

Island Fling



March 2020

Vancouver Island Scottish Country Dance Society
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Affiliated with the RSCDS, Edinburgh, Scotland
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Executive Committee

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President's Report, March 2020

Between December 26 and January 5, Gordon and I attended the Scottish Country Dance summer school in Cambridge, New Zealand. It was a great opportunity to be able to dance at this event and meet the dancers from the New Zealand Branch. Here we were, half way across the world, dancing the same dances and enjoying the same Scottish music we have in Victoria with 200 other dancers. As well as New Zealand, dancers attended from the UK, USA, Europe and Australia. It has made me think about the popularity of Scottish country dancing and how it has spread from Scotland throughout the world. Almost a hundred years after the Royal Scottish Country Dance Society was formed, it is still going strong with thousands of members and branches throughout the world. It is an activity that brings people together for the joy of learning the dances, sociability and great exercise. So when you are dancing, be proud that you are part of a dancing tradition that was started long ago and many people throughout the world enjoy.

This edition of the FLING gives much information on the dancing activities we have had this winter and of course the many spring dances to come. Our annual workshop and ball which is a big event for our club, is coming up on April 4. With three excellent teachers and musicians to accompany them, it is not to be missed. Please register early. All information is on the website and forms are available in classes. In preparation for this event, a 'mini' Ball will be held at City Lights Church Hall on March 14 (info also on the website). Lots of other information is included in this edition. Check out the Classified Ads! Enjoy reading the FLING!

June Robinson

President, VISCDS



Newsletter Deadline

The deadline for the next newsletter is **Sunday, April 19, 2020**. Please submit any material to Edith Chapman at enchapma@shaw.ca. Sincere thanks to Margaret Dohan for her fascinating article on Scottish Country Dancing. My thanks, also, to June Robinson for her help with this issue, plus all the photos of New Zealand, and for her great article on the New Zealand Summer School.

Drop-in Fees

You'll find the opportunity to buy 10 drop-in classes for \$60.00 on the membership form; please be sure to mark Punch Card, and it will come to you through your class rep. Cards do not expire, and more can be purchased as yours runs out.

Annual General Meeting

Our Annual General Meeting will be held on Thursday, April 16 at City Light Church Hall, 550 Obed Avenue, 7:30 p.m. All members are encouraged to attend. Please submit any business and/or proposals for the AGM in writing to the Secretary, Betsy Lockhart, lockhart001@gmail.com, no later than Thursday, March 26.

The following positions are being vacated by the current Executive members: *1st Vice President and Publicity*; *2nd Vice President and Membership*; and *Social Convenor*. The Social Convenor position has been filled – thank you, ladies! See the advertisement on page 11 for the other two positions. These are essential positions that must be filled to ensure the continuation and success of our Society. Contact any member of the Executive Committee if you are interested in applying for, or want to know more about these vacant positions. The Executive members are listed on our website. Please consider contributing your expertise or skills by taking on these executive roles.

Spring and Summer Dancing

Our formal classes end in another six weeks or so, but there will still be plenty of opportunities to dance after that. **Spring classes at the Basic level** will run on Tuesdays from April 28 to May 26, at a cost of \$30.00 for five sessions. **Spring Mini Socials** will be held on Thursdays from April 30 to May 21; the charge is \$5.00 per night. The **Memorial dance for Dora** will be held on May 28 (see article below). **Practice Sessions** for Summer Dancing will be held on Mondays from June 1 to August 3, cost to be determined; and **Bob's Summer Dancing** will be held on Thursdays from June 4 to August 6; cost to be determined. Look for the sign-up sheets to donate refreshments.

Memorial Dance for Dora

As most of our members know, Dora Dempster, our extraordinary Past President, passed away suddenly this past December. Dora's sister and her family are hosting a memorial dance on Thursday, May 28, at City Light Church Hall, 550 Obed Avenue, starting at 7:30 pm. Everyone is welcome and there is no charge. The program will appear in the May edition of the *Fling*.

TAC Summer School Registration Opens March 1st

TAC Summer School is once again being held at Mount Royal University in Calgary from Sunday, July 26th to Sunday, August 2nd. There will be morning classes for all levels of dancers, afternoon optional classes, field trips, evening dances and a final dinner and ball. The guest teachers are terrific and the musicians, including our own Mary Ross, are amazing (they wowed people at the recent Edmonton 50th anniversary workshop and ball!)

