

Island Fling



September 2021

Vancouver Island Scottish Country Dance Society
c/o 2070 Renfrew Road
Victoria BC V8P 1S4
Affiliated with the RSCDS, Edinburgh, Scotland
Web address: www.viscnds.ca

Executive Committee

President	June Robinson	250-477-8317	viscdspresident@shaw.ca
1st Vice President and Publicity	Louise Perry		
2nd Vice President and Membership	Barb Currie		
Secretary	Betsy Lockhart		
Newsletter Editor	Edith Chapman		
Treasurer	Sue Langridge		
Social Convenor Committee	Ellen Campbell		
	Donna Clements		
	Sheila Eaglestone		
	Lori Morrison		
Teacher Representative	Gordon Robinson		

President's Report, September 2021

Well, we live in interesting times, still. Looking back on my report written this time last year I realize VISCDS has adjusted to the reality of continuing on in a pandemic but unfortunately it looks like we may have to continue in these conditions for a while yet.

We have the advantage of a vaccine for Covid 19 which we did not have this time last year. The VISCDS Executive met on August 22 and made the decision that proof of vaccination would be required by all dancers at indoor classes and events. The next day, August 23, the Provincial Public Health office made vaccines a requirement for public events so we were on the right track. Difficult as it seems, it is necessary to help keep everyone safe and healthy. Without these two prerequisites there will be no dancing.

Many members enjoyed outdoor dancing through the summer at Henderson Park. Thanks to the teachers who made this fun gathering possible. We are hopeful we can begin classes and socials at our usual indoor venues starting in September but even at this late date it will be dependent on health directives and circumstances. The work of running the club continues so please join the AGM which will be held on September 7, 7:30 p.m., by Zoom. At that time more details for dancing will be known. Thanks for your patience and let us look forward to the day that we will dance together again as we know that day will come.

June Robinson, President VISCDS

BE CALM ♥ BE KIND ♥ BE SAFE

VISCDS Open House

Our fall Open House will be held on September 14 at the City Light Church Hall on Obed Avenue, from 7:30 to 9:30 pm. Bring your friends, neighbours, relatives – anyone who might be interested in trying Scottish Country Dancing. There will be no charge for the evening. Please bring your own water bottle. Note that Covid-19 safety protocols will be in place, including wearing masks. It will be necessary to register (sign in). Now would be a good time to pay your membership and class fees!



NOTICE OF ANNUAL GENERAL MEETING VISCDS

September 7, 2021
7:30 via Zoom

The Annual General Meeting for the Society will be held on **September 7, 2021** via Zoom. Notice will be sent out again via e-mail prior to this date along with the reports from the directors of the Executive. The Zoom invite will be sent out 2 days before the meeting.

NOTICE OF CHANGE TO ELECTION PROCEDURE FOR ONE YEAR

The Constitution of VISCDS requires that directors serve a **maximum** of 4 consecutive years on the Executive. At this point, all of the directors have agreed to stand for election for next year due to the disruption of the past year caused by the Covid pandemic. However, four of the members require an extension of **one year** in order to stand again for election past their maximum term. At the AGM the membership will be asked to vote on extending the terms for these four directors for one year. (See below). All positions are required to be open for election at the AGM. If members have any questions or concerns please send an e-mail to viscdspresident@shaw.ca or contact a member of the Executive.

The current Executive directors are:

President - June Robinson (extension required)

1st Vice President Publicity - Louise Perry

2nd Vice President Membership - Barb Currie

Secretary - Betsy Lockhart (extension required)

Treasurer - Sue Langridge (extension required)

Newsletter Editor - Edith Chapman (extension required)

Social Convenor Committee - Lori Morrison, Ellen Campbell, Donna Clement, Sheila Eaglestone

Teacher Representative (elected by the teachers committee) - Gordon Robinson

See you at the AGM in September!

Workshop and Ball 2022



The annual VISCDS Workshop and Ball is being planned for April 2, 2022 in Victoria. Save the date!! Volunteers will be needed to help with this important annual event. Please contact Kathryn Knowles at kathryknowles@shaw.ca to join the workshop and ball committee, or contact a member of the Executive.

Vancouver Island Scottish Country Dance Society
Annual General Meeting
September 7, 2021 at 7:30 p.m. Via Zoom
AGENDA

1. **Minutes** of the last AGM held September 8, 2020 Betsy Lockhart
2. **Committee Reports**
 - President – June Robinson
 - Treasurer – Sue Langridge

Executive Member Reports

- Publicity and 1st Vice President – Louise Perry
- Membership and 2nd Vice President – Barb Currie
- Newsletter Editor – Edith Chapman
- Social Convener – Lori Morrison
- Teacher’s Representative – Gordon Robinson
- Demonstration Team – Joan Axford

Motion to accept the Committee Reports as presented and circulated electronically.

3. **Other Business**
 - Dancing Safety Plan and Protocol - June Robinson
 - Dance classes for Fall - Gordon Robinson
 - Socials - member of Social Convenor Committee
 - Ball/workshop - Kathryn Knowles

4. **Election of Officers** – VISCDs member
 - President
 - 1st Vice President and Publicity
 - 2nd Vice President and Membership
 - Secretary
 - Treasurer
 - Newsletter Editor
 - Social Convener Committee

Motion to accept the nominees presented as the Executive for the 2021/2022 year
Introduction of the Executive – Martha Morrison

Motion to adjourn meeting

In Memoriam – Faye Sturrock

It is with deep regret that we announce the recent passing of Faye Sturrock. Faye and her husband Howard were members of Van Isle during the 1980’s and 1990’s. They attended classes and socials faithfully, and were always available to help out with the various jobs necessary to run the various events successfully. Our condolences go to their family.

Vancouver Island Scottish Country Dance Society

Fall 2021 Classes

All classes (except the afternoon class) run from 7:30 to 9:30 pm

Mondays, September 13 to December 20, 2021 (*excluding Thanksgiving Oct 11*).

Tuesdays, September 14 to December 14, 2021 (**Open House Sept 14, 2021**)

Tuesday afternoons, September 14 to December 14, 2021 (**1:30 pm to 3:30 pm**)

Wednesdays, September 15 to December 15, 2021

Thursdays, September 16 to December 16, 2021

The Wednesday night classes will be held at the Trinity Presbyterian Church, 2964 Tillicum Road.

All other classes are held at the City Light Church, 550 Obed Avenue, Victoria V9A 1K5.

Class Descriptions

Experienced Social - Mondays 7:30 - 9:30 pm, Teacher: Bob Anderson. Experienced social for dancers with a good knowledge of all common formations who wish to dance more challenging dances and formations.

Daytime Social - Tuesdays 1:15 – 3:15 pm, Teachers: Louise McGillivray and Bob Anderson. This is the class for those who prefer a daytime class. We learn/review formations, work on phrasing, covering, handing and the “teamwork” in Scottish Country dancing. We do old and new favourites, and dances from upcoming socials. A friendly group that would love to have you join them, regularly or occasionally!

Basic Class - Tuesdays 7:30 - 9:30 pm, Teacher: Sheila McCall. In the Basic class you will learn the five steps used in Scottish Country Dancing. You will learn basic formations and become familiar with the concept of sets, progression and teamwork while you experience the joy of moving to lively Scottish music. You don't need to come with a partner, just come and join us for fun evenings as you learn.

Intermediate - Wednesdays 7:30 – 9:30 pm, Teachers: Sarah Kell and Gael Forster. This class is suitable for dancers who are comfortable with basic steps and formations, reels and corner figures. We will begin the fall 2021 season gently, focusing on familiar dances and figures, and the music we love. In 2022, we hope to work up to covering new and different dances at our lively pre-pandemic pace. Build (or rebuild) your knowledge of Intermediate formations so you can dance with confidence!

Beyond Basics - Thursdays 7:30 - 9:30 pm, Teacher: Gordon Robinson. For dancers who want to move beyond basic formations and expand their repertoire, this class will teach a range of formations in a mix of traditional favourites and newer dances. For more experienced dancers, this will be an opportunity to review dance formations in a social dance setting. Dances from upcoming social programs will be included, as well as other basic and intermediate dances.

All classes will be held at the City Light Church Hall, 550 Obed Avenue *except* for the Intermediate class (Wednesday) which will be held at the Trinity Presbyterian Church Hall, 2964 Tillicum Road.

Demonstration Team

VISCDS also offers a demonstration team to perform at community events as part of the ethnic culture in Victoria. The team dances at seniors' residences and centres, the Highland Games, Burns celebrations, Folkloria, Greekfest, etc. It is an opportunity to share our dance and music, and to encourage others to join our group. Each year, the team learns a new routine. You do not have to be an expert dancer. The team is always welcoming new members. If you like being part of a team and attending community events, this could be for you. For more information, please call Joan Axford at 250-474-1018 or e-mail at joanaaxford@gmail.com.

Joan Axford

Important membership information for 2021-22

Welcome back to in-person dancing!

As our classes get underway here are some guidelines for all members.

1. Each member will be required to fill out and sign a membership application form. One payment per couple is fine but each member of a couple must sign the membership form.
2. The 2021/22 membership forms for new and returning members are available on the website <http://viscds.ca/membership/>, at the Open House (September 14 at City Light Church on Obed Avenue), or from your class rep when classes begin.
3. Membership fees (adult or youth) and class fees are due October 1, 2021. Payment may be made for the full 2021-22 year or for the first and then the second half of the year.

Payment Options:

- Cheques should be made payable to VISCDs - mail to me (Barb Currie) or deliver to an executive member. Please do not postdate cheques. I plan to be at classes in September to collect fees.
- Cash – contact and hand-deliver to an executive member (do not mail cash).
- Send eTransfers to viscds.fees@gmail.com – no security question required.
- Receipts are available on request.

Please refer to your membership form for my address and to determine your class fees per term. The membership fee is still \$30 and dance class fees for the whole year with unlimited dancing is only \$108. It's the best recreation deal in town!

4. New members who are taking advantage of the free classes in September will have their membership and class fees due October 1, 2021. New members, please give your application forms and October dues to your class rep who will give them to me.

5. Payment by class. As an alternative to prepayment of classes by full or half-year, "Drop-in" punch cards are available at \$60 each, good for 10 classes. (This is in addition to the basic \$30 membership fee.) Punch cards do not expire.

Punch cards are available from the class reps and payment for the cards is to be given to the class rep who will pass it on to the treasurer (Sue) or to me. Class reps are to ensure cards are punched as needed and members are to help remind them.

6. Keep your contact info up to date. It is sometimes necessary to contact members directly in case of cancellations and other emergencies. If your contact information changes be sure to let me (the Membership Director) know.

7. Newsletter Delivery - *The Island Fling* will be delivered electronically. If you are unable to receive an electronic newsletter, please check require a paper copy on your membership form.

Cheers,

Barb Currie, Membership Director

Proof of Covid 19 Vaccination will be required by members in the VISCDs as per the BC Public Health Order in effect by September 13, 2021. Please bring proof of your vaccination to the first class you attend for registration. Proof of your vaccination can also be registered at the Open House at City Light Church Hall on Tuesday, September 14, 7:30 - 9:30 pm.

CLASS REPRESENTATIVES

With the start of a new year in September, there is a need for new Class Reps. Listed below are the duties that the Reps are asked to do, and since most of us are returning, these are familiar tasks.

