

# Island Fling



**September 2019**

Vancouver Island Scottish Country Dance Society  
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3943C Quadra Street, Victoria BC V8X 1J5, Canada  
Affiliated with the RSCDS, Edinburgh, Scotland  
**Web address:** [www.viscds.ca](http://www.viscds.ca)

## **Executive Committee**

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Social Convener	Theresa Harbidge	250-658-3834	<a href="mailto:bharbidge@shaw.ca">bharbidge@shaw.ca</a>
Teacher Representative	Sarah Kell	250-598-2612	<a href="mailto:smkell@shaw.ca">smkell@shaw.ca</a>

## **President's Report, September 2019**

The summer, as usual, has gone by quickly. Hope you have enjoyed the great weather. We had to do a little more watering in the gardens due to the scant rainfall but at least no forest fire smoke!

We were able to keep dancing through June, all of July and into August, thanks again to Bob Anderson and his summer dance evenings which were held Thursday nights at City Light Church Hall. A great program of dances was enjoyed weekly and in addition there were practices for the dances held Monday nights of each week. A big thanks to Bob for the planning and organizing and thanks also to all those who brought food, set-up and cleaned up, briefed dances and sat at the door and all of the tasks to make the evening go. We look forward to summer dancing every year!

We are also looking forward to the start of the next season of dancing with the Open House on Tuesday, September 3 at 7:30 p.m. at City Light Church Hall on Obed Avenue. There is no charge for this event. Please come and bring friends, neighbors etc. - anyone whom you think would enjoy Scottish Country Dancing. This is the evening to try it out! Regular classes begin the following week starting Monday, September 9. Check the website [www.viscds.ca](http://www.viscds.ca) for details of all classes. If you have any questions contact me at [viscdspresident@shaw.ca](mailto:viscdspresident@shaw.ca).

I would like to thank Edith Chapman for putting together all the news of summer dancing in this edition of the FLING. The Society Executive will meet August 28 after a summer break and we are all looking forward to another great year of Scottish Country Dancing!

**June Robinson**  
**President**

## VISCDS Open House

Our fall Open House will be held on September 3 at the City Light Church Hall on Obed Avenue, from 7:30 to 9:30 pm. Bring your friends, neighbours, relatives – anyone who might be interested in trying Scottish Country Dancing. There will be no charge for the evening. Please bring your own water bottle.

## Important Membership Information

Welcome back to a new dancing year – 2019-20! As our classes get underway here are some guidelines for all members.

1. EACH member will be required to fill out and sign an individual application form. This includes EACH member of a couple. One payment for both is fine but two application forms please.
2. Members may obtain the application form from the website or from the Open House (Sept. 3 at Obed) or from their class rep when classes begin. New member forms will be green and returning member forms will be white.
3. Membership fee and class fees are **DUE September 1, 2019**. Payment may be made for the full 2019-20 year or for the first and then the second half of the year. Please refer to your membership form for details. **PLEASE DO NOT** postdate cheques. The membership fee is still \$30 and dance class fees for a whole year of unlimited dancing is only \$120. Still the best recreation deal in town. Payment can be made by cheque (to VISCDS), cash or eTransfer (to [viscds.fees@gmail.com](mailto:viscds.fees@gmail.com)). Receipts on request.
4. New members who are taking advantage of the free classes in September will have their membership and class fees **DUE October 1, 2019**. New members please give your application forms and October dues to your class rep who will give them to the treasurer Sue Langridge, or give them directly to Sue.
5. Drop-in class punch cards (\$60 for 10 classes) are available from the class reps and payment for same is to be given to the class rep who will pass it on to the treasurer (Sue) or membership chair (Rick). Class reps are to ensure cards are punched as needed and members are to help remind them. A signed membership form and the \$30 fee is still required.
6. Members will be reminded to keep their contact information up to date.
7. Newsletter Delivery - The Island Fling is available only electronically unless you elect on your registration form to receive a paper copy. In that case, it will be delivered to the class in which you register. If you later change to another class, let the class rep know.

**Thanks!**

**Rick Deegan, Membership Chair**

## Newsletter Deadline

The deadline for the next newsletter is **Sunday, October 20, 2019**. Please submit any material to Edith Chapman at [enchapma@shaw.ca](mailto:enchapma@shaw.ca).

