SOCIAL

On Saturday 25th January 18 hardy souls made their way to Mill Bay Masonic Lodge for a night of dancing and a wee bit of North of the Malahat humour. The drive up was horrendous with heavy rain and fog and I felt it was even worse driving back down, but the evening event made that all insignificant.

Bob Anderson and Sheila McCall devised and emceed a really great dance program with levels that everyone was able to relate to.

Gordon Simpson SONA President gave a heart-felt rendition of the Address to a Haggis and he also drew all the door prizes that went mainly to

his executive (of course Gordon denies the fix was in). That was in retaliation for the Victoria bunch walking away with everything last time. Thank you to the ladies of SONA who as always put on a really nice after dance buffet.

Jamie Orr now has competition as our official piper now that Bergen Nixon has come up with "instant pipes" Cowichan Station style and no chanter lessons required. I just wonder how he is going to rewrap all the Christmas wrapping paper back onto his "drones" You had to be there to appreciate them.

Next SONA event is February 22nd at Duncan United Church. I would encourage you come out and help support this small but extremely keen and exuberant group.

Jim Scott

SCD CLASSES FOR YOUTH

Do you know of any young people who would be interested in Scottish Country Dancing? Please encourage them to sign up for the children's classes taught by Sheila McCall and held at the James Bay Community School Centre.

Session: March 12 - April 30, 2003 (no class on March 19 for spring break); 6 - 9 years - 2:00 p.m. to 3:00 p.m.; 10 - 12 years - 3:00 p.m. to 4:00 p.m. **Cost:** \$26.25 for 7 classes

Advanced registration is required through the James Bay Community School Centre at 140 Oswego Street 389-1470. For more information, please contact the RSCDS Victoria Youth Coordinator Ina Wong at 882-9664 or ina.wong@shaw.ca.

YOUTH SCOTTISH COUNTRY DANCE WEEKEND

The Youth Weekend West 2003 website has been updated! Check it out at www.rscdsvancouver.org/default.htm for new information on our upcoming Scottish Country Dance weekend especially for 16-30-year-olds. Now you can read about our teachers and musicians for the Weekend ...and best of all, download a brochure and application form! With interest coming in from all over North America, you won't want to miss out on this long weekend of youthful SCD fun ... so download your application today, and keep spreading the word to all the young folk you know. (Remember we'll have an absolute beginners' class too!) The registration deadline for accommodation at the youth hostel is April 7. *Sarah Kell. Youth Weekend West*

DEMONSTRATION TEAM NEWS

We performed at Market Square for the Victorian Christmas Festival on December 15. The demonstration went very well even though the weather was very cold and windy. For Robbie Burns we performed at the St. Andrew's Kirk Hall on January 19th for the Joint Scottish Council Tea. This is always a good event with a very appreciative audience. As well for Burns, we performed at the Summergate Village. This was also an opportunity to get others up to dance and encourage some new members.

Joan Axford

JOIN OUR GUEST TEACHER FROM NEW ZEALAND

Margaret McMurtry from New Zealand will be visiting Victoria and guest teaching at St John the Divine church hall (Quadra and Balmoral) on Tues., Feb. 18 at 7:30 p.m. Join in the fun. Drop in fee of \$4. Goodies to follow the class.

VALENTINE'S SOCIAL 8:00 p.m., Feb. 22 '03 St. Martins-in-the-Fields Church Hall, 550 Obed Ave.

The White Cockade	8x32 R	Bk 5	C	B
Cutty Sark	8x32 J	Bk 40	C	B
The Belle of Bon Accord	4x32 S		C	I
** Pines of Pitlochry	8x32 J		C	A
General Stuart's Reel	8x32 R	Bk 10	C	A
Lady Lucy Ramsay	8x32 S	MMM II	C	B
** The Immigrant Lass	4x32 J	Bk 39	C	I
* Jessie's Hornpipe	8x32 R	Bk 8	C	B
Miss Gibson's Strathspey	8x32 S	Leaflet	C	A
** Hooper's Jig	8x32 J	MMM II	C	I
MacDonald of the Isles	3x32 S	Glendarroch SCD Sheets		I
The Rothesay Rant	4x32 J	Birmingham Bk		B
BREAK				
The Montgomerie's Rant	8x32 R	Bk 10	C	A
The Silver Tassie	8x32 S	Leaflet	C	I
Clutha	4x48 R	Bk 31	C	B
** Seaton's Ceilidh Band	4x64 J	Morrison Bush Collection	C	A
Extras – time permitting				
The Reel of the Royal Scots	8x32 R	Leaflet	C	I
Blooms of Bon Accord	4x32 R	Deeside Bk	C	A

