

Island Fling



September 2020

Vancouver Island Scottish Country Dance Society
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Affiliated with the RSCDS, Edinburgh, Scotland
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President's Report

Welcome back to an unprecedented autumn in the Scottish country dancing world and of course the world at large. As you know, dancing and other recreational activities have had to adapt to the health restrictions in which we now live. Dancing in person will be limited if even possible and we look for other ways to stay connected as dancers and friends. Being inspired by what other dance groups have done safely, we hope to try some out starting by having socially distanced dancing outdoors in a park as long as the weather holds. See the attached flyer.

Over the last few months, many dancers have enjoyed the Zoom classes by the RSCDS on Wednesday mornings. We hope to be able to provide a similar format for our members. We will look forward to having the teachers show us some imaginative dances for one person, two people or the creative arrangement of chairs and possibly broom sticks as props for other dancers. This does not compare to the real thing but it is the best we can do for now. The society had a successful AGM on Zoom on September 8 so it is a process we have had to learn. The business of the club carries on and to that end we are asking members to please re-new their memberships for the 2020-21 year. Application forms and how to renew directions are posted on the [website](#). Thank you for your support! See you on Zoom or elsewhere!

June Robinson, President

BE CALM ♥ BE KIND ♥ BE SAFE

Newsletter Deadline

The deadline for the next newsletter is **Sunday, November 15, 2020**. Please submit any material to Edith Chapman at enchapma@shaw.ca.

You will find, scattered throughout the newsletter, "Laws of Scottish Country Dancing", devised by Barb and Bob Angelin, formerly of the Ottawa Branch, RSCDS. Reprinted with permission. These laws are from old editions of TAC's newsletter, TACTalk. My thanks to Louise McGillivray for sending them to me.

Drop-in Fees

You'll find the opportunity to buy 10 drop-in classes for \$60 on the membership form; please be sure to mark Punch Card, and it will come to you through your class rep. Cards do not expire, and more can be purchased as yours runs out.

Newsletter Delivery

For the duration of the Covid-19 crisis, the Island Fling is available only electronically. The only exception is if you don't have access to email or the Internet, in which case, your newsletter will be mailed to you. When we are able to have in-person classes again, you may elect to receive a paper copy, which will be delivered to the class in which you register. Please indicate your choice on the membership application form. If you later change to another class, let the class rep know.

Annual General Meeting

Our Bylaws state that a General Meeting 'shall be held in April of each year', and from Van Isle's beginning, we have dutifully held our AGM's at the appointed time. This year, however, British Columbia, along with the rest of Canada, was in lockdown and having our meeting during the required time was not possible.

We held our Annual General Meeting on September 8 via Zoom, with 41 members in attendance, including a few who were out of town but who were able to tune in. June welcomed everyone to our first-ever virtual AGM and then read out her President's Report. Sue presented the Treasurer's report, and Kathryn Knowles gave a report on the status of the Workshop and Ball. June called for a Motion and Secunder to accept these three reports. June referred to the reports from the various Executive members (already submitted) and called for a Motion and Secunder to accept these reports. June then gave a brief review of upcoming dance 'opportunities': virtual classes, and dancing in the park, making sure that we observe the social distancing rules. Details of these two dance opportunities appear elsewhere in the newsletter.

Heather Hermanson took over the meeting to conduct the Election of Officers. The positions of President, Secretary, Treasurer and Newsletter Editor are unchanged. Barb Currie was elected to the position of 2nd Vice President and Membership. New this year is a 'Social Convenor Committee': Sheila Eaglestone, Donna Clements, Lori Morrison and Ellen Campbell co-volunteered to manage the Social Convenor position between them. At the time of the AGM, no one had come forward to take on the position of 1st Vice President and Publicity. Louise Perry has volunteered to take on this position – thank you, Louise! Heather called for a Motion and Secunder to accept the Nominees presented as the Executive of 2020/2021.

Sarah Kell is retiring as Teachers' Rep; Gordon Robinson is taking her place.

June thanked outgoing members Martha Morrison, Rick Deegan, Theresa Harbidge and Sarah Kell for their work during their time in Office. She welcomed Barb, Sheila, Donna, Lori and Ellen to the Executive. Sarah Kell thanked June for her work as President, especially during these unprecedented times.

June called for a Motion and Secunder to adjourn the meeting.

DO YOU KNOW WHERE YOUR MEMBERSHIP FEES GO?