## Workshop and Ball 2020

We are delighted to announce that plans are well underway for the 2020 VISCDS Ball and Workshop.

The chosen day of Saturday April 4th will hold three levels of workshops in the morning and a Ball with a light meal in the evening.

We are pleased to say that our main venue will be the Edelweiss Club in James Bay, with additional nearby venues for the workshops.

The Tartan Players are being greeted back as our band for the Ball, and Mary Ross and Janet Yonge are joining Julie Smith as musicians for the workshops.

Rebecca Blackhall-Peters, of Penticton; Linda Henderson, of San Francisco; and Richard Bennett, of Salt Spring Island, have accepted our invitation to share their passion for the dance with us for the morning workshops.

More details will be announced as plans progress.

**Kathryn Knowles**

**for the 2020 Ball Committee**

**Vancouver Island Scottish Country Dance Society**  
**2019 2020 Classes**  
**All classes (except the afternoon class) run from 7:30 to 9:30 pm**

**2019**

Mondays, September 9 to December 16, 2019 (*excluding Thanksgiving Oct. 14*).  
Tuesdays, September 3 to December 10, 2019 (**Open House Sept 3 2019**)  
Tuesday afternoons, September 10 to December 10, 2019 (**1:00 pm to 3:00 pm**)  
Wednesdays, September 11 to December 11, 2019  
Thursdays, September 12 to December 12, 2019

**2020**

Mondays, January 6 to April 13, 2020  
Tuesdays, January 7 to April 21, 2020 (**Open House Jan 7, 2020**)  
Tuesday afternoons, January 7 to April 14, 2020  
Wednesdays, January 3 to April 15, 2020  
Thursdays, January 9 to April 23, 2020 (**AGM April 16, 2020**)

The Wednesday night classes will be held at the Trinity Presbyterian Church, 2964 Tillicum Rd  
All other classes are held at the City Light Church, 550 Obed Avenue, Victoria V9A 1K5.

**Class Descriptions**

EXPERIENCED SOCIAL CLASS - Mondays 7:30 - 9:30 pm, Teacher: Bob Anderson. Experienced social for dancers with a good knowledge of all common formations who wish to dance more challenging dances and formations.

BASIC CLASS - Tuesdays 7:30 - 9:30 pm, Teacher: Sheila McCall. In the Basic class you will learn the five steps used in Scottish Country Dancing. You will learn basic formations and become familiar with the concept of sets, progression and teamwork while you experience the joy of moving to lively Scottish music. You don't need to come with a partner, just come and join us for fun evenings as you learn.

DAYTIME SOCIAL CLASS - Tuesdays 1:00 - 3:00 pm, Teachers: Bob Anderson and Louise McGillivray. A class for those who prefer a daytime class, learning formations, phrasing, covering, handing and dances from upcoming socials.

INTERMEDIATE CLASS - Wednesdays 7:30 - 9:30 pm, Teachers: Sarah Kell, Gael Forster and guests. This class is suitable for dancers who are comfortable with basic steps and formations, reels and corner figures. Familiar, new, and different dances will be covered at a lively pace. Build your knowledge of Intermediate formations so you can dance with confidence.

Once a month, the class will focus on technique: steps, phrasing and teamwork, with some attention to how to dance "beyond the set" with an audience in mind.

BEYOND BASICS CLASS - Thursdays 7:30 - 9:30 pm. Teacher: Gordon Robinson. For dancers who want to move beyond basic formations and expand their repertoire, this class will teach a range of formations in a mix of traditional favourites and newer dances. For more experienced dancers, this will be an opportunity to review dance formations in a social dance setting. Dances from upcoming social programs will be included, as well as other basic and intermediate dances.



## **Class Representatives**

With the start of a new season of classes in September, there is a need for new Class Reps. This is the list (below) of “things” that the reps are asked to do and since most of us are returning these are familiar tasks.

It would be helpful if two or more people shared the job as many of us are away at times and miss classes.

It is an opportunity to contribute to the club and get to know your class mates better.

Thanks for your help.

