

Island Fling



January 2019

Vancouver Island Scottish Country Dance Society
PO Box 30123, Reynolds RPO
3943C Quadra Street, Victoria BC V8X 1J5, Canada
Affiliated with the RSCDS, Edinburgh, Scotland
Web address: www.viscnds.ca

Executive Committee

President	Dora Dempster	250-598-0207	doradempster@shaw.ca
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Teacher Representative	Sarah Kell	250-598-2612	smkell@shaw.ca

President's Report January 2019

The free Christmas Social was a great success with a record turnout of over 65 dancers including sixteen dancers from the Basic class. Sheila McCall did a super job teaching basic class members the beginner dances from the Christmas social program and they all seemed to thoroughly enjoy themselves! Watching the advanced dancers whirl through dances like the Bees of Maggieknockater gave them a chance to see what challenges lie ahead. The music of Mary Ross made the evening all that more special. It was a high energy evening and we danced until 11:00 pm after a feast of goodies served around 9:30 pm. Thanks to all those who contributed to the array of food choices and to those who helped set up, take down and look after the kitchen duties. A big thank you also to Margaret Dohan for standing in as the social convener for the evening, supported by Sheila Eaglestone.

We celebrated St Andrews Day at the November social and enjoyed a nice range of familiar dances and some interesting new ones such as the Slytherin House (yes, think snakes) and a lovely strathspey, October in Rechberg. Gordon Robinson designed and led us through the program. Thanks to class representative Margaret Dohan and the Beyond Basic class for hosting the evening.

Our New Year's Dance on December 31st was great fun. Many thanks to Janet Bailey for acting as Social Convener, to Penny for table decorations and to the myriad of volunteers who helped make it all happen. Sarah led the dancing, ably assisted by Katherine Miller, Edith, Gael and Sheila McCall. A special tribute was made to John Duffus as we danced his favorite dance "Bonnie Stronshiray".

Coming up next is Bob Anderson's **Robbie Burns Social** hosted by the Monday Experienced Social Class on **January 19th** with music by Mary Ross. In February the Daytime social class is hosting the **Valentine's Tea dance** on **Saturday afternoon** February 16th so be sure to mark that afternoon on your calendar. The dance starts at 3 pm and runs until 6:00 pm.

President's Report, continued

We will once again be hosting a **Ceilidh** on **Saturday March 16th** at Dance Victoria, and our 2019 **Workshop and Ball** takes place on **April 6th** at the Ambrosia Centre. Excellent workshop teachers will be here to deliver workshops at Basic, Intermediate and Advanced levels and the Tartan Players will return to play for the Ball. Mark the date on your calendar and read more about this event on the website and in this newsletter.

Dora Dempster, President

Vancouver Island Scottish Country Dance Society 2018 2019 Classes

All classes (except the afternoon class) run from 7:30 to 9:30 pm

2019

Mondays, January 7 to April 8, 2019

Tuesdays, January 15 to April 16, 2019 (**Open House Jan 8, 2019**)

Tuesday afternoons, January 15 to April 16, 2019

Wednesdays, January 9 to April 10, 2019

Thursdays, January 10 to April 4, 2019 (**AGM April 11, 2019**)

The Wednesday night classes will be held at the Trinity Presbyterian Church, 2964 Tillicum Rd
All other classes are held at the City Light Church, 550 Obed Avenue, Victoria V9A 1K5.

Class Reps

Monday	Jan Beckett	beckettjanice0@gmail.com	250-598-0464
	David Walde	davidwalde@shaw.ca	250 857-4939
Tuesday afternoon	Lori Morrison	bruce.lori.morrison@telus.net	250-478-7897
	Pat Warman	pwarman909@gmail.com	250-474-1616
Tuesday evening	Bev Ross	bvrl@hotmail.com	
	Anne Miller		250-727-3548
Wednesday	Susannah Andersen	johnsusannah@telus.net	250 812-9303
	Jane King	jane.king@ualberta.ca	250-380-9355
Thursday	Margaret Dohan	margaretdohan@shaw.ca	778-433-5419
	Kathy Grant	kmgrant1999@icloud.com	250-478-8990

Drop-in Fees

You'll find the opportunity to buy 10 drop-in classes for \$60.00 on the membership form; please be sure to mark Punch Card, and it will come to you through your class rep. Cards do not expire, and more can be purchased as yours runs out.

Class Fees

This is a reminder to members who are paying their class fees in half-year installments that January to April fees are now due. Please give these fees (\$65.00) to your class rep, or to the Membership Secretary, June Robinson. Thank you!

Newsletter deadline

The deadline for the next newsletter is **Sunday, February 24, 2019**. Please submit any material to Edith Chapman at enchapma@shaw.ca.

Burns Ceremony, Concert and Tea

The annual Burns ceremony, concert and tea will be held on Sunday, January 27, 2019. The ceremony, held at the Burns Statue in Beacon Hill Park, will include readings of Burns' poetry, a piper and the laying of heather. Gather at 1:45 pm. The concert, held at the St Andrews Presbyterian Kirk Hall on Courtney Street, will include readings of Burns' poetry, the Gaelic Choir, Highland Dancing and our own Demonstration Team. The approximate time is 2:30 pm. Admission is by donation. The concert will be followed by tea. Everyone is asked to bring a small plate of finger food for the tea. For more information, contact Lianne Hunter, lhunter@islandnet.com, or 250 385-8744.

Formations of the Month

January

Rights and Lefts (as in The Highland Fair – Valentine social)

<https://www.scottish-country-dancing-dictionary.com/vidoclips/rights-and-lefts.html>

Set and Rotate (as in The Compleat Gardener – Burns social)

<https://www.scottish-country-dancing-dictionary.com/vidoclips/set-and-rotate.html>

February

Grand Chain for 3 couples (as in Mrs Stewart's Jig – Burns social, Ball program)

<https://www.scottish-country-dancing-dictionary.com/diagram/grand-chain-in-3-couple-longwise-set.html>

Tourbillon (as in Dancing for Pleasure – Valentine social; and Ysobel Stewart of Fish Hoek – Ball program)

<https://www.scottish-country-dancing-dictionary.com/vidoclips/tourbillon.html>

March

Arches (as in bars 17-24 of Jessie's Hornpipe – Valentine social, Ball program)

<http://my.strathspey.org/dd/dancevideo/559/>

The Rondel (as in The Silver Tassie – Ball program)

<https://www.scottish-country-dancing-dictionary.com/vidoclips/rondel.html>

Report on the St. Andrew's Social

On Saturday, November 17, the "Beyond Basic" Class hosted the second social of the year. There were 32 dancers in attendance. Gordon skillfully led us through the 18 dances, the majority of which were Basic and Intermediate.

Our first dance was the well-known "St. Andrew's Fair" by Roy Goldring. Probably less well known is the fact that the annual fair held in St. Andrews is known as the "Lammas Market Fair". It was established by royal charter in the 1200s and can be cancelled only by permission from the Queen. Although it was originally a harvest festival, it is now a five day-and-night event that is a combination of amusement park, craft market, and food stalls. For further reading, google "St. Andrew's Fair".

Thank you to Gordon and to all dancers who set up the hall, sold tickets, provided food, and cleaned the kitchen and hall afterward. Everyone danced well and, more importantly, had fun!

Margaret Dohan

Class Representative

Beyond Basic Class

Valentine Tea Dance

Saturday, February 16, 2019

3:00 – 6:00 pm

City Light Church Hall

550 Obed Avenue

\$10.00



Dance name	Bars type	Level	Source
Highland Fair β	8x32J	B	Graded Book
Miss Johnstone of Ardrossan © β	5x32R	I	14 Social for 2000
Dancing for Pleasure	3x40S	A	TAC 50 TH Anniversary
Joe MacDiarmid's Jig ©	4x32J	B	Five for 1982
Trip to Timber Ridge	8x32R	I	RSCDS Book 52
The Dream Catcher ©	1x96S	I	RSCDS book 45
Pelorus Jack ©	8x32J	I	RSCDS Book 41
Jessie's Hornpipe β	8x32H	B	RSCDS Book 8
The Moray Rant ©	3x48S	I	Silver City
Light and Airy β	8x32J	B	RSCDS Book 4
Bratach Bana ©	8x32R	A	Bon Accord
Glengarry Homestead ©	4x32S	I	Kangaroo Paw
A Reel for Alice © β	5x32R	B	Reel for Alice
Break			
Napier's Index ©	8x40J	I	RSCDS Book 45
The Gentleman©	8x32S	I	RSCDS Book 35
Shifftin' Bobbins © β	8x32R	B	Ormskirk
Extras			
City of Belfast ©	3x32S	I	RSCDS Book 48
Polharrow Burn ©	5x32R	A	Glendarroch
Core dance ©			
Ball dance β			

Information for British Pensioners

We have been asked to help spread the word about the efforts of the Canadian Alliance of British Pensioners to obtain pension parity for British pensioners who live outside Britain, as it is possible that this may affect some of our members.

