

# Island Fling



**NOVEMBER/DECEMBER, 2002**

Vancouver Island Scottish Country Dance Society

P.O. Box 30123, Saanich Centre Postal Outlet

Victoria, B.C. V8X 5E1 Canada

Affiliated with the RSCDS, Edinburgh, Scotland

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**Web address: [www.viscds.ca](http://www.viscds.ca)**

## **PRESIDENT'S CORNER**

Gracious, it is now into November, almost Christmas. Time seems to just fly past as we get older. All the Executive members have been busy doing their appropriate duties and Jan Thorsen has installed the shelves in our storage locker. What a treat. We can actually find what we are looking for now. Good job Jan. Still with Jan, he has been very ill but is back on the dance floor again as is Eva Pemberton. Just cannot keep these good people down.

Speaking of dancers, did anyone see the programme "Monarch of the Glen" last week. The men's dress for their Highland ball was impeccable (even the right length of the kilts) and the dances, "Dashing White Sergeant", "Eightsome Reel" "Duke of Perth" and "St. Bernards Waltz" were quite obvious. I wish I could have been there, but will settle for the Branch's workshop and dance Nov. 8 & 9 then I am off to Campbell River for the Remembrance Day ceremonies and to visit my family there. The Bell Bus is planning a trip to the Glen Eagles Branch Ball in the Hotel Vancouver Dec. 8. In the bus will be Graham and Janet Rice and Una Lennam and we will be meeting up with Rob and Sue Langridge there. Some of you may recall that it was a picture taken at this ball last year and printed in the Colonist that brought out the sparks from the Victoria dancers. Hard to believe a year has gone which brings me back to my opening remark. How time flies when you are having fun. Hope to see you all at the Christmas social, hosted by the Branch this year on Dec. 7.

***Thelma Bell, President.***

## **TEACHER'S NOTES - DANCING ETIQUETTE**

I think it is appropriate at this time, early in the season, to define some of the characteristics of Scottish Country Dancing, and to consider how well we are achieving them. Good teamwork is essential within the set, whether dancing or waiting to dance, observing what is happening in the set, and anticipating our own part in it, so that the continuous flow of the dance is maintained. Good covering clearly shows the pattern and matching movements of the dance, while careful phrasing requires that every step must be danced with the music and distances judged by thinking ahead, to order to move smoothly from one formation to another.

Dance Etiquette is simply good manners and a natural part of the dance. At a Ball or a Social, sets are made up only after the dance is announced. Couples join the set at the end of the line. The gentleman at the top of the line counts off the required number of couples for each set, and sees that the last set in the line is complete, when ever possible. The dance starts and ends with couples acknowledging their partner with a Bow for the Man and a Curtsey by the lady, even when she is dancing on the man's side of the set. Excessive clapping and hooting during the dance is not considered appropriate. At the end of the dance it is courteous to thank the other dancers in the set for their helpful participation, and then the floor is cleared.

The appearance of Scottish Country Dancing is what sets it apart from other forms of dancing and this is achieved by the use of technique which includes accurate footwork, courteous use of hands, thoughtful stepping up and down and an awareness of other dancers. Thus a basic knowledge and understanding of technique can only enhance our enjoyment of the dance.

***Monica Roots***

## **HARVEST SOCIAL FUN**

On October 19th, The Annual Harvest Social was held at the Brentwood Community Hall. It was a wonderful start to the season. We had seven sets and there were sixty plus people attending. Thanks to Monica the dance program was very enjoyable with enough easy dances to entice the "beginners" on to the floor. Half way through the evening we were treated to three dances performed by the demonstration team, which it had previously done that evening at another venue. It was a delight to watch. The refreshments were plentiful and very tasty. Thanks to all who prepared such healthy food. Also a great big "Thank You" to all who helped decorate the hall in the afternoon, and manned the kitchen in the evening. We are all looking forward to the November social at Saint Martin-in-the-Fields. See you there!

***Mary Roberts***

## **YOUTH WEEKEND WEST WEBSITE**

At long last, the Scottish Country Dance "Youth Weekend West" website is live! Check it out at <http://www.rscdsvancouver.org/default.htm> and spread the word to your friends, students, or grandchildren as appropriate!