Each year, VISCDs has many administrative costs to pay. We have Insurance for all the Halls that we use, plus fees to the RSCDS and BC Societies. We also have Website and Zoom charges and other expenses for office, newsletter and advertising. Last year, these costs added up to \$3,353.

To pay your membership fee for this year please find '[Membership](#)' on the website or contact Barb Currie, Membership Chair.

Sue Langridge, Treasurer

Dancing Online?!

In this strange year of pandemic and "lockdown", many of us have had to – very quickly – learn new ways to connect through technology, for committee meetings, working from home, and staying in touch with family. It is even possible to Scottish Country Dance via Zoom videoconferencing!

Some of you have been enjoying the Royal Scottish Country Dance Society's "Dance Scottish At Home" class, broadcast at 11:00am on Wednesday mornings, from a different teacher in a different part of the world each week. Our own VISCDS Wednesday night class also experimented with socializing and dancing via Zoom this spring. Joan taught some step-dances and solo adaptations of Scottish country dances. Gordon devised a two-person dance, and taught a dance for one person and a rolling office chair! VISCDS wound up the season with a Night Before Canada Day Ceilidh on Zoom on June 30th.

We found that Zoom classes are a way to "make the best of it" when we cannot yet gather indoors to dance as a group. Dancing via Zoom allows us to keep our dancing muscles in shape, keep the patterns of SCD in our minds, enjoy our beloved Scottish music together, and stay in touch with our dancing friends and teachers.

Fall 2020 Zoom Classes

The VISCDS Teachers are currently working towards offering Zoom classes. Each class will include a warmup, step practice, a dance that you can dance or walk through from different positions, and a cooldown. Classes will be short – 45 to 60 minutes – and will also include some time to chat with your classmates. Different teachers will take turns leading the classes. All VISCDS members are welcome to attend. We will also be welcoming dancers from Nanaimo to our Zoom classes.

Watch for emails with the dates and times!

Sarah Kell

Contact Information

We don't want to lose you! If you move, or if any of your contact information changes, please let us know!

Workshop and Ball Committee Update

After much deliberation the Workshop and Ball Committee decided to cancel the April 4th, 2020 event due to concerns about the Covid-19 virus, days before the province mandated the shutdown. Thankfully, all the teachers (Richard Bennett, Rebecca Blackhall Peters, and Linda Henderson), the musicians (Mary Ross, Julie Smith, and Janet Yonge), and the band (The Tartan Players), have agreed to participate in next year's event! The Edelweiss Club is already reserved for April 10th, 2021.

The Committee consisted of Pat Warman (Coordinator), Barb Currie (registrar), Lori Morrison (catering), Susan Fraser (volunteer coordinator), Gordon Robinson (teacher's representative), June Robinson (past chairperson, and recorder of minutes), and Kathryn Knowles (chairperson). Special thanks should be given to Robin Gubby for his help with publicity, Anita Mathur for her help with the website page and publicity, and Sue Langridge for her assistance as treasurer.

I would like to compliment the Committee on all their hard work and diligence, both in making and cancelling all the arrangements; they are a strong and efficient team! Speaking of which, we are looking for additional members, especially for the position of publicity. If you are interested please contact myself or June Robinson.

Kathryn Knowles

for the Ball and Workshop Committee 2020/2021



Supporting RSCDS

In recent months, you may have become more aware of the Royal Scottish Country Dance Society, through the “Dance Scottish at Home newsletters” and the online Zoom dance classes from around the world. The RSCDS is the primary international organization connecting Scottish country dancers around the world.

RSCDS has functioned around the globe through a network of Branches, Affiliated Clubs, and certified teachers since 1923. Of course now in the 21st century and in the midst of a pandemic, it is also present through the Internet.

At a more practical level, the Society regularly publishes books of dances (now almost all relatively recently devised) and accompanying CDs. RSCDS also organizes Summer School in St. Andrews and Winter School in Pitlochry, Scotland. In North America we have the TAC Summer School for dancers of all levels. Branches also support other events. While the Victoria Branch ceased operations several years ago, there is an active branch in Vancouver. Among other things, Vancouver Branch puts on the Love to Dance workshop as well as the Heather Ball, usually featuring musicians from Scotland.

Perhaps most importantly, Vancouver Branch organizes teacher training courses for area teachers to obtain their certification from RSCDS.