The Canadian Alliance of British Pensioners lobbies the UK government for pension parity for British state pensioners who live in Canada. CABP can also give advice on building state pension equity to people who worked in Britain and who have not yet retired. For more information go to britishpensions.com or call 1.888.591.3964.

MEMBERSHIP REPORT, January, 2019

As of the end of December 2018, there are approximately 120 members of the V.I.S.C.D.S.! We are very pleased with this number as it indicates that even as dancers come and go we are managing to attract new dancers to Scottish country dancing. I would like to thank the teachers, especially our beginner class teacher Sheila McCall, for conducting a very enjoyable class where new dancers feel comfortable. I would also like to thank all members of the club for welcoming new dancers and assisting them to learn and enjoy dancing and for inviting others to join our society. Membership forms are available from the website at www.viscds.ca, from a class rep or by asking a member of the Executive. If you are a returning member it is a good time of year to re-new your membership if you have not already done so. Thanks.

June Robinson, Membership Secretary

Workshop and Ball 2019

Plans continue to move ahead for the Workshop/Ball on April 6, 2019. We are looking forward to a good turn-out of our Van Isle members and to welcoming dancers from other clubs to this event. REGISTRATION OPENS FEBRUARY 1, 2019. Registration forms will be available at classes and other events in the up-coming year and on the website for on-line registration. The list of Ball dances has now been completed and dancers can look forward to learning them in classes. The crib notes and videos of the dances will be available on the website!

WORKSHOP & BALL

In beautiful Victoria, BC

Save the date!

Saturday, April 6, 2019



Featuring:

Teachers:

Mary Murray - Vancouver

Alan Twigg – San Francisco

Richard Bennett –Salt Spring Is.

- and -

The Tartan Players

from Vancouver

for further details go to:

www.viscds.ca

Vancouver Island Scottish Country Dance Society WORKSHOPS AND BALL 2019

Saturday, April 6, 2019
Grand March 7:20 PM, Ball begins 7:30



VISCDS BALL PROGRAM – April 7, 2019			
Dance Name	Bars type	Level	Source
The Highland Fair *	8x32J	B	RSCDS Graded Book
Shiftin' Bobbins	8x32R	B	Ormskirk ©
Slytherin House	8x32S	A	RSCDS Book 52
Light and Airy	8x32J	B	RSCDS Book 4
Miss Johnstone of Ardrossan	5x32R	I	14 Social Dances for 2000 ©
The Belle of Bon Accord	4x32S	B	Deeside Book ©
Best Set in the Hall *	8x32J	A	RSCDS Book 46
West's Hornpipe	4x32R	B	RSCDS 5 for 1965 ©
The Silver Tassie	8x32S	I	RSCDS Leaflets
Mairi's Wedding *	8x40R	I	Twenty Two SCD and Two Others ©
Break			
Hooper's Jig	8x32J	I	Miscellany ©
Ysobel Stewart of Fish Hoek	8x32S	A	RSCDS Book 52
Jessie's Hornpipe	8x32R	B	RSCDS Book 8
Mrs Stewart's Jig	8x32J	I	RSCDS Book 35 ©
The Robertson Rant	80S Sq	I	RSCDS Book 39 ©
The Montgomerie's Rant	8x32R	I	RSCDS Book 10 ©
* Briefing only, no walk through			© = Core Book Dance

Report on the Christmas Social

The Christmas Social took place on Saturday, December 8. Admission was free due to the Society having an excess of funds in the coffers, encouraging over 60 dancers to attend the event. On a related note, the 50-50 draw was \$80 and was won by Peter Bailey.

Mary Ross accompanied us with her beautiful strains as Joan Axford led us through the 18 dances, including perennial favourites such as "The Bees of Maggieknockater" and "Napier's Index". There were very occasional mix-ups during dances. One astute dancer attributed this to the fact that so many dancers were wearing Christmas red it created confusion as to who was where when!