TAC Summer School will be moving "east" for 2021, so now is the chance to attend while it is still close by. Last year they sold out quite quickly, so don't delay if you want to attend this fun dance event.

Louise McGillivray

Mini Ball
March 14, 2020
7:30 pm
550 Obed Avenue
\$5.00

Grand March

<u>Dance name</u>	<u>Bars type</u>	<u>Level</u>	<u>Source</u>
The White Cockade	8X32 R	B	RSCDS Book 5
The Highland Fair	8X32 J	B	RSCDS Graded Book
Sandy O'er the Lea	6X32 S	B	MMM Book 2
Craikleith	1X88 R Sq	B	RSCDS Graded 3
The Waratah Weaver	4X32 J	B	RSCDS Graded 2
12 Coates Crescent	4X32 S	B	RSCDS Book 40
The De'il Amang the Tailors	8X32 R	B	RSCDS Book 14
The Galloping Carousel	4X32 J	B	John de Chastelain
The Oban Reel	6X32 S	B	John S. Trew-Let's all Dance
Raccoon Ramble	3X32 R	B	Sue Langdon Kass-Let's All Dance Too
BREAK			
Flowers of Edinburgh	8X32 R	B	RSCDS Book 1
Woodhaven Chase	4X32 J Sq	B	Douglas '87
Butterscotch and Honey	4X32 S	B	Jean Attwood Alexander Leaflet 24
Cumberland Reel	4X32 J	B	RSCDS Book 1
EXTRAS			
Tribute to the Borders	8X32 J	BB	RSCDS Leaflets
The Belle of Bon Accord	4X32 S	BB	Drewry-Deeside Book
All Briefed			

The idea of the Mini Ball is to give our less experienced members a taste of what a Ball is like, in the hope that they will also want to attend the 'big' Ball on April 4. The above program consists of the basic dances on the Ball Program, plus some other basic dances. There will be a Grand March with piper Jamie Orr. We encourage everyone to come and join in the dance. The more experienced dancers will be happy to help our newer members through the dances.

Highland Games

The **157th Victoria Highland Games & Celtic Festival** will be held Saturday and Sunday May 16th and 17th. The games will no longer run on the Monday of the Victoria Day Weekend.

An added Saturday evening "Games Extravaganza" on May 16th will take place and the **Lord Strathcona Mounted Horse Troop** will be the featured performance along with a variety of music and dance performances.

The Mounted Troop will also perform on Sunday afternoon of May 17th. The **Irish dance Feis** will take place on Saturday, May 16th, with the Highland Dance competition on Sunday, May 17th.

VISCDS will once again have a table in the Clans area and we will be looking for volunteers to do three hour shifts.

For more information on the Games please go to the website. <https://victoriahighlandgames.com/games/>.

Martha Morrison

Saturday April 4th, 2020 is full of dancing opportunities for all!

The 2020 VISCDs Workshop and Ball registration opened on February 1st and closes March 28th, so be sure to get your forms in soon!

We encourage new dancers from this year to participate, as there is a class designed especially for the less experienced dancers. Also, on March 14th there is a Mini Ball at 550 Obed Avenue, so dancers can practice the basic dances from the Ball program in a social setting.

Workshop classes will be taught by Linda Henderson from San Francisco, Rebecca Blackhall-Peters from Summerland, and Richard Bennett from Salt Spring Island. Musicians Mary Ross, Julie Smith and Janet Yonge will be playing for the classes. There will be two classes in the morning, with a snack break between, included for the \$55 workshop fee. The classes will be offered at beginner, intermediate and advanced levels.

The evening Ball at the Edelweiss Club will feature the Tartan Players from Vancouver, and a light evening meal. Cost for the evening is \$60 for dancers, and \$40 for non-dancers.

We hope you can join us!

Kathryn Knowles (for the Workshop and Ball Committee)

Multicultural Festival at CFB Esquimalt

The Canadian Forces Base at Esquimalt is hosting a multicultural festival on Saturday, May 30, from 10:00 am to 4:00 pm, at the Naden Base. Victoria's local cultural mosaic will be on show, through displays, dancing, music and cuisine. Our Demonstration Team will be participating. Everyone is invited to take in this exciting event.