** Briefing only*

*** No briefing, or walk through*

VISCDS ANNUAL BALL AND WORKSHOP 2003

We have now exceeded two-thirds of the allowable number for the Ball and Banquet. That includes Full Weekend Package and Banquet and Ball only (29 Jan). There are 25 dancers on the waiting list for the Ceilidh and they will be contacted one week after this publication is delivered. It looks good for all those on the list as of today. The Registrar did not make it clear to some dancers that the Ceilidh is included only in the Complete Weekend Package and Workshop Participants. All others would pay \$15.00 for the Ceilidh and if they wished to attend the Sunday Brunch and Social dancing that would be an extra \$20.00. Having had this brought to my attention I looked into other Canadian similar weekends and with the imported musicians and teachers this is a good deal. Having said all that I must apologize to those who were misled.

We have returning dancers from Alaska to San Diego and as far East as Ontario so we (the whole VISCDS) must be doing something right.

A critique form will be e-mailed to all those on the Out Of Town Dancers and VISCDS Dancers on my group mailing list and a copy will be put in the Fling for the April publication.

Jim Scott Registrar VISCDS

DID YOU KNOW THE ORIGIN OF THE REEL OF THE 51ST DIVISION?

One of the most popular Scottish Country Dances ever written came out of this POW camp dancing. Most of the 51st Division was captured by the Germans as they fought a holding battle to allow the British Army to be evacuated from Dunkirk. Following is part of an account supplied by Alan MacPherson, the Archivist for the RSCDS.

"Three people are generally credited with the devising of the dance. The original idea was that of Lt. J. Atkinson of the Argyll and Sutherland Highlanders, assisted by Lt. A. Oliver of the 4th Seaforths (London Scottish) and Lt. Col. T. Harris, 51st Division, R.A.S.C., who were POWs in Oflag VIIC at Laufen in Bavaria in the winter 1940. They were subsequently dispersed to other

HELP WANTED

Help is needed in the following areas:

- √ **Ceilidh: Decorating**
1hr. just after noon (no heavy work)
- √ **Registration**
15 min. shift between 7:00 p.m. and 8:00 p.m.
- √ **Help with food serving**
- √ **Raffle**
15 min. selling tickets between 7:30 p.m. and 9:30 p.m.
- √ **Workshops**
Introduce and/or thank teacher
- √ **Transport teachers to next venue**
- √ **Lunch service**
- √ **Ball**
Decorating and set-up between 3:30 p.m. and 4:30 p.m.
- √ **Brunch: Greet & Check in**
15 min. shift between 9:30 a.m. and 11:30 a.m.

Sign up sheets are available at class or call Janet at 655-0235 or Anne Scott at 370-2359.

camps but rejoined each other about a year later at Oflag VIIB at Warburg in Westphalia. It was here that the dance was first performed before Major General Victor Fortune, the Commander of the 51st Division, who approved the dance and its name 'The 51st Country Dance (Laufen Reel)'. The first tune (now lost) was composed by a fellow prisoner, Hector Ross of the 4th Seaforths.

Lt. Col. Harris Hunter sent the dance instructions home to his wife in Perth. Perth branch printed it and sold copies to raise funds for the Red Cross. Miss Milligan is believed to have raised over £160 herself from selling copies.

Source www.rscds-sacramento.org

Thelma's tips on kilt care

As our workshop and ball weekend is nearing here are some tips on care and maintenance of kilts etc.

NEVER wash a kilt, it will probably SHRINK. Dry cleaning periodically, but not too often, helps to keep the colours bright. Pick a cleaner that has experience in pressing kilts, as a bad press will ruin the hang of your kilt. I HIGHLY recommend "FAY'S BRENTWOOD CLEANERS" in Brentwood Bay. It is worth the trip out here for those living in town as if there is a problem in the pressing she can call me and I can help. Also, it is a lovely place to visit. For home care spot cleaning, I would suggest sponging with cold water. If you decide to press your kilt yourself, make sure the pleats are kept straight, do not let them fan out. A good steam iron does a nice job, and press the inside first.

