

VISCDS 2020 Workshops & Ball REGISTRATION FORM

Please *either* use the link on our website to register and pay on line using an e-transfer *or* send this form with a cheque or money order (Canadian funds) payable to VISCDS

Please ensure registration and payment are received by April, 1st 2020

Confirmation and follow-up information will be provided via email

Name: (Please print clearly)

Telephone: () _____

Address:

E-mail:

(circle the Workshop Level for which you are registering)

Workshop	\$55	Basic	Intermediate	Experienced
Ball	\$60			
Ball non-dancer	\$40			

Total enclosed (Canadian \$) \$ _____

THE FOLLOWING WAIVER MUST BE SIGNED:

I accept and assume full responsibility for all losses, costs and damages I may incur as a result of my participation in this event, and do hereby hold harmless, release and forever discharge the Vancouver Island Scottish Country Dance Society, its Officers, Directors, and Committee Members, from any and all claims and demands for damages, loss, or injury, resulting from, or arising out of, my participation in this event. .

Signature:

_____ Date: _____

Would you like to be billeted with a local dancer? Yes (circle)

Can you offer a place to stay? Yes (circle)

If Yes to either question, we will contact you.

Allergies? _____

Mail to: Barb Currie,

1023 Davie Street, Victoria, BC V8S 4E2

Vancouver Island Scottish Country Dance Society



2020 WORKSHOPS & BALL
Saturday, April 4th, 2020
Victoria, British Columbia

Three Workshops – Basic, Intermediate & Experienced

Workshop venues:

James Bay Community Centre, 140 Oswego Street
Edelweiss Club, 108 Niagara Street
James Bay Athletic Association, 205 Simcoe Street

Workshop Times:

9:00 am to 10:30 am (first session)
10:30 am to 11:00 am (refreshments)
11:00 am to 12:30 pm (second session)

Ball (Semi-formal)

Edelweiss Club, 108 Niagara Street
Doors open 6:45 pm
Grand March 7:20 pm
Ball begins 7:30 pm

Evening refreshments included

Ball Program

	Dance name	Bars type	Level	Source
1	Waratah Weaver*	4x32 J	B	2 nd Graded Book
2	Lass of Richmond Hill	8x32 R	BB	2 nd Graded Book
3	Culla Bay	4x32 S sq	I	Book 41
4	Tribute to the Borders	8x32 J	BB	RSCDS Leaflets
5	Rutland Reel	8x40 R	A	Book 48
6	John McAlpin	3x32 S	BB	3 Dances by Foss
7	Farewell to Balfour Road	96 J for 5	A	Book 52
8	De'il Amang the Tailors	8x32 R	B	Book 14
9	Ruby Wilkinson's	4x32 S	A	Book 52
10	Flowers of Edinburgh*	8x32 R	B	Book 1
<i>Break</i>				
11	Pelorus Jack	8x32 J	I	Book 41
12	Midsummer Common	8x32 S	I	Book 49
13	Bratach Bana	8x32 R	A	Bon Accord
14	Muirland Willie / Highland	8x32 J	A/B	Book 21 / Graded Book
15	Belle of Bon Accord	4x32 S	BB	Deeside
16	Mairi's Wedding*	8x40 R	I	22 SCD's (Cosh)

*brief only, no walk through

B: Beginner BB: Beyond Basic I: Intermediate A: Advanced

All dances are in the recently updated Van Isle Core Book which is accessible online on the VISCD website.

Workshop Levels

Basic: For those who are taking basic classes and are becoming familiar with simple formations and dances.

Intermediate: For those regularly attending intermediate-level classes who are familiar with most common formations and dances.

Experienced: For experienced dancers who are able to do dances that include complex formations with just a brief walk-through.

If you are not sure which level to attend, use the self-assessment guide on the website or check with your regular class Teacher.

Workshop Teachers

Richard Bennett from Salt Spring Island

Rebecca Blackhall Peters from Summerland

Linda Henderson from San Francisco

Musicians for the Workshops

Mary Ross (Accordionist)

Janet Yonge (Pianist)

Julie Smith (Pianist)

The Band for the Ball

The Tartan Players are a highly popular and talented band, with their lively playing and signature sound, and we are delighted to welcome them back again.

Julie Smith (piano/bandleader)

Deborah Jones (fiddle)

Carole Berger (flute/whistle)

Lukasz Wiczorek (fiddle)

Questions???

See the VISCDs website: www.viscd.ca

Or email to: viscdsball@gmail.com