Thank you to Dora for her welcoming comments, Joan for her excellent guiding, and Mary for her lovely music. Thank you also to the set-up and decorating crew (Maureen, Tony, Lori), the kitchen preparation crew (Lori, Bev, Ellen, Sheila), the cooks (Angela, Pat, Jane, Janet, Barb, Margaret, Dean, Dawn, Thelma, Maureen, Lori, Susannah, Ellen, Jennifer), and the kitchen and hall cleanup crew (Betsy, Sue, Jamie, Jerry, Jan, Sandra, Blair, Glyn). This was a "no-host" social so everyone stepped in to help out as needed. Thanks to all others who assisted but were not necessarily listed on the sign-up sheet, and special thanks to Sheila Eaglestone who did the lion's share of the kitchen work.

It was a wonderfully fun evening and a great way to kick off the Christmas season.

Margaret Dohan
Class Representative
Beyond Basic Class

Scottish Country Dance Teachers' Association (Canada) Summer School



A week of Scottish Country Dance
in Calgary, Alberta

For dancers of all levels
BASIC – INTERMEDIATE – ADVANCED

July 28 – August 4, 2019

Morning classes and special classes in the afternoon
Social dancing most evenings
Ceilidh on Friday evening
Formal Ball on Saturday evening

Online registration opens March 1, 2019
tac-rscds.org

New Year's Dinner and Dance December 31, 2018

At 6:30 on New Year's Eve, 23 dancers sat down to a very tasty potluck dinner. We all enjoyed salmon, salads and casseroles, plus an assortment of sparkling beverages. The hall and tables were beautifully decorated with linen cloths and seasonal greenery. Dancing started promptly at 8 pm, with four sets on the floor. The program flowed according to plan, with the notable addition of an extra dance in memory of the late John Duffus. Desserts and tea/coffee appeared at 10 pm, and provided the energy required to continue dancing. The program was varied enough to provide options for newer dancers, while challenging the more experienced. After an 11pm rendition of Auld Lang Syne, followed by hugs and best wishes all around, dancing continued until midnight, with one set of stalwarts still upright to conclude the evening with the Reel of the Royal Scots. And congratulations to Peter Bailey, who won \$38.50 on the 50/50 draw!

It was a delightful evening, and many thanks are due to Sarah Kell for her masterful MC'ing. Thanks also to the dance briefers, all those who contributed food and time, and to the main organizers Janet and Peter Bailey, Penny Catton and Ed Pitkin, and of course Dora, who organized the organizers! I'm looking forward to a repeat of this successful evening, in only 364 more days.

Katherine Miller

SCD Resources

Online

As with so many other aspects of our lives, Scottish Country Dancing has experienced a major shift in media in the last few years. Many of you now rely on video resources and online databases of dance cribs to learn and review dances for socials.

If you haven't already, check out the SCD Dictionary and the Strathspey Server Dance Database:

<https://www.scottish-country-dancing-dictionary.com/dictionary.html>

<http://my.strathspey.org/dd/index/>

The Dictionary is indexed by the first few letters of each dance name, and also has an index of formations. You can search the Dance Database by dance name. Many of the dances included have video links – great for visual learners!

The Dance Database also offers a Jig or Reel guessing game! (Choose Jig or Reel? from the Extras menu.) If you're stumped when Sheila asks if a piece of music is a jig or a reel, this is a fun resource to practice with.

Print Resources

SCD instructions are also published in numerous books and leaflets. The Royal Scottish Country Dance Society has published well over 50 books of dances, beginning with traditional ones collected from local traditions and manuscript sources, and moving on to new compositions selected by the votes of members around the world. RSCDS Branches, clubs, and individual dance devisors also publish dance books. Our own Bob Anderson has three books of dances to his credit.

VISCDS teachers do our best to always teach from the original published directions for a dance – although we too might take a peek at a video to help interpret the words on the page!

If you are interested in starting your own collection of printed SCD resources, the RSCDS Pocket Editions and Graded Books, *Collins' Guide to SCD*, and *Thirty Popular Scottish Country Dances* are good ones to start with. The RSCDS will be publishing a new collection of popular dances next year.

If you would like to obtain free second-hand copies of these and other resources (or indeed CDs and LPs of SCD music!), please contact Sarah (smkell@shaw.ca / 250-598-2612). The teachers are often offered resources by retiring dancers, so I am starting a list of newer dancers who can put them to good use!

Finally, don't forget the VISCDS Core Book, available for download at the top of the Events page on our website: <https://viscnds.ca/events-2/>. Ask your teacher for the password. Look for a revised Core Book coming in September 2019!