**Theresa Harbidge,  
Social Convener**

1. **Membership applications:** Please ask people to mail their membership application forms to the Membership Director or, collect the membership forms and money and put them in the envelope in the class rep box ready for pick-up (This box is kept in the cupboard on the stage). Those who wish to attend classes on a drop-in basis are still required to pay their annual fee of \$30, or youth membership (16-25) of \$20. Non-members are not eligible to attend classes as a drop-in.
2. **Attendance records:** Please make sure the attendance sheet is available for sign in each week. Return it to the Membership Director at the end of the dancing season. (December and April).
3. **Punch cards for drop-ins:** Please punch drop-in cards weekly. Cards will be delivered to members with their receipts. There is a supply in a marked envelope in the box once the initial registration has happened. Please leave the cash or cheque in this same envelope when you sell a punch card, and inform the Membership Director.
4. **Announcements:** Please announce upcoming events such as socials, any change of class venues or dates, and any other VISCDS information.
5. **Visitors:** If you see an unfamiliar face around the entrance area, please introduce yourself as a class rep. Please make them feel welcomed and introduce them to your class teacher. Write the basic information (names, etc.) on back of attendance records for future reference. Please let them know that we have 5 classes a week and that out-of-town visitors are welcome to dance without paying drop-in fees.
6. **Newsletters:** These will be delivered to the class as requested by the members on their application forms and their names are written on top of the newsletter.
7. **Class sponsored socials:** Each class sponsors one social during the year, allowing the other classes to enjoy the evening without responsibilities. The Class Rep writes the post-social article for the newsletter.

## **Social Events**

Just a reminder to all dance members that everyone needs to help out at their class socials.

Please assist your class reps by filling in the volunteer form completely. Everyone wants to enjoy the dance and the social aspect so many helpers are required.

As well, I will not be available at every event (family matters) so it would be great to have someone share the Social Convener duties. Thanks.

**Theresa**

## **Wanted: Members for the 2020 Ball Committee**

The 2020 Ball Committee would welcome anyone who would like to join us as we continue to fine tune plans for the upcoming ball and workshops. We usually meet on a Sunday afternoon, and our next meeting is at 2:00 PM on Sept. 15th, 2019 at 1776 Triest Crescent. If you would like to join us just let me know, so I can put out an extra teacup!

**Kathryn Knowles  
250-598-3490**

## Teachers' Corner

### Summer Dancing

Thanks once again to Bob and Alice Anderson and all their helpers for another great Summer Dancing series. Congratulations to our newer members who took the plunge and came out to some Summer Dances, especially Sandra McIntyre and Marjorie Hill, who were there almost every week! Summer Dancing is a great way to increase your dancing repertoire quickly, especially with the practice classes Bob offers.

### New Core Book

VISCDS has a new, shorter Core Book this season, featuring our "top 50" dances for 2019/20. You can find it on the website, via the link at the top of the Events page.

Many thanks to Sheila McCall, who did a wonderful job of selecting the dances, including many longtime favourites and a few new ones. The Core dances provide examples of almost all the most common RSCDS formations. All our dance programs this season will include at least 50% Core dances. In future years, we will remove 10 - 12 of the 50 dances and select new ones each year.

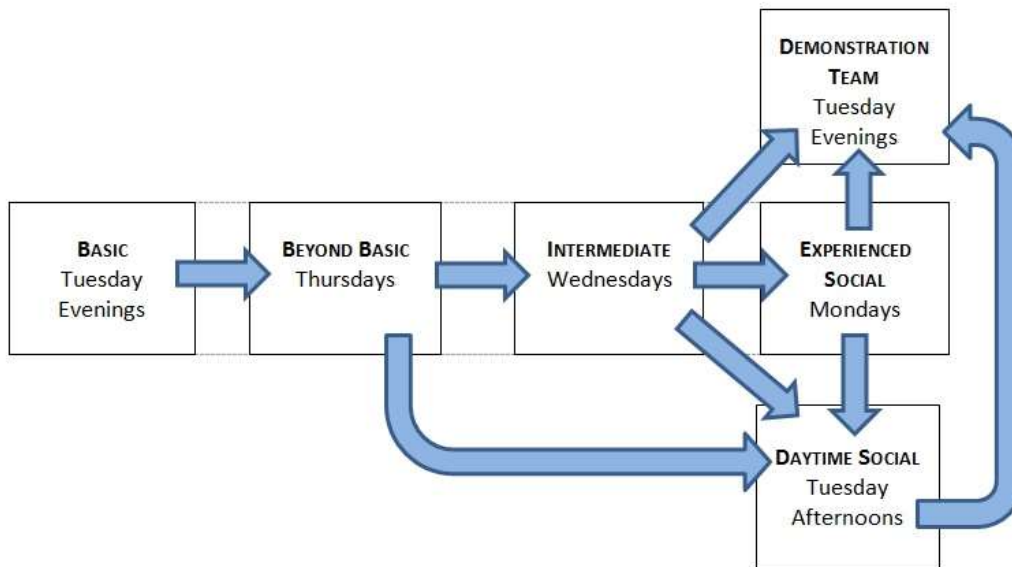
When you open the Core Book on the website, you'll find it divided into four lists, by level. (The Intermediate list is by far the longest!) The teachers have elected to use the Strathspey Server to prepare cribs and diagrams. You will find video links carefully selected for each of the 50 dances.