Vancouver Island Scottish Country Dance Society is an affiliated group with RSCDS and all of our teachers require membership. But membership is also for dancers. The easiest way to become a member is through Vancouver Branch which provides online registration (below) which costs \$55 or \$90 for a household. In addition to supporting dancing in our region, you will receive the RSCDS magazine twice a year. And, importantly for Scots, get a substantial discount on certain events.

<https://rscdsvancouver.org/branch-membership/>

Gordon Robinson

The Night Before Canada Day Ceilidh

The Covid-19 pandemic put an end to our classes and social events from mid-March onward, but that didn't stop the Wednesday class from having regular ‘classes’ via Zoom. To celebrate the end of classes, they invited everyone to a ‘night before Canada Day ceilidh’, which was also held via Zoom. About 47 dancers and guests, including a visitor from Seattle, joined the Zoom meeting. Participants were encouraged to wear red and display Canadiana decorations.

The evening began with the singing of ‘Oh Canada’, to the accompaniment of Mary Ross. Joan Axford then led everyone through some warm-up exercises, followed by a dance. Louise McGillivray recited a soliloquy entitled ‘To Brief or Not to Brief’. Sarah taught us a Canadian Barn Dance and Mary Ross played a selection of Canadian reels. Gordon taught us another dance, followed by some cool-down exercises. Also shown was a Youtube video, provided by Gael Forster, of dancers dressed as lumberjacks dancing to Canadian tunes. The evening ended with a chance to chat. It was great to see so many members come out to the Ceilidh, albeit virtually.

There were several glitches, mostly to do with sound, but Zoom is promising to be a good way of having virtual meetings and classes. Sincere thanks to June and Gordon Robinson, for arranging the evening.

Edith Chapman

In Memoriam – John Cass

It is with regret that we announce the death of John Cass, a long-time member of the RSCDS Newcastle Branch. He was instrumental in setting up the Newcastle Festival, and thus he was known and loved by dancers from all over the world. The Newcastle Branch honoured John on his 90th birthday with a 5-couple jig which was published in RSCDS Book 49 and which features tandem (dolphin) reels. He was given a Branch Award by the Newcastle Branch in 2005, and he was awarded the RSCDS Scroll of Honour in 2010. Our condolences go to his family.

Newcastle Festival

The Newcastle Festival is a prestigious competitive festival of Scottish Country Dance, held annually in February, with entries by teams from across Britain and Europe. There is a wide range of dance abilities, with each team dancing its best. If you want to see some really superb dancing, check out the videos on YouTube. Regrettably, the 2021 Festival has been postponed to 2022.

In Memoriam

It is with deep regret that we announce the sudden passing of *Jim Olesen*. Jim taught high school in Regina, Saskatchewan and, after retirement, turned to international educational development. He and his wife, Mavis, lived and worked in various places across the globe. A couple of years ago, after moving to Victoria, they joined the Basic class; they also attended many of the socials. Jim will be missed by his classmates. Our condolences go to Mavis and their family.

It is with great sorrow that we announce the passing of former member *Michael Woodhead* in May. Michael and his wife Valerie danced in Calgary for many years and were very knowledgeable Scottish Country Dancers. They danced two or three times a week, attended workshops, served on committees, and danced at nursing homes. After Michael retired from a career in geology, they moved to Mill Bay. For several years, they regularly made the trip to Victoria to dance with us in classes and at socials. Michael was pre-deceased by Valerie. Our condolences go to their family. My thanks to Bob Anderson, for letting me know of Michael's passing; and to Anita Mathur, for information on Michael.

Edith Chapman

The following is a brief history of our group. The sources were Merle Pedersen's 2007 History, and back issues of the newsletter, "The Fling". If there are any errors, please let me know.

Edith Chapman

A Brief History of Vancouver Island Scottish Country Dance Society

There was Scottish Country Dancing (SCD) in Victoria in the early to mid-1900s as the various ex-pat Scottish groups did their favourite dances at their socials. In time, there was a group dedicated to SCD. The Victoria Scottish Country Dance Society was flourishing by the late 1950's. They became affiliated with the Royal Scottish Country Dance Society (RSCDS) – as we are - in late 1962 or early 1963. This group was the forerunner of both the Victoria Branch, RSCDS (now disbanded) and the Vancouver Island Scottish Country Dance Society (Van Isle).

In 1974, a group of dancers decided to form their own group, which became the Vancouver Island Scottish Country Dance Society. Their two teachers were Stuart Walker, who taught a class of highly-experienced dancers out of his basement; and Fran Clermont, newly-certificated at St Andrews Summer School (an exceedingly difficult way of becoming certificated), and very enthusiastic.