Edith Chapman

Social Convenor Report

So far this year, we have had a Social in January and again in February. The Robbie Burns was hosted by the Monday evening class and was well received and attended. Then in February the Tuesday afternoon class put on an afternoon tea for Valentine's Day. This, too, was well attended and much enjoyed, so thank you to those who helped. (In dance reports.) The next Social will be on April 18th from 7:30 till 11:00 in the evening. It will be hosted by the Tuesday evening class. As well, there will be a Mini Ball on March 14th! So lots for all to participate in and enjoy.

Theresa Harbidge

More Photos from New Zealand

See articles on Pages 8 and 11



John Brenchley, Perth



L – R: Antanas Procuta, Gordon Robinson



Romaine Butterfield, New Zealand

Spring Fling
April 18, 2020
7:30 pm
City Light Church Hall
\$10.00



Dance Name	Bars/Type	Level	Core Book	Source
Good Hearted Glasgow	8X32J	B	C	Peter Knapman
The Flowers of Edinburgh	8X32R	B	C	RSCDS Book 1
The Enchanted Garden	8X32S	B		Iain Boyd
The Laird of Milton's Daughter	8X32J	BB		RSCDS Book 22
The Spring Fling Reel	8X40R	I	C	RSCDS Book 50
Butterscotch and Honey	4X32S	B	C	J. Atwood
Woodhaven Chase	4X32J	B		Douglas '87
The Australian Ladies	8X32R	A		Glasgow Assembly
City of Belfast	3X32S	I	C	RSCDS Book 48
The Waratah Weaver	4X32J	B	C	RSCDS 2 nd Graded
Fair Donald	8X32S	I		RSCDS Book 29
The White Cockade	8X32R	B	C	RSCDS Book 5
BREAK				
Tribute to the Borders	8X32J	BB	C	RSCDS Pkt Book "87
The Button Boy	8X32R	I	C	Allanton Collection
12 Coates Crescent	4X32S	B		RSCDS Book 40
Kendall's Hornpipe	6X32J	B		RSCDS Graded Book
Summer on the Clyde	4X32S	BB		Archives #22
The Deil Amang the Tailors	8X32R	B	C	RSCDS Book 14

Demonstration Team Report

We currently have 12 dedicated dancers on the demonstration team, and they committed time to 6 performances over the Burns celebration week. Thank you to Jamie Orr who joined us in three of the performances to provide piping and at one, the Address to the Haggis.

We performed at Centennial United Church along with crowd participation with two new recruits interested in joining. Pat Warman was quick to hand out one of our business cards (Martha you would have been proud). Next was a performance at Juan De Fuca Senior Centre and more crowd participation and lots of enthusiasm. We also performed at Sandringham Hospital, the Cridge Seniors Centre, Glensheil Seniors Centre and the Tea at the Kirk Hall. Donations thus far are \$290.00.

Joan Axford

Burns Social

An enthusiastic group of dancers and guests was on hand to celebrate Robbie Burns on Jan.18. We were fortunate to have Mary Ross provide the music to the crowd-pleasing and varied dances on Bob's program. Once again, the highlight of the evening was Walter Balfour's superb rendition of the Address to the Haggis. The procession was piped in by Jamie Orr, Jan carried in the haggis, Robin bore the tray of some very fine whisky which he kindly supplied, and Rick was the Ceremonial Guard. Thank you all, gentlemen! Margaret Chapman won \$47.00 in the 50/50 and Andre DeLeebeek won the basket of chocolate goodies in the raffle.

I really appreciate the work of all the volunteers from the Monday evening class who carried out so many chores in addition to providing a feast for the dancers. The haggis, purchased from Fraser Orr, was very well received. Special thanks to Janet, Sheila, Louise and Lori for all your work in the kitchen. What a fun evening we had!

Jan Beckett



Left to Right – Jan Beckett, Walter Balfour, Robin Gubby

Photo – Barb Currie



Cape Reinga, Northernmost point of North Island, New Zealand

Photo – June Robinson

Valentine Tea Dance

The dance was hosted by the Tuesday afternoon class which is taught by Louise McGillivray and Bob Anderson. Louise had a conflicting event and so the dance was run by Bob.