The Strathspey Server provides cribs compiled by Eric Ferguson of the Netherlands. Please note that these cribs sometimes use rather different terminology than we do! (For example, EH stands for "easy hand", where we usually say "nearer hand". "Teapots" are more properly called "three hands across".) Cribs are meant to be *aides-memoires*, to jog your memory of a dance you've learned before. If you find something incomprehensible in a crib, your teacher will be happy to interpret it for you, or help you find the full directions to the dance.

*Sarah Kell*

### Fall Classes

VISCDS is once again offering five classes a week, at a variety of levels, as well as our Demonstration Team. We hope that dancers will want to work their way through the levels, and that more experienced dancers will join the Basic and Beyond Basic classes to help others learn the dancing. Remember that you can dance in other classes below your level without further fees. Should you feel ready to try the next class level, please talk with your current teacher.



## Teachers' Corner, continued

### Demonstration Team

VISCDS also offers a demonstration team to perform at community events as part of the ethnic culture in Victoria. The team dances at seniors' residences and centres, the Highland Games, Burns celebrations, Folkloria, Greekfest, etc. It is an opportunity to share our dance and music, and to encourage others to join our group. Each year, the team learns a new routine. You do not have to be an expert dancer.

The team is looking for new members. If you are interested, please come to our **"Open House Practice" on Tuesday, September 24 at 7:30 pm at Centennial Church on David Street.** It promises to be a fun evening and we always have lots of laughs. If you like being part of a team and attending community events, this could be for you. For more information, please call Joan Axford at 250-474-1018 or e-mail at [joanaaxford@gmail.com](mailto:joanaaxford@gmail.com).

Hope to see you on September 24.

### Joan

## Spring Fling 2020

For a number of years now, the Royal Scottish Country Dance Society (RSCDS) has organized annual dance Weekends, called 'Spring Flings', for dancers between the ages of 12 and 35. They are held in various locations; this year, 2019, it was held in Paris, France. The classes are for youth only, but the evening dance is open to all ages. Also coinciding with Spring *Fling*, Spring *Fringe* is a program of classes designed for dancers 35+. Next year, 2020, Spring Flings (and Spring Fringes) are being held in two cities: St Petersburg, Russia; and Toronto, Canada. VISCDS is sponsoring Heather Warman to attend the Toronto event.

Every May, RSCDS Moscow Branch holds a 'Spring School of Scottish Dance', which takes place in various locations in Russia. Next year, 2020, it will be held in *St Petersburg*. The RSCDS Spring Fling will be held in conjunction with the Moscow Branch's School. The dates for the School are April 28 – May 3, and the dates for the Spring Fling are May 1 - 3. The Schedule of SCD classes includes Intermediate and Advanced levels, and there are a couple of classes for 'Very Advanced' dancers. There will be classes for Cape Breton dancing and Ladies' Step Dancing as well. This schedule is for both the School and the Spring Fling. Further information can be found on their website <https://springfling.scottishdance.ru/>. (Please note that a Visa will be required for travel to Russia. Here is a website: <https://canada.mid.ru/web/canada-en/tourist-visa>.)

The Spring Fling in *Toronto* will be held on May 15 - 17. Not much information is available right now, but keep checking their website, <http://www.springfling2020.com/toronto.html>, for information as the website is updated. (The details about the classes are from the Russian website and will not necessarily apply to Toronto's Spring Fling.)