Executives

The Vancouver Island Scottish Country Dance Society has been well-served over the years by their Executive Committees. By and large, the names of the positions have remained the same: President, Vice President (split into 1st and 2nd Vice Presidents in 1990), Secretary, Treasurer, Newsletter Editor and Social Convenor, with a few variations, eg. for awhile, membership was handled by the Newsletter Editor. The Executive Committees are voted into office by the members at our Annual General Meetings. The teachers appoint a representative (Teachers' Rep) who attends the Executive meetings ex officio, on their behalf.

Teachers

From the beginning, Van Isle has been blessed with marvellous teachers, who endeavour to teach us how to dance while making sure that their classes are enjoyable. Our first two teachers were Fran Clermont and Stuart Walker, who taught their respective classes throughout the 1970's. By the early 1980's, they were joined by Lucy Whitehouse, Hector Makepeace, Michael Warren and Joan Axford, among others. Our current (2020) teachers are: Bob Anderson, Louise McGillivray, Sheila McCall, Gordon Robinson, Joan Axford, Gael Forster and Sarah Kell. All our teachers hold the Royal Scottish Country Dance Society's Full Certificate. It says much that they were willing to put themselves through the RSCDS teacher training program. The teacher training process is extremely rigorous and is done over several years, with two sets of courses followed by comprehensive examinations.

Continued on page 6.

Roger's Rule

If you have just walked "Lead down the middle and up," when the dance begins, you will cast off while your partner leads down alone. (TACTalk, June 2009)

History of VISCDs, continued

Classes

At first, there were two levels: Beginners and Intermediates, both taught by Fran. Stuart continued to teach his class separately; when he retired, his class was absorbed by the other classes. Later on, over the years, there were various levels of classes. Nowadays, we have the Experienced social class, a Daytime social class, a Basic class (originally called the Beginners' class), an Intermediate class (this class has gone by several titles during recent years), and the Beyond Basic class. Fran's classes used the Monterey Seniors' Centre for several years; they then switched to various school gyms and the odd church hall, before settling at the City Light Church Hall (formerly St Martin in the Fields Church Hall) and Trinity Church Hall.

Demonstration Team

Van Isle has had a demonstration team of one sort or another since near the beginning, and they always have proved worthy ambassadors. The team was first taught by Fran; nowadays it is taught by Joan Axford. They have participated in many performances over the years. They are particularly busy around Burns Night. They have performed in many Victoria Music Festivals. A highlight for the Team was participating in the Opening Ceremonies of the Commonwealth Games in 1994.

Class Reps

The first mention of Class Reps is in a Van Isle newsletter dated October 1977, and the classes have had these very helpful Reps since then. Their jobs include maintaining the class attendance sheets, collecting drop-in fees, announcing details of upcoming events, and handing out hard copies of the newsletter. And, working with the Social Convenor, they organize the monthly social that their class is responsible for hosting.

Workshops

Van Isle was holding workshops by 1977 and, over the years, these have been highly-successful events. Numerous out-of-town teachers have given us the benefit of their expertise. We have used a number of halls over the years; at present, our Workshop classes use halls in the James Bay area. Both the Workshops and Balls have always been organized by a special Committee.

Balls

Our first Ball was held in 1975 at the Empress Hotel, with Jack Rennie and the Thistle Band playing; tickets were \$15. We have not had Balls every year since then, sometimes opting, instead, for social dances which feature 'live' music. In some years, the Balls or socials were held in conjunction with the Workshops; in other years, they were separate events. As well as the Empress Hotel, venues included the Crystal Garden Ballroom, Edelweiss Club and Canadian Forces Base. Bands include Schiehallion, the Alex Jappy Trio, Scotch Measure, the Vancouver Fiddle Orchestra, Muriel Johnstone/Keith Smith, and the Tartan Players.

Socials

From near its beginning, Van Isle has held monthly socials, using a variety of venues. For many years, these were organized by the Executive, with the members supplying the refreshments. Nowadays, the classes take turns organizing the socials during the dance year; the class provides the refreshments and the class teacher compiles the program and briefs the dances. We usually use recorded music.

To be continued.

Teachers' Bios

The last edition had photos and write-ups about some of our members, notably the Executive and the class reps. The VISCDs website has a [Teachers page](#) on which you can see and read about the teachers who are keen to get back to teaching your regular classes.