Sarah Kell



In Memoriam – John Duffus

We were saddened to learn of the passing of John Duffus, on December 11, 2018, after a short illness. John was born in Dundee, Scotland in 1936, and moved to Canada as a young man. He worked as a professional engineer, initially at UBC, and then in Toronto for over 30 years. John had a passion for sports, including Judo, long distance cross country skiing, and cycling.

After retiring, he moved back to Ladysmith, to be close to his sister Evelyn, her husband Bert and their family. John started Scottish Country dancing in 2004, and enjoyed learning the formations and dances; he was a very reliable partner as he rarely made a mistake in the set. He was also very interested in computers and technology; he maintained several websites for non-profit organizations and uploaded numerous SCD videos for both the Nanaimo and Victoria clubs. Last year he served as Newsletter Editor for our club. John had a great love of literature, history and mathematics. He will be greatly missed on the dance floor. Our

thoughts go out to his family.

A memorial service will be held on Sunday, January 13 at 2pm at the Unity Hall, 2331 East Wellington Road, Nanaimo. Please wear tartan!

Katherine Miller

Teachers' Corner

At a recent social there was some confusion about the order of a program. Sometimes this occurs for reasons that are not possible to predict in advance but sometimes this may in fact be “planned”. “Though this be madness, yet there is method in it” as Polonius said of Hamlet. (Of course teachers do try to keep the dancers informed but sometimes there is a slip up.)

There are a number of features teachers try to incorporate into a social program. The first dance is generally easier, often a jig (which are usually a little more gentle) and without too many of the more physical steps (like a lot of pas de basque). The program will contain a good mix of figures without the adjacent dances being too similar. The dances will vary in set size and shape. Again it is usual to avoid too many dances in a row with a rigid number of couples (for example a square set, or most dances which are once through finishing in the bottom position).

In addition to variety, teachers will plan to finish the dance with something popular, not too hard and not requiring exact numbers. This makes it possible to get the greatest number of people dancing. The same generally applies to the last dance before a break and the first after the break.

So what about the “extra” dances and when will they be danced? While they could be danced after the rest of the program, this may mean that the program ends with a less familiar dance or a dance with a set number of couples. So the person running the dance will often choose to work those extras into the program at a suitable position earlier in the dance if it appears there will be enough time.

At our socials a common reason for adjusting the program is to fill in the time before the break, so that the coffee and tea will be ready and other preparations finished. As a result, extra dances and even some of the planned later dances may be danced in the first half.

Of course this makes it challenging to know whether your favourite dance is next or the one that you would really prefer to miss. While we try to make the sound loud and clear, this doesn't always work out especially when dancers are being sociable by talking. If you can't hear, please let us know. We will certainly repeat announcements and adjust the sound system if possible. If you don't manage to get into a set for a dance you would like to do, you should make it clear to the MC or teacher that you intend to dance by remaining on the floor until the sets are complete. That way we can either fit you in or repeat the dance (especially if it is a shorter dance, like many of the dances with a set number of couples).

On a related point, what about encores? If dancers wish to repeat a dance they should indicate so immediately after the final bow and curtsy. This is usually done by waving one finger in the air (taking care to choose an appropriate finger). Particularly when there is live music, it is important to make this clear. Sometimes you may wish to show your appreciation for a particular set of music by vigorous applause but this doesn't necessarily mean you wish to dance through a second time. If you take a moment to thank your partner and the rest of your set it should be clear if there is an encore before you leave the set.

Gordon Robinson

The Waratah Weaver



The Waratah Flower

The Waratah is the floral symbol for New South Wales. It is also the name of a suburb of Newcastle, NSW. The plant grows as a bush or small tree. There are several species of the plant; the species for the State symbol is “*Telopea speciosissima*”. The dance is a jig; it is from the ‘Second Book of Graded Dances’. - information for both these dances is from Wikipedia and ‘The Second Book of Graded Dances’, published by the Royal Scottish Country Dance Society.

The Lass of Richmond Hill

The song ‘The Lass of Richmond Hill’ was penned by Leonard McNally, who was smitten by the lass of the song. She was Frances l’Anson, whom McNally eventually married. The poem dates from the mid 1700’s and was first performed publicly in 1789. The music was composed by James Hook around 1790.

The dance is a reel; it is from ‘The Second Book of Graded Dances’.