### Edith Chapman, with help from Sarah Kell

#### TAC Summer School

*Photos courtesy of Louise MacGillivray*



*Left to Right:* Gordon and June Robinson, Pat McLellan, Martha Morrison, Barb & Andre DeLeebeek, Fiona and Pat Warman



Gordon Robinson and Friends – Ceilidh act

# Harvest Social

October 19 2019

7:30 pm

550- Obed Avenue

\$10.00



<u>Dance name</u>	<u>Bars type</u>	<u>Level</u>	<u>Source</u>
It's Nae Bother	8x32 J	B	RSCDS Second Graded Book
Currie Mountain	8x32 R	BB	New Brunswick Book
John McAlpin	8x32 S	BB	RSCDS Three by Foss
Farewell to Balfour Road	5x32 J	A	RSCDS Book 52
Rest and Be Thankful	8x32 R	I	Grampian
The Bon Viveur	2x32S + 2x32 R (sq)	A	RSCDS Book 52
Tribute to the Borders	8x32 J	BB	RSCDS Leaflets
Ferla Mor	8x32 R	A	Deeside
The Belle of Bon Accord	4x32 S	BB	Deeside
The New Rigged Ship	8x48 J	I	RSCDS Book 9
Midsummer Common	8x32 S	I	RSCDS Book 49
The De'il Amang the Tailors **	8x32 R	B	RSCDS Book 14
Break			
EH3 7AF	8x32 J	B	RSCDS Book 40
Corn Riggs	8x32 R	B	RSCDS Book 4
Staffin Harvest	4x32 S	I	RSCDS 4 for 1978
Mairi's Wedding	8x40 R	I	22 SCD's (Cosh)
Extras			
The Laird of Milton's Daughter	8x32 J	BB	RSCDS Book 22
Autumn in Appin	4x32 S	A	RSCDS Book 31
The Piper and the Penguin`	88 R (sq)	B	RSCDS Scotia Suite
** Briefing only (no walk through)			





**St Andrew's Social  
November 16, 2019**

**7:30 pm**

**550 Obed Avenue**

**\$10**

<u>Dance</u>	<u>Bars type</u>	<u>Level</u>	<u>Source</u>
The Lady Wynd	8x32 J	B	Goldring: Gr2
Cherrybank Gardens ©	3x32 S	I	Drewry: Bankhead 1
The Lass of Richmond Hill ©	8x32 R	BB	RSCDS Graded 2
St Andrew's Fair	8x32 J	B	RSCDS 5 for 1982
Culla Bay ©	4x32 S Sq.	I	RSCDS Book 41
The Ullapool Ferry **	4x32 R	A	RSCDS Book 52
Hooper's Jig	8x32 J	BB	MMM
Out of Thin Air	3x32 S	A	RSCDS Graded 3
Craigeleith ©	1x88 R Sq.	B	RSCDS Graded 3
The Compleat Gardener ©	8x32 J	I	RSCDS Graded 3
Linnea's Strathspey	8x32 S	A	RSCDS Book 47
The White Cockade ©	8x32 R	B	RSCDS Book 5
--- Break ---			
Fisherman's Reel	5x32 R Sq.	I	Dunblane Holiday
The Hazel Tree	8x32 J	I	Drewry: Brodie Book
Sugar Candie ©	8x32 S	I	RSCDS Book 26
Maxwell's Rant** ©	8x32 R	BB	RSCDS Book 18
--- Extras ---			
The Rutland Reel ©	8x40 R	A	RSCDS Book 48
Butterscotch and Honey ©	4x32 S	BB	Alexander Lflts

© VISCDs Core Dance

\*\* No Briefing

## Passings

The members of Vancouver Island Scottish Country Dance Society extend sincere condolences to Leslie Holland of Port Alberni on the passing of her husband, *Tony*, earlier this year. Leslie and Tony dance with the Port Alberni Scottish Country Dancers.

The members of Vancouver Island Scottish Country Dance Society extend sincere condolences to Mary Murray of Vancouver BC, on the recent passing of her husband, *Jim*. Jim was active in the Vancouver Branch for many years. Mary, of course, is known the world over as an excellent teacher of Scottish Country Dance.



# Come to the Septuagenarian Stomp!



Help Maureen and Jamie celebrate turning 70 this year! No charge for admission; bring a small something for the potluck supper later (plates etc. too). All levels of dancers are welcome! We have a mixture of dances for both experienced and not-so-experienced dancers; dances will be walked through.