Sincere thanks to Gael Forster, our webmistress, for arranging this hyperlink.

Anderson's Axiom

The probability of a wrong hand being given increases with the need to move quickly. (TACTalk June 2009)

The story below contains the names of 58 dances. Many of the titles were taken from the various social dances and balls of the past two years – September 2018 to April 2020 – held by Van Isle. Some titles appear in the Core Book, available on our website under ‘Events’. If you are new to dancing, don’t give up. Look for the names of well-known songs, or strange phrases – they could be the names of dances! If you are really enthusiastic, check the various social programs in past newsletters. Good luck, and enjoy!

This is the story of Mairi and Willie.

One fine day, Mairi and her friend, Bonnie Kitty, went to the highland fair. They went for a ride on the galloping carousel, admired the wares that the button boy was selling, and watched the pipe band that was sporting the white cockade win first prize.

Later on, Mairi and Kitty decided to have some tea. As they went into the tea-room, Mairi saw a young man. ‘Kitty!’ Mairi whispered excitedly, ‘Who is the gentleman who is buying sugar candie? Do you know him?’ Kitty whispered back, ‘He is Muirland Willie.’ ‘Oh,’ sighed Mairi, ‘Willie’s rare and Willie’s fair!’ Willie, meanwhile, had noticed Mairi. As Mairi and Kitty sat down, he asked the landlord, ‘Who is the highland lass? She moves like a wisp of thistle!’ The landlord replied, ‘Her name is Mairi. She is the belle of Bon Accord’. The landlord had noticed Mairi’s glances in their direction, so he introduced Willie to Mairi. It was the happy meeting, and one night, out of thin air, Willie asked Mairi to marry him. A surprised Mairi was quite happy to say ‘Yes!’

Willie and Mairi’s wedding was a grand affair! They were married by the minister on the loch. Kitty was Mairi’s bridesmaid, and MacDonald of the Isles was Willie’s best man. There were many well-known guests: the Australian ladies were there; also the Laird of Milton’s Daughter, Espie McNabb, the Duke of Perth, Fair Donald and John McAlpin. The wedding feast consisted of a number of delicacies, among them, bannocks and brose, and butterscotch and honey. At the end of the meal, Mairi and Willie drank a toast, using the silver tassie that had belonged to Mairi’s grandmother. Afterwards, the company danced the night away to the music of Seton’s Ceilidh Band. Then, when the punch bowl had been emptied, Mairi and Willie left on the honeymoon. MacDonald sent them on their way with several blasts from the hunting horn, while the company wished them many happy returns.

Mairi and Willie had a wonderful honeymoon! On one lovely sunny day, they visited the Enchanted Garden. The dancing bees flitted around the blooms of Bon Accord. There was a field of sheep off in the distance by the lea rig, and Willie and Mairi relaxed and listened to the gentle shepherd ca’ the ewes tae the knowes, while the frisky lambs frolicked happily beside their mothers. Later on, they went to the Highlands, and took a ride on the Ullapool Ferry. They also visited the Isle of Skye, hiking up to the rock formation, the Old Man of Storr. Willie helped with the Staffin Harvest, while Mairi visited with deer friends.

At last, when it was autumn in Appin and the wild geese were flying overhead, they returned to their home near Neidpath Castle. The first thing they enjoyed was reading the article about their wedding in the local newspaper, the *Moray Rant*.

Mairi and Willie spent many happy years together; Mairi worked at her shiftin’ bobbins, while Willie, who was known locally as the compleat gardener, worked at the Cherrybank Gardens. They raised a family; the three bonnie maidens were their pride and joy – triple happiness, Willie said. In their old age, they sat toasting themselves by the peat fire flame, watching the friendly raccoon ramble across their garden, and travelling together down memory lane. ‘Let’s rest and be thankful for a wonderful life together!’ Willie said. ‘Aye,’ murmured Mairi.

Contest – so, how did you do? Did you find all 58 dances? Let us know how you did. No prizes will be awarded, aside from bragging rights. Two of the dances are from modern collections that are not well-known here. If you find them, you are indeed a champion! I will compile the results into a report for the next newsletter. No names will be published. Send your results to enchapma@shaw.ca.

EVENTS – LOCAL Scottish Country Dance Events

All our traditional classes and social events have been cancelled until further notice. We are working on events that can take place virtually. Stay tuned!