Class Representatives: Lori Morrison and Martha Morrison

Kitchen crew: Sheila Eaglestone, Ellen Campbell and Lori Morrison

Door collections: Jane King and Theresa Harbidge (who is also the club's social convenor).

There were several volunteers setting and cleaning up, with the membership bringing in a super selection of goodies for the interval feast.

The attendance was excellent at about 60 including dancers and about 10 non dancers and 4 of our teachers.

The 50/50 draw of \$21.00 was won by Edith Chapman.

The program was very well balanced to accommodate for the varying dancing skills - 7 basic, 6 intermediate, and 3 advanced. There were 6 sets at most times and of course a few repeats to bring in dancers who had to sit out. It was a great afternoon of enjoyable dancing done with gusto and at one-point speed escalations to accommodate the frisky Fiona who was in full flight. It was nice to see such a range of ages in attendance. A lot of fun was had by all.

The 16 scheduled dances were completed by 6:30 PM when there were even 3 sets still on the floor, unlike in the evenings when barely a set remains.

Thanks to Bob for the stellar briefing and allowing us to have such a nice, successful and friendly afternoon.

Several members commented on how much they enjoyed the event and that the board should consider more such afternoon dances. This is also reflected in the numbers now attending the afternoon classes, which have increased to between 20-30 attendees.

David Walde



L – R: Martha, Lori, Ellen
Photos via Martha Morrison

L – R: Donna, Lori, Martha

A Concise History of Scottish Country Dancing By Margaret Dohan

Scottish country dancing as we know it today is a mixture of old Scottish dances and foreign dances which have influenced its development over a number of centuries.

In 1070, Margaret, the English princess married to Malcolm Canmore, introduced English and other foreigners into the Scottish court. The music and dances that they likely brought with them had an influence on the court, as did Margaret's daughter-in-law, who was Norman. In addition, with the French and Scottish armies serving together over centuries, there were probably many exchanges of music and dancing.

Dances from the French countryside were becoming popular in Europe in the 1400s, and also in the Scottish court. These dances, called "basse", meaning low or peasant, continued to be popular during the 1500s. Although dancing was banned by the Church of Scotland, Mary, Queen of Scots, continued to dance in the court after returning to Scotland from Versailles in 1561.

In the late 1500s, the English adopted a form of dance in which couples faced one another in lines down the dance. This was termed "country" dance and was more sociable as it was done as a couple within a larger group. Scotland, however, had passed a law forbidding "promiscuous dancing", meaning that country dancing did not arrive in Scotland until the late 1600s. A prolonged visit by the Duke and Duchess of York to Holyrood Palace in 1680 brought dancing back again, including country dance, which was considered a welcome change from the more formal courtly dances.

Country dance went through changes as it took on features of other dance forms, such as Strathspeys, Reels, and Waltzes, as well as using Highland music. The most important new characteristic of country dance, though, was the emphasis on footwork. While Scottish country dance continued to prosper, the popularity of English country dance declined.

Although to this point dancing was largely court-based, public dances began in the early 1700s, with the new dances becoming popular first in Edinburgh. Profits often went toward causes such as the Edinburgh Royal Infirmary, which caused the Church to relent somewhat in its opposition. Soon public dances were being held throughout Scotland, with a Master of Ceremonies talking dancers through the steps.

King George IV showed enthusiasm for dancing, wearing a kilt during his 1822 visit to Scotland. The visit of Queen Victoria and Prince Albert followed in 1842, when they were treated to displays of reels. Dances were by then a regular part of Balmoral royal life.

In the early 1900s, Scottish dance was threatened by the rising popularity of new forms of dance from Europe and America, such as ballroom dancing, the tango, and the foxtrot. However, the popularity of Scottish dance prevailed, aided by the formation in 1923 of the Scottish Country Dance Society (SCDS). The mandate of the Society was to preserve Scottish country dances by recording and publishing remaining dances, and reconstructing old dances from historical sources. In 1947, HRH Princess Elizabeth was made the patron of the SCDS. In 1951, the year before her coronation, the Princess's father, King George VI, added the word "Royal" to the Society. The goal of the Society has been achieved, as today there are 11,000 registered dancers worldwide, and many more who dance without official affiliation.

