

# Island Fling



**November 2020**

Vancouver Island Scottish Country Dance Society  
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3943C Quadra Street, Victoria BC V8X 1J5, Canada  
Affiliated with the RSCDS, Edinburgh, Scotland  
**Web address:** [www.viscds.ca](http://www.viscds.ca)

## **Executive Committee**

President	June Robinson	250-477-8317	<a href="mailto:viscdspresident@shaw.ca">viscdspresident@shaw.ca</a>
1st Vice President and Publicity	Louise Perry		
2nd Vice President and Membership	Barb Currie		
Secretary	Betsy Lockhart		
Newsletter Editor	Edith Chapman		
Treasurer	Sue Langridge		
Social Convenor Committee	Ellen Campbell		
	Donna Clements		
	Sheila Eaglestone		
	Lori Morrison		
Teacher Representative	Gordon Robinson		

## **President's Report, November 2020**

“The beat goes on, the beat goes on” and on, and on! As the COVID 19 pandemic goes on we move through these months with an altered experience of our world and of course this includes our Scottish country dance world. With no possibility in sight for in-person dancing this fall the Society started up “Dancing in the Park”. We found a park that would accommodate our dancing needs (Henderson Park near UVIC) and began outdoor classes on October 1. The teacher, Gordon Robinson, has creatively adapted our Scottish country dance formations to be “socially distanced” in a large outdoor area. Dancers have the opportunity to dance safely in-person, hear great Scottish country dance music and see each other! There have been over 20 members attend each week. On November 5 when the ground was too wet to dance, members came and enjoyed a socially distanced visit and a walk around the Henderson rec center trail instead. We hope to keep this Thursday afternoon event going when weather permits. In addition, Zoom class and social evenings are due to start on Monday, November 16. This will enable members to keep in contact and have dance instruction and music delivered to their home computer. A Christmas Ceilidh, also by Zoom, will also be broadcast on December 7. We hope to see you all there (virtually of course). As we know, these are the adjustments we have had to make for now and we look forward to when we can get together to dance again. In the meantime stay safe and well.

## **June Robinson**

Look for biographical notes of the ‘new’ Executive members, scattered throughout the newsletter.

**BE CALM ♥ BE KIND ♥ BE SAFE**

## Newsletter Deadline

The deadline for the next newsletter is **Sunday, December 13, 2020**. Please submit any material to Edith Chapman at [enchapma@shaw.ca](mailto:enchapma@shaw.ca).

## Newsletter Delivery

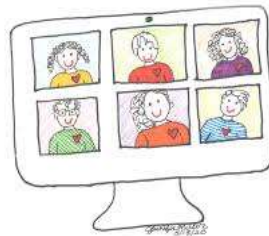
For the duration of the Covid-19 crisis, the Island Fling is available only electronically. The only exception is if you don't have access to email or the Internet, in which case, your newsletter will be mailed to you. When we are able to have in-person classes again, you may elect to receive a paper copy, which will be delivered to the class in which you register. Please indicate your choice on the membership application form. If you later change to another class, let the class rep know.

## Membership Report as of November 12, 2020

We have 56 members and 8 Life members for a total of 64. Quite unexpectedly, two of these are new members. Both new members Jinx Barber and Van Williams have been attending Gordon's classes outside at Henderson Park. We have also received two donations of \$30.00 each.

We would like to thank those members who have renewed their memberships, or who have joined us for the first time. Thank you; your support is much appreciated!

### Barb Currie, Membership



## Zoom! Zoom!

**ZOOM** classes have started! After trial and error with videotaping at City Light Church hall the first production was cast the evening of November 16. It was great to have 30 participants sign into the class conducted by Gordon Robinson. Members had time to visit all together and in "break out rooms" for smaller groups. Dancers also joined us from the Nanaimo club. The class was great with Gordon running on-line videos of the dances and then demonstrating the dance with time to dance and talk. June Robinson conducted a virtual tour of the new bathrooms at City Light Church too! We hope to run a Zoom class with a variety of teachers on Monday nights – notices will be sent out by e-mail weekly.

### June Robinson

## Christmas Ceilidh



On Monday, December 7 join us for a Christmas Ceilidh on ZOOM. Invitation details will be sent out. Lori Morrison and the Social Committee have put together a program of dancing, musical selections, poetry etc. and videos of past dancing performances. Enjoy some Christmas cheer that evening with dancing friends.