Programs for the various socials will be posted on our website, once we are able to dance again.

OUT OF TOWN Scottish Country Dance Events

2020

- Oct 2nd – 3rd** RSCDS Saskatchewan Branch Workshop, Banquet and Ball **postponed until 2021**. Info - <https://rscdssask.org/>.
- Oct 16th – 18th** RSCDS Ottawa Branch Annual Workshop **cancelled**. Info – www.rscdsottawa.ca.
- Oct 17th** RSCDS Nova Scotia Branch Dartmouth Annual Fall Workshop **cancelled**. Info – www.rscdsnovascotia.ca.
- Oct 30th – Nov 1st** RSCDS San Francisco Branch Asilomar Weekend. This event has been **cancelled**. Info - <https://sfasilomardance.wixsite.com/asilomarweekend>.
- Nov 11th** Lady Aberdeen Tea Dance **cancelled**. Info - <https://rscdsvancouver.org/events/lady-aberdeen-tea-dance/>.
- Dec 13th** Sunday. Gleneagles SCD Club 57th Annual Gleneagles Ball, Pacific Ballroom, Fairmont Hotel Vancouver. At the moment, this event is going ahead, but it will likely be cancelled. Includes luncheon, dancing to the Vancouver Fiddle Orchestra and a dessert buffet. Contact Gillian at 778-279-3995 or muirnet@shaw.ca, to reserve a ticket. Info - <https://rscdsgleneagles.org/our-events>.
- Dec 28th** Betwixt and Between Dance **cancelled**. Info - <https://rscdsvancouver.org/events/betwixt-between/>.

Mystery Photo Solved!

In the last *Fling*, I printed a photo that our Secretary, Betsy Lockhart, found in a box of items she inherited when she took on the job of Secretary. Betsy gave a description of the information printed on the back of the photo and we appealed to the membership, asking if anyone recognized the photo. Former Secretary Heather Shave answered; the photo belongs to her. She writes: “I have partial answers to the mystery photo.

“The place would be Kirkhouse, Whiteness in Shetland. The recipient is Alice Hunter, my great aunt. I have a number of her photos from Jessie, who often wrote “you will know who this is”. Most frustrating!

“The family may be one of the Hunter families, but I think that is one of the women’s maiden names. Unfortunately I am away from home and can’t check the pictures I have, but this one looks familiar”.

My thanks to Heather for answering the call, and to Betsy for passing the information to me.

Edith Chapman

Something to keep you occupied

For more online SCD entertainment, check out Richard and Catherine Bennett’s YouTube channel for dance videos and quizzes! https://www.youtube.com/channel/UCI_3ShN1FA158-UObq5h1mg.

Thank you to Sarah Kell for passing this along, and to Richard Bennett for permission to publish this information. Richard teaches for the Salt Spring Island group and, we hope, will be teaching at our Workshop next April.

Laws of Placement (TACTalk, June 2010)

When you are in second place, hoping to watch once, second couple are the dancing couple.

When you manage to be in fourth place, it’s a 4-couple dance and the 1st and 4th couples begin.

If you forget how the dance begins, you are the top couple.

MacMurphy’s Law

If anything can go wrong in a dance, it will. (TACTalk, June 2009)

**VISCDS
Dancing In the Park
Fall 2020**

Where? **Henderson Park – playground area.**

Where is Henderson Park?

The address of the park is: **3513 Arden Road off Henderson Road south of UVIC. The park can be accessed from Arden Road but parking there is limited. Best to park in Henderson Rec Centre parking lot and walk a short distance around the trail to the playground area. Henderson Rec Centre is located at 2291 Cedar Hill Cross Road, also near UVIC.**

[Link to map of the park](#)

When? **Thursday afternoons 2:00 - 3:00 starting September 24, 2020 weather permitting.**

Dance leader? **Gordon Robinson**

Protocols?

The dancing will be a no-touch, social distancing format. The number of people dancing at once may be limited if necessary. The entire gathering is limited to 50. Dancers are responsible for their own social distancing when seated. Masks may be worn. Please bring YOUR OWN CHAIR (no seating), water bottles, etc. We will be dancing on the grass and it is maintained. Comfortable walking shoes are recommended. Dancers are responsible for their own safety. Washrooms are open. Sign in and contact info required. As VISCDS has not booked the park area, exclusive use is not guaranteed.

Further information: Contact June Robinson at viscdspresident@shaw.ca

Hope to see you there!