City Light Church Hall, 550 Obed Ave, at 7:30 pm on September 28, 2019. Music by Mary Ross!

## Program:

Shiftin' Bobbins  
The Dundee Whaler  
The Montgomeries' Rant  
Scott Meikle  
The Belle of Bon Accord  
Joe McDiarmid's Jig  
Bratach Bana  
Bonnie Stronshiray

short break

Catch the Wind  
McDonald of the Isles  
The Irish Rover  
Sugar Candie  
Mairi's Wedding  
The Glasgow Highlanders  
Maxwell's Rant

supper

## We Had a Ceilidh!



The last ceilidh of the spring dancing season was held on June 1 at St. Matthias Church in Oak Bay. Forty dancers attended the event, including 14 guests and even some people who dropped into the hall to see what the music and fun was all about! The event was a wrap-up dance for the spring class as well as an opportunity to try Scottish Country dancing. Everyone was treated to great Scottish country dance music by musicians Mary Ross on her magic accordion and Janette Polson on fiddle. No wonder the neighbors came in to see what was going on! Gordon Robinson and Sarah Kell guided the dancers through many round the room and basic dances which were fun for all. Newcomers got a flavor of Scottish country dancing and experienced dancers could review old favorites. Ceilidh acts included a demonstration dance of “Joe MacDiarmid’s Jig” and a musical selection by Mary and Janette. The evening concluded with refreshments and much chatting and mingling. A special thanks to Dora for the initial organizing of the ceilidh and thanks to the teachers, musicians and all the members who helped in the kitchen, with the set up and clean up and sitting at the door.

### **June Robinson**

#### **For Sale**

Robertson kilt, jacket and accessories for sale for \$400.

They should fit a "regular/average" height and weight man.

Contact **Kathryn Knowles** at 250-598-3490 or [kathrynknowles@shaw.ca](mailto:kathrynknowles@shaw.ca)



## 156th Victoria Highland Games and Celtic Festival

The 156th Highland Games took place on the May Long Weekend. Many thanks to the wonderful volunteers who manned the booth so enthusiastically during the 3 days. Our volunteers spoke to visitors to the booth about the fun and benefits of Scottish Country Dancing and the varied activities of the club, all the while handing out brochures and posters. In addition, new names were taken to be added to the VISCD mailing list regarding Ceilidhs and free events the VISCD is involved in.

We once again had a great location for the booth up by the main stage, with access on both sides of the tent (not an asset on the very wet Monday, but perfect for the sunny days.)

The Child's National Costume raffle was a success with the winner, Alice Anderson (age 3) and her parents being very excited. Her mother admitted she was not aware of Scottish Country Dancing before coming over to enter the draw, but indicated she was interested and they were considering coming down from Shawnigan for the Ceilidh.

All in all the weekend was judged to be a success.

**Martha Morrison** (*photos courtesy of Martha*)



Dem Team, with the next generation of dancers



Our information table

## MEMBERSHIP RSCDS VANCOUVER BRANCH

Anyone wanting to become or renew membership in the Vancouver RSCDS Branch, application forms are available. See June Robinson.

## **TAC (Teachers' Association Canada)**

### **2019 Summer School**

Scottish Country dancers from around the globe, 9 countries on 3 continents, gathered at Mount Royal University in Calgary from July 28th to August 4th. VISCDS was well represented by 8 members and one former member. Prior to Summer School, the teachers' weekend was held and attended by 2 of VISCDS's teachers.

Summer School began with a welcome dance which also served as the final dance of the teachers' weekend. Live music was provided by 'Reel of Seven' from California. It was a wonderful way to begin what was to be a busy but fun week.

Morning classes held Monday through Friday at a variety of levels were ably taught by teachers Linda Henderson, California; Jimmy Hill, Scotland; Moira Korus, Toronto; and Geoffrey Selling, Pennsylvania. In addition, live music was provided by Andy Imbrie, Deby Benton Grosjean, Gary Campus, Sherryl Fawx, Janet Kurnick, Caroline McCaskey, Patty van Winkle, and Susan Workland, all from California. Instruments included keyboard, fiddles, percussion, recorder, and cello. Saturday morning class, the final class of the week, was all levels with all 4 teachers and 'Reel of Seven' playing.