We have a high-energy weekend planned, with classes with Bruce Herbold of San Francisco CA and Rebecca Blackhall-Peters of Langley BC, lots of social events, and plenty of time to hang out with other dancing youth!

Application forms will be available online in the near future. If you would prefer to receive a form (or forms!) by snail-mail, please email [ns@canada.com](mailto:ns@canada.com).

Hope to meet you in Vancouver next spring!

***Sarah Kell, Youth Weekend West***

## VISCDs ANNUAL BALL AND WORKSHOP 2003

**Information about the Ball and registration material will be dropped into classes in a few weeks. Meanwhile, here are some Ball weekend details:**

### CEILIDH

Friday March 28, 2003 at 7:30 p.m. to 10:30 p.m. at the White Eagle Hall, 90 Dock Street, Victoria

Music by: John Taylor - Fiddle & Lyle Ramshaw - Piano

A fun filled evening of dancing and entertainment as well as the now famous VISCDs raffle. Light Refreshments.

All of the dances for the evening will be walked and talked. Dances TBA

### WORKSHOPS

Saturday March 30, 2003 at 9:00 a.m. to 3:15 p.m. at the James Bay Community Centre 140 Oswego Street, Victoria. Lunch will be provided at 12:30 p.m.

The morning will consist of three levels of instruction with two classes at each level. Live music will be played at each class. Guest Instructors will be Simon Scott, Fred DeMarse and Rebecca Blackhall-Peters. The afternoon will consist of three elective sessions TBA (see events in application form) and/or dance sessions TBA. A briefing and quick walk through of some Ball dances for out of town guests.

### BANQUET & BALL

Saturday March 29, 2003 at the CFB Esquimalt Wardroom 586 Esquimalt Road, Victoria  
Cocktails at 5:50 p.m., Banquet at 6:30 p.m.,  
Dancing starts at 8:00 p.m.

(No host bar from 5:30 to midnight)

Reminisce with friends and acquaintances over pre dinner cocktails while watching the sun set into the sea, then dine in the elegant Wardroom. Dancing will be to the music of California musicians John Taylor and Lyle Ramshaw.

Dance walk-throughs and briefings will be held each Wednesday in March starting on the 5th in

St Paul's Garrison Church Hall in Esquimalt. There will be no briefings during the ball. The Dance program will be forwarded with your tickets after you have registered.

### SUNDAY SOCIAL & BRUNCH

Sunday March 30, 2003 from 9:30 a.m. to 1:00 p.m. at the Chief & Petty Officers Mess at 1575 Lyall Street (Across from Wardroom)

This popular feature of our Spring Ball weekend in the past two years has become a major part of the festivities. A view like none other in Victoria over looking Brothers Islands with their resident population of seals and other marine life.

Along with teachers' "favourites," dances which are fun and suitable for all levels we offer a sumptuous hot and cold buffet breakfast. Out of town guests have been able to stay, have fun, and catch the 3:00 p.m. ferry to the mainland.

This fantastic morning is included if you purchase the complete package.

### REGISTRATION

Register for all or part of the Workshop and Ball Weekend by contacting the person below. A registration form will be mailed or E-mailed to you as you prefer. Full packages will be given priority for 30 days after registration begins January 6th.

Maximum numbers for Ball and Brunch 150, and for the Ceilidh 120. Full pack includes Ceilidh and Sunday brunch.

Jim Scott, Workshops/ Ball Registrar  
Address: 523 ST CHARLES STREET,  
VICTORIA BC V8S 3N8  
Phone/Fax: (250) 370-2359  
eMail: fairfieldscotts@shaw.ca

Complete weekend program \$120.00  
Ceilidh & workshops (includes lunch) \$ 50.00  
Banquet only (non dancer) \$ 40.00  
Banquet/ball & one afternoon session \$ 65.00  
Workshops only (includes lunch) \$ 40.00

Check out the web site [www.viscds.ca](http://www.viscds.ca) for more Ball details.