References:

- The Royal Scottish Country Dance Society Website (www.rscds.org)
- Williams, Isobel E., *Scottish Country Dancing*, Chambers, Edinburgh, 1991.

Information about the dancers in the photos on page 4

- **John Brenchley** lives in Perth, Australia. He is the deviser of a number of dances. We are familiar with 'Orpington Caledonians' (*Book 49*). John has also devised the dances in the book *The Kangaroo Paw*, which includes 'The Glengarry Homestead'. The RSCDS has published four of his dances.

- **Antanas Procuta** lives in New Zealand. He is the organizer of the New Zealand Summer School.

- **Romaine Butterfield** lives in New Zealand. She also is the deviser of many dances, including the ever-popular 'Catch the Wind' (*Book 45*). The RSCDS has published two other dances devised by Romaine.

How to prepare for a dance or ball: • See • Hear • Do

This article is a compilation. I asked dancers how they prepare for a dance event; I delved into TAC archives for relevant lore; and mixed this with the experience and general bossiness typical of a teacher of Scottish country dance. Your results may differ. [Teresa Lockhart dances and teaches with the Toronto Association.]

Dancers have varying strengths and (gulp) weaknesses for processing information, both when material is being learned and when retrieved. Dancers also have different learning styles. The major learning styles are visual, auditory and kinaesthetic (and combinations). So, how do you prepare before you head out to a dance event? Here are some suggestions our dancers and teachers have shared.

1. Review the programme in advance. Which dances do you know and can dance with your eyes closed? Which need more preparation? Dancers who can learn a dance on the spot from a single briefing are rare.
2. Read the dance cribs/instructions/diagrams provided on the website for all the programme dances. Rewrite the instructions by hand. Information written is better recalled. Learn the dance in "chunks"; e.g. Read 8 or 16 bars at a time, then practice the pattern by walking, visualizing, talking aloud. Add the next chunk. Put together. Repeat as necessary.
3. Use manipulatives (buttons, coins, salt & pepper shakers, your own drawings) to map out the dance to see and visualize formations.
4. Walk the dance with a friend (or friendly ghost) with the dance brief or diagram in hand. Walk first couple's track. If you're really clever and enthusiastic, also learn the track of second and third couples' positions.
5. Watch the video. Most dances now have videos and the webmaster is busily creating missing video when possible.
6. Walk the dance again. Personalize the instructions to make them memorable for you. For example, assign abbreviations or symbols to formations, and link formations together. Knowing formations well makes it easier to remember a dance – *i.e.* learn dancing not dances. Most dances have only a few standard figures, but often there is one you must focus on. Concentrate where you need to concentrate.
7. Attend a social group or two. Practice counts, and most TA social groups teach the dances for upcoming events. Auditory learners often repeat the figures to themselves and use key words as memory cues. Kinaesthetic learners like to walk figures. Visual learners like to see demonstrations or reexamine the cribs while a dance is being briefed. Teachers use a multi-sensory approach: they walk as they talk, and talk as others walk.
8. Study the dances you are not sure of. Mark your programme: **YES**: I can do this dance. **MAYBE**: I can do this dance with an experienced partner. **NO**: I will sit this one out. Be strategic – if you feel uneasy about a dance, enjoy it from the sidelines. Don't be coerced into attempting an unfamiliar, uncomfortable dance. Ask your teacher to help you choose dances to attempt or avoid.
9. Listen to the briefing. If they are walking the dance, ask if you might be the walking couple. If not, listen carefully and picture or feel the pattern (draw it in your mind or with your hands).
10. Make eye contact with your partner and others in the set to gain cues and reminders. Take cues from the next set over. When in doubt, quietly ask "What's next?"
11. Teachers are also dancers who have learned the dances. They are attending to enjoy the dance, not to teach the unprepared on the fly. And—surprise—although we teachers have taught the dance, we may not have actually practised the dancing of it, thus creating chaos when you least expect it.
12. Breath. Smile. Enjoy. Everyone forgets, and mistakes happen, but never forget to thank your partner and your set at the end of a dance, whether it was a complete success or not.

