VISCDS BALL – April 6, 2019

Crib Notes (from Eric Ferguson’s set of cribs)

The Highland Fair 2C J 32  Graded Bk #6

1-- 1c cast off behind own lines ; cast back

9-- 1c+2c Turn RH ; repeat LH

17-- 1c followed by 2c lead down the middle ; and up, 2c leading (to 2,1)

25-- 2c+1c R&L.

Shiftin’ Bobbins 3C/4L R 32 Roy Clowes, Ormskirk 6 #1

1-- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle

9-- 2M+1W+3M RHA, **while{4}** 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle

17-- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while{4}** 1M+2W+3W RHA

25-- 1c dance to top, cast off one ; ½ Fig8 up round 2c.

Slytherin House 3/4L · S32 Chris Ronald, Book 52 #3

1-- 1c+2c S&Link ; Circle4 L (2,1,3)

9-- 1c cast clw round 3cnr, pass Lsh up/down, cast Lsh round 1cnr and turn P LH to midline, M below W

17-- 2c+1W & 1M+3c RHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Lsh and loop L to (3,1,2)

25-- 3c+1M & 1W+2C LHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Rsh and loop R to (2,1,3)

**Light and Airy 3C/4L J 32 Book4 #5**

1-- 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)

9-- 1c lead down the middle and up (1,2,3)

17-- 1c+2c Allemande, to finish 1c facing 1cnrs

25-- Turn CPCP to (2,1,3)

Miss Johnstone of Ardrossan 5C R 32 Roy Goldring, 14 Social D.2000 #9

1-- 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)

9-- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)

17-- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down

25-- 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)

The Belle of Bon Accord 4C S 32 John Drewry, Deeside 2 #10

1-- 1M cross, cast off round 2W to finish in the middle facing up **while{4}** 1W crosses between 2M and 3M, casts up to the middle facing down **while{4}** 3c do the same round 4c (2c & 4c step up ½ place) ; 1c+2c & 3c+4c RHA

9-- 1c+3c Reel4 in the centre of the dance

17-- 1c+3c turn ¾ RH to finish facing up NHJ **while{2}** 2c & 4c dance up one place and in to face down NHJ. All set ; 2c+1c & 4c+3c circle4 L (to sidelines 2,1x,4,3x)

25-- 1c/3c lead up & cross between 2c/4c and cast off one ; 1c+3c turn BH, opening to face down | 1c dance to 4pl **while{2}** 3c cast up to 2pl. (2,3,4,1)

Best Set in the Hall 3C/4L J 32 Helen Greenwood, Book46 #7

1-- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)

9-- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr

17-- Repeat with 2cnrs (3x,1x,2x)

25-- All chase clw ½ round ; all turn RH. (2,1,3)

West’s Hornpipe 4C R 32 5 Traditional SCD 1965 #3

1-- 1c+2c+3c mirror Reels3 on opposite sides (1c cross down, 2c out and up)

9-- Repeat, 1c now to own sides

17-- 1c lead down ; and up to top to face 2c from the middle diagonally

25-- 1c set to 2c | dance to the bottom (2c+3c+4c up) and turn inwards into ; 4c+1c Circle4 L.

The Silver Tassie 3C/4L S 32 John Drewry, Leaflet 1

1-- 1c+2c+3c cross RH | set ; repeat

9-- 1c+3c DblFig8 round 2c (1c cross down, 3c cast up)

17-- 1c followed by 2c+3c dance down the middle (2c & 3c divide) ; 1c (leading) +2c+3c dance up

25-- 1c+2c Rondel (2,1,3).

Mairi’s Wedding 3C/4L R 40 James B. Cosh, 22 SCD #4

1-- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs

9-- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs

17-- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)

25-- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr

33-- 2c+1c+3c circle6 and back

**BREAK**

Hooper’s Jig 3C/4L J 32  MMM2 #12

1-- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA

9-- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA

17-- 1M+3W change places RH | 1W+3M change RH, **while{}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{}** 1W+3M loop | 1W+3M cross back *LH*, 1W to 2pl, **while{}** 1M casts to 2pl (2c up)

25-- 2c+1c R&L

Ysobel Stewart of Fish Hoek 3/4L · S32 Mervyn Short, Book 52 #8

1-- 1c+2c Tourbillon (2,1,3)

9-- 1c+1cnrs set, 1c advancing BtoB to 1cnrs | turn 1cnrs BH into lines3 across ; repeat [9-12] with 2cnrs (2,1x,3)

17-- ½ Reel4 on 1diag, 1c passing P Lsh, into lines3 across ; ½ Reel4 on 2diag, 1c passing P Lsh (3x,1,2x)

25-- 1W+3c & 1M+2c Circle3 L {3}, open (1c leading) into ½ Circle6 L {3} | 1c cross RH (2,1,3)

**Jessie’s Hornpipe 3C/4L R 32  Book8 #9**

1-- 1c (start Rsh) parallel Figs8 on own sides round 2c+3c

9-- 1c lead down the middle and up, finish 1c NHJ facing 2c NHJ

17-- 2c make an arch and dance up, 1c dance down under, all swivel inwards to face back | return same way, 1c making the arch ; repeat, bottom couple making each arch

25-- 1c+2c Poussette

Mrs Stewart’s Jig 3C/4L J 32 Frans Ligtmans, Book35 #1

1-- 1c set | 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)

9-- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out

17-- 2c+1c L-Chain

25-- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

**The Robertson Rant 4Csq S 80b Mrs Douglas Winchester, Book39 #8**

1-- All Circle8 and back

9-- Double L chain (women ½ RHA, turn opposite M LH ; ½ RHA, turn P LH, to own places)

17-- 1c+3c Reel4, (W pass left shoulder, M set on [17-18], at the end W slow down and M speed up, face and acknowledge P and pull back inner shoulder to face corners.

25-- All set to corner H.Schottische ; turn cnr BH twice

33-48 2c+4c repeat [17-32]

49-- Women Circle4 L (at end pull back Rsh to face out) ; set to and turn P BH.

57-- Men circle4 R, pull back Lsh ; set to and turn P BH.

65-- G-Chain (one step per hand)

73-- Promenade cclw round the set in Allemande hold, M bring W into middle of set and hold RH for bow and curtsey

The Montgomeries’ Rant 3C/4L R 32 Book10 #1

1-- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)

9-- 2c+1W &1M+3c Rsh Reels3 across

17-- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)

25-- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl