



## **MUSJECJANS (workshop)**

### **Mary Ross (Accordion)**

Mary Ross started with highland dancing for 20 years in Calgary and then moved on to Scottish Country Dancing in Victoria. She has played for the enjoyment of Scottish Country Dancers since 1991, including many dance events all over Western Canada and USA.

### **Julie Smith (Piano)**

Music has been Julie Smith's life, whether it's playing the piano (from classical lessons as a child, to playing SCD music), directing choirs, or teaching music in the public school system. Julie has attended various workshops in USA and Canada, including TAC Summer School. As a Scottish Country dancer herself, she knows how important the music is to good dancing.

### **Janet Yonge (Piano)**

Janet Yonge graduated from the University of Victoria with a major in piano and then continued pedagogy studies at the Victoria Conservatory of Music. She has a busy teaching studio and accompanies choirs and soloists in the Victoria area. Janet loves to dance and has been a SCD, for many years with the Victoria group.

## **BALL MUSJEC BY**

### **The Tartan Players – Vancouver, BC**

We are very pleased to welcome this popular band from Vancouver with their lively playing and signature sound. Along with Band leader Julie Smith on piano, we welcome Deborah Jones (fiddle), Lukasz Wiczorek (fiddle), Carol Berger (flute/whistle) and Joseph Condie (bass).



## **BALL (Semi-formal)**

Ambrosia Centre  
638 Fisgard S. Victoria, BC

### **Dance Program**

*The Highland Fair*  
*Skiftin' Bobbins*  
*Slytherin House*  
*Light and Airy*  
*Miss Johnstone of Ardrossan*  
*The Best Set in the Hall \**  
*The Belle of Bon Accord*  
*West's Hornpipe*  
*The Silver Tassie*  
*Mairi's wedding*  
*Hooper's Jig*  
*Ysobel Stewart of Fish Hoek*  
*Jessie's Hornpipe*  
*Mrs. Stewart's Jig*  
*The Robertson Rant*  
*Montgomery's Rant*



\* Briefing only, no walk through  
Dance Instructions available on our website

Doors open 6:45 PM  
Grand March 7:20 PM  
Ball begins 7:30 PM  
Evening refreshments included



## **VJSCDS WORKSHOP & BALL**

In Beautiful Victoria, BC

Saturday, April 6, 2019



Featuring:

### **Teachers**

Mary Murray - Vancouver, BC  
Richard Bennett - Salt Spring Island, BC  
Alan Twigg - San Francisco, CA

### **Live Music**

For Workshop & Ball

Mary Ross - Victoria, BC  
Julie Smith - Vancouver, BC  
Janet Yonge - Victoria, BC

-And-

The Tartan Players Band  
From Vancouver, BC

Visit our website for further information.  
[www.viscnds.ca](http://www.viscnds.ca) or  
Email to: [viscndsball@gmail.com](mailto:viscndsball@gmail.com)



**VISCDS 2019 Workshop & Ball  
REGISTRATION FORM**

Please use the link on our website to register and pay on line or send this form with cheque or money order (Canadian funds) payable to **VISCDS**. Registration **OPENS FEBRUARY 1, 2019** Registration and payment must be received by **March 31, 2019** Confirmation and follow-up information will be provided via email. **Please Print Clearly.**

Name: .....

Address: .....

Post code: ..... Phone: .....

Email: .....

Circle your class level:  
(Basic) (Intermediate) (Experienced)

Workshop \$50.  
Ball \$55.  
Total Enclosed CAD \$ \_\_\_\_\_

**THE FOLLOWING WAIVER MUST BE SIGNED:**

I accept and assume full responsibility for all losses, costs and damages I may incur as a result of my participation in this event, and do hereby hold harmless, release and forever discharge the Vancouver Island Scottish Country Dance Society, its Officers, Directors, and Committee Members; from any and all claims and demands for damages, loss, or injury, resulting from, or arising out of, my participation in this event.

Signature: x \_\_\_\_\_ Date: \_\_\_\_\_

Would you like to be billeted with a local dancer? ..... Yes (circle)  
Can you offer a place to stay? .....Yes (circle)  
If Yes to either question, we will contact you.

Mail to: Barb Currie, 1023 Davie Street  
Victoria, BC, V8S 4E2



**THREE WORKSHOPS**

Experienced, Intermediate or Basic  
All 3 workshops will be offered  
with a musician for each level.

**Venues:**

Workshops will all be held in the James Bay Area  
in  
White Eagle Hall or  
James Bay Community Centre

**Times:**

09:00 AM to 10:30 AM (first session)  
10:30 AM to 11:00 AM (refreshments)  
11:00 AM to 12:30 PM (second session)

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**WORKSHOP LEVELS**

**Experienced** - For experienced dancers who are able to do dances that include complex formations with just a brief walk-through.

**Intermediate** - For those regularly attending intermediate-level classes who are familiar with most common formations and dances.

**Basic** - For those who are taking basic classes and are becoming familiar with simple formations and dances.

*If you are not sure which level to attend, use the self-assessment guide on the website or check with your regular class Teacher.*

**ON-LINE REGISTRATION OPENS  
FEBRUARY 1, 2019  
[www.viscnds.ca](http://www.viscnds.ca)**



**WORKSHOP TEACHERS**

**Mary Murray - Vancouver, BC**

Originally from Stirlingshire, Scotland. Mary was greatly involved in Scottish Country Dancing in Scotland as well as participating in music and dance festivals in Europe. Since arriving in Canada in the late 60's she has been actively involved with the Vancouver branch of RSCDS for many years. This has included teaching all levels of classes, directing the class demonstration group and also conducting Teacher candidate courses for the Vancouver Branch.

**Alan Twigg - San Francisco, CA**

With Scottish heritage on both sides of his family, Alan discovered SCD in college. Alan passed both of the RSCDS teaching exams in St. Andrews in the 1980's, and has been teaching ever since. He has served as guest Instructor at workshops across North America, and tutored candidates for teaching exams. Alan continues to participate in SCD performances, with the San Francisco Opera, and teaching and performing in Norway, the Czech Republic, and Russia.

**Richard Bennett - Salt Spring Island, BC**

Richard has been teaching Scottish Country Dancing on Salt Spring Island for over 15 years. He received his full certification in 2009. Richard enjoys watching his students have fun and connecting with other dancers. He particularly likes it when covering and phrasing is done well. Richard devised dances for and co published the "Katannuta dance book in 2007.

Visit our website for further information.  
[www.viscnds.ca](http://www.viscnds.ca) or  
Email to: [viscndsball@gmail.com](mailto:viscndsball@gmail.com).