EVENTS – LOCAL Scottish Country Dance Events

2019

- Jan 19th** Burns Social, City Light Church Hall, 7:30 pm. \$15.00. Music by Mary Ross. The program was in the November 2018 issue.
- Feb 16th** Valentine Social, City Light Church Hall, 3:00 – 6:00 pm, \$10.00. The program is in this issue.
- Mar 16th** Ceilidh, 7:30 pm, Dance Victoria. Music by Mary Ross and Janette Polson, \$10.00
- Apr 6th** Workshop and Ball. See notice in this issue. The registration form is attached.
- Apr 11th** Annual General Meeting. Details later.
- Apr 20th** Spring Fling, City Light Church Hall, 7:30 pm, \$10.00.

OUT OF TOWN Scottish Country Dance Events

2019

- Feb 9th** RSCDS Vancouver Branch Love to Dance Workshop, Scottish Cultural Centre, 8:30 am - 5:00 pm. \$50.00. Info - <https://rscdsvancouver.org/dance/love-dance-scottish-workshop-dance/>. Note change of date.
- Feb 9th** Ardbrae Scottish Country Dancers of Ottawa 55th Annual Ball. \$95.00. Music by Torridon Scottish Dance Band. Info - <https://www.ardbrae.org/docs/D20190209ArdbraeBallFlyer.pdf>.
- Feb 15th – 17th** RSCDS Edmonton Caledonian Branch Annual Workshop and Ball. Music for Ball is by the Tartan Players. Info - <http://www.rscdsedmonton.com/>.
- Feb 17th – 22nd** RSCDS Winter School, Pitlochry. Info - <https://www.rscds.org/article/book-now-for-winter-school-2019>. The School is now full. Email Moira at moira.thomson@rscds.or, to be put on a waiting list.
- Mar 2nd** Comox Valley Scottish Country Dancers Snowdrop Social Dance, Merville Hall. Music by Mary Ross. Light refreshments. Further details later.
- Mar 3rd** Sunday. Burnaby SCD Club Spring Tea Dance, Charles Rummel Centre, 1:00 – 5:00 pm, \$18.00. Music by Kilbirnie Station. Info - <https://rscdsvancouver.org/dance/burnaby-spring-tea-dance/>.
- Mar 23rd** RSCDS Vancouver Branch Heather Ball, Scottish Cultural Centre, 5:00 – 11:00 pm. \$80.00. Info - <https://rscdsvancouver.org/dance/the-heather-ball/>.
- Mar 30th** Oceanside Scottish Country Dancers Spring Tea Dance, Bradley Centre. Details later. Info - <https://oceansidescottishcountrydancers.com/events-2>.
- Apr 12th – 14th** Lethbridge SCD Club Workshop. Info - www.lethbridgescottishcountrydance.org.
- Apr 13th** RSCDS Ottawa Branch 53rd Annual Ball. Music by the Torridon Scottish Dance Band. Tickets available at the end of January. Info - Todd and Karen Moxley, 613-316-1521 wtmoxley101@hotmail.com; or <http://rscdsottawa.ca/branch-documents/ball2019.pdf>.
- Apr 26th – 28th** RSCDS Winnipeg Branch Spring Workshop and Dance. Teachers – Rebecca Blackhall-Peters and Craig Williams. Musicians – Ron Krug and Dennis Orr. Application form available online. Info - <http://www.rscdswinnipeg.ca>.
- Apr 27th** Nanaimo Scottish Dancers Tea Dance. Further info later.
- May 3rd – 6th** RSCDS International Branch Dance Weekend, Mitland Hotel, Utrecht, Netherlands. Info - www.rscds-ib.org/; email - netherlands@rscds-ib.org.
- May 4th** White Rock SCD Club 65th Anniversary Dance. Band from Scotland. Details to follow.
- Jul 14th – Aug 11th** RSCDS Summer School, St Andrews Scotland. Registration now being accepted. Info - <https://www.rscds.org/article/book-now-for-summer-school-2019>.
- Jul 28th – Aug 4th** Teachers' Association (Canada) Summer School, Mount Royal University, Calgary. Online registration starts March 1, 2019. Info - www.tac-rscds.org. See notice in this newsletter.
- Aug 18th – 25th** Scottish Dance Week, Prague. For experienced dancers. Classes in Scottish Country Dance and Czech Folk Dance. SCD teacher – Ron Wallace; class musician – Muriel Johnstone. Info - <http://www.dvorana.cz/>.
- Nov 1st – 3rd** RSCDS San Francisco Branch Asilomar Weekend. Registrations now being accepted. Info - <https://sfasilomardance.wixsite.com/asilomarweekend>.