...Teresa Lockhart, with collected wisdom and scholarship. Reprinted with permission.



Summer School in the Winter
New Zealand Summer School
December 2019 - January 2020

This winter Gordon and I had the opportunity to attend Summer School held in Cambridge, New Zealand, December 28 to January 4. We boarded a plane in Vancouver the evening of December 24 and 13 hours and a reasonable sleep later we flew directly into Auckland. It was December 26 so we missed Christmas Day altogether arriving just in time for Boxing Day. We had a day to get adjusted to the time and day difference and then took a local bus to Cambridge, about two hours' drive south of Auckland. Being that it was the summer break in New Zealand, Summer School was held in St. Peters School in the countryside at Cambridge. The week started off with a welcome dance on Saturday night and classes began Sunday morning at 9:00. Several levels of classes were offered throughout the week, featuring teachers from Scotland, Norway, Australia and of course New Zealand. Wonderful musicians played for the workshops daily as well as the evening dances. All efforts were made by the summer school committee to make visitors feel welcome. Happy hour from 4:30 to 5:30 was an institution followed by dinner in the dining room. The evening dance was a not too far walk across campus to the gymnasium. Every evening featured a "supper" after the dancing which concluded about 10:00. "Supper" was a delectable selection of home-made finger-food and desserts including Pavlova. I was told each dancing club took turns providing the volunteers and food each evening and, I think each tried to outdo the other with selection and presentation. Every dancing evening included a focus with one being "Theme Night". The theme was the "Roaring Twenties" as it was soon to be 2020! There was a vast array of flapper dresses and dapper men's attire and "big band" decorations and attire for the band!

The next evening was New Year's Eve – Hogmanay! This was a big event featuring the procession and Address to the Haggis, a pantomime of sweeping out the old year and bringing in the new, and first footing with a tall dark stranger entering a mock up door! After Auld Lang Syne at midnight, dancing continued until about 1:00 a.m. then black bun and whiskey were served before adjourning for the after the party. January 1 was a holiday and so there were no classes. Sleeping in and resting sore feet were a much needed order of the day. The AGM was held in the afternoon. The following evenings included a Talent Night, a Ceilidh dance, the President's Ball and the Final Night dance. Afternoon programs included teacher refresher and musician's classes and a great selection of outings to local places of interest.

After eight days of dancing that included much fun and learning, meeting and making new dancing friends and very sore feet, New Zealand summer school 2019-20 came to a close. We really enjoyed the dancing and the great hospitality of the "Kiwis" and encourage dancers to go to "summer school in the winter" in New Zealand if you have the opportunity.

June Robinson



Canadians at NZ Summer School - L to R: Bill and Christy Barber from Toronto, Gordon and June Robinson, Victoria, BC – Roaring Twenties Theme Night. *Photos via June Robinson*

CLASSIFIED ADS

JOB POSTINGS

Wanted: Society member to take on with *Publicity* for the dance club. If you are creative and would like to compose notices and bulletins to inform the Community of the fun and enjoyment from Scottish country dancing then this job is for YOU. Promoting our club is a valuable part of attracting new members. You will work with a dynamic Executive team that meets monthly for a brief meeting. For more information contact June Robinson, President or a member of the current Executive well before the AGM on April 16.

Wanted: Society member to take on with the *Membership* responsibilities. If you have ever seen a spread sheet or made a bank deposit then this job is for YOU. All you have to do is pass out and collect membership forms twice a year, record the membership details on an easy to use Excel spread sheet, **and** deposit the funds in the bank, subject to supervision by the Treasurer. You too will be joining a dynamic Executive team that meets only monthly. For more information contact June Robinson, President, or a member of the current Executive, well before the AGM on April 16.