The Van Isle social committee is looking for contributions from members to future Ceilidhs (A Burns Night will be the next one in January). If you can sing, play an instrument, say a poem etc., the Social Committee is looking for you. Please contact Lori Morrison, Donna Clement, Ellen Campbell or Sheila Eaglestone with your ideas and contributions to help with social activities during this time.

### June Robinson

## *Despite uncertain times, TAC continues to plan 2021 summer events in Calgary Canada*



**July 25 - August 1, 2021**

**For dancers of all levels**

Basic | Intermediate | Advanced

Daily classes | evening social dances | formal ball and banquet | evening after parties | accommodations and dancing at Mount Royal University

**Teacher Candidates' Courses for Units 2 & 3 and for Unit 5**  
July 18 - August 1, 2021. For info: [tcc@tac-rscds.org](mailto:tcc@tac-rscds.org)

### **Teachers**

Janet Johnston, Scotland  
Ron Wallace, California  
Alan Thwigg, California  
Barbara Johnston, Canada

### **Musicians**

Judi Nicolson, Fred Collins,  
Ian Muir, Kathy Fraser Collins  
*Not pictured*  
Terry Traub, Mary Ross



**Check our website for updates and event status**  
[tac-rscds.org](http://tac-rscds.org)

*Sponsored by Scottish Country Dance Teachers' Association (Canada)*

## **Barb Currie – 2nd Vice President and Membership**



I was born and grew up in North Vancouver. All four of my grandparents were born in Scotland (in the Orkney Islands and the Scottish Borders).

When I was eight years old, I started Highland dance lessons and competed in North Vancouver and Vancouver. My Highland teacher, Nan Wilson, also taught tap and various cultural dances. My dance career ended in grade eight when my class did a Hawaiian dance!

The next year I joined the Vancouver Ladies Pipe Band as a side drummer. A highlight of my five years in the band was a five-week trip to Scotland. We practised every morning and afternoon all week and went to different Highland games each weekend. I loved the massed bands at the end of each event.

Sandy and I were in the same homeroom in grade nine. We reconnected and started going out in university. After getting married, we moved to Victoria for work. Over the years, I tried folk, Israeli, tap and ballroom dance (with Sandy).

In January 2013 I saw a small ad in the newspaper advertising Scottish country dance. My mother had danced Scottish country dance when I was a child, and I thought it would be fun to try. That was seven years ago. After several years in the basic-class, I decided to immerse myself in Scottish country dance and go to as many classes a week as I could, including; the demonstration team.

I really enjoy being part of the Scottish country dance community, and for the last three years, I have been the registrar for the annual Workshop and Ball.

Our club is lucky to have so many great teachers and active members. I miss dancing and seeing everyone in person, and I look forward to a time when it is possible again.

## INTRODUCTIONS - NEW MEMBERS



VISCDS is pleased to introduce Louise Perry and Ray Fischer. Louise and Ray (they actually joined last year) moved to Victoria from the San Jose, California area. Apart from all of the reasons to move to Victoria, a Scottish country dance club was another reason for Louise and Ray. They have jumped in to become active members of Van Isle with Louise taking on the position of 1st Vice President! Ray has been setting up and taking videos at Dancing in the Park this fall. Welcome Louise and Ray!



VISCDS would also like to welcome new members, Jinx Barber and Van Williams, pictured above at Dancing in the Park. Jinx and Van come to us from the English Country dance community in Victoria. Both are very experienced dancers. We are pleased they crossed the border north (England to Scotland) and joined our club as well. Welcome Jinx and Van!

### Workshop and Ball Committee Update

Due to the Covid-19 situation, it has been necessary to cancel our Workshop and Ball. However, looking ahead, the tentative date of **April 2, 2022** has been set for our Workshop and Ball for the following year.

### In Memoriam – Davene Browne

It is with great regret that we announce the passing of Davene Browne of Vancouver, at the age of 96. Many long-time members will remember Davene as the bass player for Schiehallion, Vancouver Fiddle Orchestra, Scuttlebutt and the Tartan Players. She retired from playing in the SCD bands at the age of 90. Our thoughts go to her family and friends.