Black jackets can be safely dry cleaned but if the buttons are silver, they may come back tarnished. A good silver polish will bring back the shine, but be sure to cover the jacket fabric to avoid staining.

Some sporrans can be shampooed but do so at your own risk. All dancing shoes will last longer and be more pliable if they are polished with a good shoe polish occasionally. If you are looking for a good insole I recommend 'SPENCO' at \$13:99 at most drug stores and can be trimmed to fit.

Finally, make sure your kilt starts out at a nice height. The suggested is 1" off the floor while kneeling but they will lower as the evening progresses. Also, PLEASE use decorum while sitting. Enjoy the weekend.

Thelma Bell, Kilt Maker

GETTING READY FOR THE BALL MARCH BALL DANCE PRACTICES

St. Paul's Anglican Church (1379 Esquimalt Rd) Wednesdays, 7:30 p.m. to 9:30 p.m.

March 5

Joan Axford instructing

J Pelorus Jack
S Miss Milligan's Strathspey
R The Peat Fire Flame
S The Village Reel
J Mrs. Stewart's Jig
R The Montgomerie's Rant
S Culla Bay
J The Chequered Court

March 19

Liz Gray instructing

J The White Heather Jig
S The Village Reel
R Ian Powrie's Farewell to Auchterarder
S James Senior of St. Andrews
R Maxwell's Rant
J Pelorus Jack
S The Queen
J The Chequered Court

Teachers may substitute or add dances at their discretion

March 12

Una Lennam instructing

R Polharrow Burn
S James Senior of St. Andrews
R The Blooms of Bon Accord
S The Queen
J The Chequered Court
S Bonnie Stronshiray
R Ian Powrie's Farewell to Auchterarder
R The Reel of the Royal Scots

March 26

Sue and Rob Langridge instructing

J Mrs. Stewart's Jig
S Bonnie Stronshiray
R The Peat Fire Flame
S Culla Bay
R Polharrow Burn
R The Blooms of Bon Accord
S Miss Milligan's Strathspey
R The Montgomerie's Rant

CEILIDH DANCE PROGRAM

Friday March 28, 2003 White Eagle Hall 90 Dock St., Victoria, 7:30 p.m. to 10:30 p.m.
All of the dances for the evening will be walked & talked. Light refreshments will be served

DANCE	TYPE	SOURCE
A Scottish Jig	4X32 Jig (Round the Room)	Let's All Dance, DottieCarr 1990
Neidpath Castle	3X32 Strathspey	RSCDS Book
Let's Have A Ceilidh	4X32 Reel	Robert Campbell 1976
Ceilidh Items		
Gay Gordons		
Belle of Bon Accord	4X32 Strathspey	Deeside Book 1981(Drewry)
Spiffin	5X32 Reel	Devised in Mt. Sidney, Virginia,1992
Ceilidh Items		
Reel of the Royal Scots	8X32 Reel	RSCDS Leaflet
The Quern	3X32 Strathspey	Strathspey Dunedin Book 3
Trip to Bavaria	4X32 Reel	James MacGregor-Brown
Extras		
Montgomeries Rant	8X32 Reel	RSCDS Book 10
Hoopers' Jig	8X32 - Jig	RSCDS Misc II

BALL DANCE PROGRAMME

Saturday March 29, 2003 at CFB Esquimalt Wardroom 586 Esquimalt Road, Victoria
Cocktails 5:50 p.m. Banquet 6:30 p.m. Dancing 8:00 p.m. (No host bar from 5:30 - midnight)