## JOINT CHRISTMAS DANCE

**Sat. Dec. 7<sup>th</sup>, 2002 Cadboro Bay United Church Hall, 2625 Arbutus Road**

**Music by the Mary Ross Trio. Doors at 7:30PM, Dance at 8:00 p.m. Admission: \$10**

Joe MacDiarmid's Jig	32J4	Bk. Five S C D for 1982
The Music Makars	32R3	Bk. 33/1
Butterscotch and Honey	32S4	Jean Attwood
Roaring Jelly	32J3	Glendarroch # 6
The White Cockade	32R3	Bk. 5/11
The Gentleman	32S3	Bk. 35/5
MacLeod's Fancy	32J4	Bk. 33/3
Maxwell's Rant	32R3	Bk. 18/10
Wisp of Thistle	32S3	Bk. 37/4
The Laird of Milton's Daughter	32J3	Bk. 22/10
Frae A' the Airts	M 16S&16R	Pocket Bk. 1987
Clutha	48R4	Bk. 31/2

### Intermission

Good Hearted Glasgow	32J3	Peter Knapman
Bratach Bana	32R3	Bon Accord Bk.
Autumn in Appin	32S4	Bk. 31/5
Mairi's Wedding	40R3	J. Cosh 22SCD+2

## BURNS SOCIAL

**Jan. 18 '03, St. Martins-in-the-Fields Church Hall, 550 Obed Ave.**

Pelorus Jack	Intermediate	32J3	C
The Lea Rig		32S3	C
Maxwell's Rant	Intermediate	32R2	
*Muirland Willie	Advanced	32J3	
The Highland Fair	Beginners	32J2	C
The Silver Tassie		32S3	C
Corn Riggs	Beginners	32R2	
Mrs. Stewart's Jig	Intermediate	32J3	
Deer Friends	Advanced	32S3	C
The Mason's Apron	Intermediate	32R3	Border Dance Book
Tribute to the Borders	Intermediate	32J3	C
*The Haggis Hunter	Intermediate	128Melody4	Reel Friends
The Button Boy	Intermediate	32R3	C
*White Heather Jig		40J4	22 Dances by Cosh
James Senior of St. Andrew's	Intermediate	32S3	Bk 42
Polharrow Burn		32R5	C
The Bees of Maggie Knockater	Advanced	32J4	C

### EXTRAS

*Culla Bay	Advanced	32S4
Early in the Morning		32Hornpipe5

*Bk - RSCDS Book*

*C - Core Book*

*\* -- briefing only, no walk through*

## A JONES BY ANY OTHER NAME WOULD SMELL AS SWEET

*By Terry Jones*

With a name like Jones I needed help  
so I went to my father who said "Young whelp,  
go marry a Campbell."

Have you any idea how many pages of Campbell  
there are in the Toronto telephone directory?  
Well! Almost as many as Jones  
and all of them with phones.

My wife vetoed a double-barreled name with a hyphen.  
“Campbell-Jones”, she scoffed, names like that are rife in smart society.  
Do you want to be thought one of the royal clones?  
Give me a plain old Gallic name like Jones.  
“Nay Lassie” quoth I, “It’s a bra bricht moonlicht nicht tonight,  
and I’ll research the Campbell clans before I’m licht.”  
Well, strewth and dammit, it’s not that easy though all, it seems, fought for king and country.  
Campbells of Argyle battled at Langside  
One for Queen Mary and one – on the other side.

Campbell of Braedalbane, “cunning as a fox and slippery as an eel,”  
Was widely regarded as a genuine Scots “heel”.  
And Campbell of Cawdor who bought the Isle Islay  
Was not the first Scottish real estate agent, but simply wished to avoid the fray.  
Just as I was beginning, under pressure, to wilt,  
my wife scotched my search for Scots ancestors by pointing out that with legs like mine I could never wear a kilt.  
So it’s back to Jones, and I’ll use my initials:  
T.S.E. Toronto Stock Exchange, and I’ll try not to bristle.

### **A SPECIAL BURNS NIGHT FOR CHEMAINUS IN 2003**

When Karl Shutz, first envisaged creating the murals of Chemainus he knew they would have economic spin-offs which would benefit the town. Indeed that was the point. But even he could not have dreamt that the murals would result in the visit of a Scottish Baron, the twinning of Chemainus with Prestonpans in Scotland and a Burns Night dinner and concert in Chemainus attended by Baron Prestoungrange and his wife Lady Avril.

When the Baron learned about “the Little Town That Did”, which established tourist opportunities and revenue for itself by creating a series of wonderful murals depicting the town’s history, he contacted Karl Shutz. Together they attempted the same magic in Scotland, this time in the Baron’s town of Prestonpans.