### *Laws of Briefings*

When you just need a good briefing to clarify the dance in your mind,

- a) the briefing will be especially confusing, or
- b) the MC will say there is no need for a briefing because everyone knows this dance.

- TACTalk, June 2010

## Teachers' Corner, November 2020

As we slog our way through the pandemic, I am sure many of you have felt from time to time that it is not possible to “really” dance in these circumstances. Of course it is true that we can't get together on our favourite dance floors in the usual way. But there have also been new opportunities. RSCDS has been sending out online classes for us to join from our homes. Here in Victoria, we have been holding outdoor classes for socially distanced dancing.

While these distanced classes are not what we are used to, they do help us to stay connected and keep up our dancing. Of course, we are all encouraged (by Dr. Bonnie Henry and others) to stay active. Even just doing the warm up exercises and walking in time to the music in an online class helps us to do this. When I teach an outdoor class, I don't really expect to see outstanding footwork! Still, there is lots of dancing involved, including moving in time with the music, phrasing so that we get to the right place at the right time and covering with our partner and other dancers. For some of the figures I have to allow twice as much music in order to keep the dancers spaced out. (This idea actually came from a dance written by a friend for people in wheelchairs who had to do figures like advance and retire more slowly.) This has the advantage that we all have to concentrate on phrasing, for example to do a reel in 16 bars rather than 8. It also makes us think about travelling in a nice curve in a reel or grand chain.

Another way to maintain our connection to our dancing is listening to the music or even watching videos of Scottish country dances. A number of years ago I read about an experiment where they had skiers watch videos of a skier doing a skill with good technique. The experiment clearly demonstrated that skiers improved their skills right after watching the video!

So I encourage you to participate however you are able until we are back to normal.

**Gordon Robinson**



### Forty Years of Teaching

*Congratulations to Joan Axford, who celebrates 40 years of teaching Scottish Country Dancing this fall! A celebratory Tea Dance had been planned for this month ... and will be rescheduled when health regulations permit us to gather again. Here is Joan's story of some highlights of her teaching career so far:*

Thank you!

This past September, I reached the milestone of 40 years of teaching for VISCDS. I came to Victoria as a new bride in 1977. Fran Clermont and Ian Cooke were the teachers. In those days, all new dancers needed to dance first in the basic class and could move up only when invited, so even with over 10 years of Scottish country dance experience, I started in the basic class and then progressed to the intermediate and advanced classes. A year later I joined the demonstration team.

In 1980 I got a call from then President Stan Page, saying that our teacher Fran Clermont had to retire from teaching and would I take over. This call came in late August with classes starting in two weeks - nothing like short notice. Stan was very persuasive, and I agreed and taught the intermediate class and took my teacher training that same year from Mary Murray and George Will in Vancouver. In ensuing years, I have taught classes at the basic, intermediate and advanced levels and step dance classes in both Victoria and the Westshore. Our group has always had good teachers and I have enjoyed working with and learning from all of them.

In 1989, I started directing the demonstration team when Michael Warren retired from leading the team. I have enjoyed working with all the dancers and over the years, there have been 79 of them. It is a wonderful opportunity to go to community events and we have performed at Folkfests, Greekfests, Performing Arts Festivals, Opening Ceremonies of the Westshore Lawn Bowls and Commonwealth Games, Military Tattoos, Canada Days, Highland Games, Burns Celebrations. I have been photographed with the Premier, escorted the Lieutenant Governor, danced for the Queen, danced in a flash mob, pictured dancing on the front page of the Times Colonist and met so many wonderful people.

I was the teacher representative from 1984 to 1990, 1995 to 1998 and 2003 to 2006 and enjoyed working with all our executives. I was the teacher representative on the ball committee from 1999 to 2002.

Thank you for this wonderful opportunity. I appreciate that I am still able to teach and participate in the dancing that I love.

**Joan Axford**

- photo courtesy of Gael Forster

## Dancing in the Park



**Barb Currie and Lori Morrison, chatting At the sign-in table.**



**Joan McIntosh with mask at the ready.**



**VISCDS dancers “socially distance ” dancing at Henderson Park with their instructor Gordon Robinson (under yellow arrow) shielding the computer controls with a black cover, for better visibility in the bright sunshine.**



**Robin Gubby forgot his sun hat.**



**Margaret Merner**

*Photos and text contributed by June Robinson, President of VISCDS.*

## VANCOUVER ISLAND SCOTTISH COUNTRY DANCERS “Dancing In the Park”

The Vancouver Island Scottish Country Dance Society started dancing in the park in late September. The dance formations have been devised and instructed by Gordon Robinson to ensure distancing between dancers. While this is a big change from our usual dancing indoors, dancers are able to enjoy the music, learn a new way to adapt Scottish country dancing, get fresh air and exercise and, of course, see each other in person! Dancing takes place Thursday afternoons from 2:00 to 3:00 at Henderson Park near UVIC. The club intends to keep the activity going every Thursday, weather permitting. If you have experience Scottish Country dancing you are welcome to join. Please contact June Robinson, President of the VISCDS at [viscdspresident@shaw.ca](mailto:viscdspresident@shaw.ca) or go to the website [www.viscds.ca](http://www.viscds.ca) for more information.

## **Sheila Eaglestone – Member of Social Convenor Committee**

One day about ten years ago I was sitting on the bleachers at Country Grocer, watching my husband play his guitar and sing for their Customer Appreciation Day, when my uncle's sister, Jean Lohr, rode up on her bicycle. She stopped to watch my husband, Barry, and to have a little chat with me.

A moment later my son and his friends rode up on their mountain bikes to watch the entertainment. Jean turned to me and said, "I see that your husband really enjoys playing his music and that your son has lots of friends he can ride with. What do you have in your life besides cooking and cleaning? Do you have a hobby that you really enjoy?" I looked at her and said, "Not really". Jean then told me she would pick me up the next night at 6:15 to watch Scottish Country Dancing at an Open House. I said "okay, that sounds like fun." The next day she phoned to tell me to bring some soft soled shoes just in case I wanted to give it a try.

As Jean and I sat in a couple of chairs that lined the hall, Gordon Robinson came along saying, "Everyone off the chairs now, everyone on the floor". We had a wonderful evening out that night. Jean came along with me a few times to the Basic classes to make sure I was settling in okay.

Thanks to Jean's gentle nudging, Scottish Country Dancing has had a very positive influence on my life for many years.

Sheila served as Social Convenor from April 2012 to April 2016, and as Class Rep for various class levels over several years.

### DANCING IN THE PARK HALLOWEEN STYLE



The dancing in the park class on Thursday, October 29, featured a Halloween theme and some pretty scary or even unidentifiable dancers. Gordon, dressed in a Dracula cape and tie, led the class through socially distanced dance formations at Henderson Park. The music included familiar Scottish country dance tunes with a Halloween twist which cast an eerie pall over the Common (Midsummer that is!). Other tunes were "Cadgers in the Canongate" and "Ferla Mor". Dancers showed up with Halloween costumes or accessories on short notice and it was great fun that ended all too soon.



June and Gordon Robinson



Andre and Barbara De Leebeeck representing  
Australia and Hawaii



Who is that masked man? Why its  
Tony Lambert!







Martha Morrison, Jinx Barber, Robin Gubby



Can you guess who this is? If you guessed Anita Mathur you would be right!



Sheila McCall with a mask – very OK!

*Dave's Discovery*

The person who just briefed the dance cannot be relied upon to know how it goes.

*Phyllis's Theory*

If the teacher didn't see it, it didn't happen.

- TACTalk, June 2010

## History of Vancouver Island Scottish Country Dance Society, continued

*The first installment appeared in the September 2020 issue.*

### *Harvest Socials*

By the late 1970s, the social that takes place in October was designated as the Harvest Social, and the decorations often have a harvest theme. For many years, it was held in Brentwood and was organized by the Brentwood/Sidney class which was taught by Lucy Whitehouse and was part of Van Isle (not to be confused with the current group that dances in Brentwood, which is quite separate from Van Isle). The Schiehallion band from Vancouver played at these early socials.

### *St Andrews Socials*

The social that takes place in November is designated as the St Andrews Social, as it is held near the date of St Andrews Day on November 30. The programs over the years have sometimes had dances honouring the Saint.

### *Christmas Socials*

The social that takes place in December has always been designated as the Christmas Social. From the early 1980's until the Branch's demise, it was held jointly with the Branch, with the two groups taking turns with the organization. It usually features 'live' music, and often entertainment of some sort. Refreshments are provided by all the members.

### *New Year's Socials*

The Branch held New Year's socials from near its beginning. When they disbanded, Van Isle took over this social. It is organized by a small ad hoc committee. The evening begins with a potluck dinner, followed by dancing. The briefings are done by all the teachers who are present. We break at about 10:00 pm for dessert, tea and coffee; and again at 11:00 pm for *Auld Lang Syne*. Those of us with enough stamina stay to finish the program.

### *Burns Night Socials*

The social that takes place in January has always been designated the Burns Night social. For many years, it was a formal event, with a banquet, speeches and live music. Nowadays, it is much less formal, although we still have *The Address to the Haggis*, as well as the haggis itself. We usually have live music. For many years now, it has been organized by Bob's Experienced Social class.

### *Valentine Socials*

For many years, the social that takes place in February has been designated as the Valentine social. It was first held in the afternoon in 2012; before that, it was an evening event. It was called a 'tea dance' for the first time in 2016; it featured white table cloths, fine bone china cups, plates and tea pots, and plates with fancy goodies, under the direction of teacher Pat Blair, and with the help of her Daytime Social class and some of the other dancers. When Pat retired from teaching, the table cloths, dishes, etc came to an end. But the event is still a tea dance, held in the afternoon.

### *Mini Ball*

We haven't had a monthly social in March for a number of years, March being reserved for the Workshop and Ball. This year, the Workshop and Ball were scheduled for early April, so for the first time, we held a *mini ball*, complete with a Grand March. The idea was that we would give our less-experienced dancers a taste of what a real Ball is like, in the hope that they would want to attend the 'main' event in April. As things turned out, this dance was our last event before Covid-19 shut everything down and forced us to cancel our Workshop and Ball. But the mini ball was successful enough that we hope to repeat it when we are able to dance again.

### *April Socials*

From the early to mid-1980's, the social that takes place in April has been designated the *Spring Fling*. For several years, it was organized by Joan Axford's Langford class and held at Gordon United Church. Nowadays, it is hosted by the Basic class.

To be continued.



Before writing the story that appeared in the last newsletter, I compiled a list of dances that appeared on our social and ball programs for the past two years – September 2018 to April 2020. In doing so, I discovered that several dances appeared on a number of programs throughout this period. There were some surprises: dances that I hadn't thought were very popular appeared on numerous programs; and dances that I had thought *were* popular either appeared on only a few programs, or none at all. Here is a list of the more popular dances. There was a total of 17 socials and balls.

<u>3 Socials</u>	<u>4 Socials</u>	<u>5 Socials</u>	<u>6 Socials</u>
12 Coates Crescent	The Compleat Gardener	Bratach Bana	Craigeith
City of Belfast	Hooper's Jig	Butterscotch and Honey	Flowers of Edinburgh
The Dream Catcher	John McAlpin	The Highland Fair	Maxwell's Rant
Farewell to Balfour Road	Midsummer Common	The Lass of Richmond Hill	
Good Hearted Glasgow	Miss Johnstone of Ardrossan	Mairi's Wedding	
Jessie's Hornpipe	Mrs Stewart's Jig	Sugar Candie	
Joe MacDiarmid's Jig	Polharrow Burn	The White Cockade	
Light and Airy	The Reel of the Royal Scots		
The Montgomeries' Rant	The Robertson Rant		
Napier's Index	Ruby Wilkinson's Farewell	<u>7 Socials</u>	<u>8 Socials</u>
Pelorus Jack	The Rutland Reel	Tribute to the Borders	The Belle of Bon Accord
A Reel for Alice	Shiftin Bobbins		The De'il Among the Tailors
Rest and Be Thankful	St Andrew's Fair		The Waratah Weaver
Summer on the Clyde			
Trip to Timber Ridge			
Woodhaven Chase			



### **Louise Perry – 1st Vice President and Publicity**

*At the Annual General Meeting, the position of 1st Vice President was announced as being vacant. Louise volunteered to fill the position – thank you, Louise!*

My husband and I moved to Victoria from California just one year ago, and joined the VISCD Society in the fall. I first started Scottish Country Dancing in the 1980's because friends told me it was great fun and the music was wonderful. They were right! I eventually introduced my then-boyfriend (now husband) to Scottish Country Dance and we both have enjoyed dancing at various workshops and highland games in the San Francisco Bay area on and off for the past 25 years. I also took up Ladies Step dancing and enjoyed that - maybe a bit more than the Country dances! We both took a bit of a break that lasted some years (getting married, setting up house and having two daughters takes up a bit of time and energy!) until just a couple of years ago, when we joined the SCD class near to where we lived. It was lovely to start dancing again, and when we decided to move out of the Bay area, we agreed that our new home should have Scottish Country Dancing. Victoria fit the bill. One summer while looking for houses in Victoria, we visited the summer dancing practice classes that Bob Anderson taught. That was a lovely way to meet fellow dancers, and I still remember Dora Dempster taking me in hand to dance "Deer Friends". I am really looking forward to when we can all dance together again, and learning new dances, helping in new ways, and making new friends.

## **David Walde, Backup Class Rep for Monday Social Class, 2019/2020**

I love Scottish Country dancing.

I only wish I could extend a message to the wider public that the dancing opens up a new world that extends way beyond the dance. It is a fellowship and an instant social introduction to a network of communities around the globe. It is also a sport, a mental and physical workout, and a gateway to participation in Scottish traditions and above all, just plain old fun.

Most of my upbringing and schooling was in Calcutta, India in the 40s and 50s. Here the jute mills were run by Scots predominately from Dundee. Parties seemed to be a way of life. I loved the music, dancing and hearty participation fueled by the ever-present Scotch, drunk as “chota pegs” Google chota - small. As the evenings progressed the measures were anything but chota!

I always cringed when the pipes emerged. I do confess they tried hard to be appealing but failed. On the other hand those massed Gurkha regiments lead by the pipes were thrilling as they marched down the esplanade in Darjeeling.

After training in medical oncology in various locations, I moved in 1974 to Sault Ste Marie (the Soo), where I spent the last years of my medical career. The Soo was a multicultural community. The Scots were well represented with a number of pipe and drum marching bands, as well as the Highland and Scottish Country dance groups. I still remember that Burn’s night in 1992 when after a demo, my wife Sandie and two other physician wives, all Scots, felt that it would be great if we all started to learn Scottish country dancing! The conspiracy paid off, and excuses, pagers, ICU nursing interruptions did not, and, before the week was out spaces became available to start our classes.

It was a struggle in the beginning, but at the end of six months something seemed to gel and I reluctantly had to admit some enjoyment was creeping in, as the frustrations abated. It all required deep concentration but took my mind completely off the daily stressors of work. It took two more years before comfort set in.

My first ball was in Windsor, Ontario. I was petrified. I was scared that I would screw up and yes I did. I screwed up galore and so did many others but there was support and understanding and the dance went on. Bobby Brown’s band played for the event and the piper for the Grand March sounded surprisingly terrific!! A lot of memories from India came flooding back. I was hooked. Another passion had blossomed although it still required a lot of work and still does.

Travelling to other centres became the social norm: San Diego, New Orleans, France at Mougins, Edinburgh, and many more throughout Michigan and Ontario. We learnt never to travel anywhere without our ghillies. Through Scottish country dancing, Sandie and I have had social introductions to so many cities with friendships, which would never have been possible otherwise.

Sandie and I began visiting Victoria about eight years ago on my retirement. We eventually moved here three years ago, partly motivated by the depth of the Scottish Country Dancing. This community is so very lucky to have such great teachers and such a large number of members, who have made us so welcome. I love the socials and classes, the friends, the music and the pipes. Did I tell you I love Scottish country dancing?

I so very much miss all of this over the past few months. Covid, Covid please go away, never to return another day.

## **Donna Clements – Member of Social Convenor Committee**



The question following retirement in 2010 was how to fill in the days. In the early 1980’s I had taken Scottish dance classes from Bobbie and Joe Huebner — even going to Banff for a weekend of dancing. Monterey Centre offered weekly afternoon classes with Penny Catton and Ed Pitkin instructing. Ellen Campbell had seen the same ad! So much fun. The rest is history as SCD is a disease of MORE.

## **Dora Dempster**

It is almost a year now that we were shocked and saddened by the sudden death of our Past President, Dora Dempster. A tribute to Dora has been posted to our website, [www.viscds.ca](http://www.viscds.ca). Please check it out.