Following lunch each day, a wide variety of workshops were offered ranging from practices for the evening dances, music accompaniment, technique, stretch classes, how to remember a dance, dancing with aches and pains, to classes focusing on specific dances including the Newfoundland 'Running the Goat'. A bit of something for everyone.

Monday evening's Local favorites dance, Tuesday's Western night dance, complete with 200 cowboy hats that had been donated for participants, and Friday evening's Weekend Welcome dance, all with the wonderful music of 'Reel of Seven', kept the dancers moving. An evening of line dancing, and a Ceilidh featuring skits, Scottish Country dances learnt during the week, music performances, including a performance that came out of the music classes held during the afternoons, songs, and of course a bagpipe performance rounded out the week.

Summer School concluded with a fabulous banquet followed by the Grand March and Ball, and the singing of Auld Lang Syne.

As one of 72 first timers at Summer School I found my expectations were met and exceeded. I for one am looking forward to attending Summer School 2020 when it is held once again at MRU in Calgary.

### **Martha Morrison**



*Photo – Pat Warman*

Experienced class



*Photo courtesy of Anita Mathur*

## **A special farewell**

On Saturday, August 24, we bid farewell to Una Lennam at the age of 91. Music played on her CD player while friends and family sang songs and laughed while recalling tales from her past. Unusual, you say? Of course: for Una has always had a flair for the unusual, as well as for friendship and joy.

Dancers could count on Una to dream up an unusual ceilidh item and, even if it sounded absurd in the beginning, the end result was magic. There was the Dance of the Sugar Plum Fairy- with all the dancers dressed as Christmas Crackers; the RCMP musical ride done on cardboard horses and choreographed to Bonnie Dundee; jelly dances, medieval dances, and cross-dressing harem girls...

This same creative bent emerged in her teaching. She would frequently end her dance class with a “Dealer’s Choice”, meaning the set dances whatever each top couple chooses, with no more than a 5 second warning! This developed the dancers’ skills of quick thinking and even quicker recovery! While teaching the Calgary Police Force, she used role-reversal (an unusual concept at the time). She said that once a tall, strapping male officer has had to act the part of a rape victim, his perception is broader and far less judgemental when interviewing a victim in the future.

Beyond the dance floor, Una was a friend to her fellow dancers. It was often she who would orchestrate events like groups of her Calgary dancers travelling to Spokane, Edmonton, and Vancouver. Imagine 12 dancers occupying a train compartment enroute to Vancouver’s workshop! Perhaps it is best that not everyone knew what was in her specially designed “dance-briefcase”: hint- not a drop was spilled.

Friendship, though, goes beyond the social side. A true friend sometimes has to ask the tough questions and advise when her friend’s behaviour is flawed. This, Una did undauntingly, but always with kindness.

Joy was evident in Una’s life- in laughter, in stories, and in song. Laughter emitted from her classes: a clear testament to how everyone was having fun and being encouraged to see the amusing side. Beyond the dance floor, Una instigated all manner of party games, again calculated to evoke laughter. Some stories never failed to get a chuckle. One favourite was the tale of her being locked out of her hosts’ house during a workshop weekend. It was late, so she spent the night with another friend, returning late next morning to the “very posh” neighbourhood, still clad in her evening gown! Another favourite anecdote was how she forgot her own husband’s name and introduced him as “Darling”! Many have a song laced with pride for their homeland: for this Yorkshire lady, it was “On Ilkley Moor Bhat ‘at”.

So it is that we remember Una with joy. We remember the laughter, the creativity, and the friendship. Thank you, Una, for being in our lives as dancer, mentor, and friend.

## **Anita Mathur**

Many long-time members will remember Una with pleasure and we have special memories of her. If you would like to share a memory, please send it to me at [enchapma@shaw.ca](mailto:enchapma@shaw.ca), by October 20 and it will appear in November’s newsletter. We – Anita and I – look forward to hearing from you!