DANCE	TYPE	SOURCE
Pelorus Jack	8 X 32 Jig	RSCDS Book 41
Maxwell's Rant	8 X 32 Reel	RSCDS Book 18
Miss Milligan's Strathspey	8X 32 Strathspey	RSCDS Leaflet
Mrs. Stewart's Jig	8 X 32 Jig	RSCDS Book 35
The Blooms of Bon Accord	4X 32 Reel	Deeside Book 2
The Village Reel	6 X 32 Strathspey	RSCDS Book 20
The Chequered Court	8 X 32 Jig	RSCDS Book 42
Ian Powrie's Farewell To Auchterarder	128 X Reel	Leaflet
Bonnie Stronshiray	8 X 32 Strathspey	Glasgow Assembly
INTERMISSION		
The Peat Fire Flame	8 X 32 Reel	Bon Accord Book
James Senior of St Andrews	4 X 32 Strathspey	RSCDS Book 42
The White Heather Jig	4 X 40 Jig	22 SCD+2
The Reel of The Royal Scots	8 X 32 Reel	RSCDS Leaflet
Culla Bay	4 X 32 Strathspey	RSCDS Book 41
Jessie's Hornpipe	8 X 32 Reel	RSCDS Book 8
Polharrow Burn	5 X 32 Reel	Glendarroch SCD Sheet 18
The Quern	3 X 32 Strathspey	Dunedin Book 3
The Montgomeries' Rant	8 X 32 Reel	RSCDS Book 10

COMING EVENTS -- LOCAL

- Feb. 21 '03** **SCOTTISH PARTY** sponsored by the Victoria Scottish Productions. Friday Feb. 21 at 7:30 p.m. at the Les Passmore Hall, 286 Hampton Rd. Featuring a talented trio of Scottish entertainers called North Sea Gas. Refreshments are available. Cost \$15. For tickets call Bill at 658-2876.
- Feb. 22 '03** **VALENTINE'S SOCIAL** St. Martins-in-the-Fields Church Hall, 550 Obed Ave.,
- Feb. 22 '03** **JUST FOR FUN** Highland dance Recital by the Gayleen Reese School of Highland Dance. 7:00 p.m. at the UVic Centre Auditorium. Cost: adults \$10, children under 12 \$6. Some tickets available at the door. Information/tickets call 477-9316.
- Feb. 28 '03** **GAELIC CHOIR PERFORMANCE** sponsored by St. David's by the Sea Church (Cordova bay). 7:30 p.m. Information e-mail Robert Bell at bobannebell@shaw.ca or phone 477-1980.
- Mar. 8 '03** **GAELIC CHOIR PERFORMANCE** Juan de Fuca Centre. Information e-mail Robert Bell at bobannebell@shaw.ca or phone 477-1980.
- Mar. 8 '03** **CEILIDH AT THE ARMOURIES**
- Mar. 22 '03** **TARTAN WEEK MALL DISPLAY** sponsored by the Victoria Joint Scottish Council.
- Mar. 29 '03** **VISCDS ANNUAL BALL** See additional information in this newsletter
- Apr. 3 '03** **GAELIC CHOIR PERFORMANCE** sponsored by St. Andrew's and Caledonian Society. Henderson Hall, Oak Bay.
- Apr. 5 '03** **VICTORIA JOINT SCOTTISH COUNCIL ANNUAL TARTAN BALL** at the Edelweiss Club in James Bay. Cost: \$33.00 if tickets purchased by March 24, \$38.00 for tickets purchased after that date for tickets/information call Katie at 598-6547, Irene at 652-5773, Nancy at 381-6100, or Allan at 727-6776
- Apr. 6 '03** **KIRKIN' O' THE TARTAN** Sponsored by the Victoria Joint Scottish Council-St. Andrew's Presbyterian Kirk, Douglas at Broughton. Service at 11:00 a.m. Meet in the Kirk Hall on Courtney St. at 10:30 a.m. wearing your tartan ready to parade around the corner and into the Church.
- Apr. 24 '03** **VISCDS AGM** 7:30 p.m. at St. Martin in the Fields Church Hall, 550 Obed Ave. AGM meeting followed by dancing.
- May 3 '03** **SPRING FLING** Sponsored by the VISCDS. St. Martin in-the-Fields Church Hall, 550 Obed Ave.
- May 3 '03** **Note: this event has been cancelled -- SCOTTISH COUNTRY DANCE MAY BALL** Sponsored by the RSCDS
- May 10 '03** **THE BEGINNERS DANCE** Sponsored by the RSCDS. This dance was originally scheduled for April 12 and has been changed to May 10. Location now at White Eagle Hall, 90 Dock Street, Victoria at 7:30 p.m. Cost \$12.00.at the door. The program can be obtained from our web site at: www.rscdsvictoria.org under upcoming events.
- May 18 '03** **VICTORIA HIGHLAND GAMES** sponsored by the Victoria Highland Games Association. All day at Bullen Park Esquimalt.
- May 19 '03** **VICTORIA DAY PARADE** entry sponsored by the Victoria Joint Scottish Council. Contact Nancy Wylie at 381-6100 or braveheart@shaw.ca
- May 24 '03** **ANNUAL GAELIC CHOIR CONCERT** sponsored by the Victoria Gaelic Choir. 7:30 p.m. at St. Andrew's Presbyterian Kirk, Douglas at Broughton. Featuring well-known award winning fiddlers Ivonne and Kalissa Hernandez as guest performers. Information/tickets email bobannebell@shaw.ca or phone 477-1980.
- Every Friday** **SCOTTISH COUNTRY DANCE SOCIALS** - sponsored by the RSCDS. The RSCDS holds a social every Friday night at St. Martin-in-the-Fields at 7:30 p.m. The drop-in fee is \$4.00. The last one each month usually had a special theme.