## EVENTS – LOCAL Scottish Country Dance Events

All our traditional classes and social events have been cancelled until further notice. We are working on events that can take place virtually. Stay tuned!

Programs for the various socials will be posted on our website, once we are able to dance again.

## OUT OF TOWN Scottish Country Dance Events

### 2020

**Dec 13th** Sunday. Gleneagles SCD Club 57th Annual Gleneagles Ball, Pacific Ballroom, Fairmont Hotel Vancouver has been CANCELLED. Contact Gillian at 778 772-2004 or [muirnet@shaw.ca](mailto:muirnet@shaw.ca). Info - <https://rscdsgleneagles.org/our-events>.

**Dec 28th** Betwixt and Between Dance **cancelled**. Info - <https://rscdsvancouver.org/events/betwixt-between/>.

### 2021

**Feb 21st** RSCDS Vancouver Branch Love to Dance Workshop and tea dance CANCELLED.

**Mar 27th** RSCDS Vancouver Branch Heather Ball CANCELLED.

**Apr 2nd – 4th** Spring Fling 2021, Aberdeens Scotland. Under review; may be cancelled. Further info - [www.springfling2021.com](http://www.springfling2021.com).

**Jul 18th – Aug 15th** RSCDS Summer School, St Andrews, Scotland. 4 – one week sessions or 2 – two week sessions. Dates and event are provisional, subject to the current pandemic situation. Info - <https://www.rscds.org/events/summer-school-2021>.

*Here are the dances that appeared in the story that was published in the last newsletter. They are listed in order of appearance.*

- |                                    |                                     |                               |
|------------------------------------|-------------------------------------|-------------------------------|
| 1 ☺ One Fine Day                   | 20 * The Australian Ladies          | 40 The Frisky                 |
| 2 Bonnie Kitty                     | 21 * The Laird of Milton's Daughter | 41 * The Ullapool Ferry       |
| 3 * The Highland Fair              | 22 Espie McNabb                     | 42 The Isle of Skye           |
| 4 * The Galloping Carousel         | 23 The Duke of Perth                | 43 The Old Man of Storr       |
| 5 * ** The Button Boy              | 24 * Fair Donald                    | 44 * Staffin Harvest          |
| 6 * ** The White Cooekade          | 25 ** John McAlpin                  | 45 ** "Deer: Friends          |
| 7 * The Gentleman                  | 26 Bannocks and Brose               | 46 * Autumn in Appin          |
| 8 ** Sugar Candie                  | 27 * ** Butterscotch and Honey      | 47 The Wild Geese             |
| 9 ** Muirland Willie               | 28 * The Silver Tassie              | 48 * ** Neidpath Castle       |
| 10 Willie's Rare and Willie's Fair | 29 * Seton's Ceilidh Band           | 49 * ** The Moray Rant        |
| 11 The Highland Lass               | 30 The Punch Bowl                   | 50 * ** Shifin' Bobbins       |
| 12 Wisp of Thistle                 | 31 The Honeymoon                    | 51 * ** The Compleat Gardener |
| 13 * ** The Belle of Bon Accord    | 32 The Hunting Horn                 | 52 * ** Cherrybank Gardens    |
| 14 The Happy Meeting               | 33 Happy Returns                    | 53 The Three Bonnie Maidens   |
| 15 * Out of Thin Air               | 34 * The Enchanted Gardens          | 54 * Triple Happiness         |
| 16 * ** Mairi's Wedding            | 35 The Dancing Bees                 | 55 The Peat Fire Flame        |
| 17 ☺ A Grand Affair                | 36 The Blooms of Bon Accord         | 56 * Raccoon Ramble           |
| 18 * The Minister on the Loch      | 37 The Lea Rig                      | 57 Memory Lane                |
| 19 ** MacDonald of the Isles       | 38 The Gentle Shepherd              | 58 * Rest and Be Thankful     |
|                                    | 39 Ca' the Ewes tae the Knowes      |                               |

\* = social programs

\*\* = Core Book

☺ = if you got these two dances, you are a champ!

In the last newsletter, I suggested that members let me know how many dances they were able to find in the story. I had three replies; two members found 57 dances and one member found all 58. Well done, everyone!