Hole In The Rock, Bay of Islands, North Island, NZ
Photo – June Robinson

EVENTS – LOCAL Scottish Country Dance Events

Mar 14th	Mini Ball, 7:30 pm, \$5.00. See article and program in this newsletter.
Apr 4th	Annual Workshop and Ball. See article in this issue.
Apr 16th	Annual General Meeting, 7:30 pm. See notice in this issue.
Apr 18th	Spring Fling Social, 7:30 pm, \$10.00. See program in this issue.
Apr 28th – May 26th	Tuesdays. Spring classes, basic level, 7:30 – 9:30 pm. \$30.00 for 6 classes.
Apr 30th – May 21st	Thursdays. Mini socials, all levels welcome. \$5.00 per night.
May 16th - 17th	Highland Games, Topaz Park. See article in this newsletter.
May 28th	Thursday. Memorial dance for Dora, 7:30 pm; no charge. See article in this issue.
Jun 1st – Aug 3rd	Mondays. Practice for socials on Thursdays. 7:30 – 9:30 pm. Cost TBA.
Jun 4th – Aug 6th	Thursdays. Summer dancing run by Bob Anderson, 7:30 – 10:30 pm. Cost TBA.
Aug 31st	Ceilidh. Further details later.

All VISCDs Socials take place from 7:30 to 11:00 pm Saturday evening. All socials are held at the City Light Church Hall, 550 Obed Avenue, except for the Workshop Ball, which will be held at the Edelweiss Hall, 108 Niagara Street.

OUT OF TOWN Scottish Country Dance Events

2020

Mar 14th	RSCDS Calgary Branch One-Day Workshop. Teachers – Fred DeMarse, CA and Gael Forster, Victoria (way to go, Gael!). Musicians for classes - Lorraine & Peter McCormick, Lethbridge, AB. Musicians for social – The Spurtles, Lethbridge AB. \$60.00 for all events. Info - http://www.rscdscalgary.org/events-2 .
Mar 21st – 22nd	RSCDS Vancouver Branch Heather Ball Weekend. Dance on Saturday at Scottish Cultural Centre; concert on Sunday at Holy Trinity Anglican Church. Musicians – Colin Dewar and Alasdair MacLeod. Tickets for both events – RSCDS members - \$95.00; non-members - \$105.00. Info - https://rscdsvancouver.org/dance/heather-balls-10th-anniversary-dance/
Mar 21st	Oceanside Scottish Country Dancers ‘Spring Has Sprung’ Tea Dance, St Stephen’s United Church Hall, Qualicum Beach. Doors - 1:00 pm. \$15.00. Info, program and registration form available on their website https://oceansidescottishcountrydancers.com/events-2/ .
Mar 29th	Sunday. Ardbrae Dancers of Ottawa Spring Tea Dance, Churchill Recreation Centre, 345 Richmond Road, Ottawa, 2:00 – 5:45 pm. \$20.00 per person at the door. Music by the Torridon Scottish Dance Band Trio. Program with crib sheets - https://img1.wsimg.com/blobby/go/9e0ad8c0-a8a5-4414-990d-4fcb0600c588/downloads/Ardbrae%20Ball%202020%20cribs%20with%20links.pdf?ver=1578164325838
Apr 17th – 19th	RSCDS Winnipeg Branch 49th Annual Weekend Workshop. Single combined class. Teacher - Ruth Jappy. Musicians – Ron Krug and Dennis Orr. Registration form will be available soon. Info - http://www.rscdswinnipeg.ca/
Apr 28th – May 3rd	RSCDS Moscow Branch Spring School of Scottish Dance, St Petersburg, Russia. Info – https://springfling.scottishdance.ru/russian-spring-school-of-scottish-country-dancing/
May 1st – 3rd	RSCDS Spring Fling, St Petersburg, Russia. Info - https://springfling.scottishdance.ru/
May 15th – 17th	RSCDS Spring Fling, Toronto ON. Info – http://www.springfling2020.com/toronto.html .
Jun 20th	Puget Sound Crossroads, Friday Harbor. Further details later.
Jul 10th – 13th	RSCDS Boston Branch Pinewoods Session 1. Classes, socials, ceilidhs and more. Info - http://rscdsboston.org/pinewoods-scottish-sessions.html .
Jul 13th – 18th	RSCDS Boston Branch Pinewoods Session 2. Info - http://rscdsboston.org/pinewoods-scottish-sessions.html . If you plan on attending either of these sessions, get your application form in asap as forms received after March 1 run the risk of being waitlisted.
Jul 26th – Aug 2nd	TAC Summer School 2020, Mount Royal University, Calgary. Registration opens March 1. See article in this newsletter.