## **Edith and Anita**

## **EVENTS – LOCAL Scottish Country Dance Events**

### **2019**

- Sep 28th** Jamie and Maureen’s Septuagenarian’s Stomp, 7:30 pm, City Light Church Hall. See notice in this newsletter.
- Oct 19th** Harvest Social, 7:30 pm, \$10.00. The program is in this issue.
- Nov 16th** St Andrews Social, 7:30 pm, \$10.00. The program is in this issue.
- Dec 14th** Christmas Social, 7:30 pm, \$15.00. Music by Mary Ross.
- Dec 31st** Tuesday. New Year’s Eve Social, 6:30 pm – Midnight.

### **2020**

- Jan 18th** Burns Social, 7:30 pm, \$15.00. Music by Mary Ross.
- Feb 15th** Valentine’s Tea Dance, **3:00 pm**, \$10.00.
- Mar 14th** Ceilidh Dance. Details later.
- Apr 4th** Annual Workshop and Ball. See article in this issue.
- Apr 18th** Spring Fling Social, 7:30 pm, \$10.00.

All VISCDS Socials take place from 7:30 to 11:00 pm Saturday evening, except for the New Year’s Eve social which takes place from 6:30 pm – Midnight, and the Valentine social which takes place from 3:00 – 7:00 pm. All socials are held at the City Light Church Hall, 550 Obed Avenue, except for the Workshop Ball, which will be held at the Edelweiss Hall, 108 Niagara Street.

## **OUT OF TOWN Scottish Country Dance Events**

### **2019**

- Oct 11th – 13th** The St. Andrew-Caledonian Society of Calgary Cultural Gathering, including Scottish Country Dancing and various other dance forms, music, art, Gaelic, history and more, Canmore AB. Info – [www.calgaryscots.org](http://www.calgaryscots.org).
- Oct 26th** Gleneagles SCD Club Fall Tea Dance, Christ the Redeemer Church, West Vancouver, 2:00 – 6:00 pm, \$15.00. Info - <https://rscdsvancouver.org/dance/gleneagles-fall-tea-afternoon-dance/>.
- Oct 27th** White Rock SCD Club Fall Workshop. Info - <https://rscdsvancouver.org/dance/white-rock-fall-workshop/>.
- Nov 1st – 3rd** RSCDS San Francisco Branch Asilomar Weekend. Registrations now being accepted. Info - <https://sfasilomardance.wixsite.com/asilomarweekend>.
- Nov 9th** RSCDS Toronto Branch Fall Workshop. Info - <http://www.dancescottish.ca/Workshop.html>.
- Nov 11th** RSCDS Vancouver Branch Lady Aberdeen Tea Dance, 1:15 pm – 5:00 pm. Adults \$15.00, children \$10.00. Info - <https://rscdsvancouver.org/dance/lady-aberdeen-tea-dance-2/>.
- Dec 6th – 8th** Scottish Country Dancing in Curia Portugal. Classes suitable for Intermediate and Advanced dancers. Info – [www.moonluza.pt](http://www.moonluza.pt).
- Dec 8th** Gleneagles Ball. Information will be available in September. Ticket reservation - Gillian Muir, 778-279-3995 or [muirnet@shaw.ca](mailto:muirnet@shaw.ca).
- Dec 28th** RSCDS Vancouver Branch Betwixt and Between dance. Further info later.

### **2020**

- Feb 14th – 16th** RSCDS Hawaii Branch Aloha Winter Weekend. Info - [www.rscdsHawaii.org](http://www.rscdsHawaii.org).
- Feb 16th – 21st** RSCDS Winter School, Pitlochry Scotland. Info – [www.rscds.org/events](http://www.rscds.org/events).
- Feb 22nd** RSCDS Vancouver Branch Love to Dance Workshop, 8:30 am – 5:00 pm. \$50.00. Info - <https://rscdsvancouver.org/dance/love-dance-scottish-workshop-dance-2/>.
- Apr 28th – May 3rd** RSCDS Moscow Branch Spring School of Scottish Dance, St Petersburg, Russia. Info – <https://springfling.scottishdance.ru/russian-spring-school-of-scottish-country-dancing/>.
- May 1st – 3rd** RSCDS Spring Fling, St Petersburg, Russia. Info - <https://springfling.scottishdance.ru/>.
- May 15th – 17th** RSCDS Spring Fling, Toronto ON. Info – <http://www.springfling2020.com/toronto.html>. For information on the Dance School and Spring Fling, see article in this issue.
- Jul 26th – Aug 2nd** TAC Summer School 2020, Mount Royal University, Calgary. Further info later.