There, to date, five new murals have been created. A wealth of older murals from the 16<sup>th</sup> and 18<sup>th</sup> centuries plus sculpture has been gathered together and a “Mural Trail” created. An historic old pub, the “Gothenburg” has been purchased and restored to brew the old beers and act as a heritage center. Pottery competitions are in full swing. And all this activity grew out of the Baron’s visit to Chemainus.

As a thank you, the Baron is patron for a 2003 Burns Night dinner and concert in Chemainus’ beautiful theatre. Many talented members of Victoria’s Scottish community will enliven the dinner. The performances by the Victoria Gaelic Choir, the Lynne Griffith’s Highland Dancers and the Pipes and Drums of the Canadian Scottish Regiment (Princess Mary’s) will ensure that the concert is memorable. A fitting tribute to “the Little Town That Did” and its extraordinary citizens from its twinned city of Prestonpans and Baron Prestoungrange.

*Terry Jones*

## COMING EVENTS -- LOCAL

- Nov. 8/9** **RSCDS VICTORIA FALL WORKSHOP** Cadboro Bay United Church.  
Teachers: Allan Twigg of Mountain View California, Maureen Lyon of Surrey and Ruth Jappy of Delta. Music for classes provided by Mary Ross, Kristi Lind-Izat and Alex Jappy. Saturday dance with Scuttlebutt, Vancouver BC.
- Nov. 16** **ST. ANDREW'S SOCIAL** St. Martin-in-the-Fields Church Hall. 550 Obed Ave. Victoria.
- Dec. 7** **CHRISTMAS SOCIAL** Joint with Victoria Branch, Cadboro Bay United Church, 2625 Arbutus Rd., Victoria.
- Dec. 13** **GAELIC CHOIR PERFORMANCE** \*Postponed until Feb '03\*
- Dec. 31** **NEW YEAR'S EVE SOCIAL** Sponsored by the RSCDS St. Martin-in-the-Fields, 550 Obed
- Jan. 10 '03** **SCOTTISH COUNTRY DANCE OPEN HOUSE** Sponsored by the RSCDS. 7:30 p.m. at the Monterey School gym, Monterey Ave. Everyone welcome
- Jan. 18 '03** **BURNS SOCIAL** St. Martins-in-the-Fields Church Hall, 550 Obed Ave., Victoria.
- Jan. 19 '03** **VICTORIA JOINT SCOTTISH COUNCIL BURNS MEMORIAL** 2:00 p.m. Wreath (heather) laying at the Burns statue in Beacon Hill Park. 2:30 p.m. Concert and tea at St. Andrew's Kirk Hall on Courtney St. Admission by donation
- Jan. 25 '03** **BURNS DINNER AND BALL** Sponsored by the Sons of Scotland and the St. Andrew's and Caledonian Society. UVic University Club (formerly the Faculty Club)
- Jan. 25** **BURNS DINNER/CONCERT** sponsored by the Victoria Gaelic Choir, Chemainus. For information, email Robert Bell at [bobannebell@shaw.ca](mailto:bobannebell@shaw.ca) or phone 477-1980.
- Feb. 22 '03** **VALENTINE'S SOCIAL** St. Martins-in-the-Fields Church Hall, 550 Obed Ave.,
- Mar. 29 '03** **VISCDS ANNUAL BALL**
- Apr. 5 '03** **VICTORIA JOINT SCOTTISH COUNCIL ANNUAL TARTAN BALL** at the Edelweiss Club in James Bay. Cost: \$33.00 if tickets purchased by March 24, \$38.00 for tickets purchased after that date for tickets/information call Katie at 598-6547, Irene at 652-5773, Nancy at 381-6100, or Allan at 727-6776
- Apr. 6 '03** **KIRKIN' O' THE TARTAN** Sponsored by the Victoria Joint Scottish Council
- Apr. 12 '03** **SCOTTISH COUNTRY DANCE BEGINNER'S CLASS** Sponsored by the RSCDS Cadboro Bay United Church, Arbutus Rd.
- May 3 '03** **SPRING FLING** Sponsored by the VISCDS. St. Martin in-the-Fields Church Hall, 550 Obed Ave.
- May 3 '03** **SCOTTISH COUNTRY DANCE MAY BALL** Sponsored by the RSCDS

## OUT OF TOWN EVENTS

- Nov. 23** **SONA SOCIAL** 7:30 p.m. St Johns Anglican Church Hall in Duncan, 486 Jubilee St.
- Nov. 16** **DEEP COVE SASSENACH THISTLE DANCE** Highlands United Church, 3255 Edgemont Boulevard, North Vancouver.
- Nov. 30** **DELTA ST. ANDREW'S DANCE** Kinsmen Centre, 5410-10th Avenue Tsawwassen.
- Dec. 8** **GLENEAGLES BALL** Pacific ballroom Hotel Vancouver.
- Dec. 28 '02 - Jan 5 '03** **RSCDS NEW ZEALAND BRANCH INC., ILAM SUMMER SCHOOL, CHRISTCHURCH** invite members to join them for the Annual Summer School. Details from Doug Mills [doug@mitton.co.nz](mailto:doug@mitton.co.nz)
- Jan 25 '03** **SONA SOCIAL**

- Jan 25 '03** **A BURNS NIGHT DINNER AND CONCERT** Under the distinguished patronage of Baron Prestoungrange of Edinburgh Scotland. In Chemainus Theatre, January 25, 2003. With The Gaelic Choir, the Lynne Griffiths Highland Dancers And the Canadian Scottish Regiment (Princess Mary) Pipes and Drums. **MARK YOUR CALENDERS.** Tickets available at the Chemainus Theatre Box Office, telephone 1-800- 565-7738 or (250) 246-9820.
- Jan 25 '03** **BURNS DINNER AND BALL** Sponsored by the Sons of Scotland and the St. Andrew's and Caledonian Society. Saturday, January 25, 2003 UVic University Club (formerly the Faculty Club)
- Feb. 1 '03** **NANOOSE SCD SOCIAL** will be held at St. Stephens United Church Hall at the corner of Memorial and Village Way in Qualicum Beach. Start time is 7 p.m. Cost is \$5.00 with a light supper to follow.
- Feb. 22 '03** **SONA SOCIAL** 7:30 p.m. Duncan United Church
- Mar. 22 '03** **SONA SOCIAL** 7:30 p.m. Duncan United Church
- Mar. 22/29 '03** **SCOTTISH DANCING IN HAWAII** with Muriel Johnstone and Alasdair Fraser organized by Ken McFarland
- Apr. 26 '03** **SONA SOCIAL** 7:30 p.m. Duncan United Church
- May 3 '03** **NANAIMO SCOTTISH COUNTRY DANCERS WORKSHOP** A workshop for Basic and Intermediate dancers, 9:00 a.m. to 5:00 p.m., with classes for reels, jigs and strathspeys followed by a Tea dance. To be held at Dover Bay High School, Nanaimo. Teachers: Ruth Jappy and Wes Clindinning. Music by Alex Jappy. Registration forms will be mailed to all groups in early 2003. Information: David Handley (250) 758-7228 or [mtebene@pacificcoast.net](mailto:mtebene@pacificcoast.net)
- June 3-16 '03** **NORTHERN LIGHTS OF SCOTLAND TRIP** A Scottish Dance trip to the remote Orkney and Shetland Islands. For information contact Ken McFarland (800) 822-3435 Toll free in Canada or e-mail [farlands@ptialaska.net](mailto:farlands@ptialaska.net) or #E323, 3875 Geist Rd., Fairbanks AK 99709-3549 US.
- Feb. '04** **PITLOCHRY WORKSHOP**, There is a proposal that if enough dancers are interested, a party might go from Van Isle to the workshop. I've been asked by Thelma to coordinate planning and would welcome expressions of interest from dancers. We'll need about 20 or so to approach Air Canada for special group status, but before taking things too far, it would be useful to know the level of interest. *Alex McAuley* (595-1607 or [amcauley@uvic.ca](mailto:amcauley@uvic.ca))

**DEADLINE FOR NEXT NEWS LETTER, Jan. 1, 2003**

**PHONE 250-477-0340 e-mail [crushforth@shaw.ca](mailto:crushforth@shaw.ca)**

**Mail: Christine Rushforth 1748 Llandaff Place, Victoria, B.C. V8N 4V1**