OUT OF TOWN EVENTS

- Feb. 15 '03 BACK TO BASICS WORKSHOP AND BEGINNERS' BALL** Workshop 8:45 a.m. to 3:00 p.m. \$40; Beginners' Ball 8:00 p.m., \$20; Workshop and Ball \$50. The Scottish Cultural Centre, 8886 Hudson St. Vancouver.
- Feb. 21 '03 DELTA SOCIAL** 8:00 p.m. Kathleen McNeely School, 12440 Woodhead Rd.; \$10
- Feb. 22 '03 SONA SOCIAL** 7:30 p.m. Duncan United Church
- Feb. 22 '03 RSCDS TORONTO 40th ANNUAL TARTAN BALL** Royal York Hotel \$80 RSCDS members, \$90 non-members. Bobby Brown and the Scottish Accent. Inquiries: Ann Campbell (905) 459-5213 acampbell@idirect.com
- Feb. 28 '03 CEILIDH DANCE** 8:00 p.m. Scottish Cultural Centre, 8886 Hudson St.; \$8.
- Mar 1 '03 BURNABY DANCE** 8:00 p.m., Eastburn Community Centre, 7435 Edmonds St. Burnaby.
- Mar. 15 '03 DELTA BORDERS SPRING FLING** 6:30 p.m. Gizeh Temple, 3550 Wayburne Burnaby; \$40. Music: Bobby Brown and the Scottish Accent. Tickets: Mairi Maxwell 604-946-2448 or Ruth Jappy 604-594-6807.
- Mar. 22 '03 SONA SOCIAL** 7:30 p.m. Duncan United Church
- Mar. 22/29 '03 SCOTTISH DANCING IN HAWAII** with Muriel Johnstone and Alasdair Fraser organized by Ken McFarland
- Apr. 5 '03 SETTLE SPRING WORKSHOP** Congregational Church of Mercer Island.
- Apr. 26 '03 SONA SOCIAL** 7:30 p.m. Duncan United Church
- May 3 '03 NANAIMO SCOTTISH COUNTRY DANCERS WORKSHOP** A workshop for Basic and Intermediate dancers, 9:00 a.m. to 5:00 p.m., with classes for reels, jigs and strathspeys followed by a Tea dance. Dover Bay High School, Nanaimo. Teachers: Ruth Jappy and Wes Clindinning. Music by Alex Jappy. Registration forms will be mailed in early 2003. Information: David Handley (250) 758-7228 or mtebene@pacificcoast.net
- May 17 '03 SEATTLE BRANCH MAY BALL** The Polish Home Association, 1718 18th Ave, Seattle. Music Calum MacKinnon and Muriel Johnstone.
- June 3-16 '03 NORTHERN LIGHTS OF SCOTLAND TRIP** Scottish Dance trip to the remote Orkney and Shetland Islands. Contact Ken McFarland Toll Free (800) 822-3435 or e-mail farlands@ptialaska.net or #E323, 3875 Geist Rd., Fairbanks AK 99709-3549 US.
- Feb. '04 PITLOCHRY WORKSHOP**, If enough dancers are interested, a party might go from Van Isle to the workshop. I would welcome expressions of interest from dancers. We'll need about 20 or so to approach Air Canada for special group status. *Alex McAuley* (595-1607 or amcauley@uvic.ca)

DEADLINE FOR NEXT NEWS LETTER, Mar. 1, 2003

PHONE 250-477-0340 e-mail crushforth@shaw.ca

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