1. **MEMBERSHIP APPLICATIONS:** Please ask people to mail membership application forms to the Membership Director or, collect forms and put them in the envelope in the class Rep box ready for pick-up (this box is kept in the cupboard on the stage). Those who wish to attend classes on a drop-in basis are still required to pay their annual fee of \$30, or youth membership (16-25) of \$20. Non-members are not eligible to attend classes as a drop-in.
2. **PUNCH CARDS FOR DROP-INS:** Please punch drop-in cards weekly. Cards will be delivered to members with their receipts. There is a supply in a marked envelope in the box, once the initial registration has happened. Please leave the cash or cheque in this same envelope when you sell a punch card. Please inform Membership Director.
3. **COVID VACCINATION STATUS:** A new duty for the Class Rep will be regarding recording COVID-19 vaccination upon the dancer's first arrival at class. The first time any dancer shows up for class, proof of vaccination will be mandatory. If a dancer has only one vaccination by the date of September 13th, we will accept that as per the Order from Public Health BC, and further that proof of double vaccination will be required by October 24th, also as per Public Health BC.
4. **SIGN-IN RECORD:** This record will have a check box for proof of vaccination. Dancers will be asked for their signature and phone number on the sign in sheet for tracking purposes in case of an outbreak. There will be a COVID symptom sheet displayed to make sure each dancer has no symptoms. The sign in sheets will be returned to the Membership Director at the end of the dancing season (December and April)
5. **ANNOUNCEMENTS:** Please announce upcoming events such as socials, any change of class venues or dates, and any other VISCDS information.
6. **NEWSLETTERS:** The *Island Fling* Newsletter will be available on the website (viscds.ca) and only members who do not have access to a computer will receive printed copies. This is requested on the application forms and their names are written on the top of the newsletter.
7. **CLASS SPONSORED SOCIALS:** Each class sponsors one social during the year, allowing the other classes to enjoy the evening without responsibilities.
8. **VISITORS:** If you see an unfamiliar face around the entrance area, please introduce yourself as a class Rep. Please make them feel welcomed and introduce them to your class teacher. Write the basic information (names, etc) on the back of the attendance sheet for future reference. Please let them know that we have 5 classes a week and that out-of-town visitors are welcome to dance without paying drop-in fees.

It would be helpful if two people shared the job as many of us are away at times and miss classes. It is an opportunity to contribute to the club and get to know your classmates better.

Thank you for your help,

Lori Morrison

On behalf of the Social Convenor Committee

Highland Games

The 158th Victoria Highland Games and Celtic Festival will be held on September 4th and 5th, at the Craigflower Manor property, at the intersection of Admirals Road and the Old Island Highway. The times are 10:00 am to 5:00 pm, on both days. There will be the usual Highland and Irish dance competitions, pipe band competitions, heavy events and Celtic Band performances. Tours of the Manor will also be available. Provided the public health orders remain the same, the Games will be open to the public. Admission will be on-site only at the Craigflower gate for \$5.00 per person each day; children under 12 are free. See the Games website, <https://victoriahighlandgames.com/games/>, for further information and Schedule of Events.

Newsletter Deadline

The deadline for the next newsletter is **Sunday, October 17, 2021**. Please submit any material to Edith Chapman at enchapma@shaw.ca.

Harvest Social

October 16, 2021

7:30 pm

Cost TBA



Dance name	Bars type	Level	Source
Waratah Weaver *	4x32 J	B	Second Graded Book
A Reel for Alice*	5x32 R	BB	A Reel for Alice
Seann Triubhas Willichan	6x32 S	B	RSCDS Book 27
The Hollin Buss	8x32 J	B	RSCDS Book 24
Flowers of Edinburgh*	8x32 R	B	RSCDS Book 1
Drumtochty Glen	8x32S	I	RSCDS Leaflets
The White Cockade*	8x32 R	B	Book 5
BREAK			
Kendall's Hornpipe	8x32 J	B	RSCDS Graded Book
Culla Bay*	4x32 S	I	RSCDS Book 41
Tribute to the Borders*	8x32 J	BB	RSCDS Leaflets
The Enchanted Garden	8x32 S	B	World Around the Corner
The De'il Amang the Tailors*	8x32R	B	RSCDS Book 14
* - Core Book Dance All Briefed			

Teachers' Corner

As we approach a new dance season (fingers firmly crossed), I want to encourage all our dancers to turn their attention, at least a little bit, to getting ready for dancing once again. If you haven't been dancing at all, you may wish to start by rummaging around in your closet to find your ghillies. But even if you have been doing lots of exercise, it will help to do some physical and mental preparation.

In the last newsletter, I suggested several sets of exercises which can assist with some of the physical fitness for Scottish country dancing. Gradually building up with these and other exercises is a good start. To this we can add specific dance related activities.

If you are available on Thursday afternoons, you can join about 20 other dancers at Henderson Park. We are gradually moving back to dancing in actual sets with real partners. Dancing on the grass isn't the best place to tune up your footwork but it gets you moving in time with the music and other dancers. Check out the website www.viscnds.ca for details on Dancing in the Park.

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Social, November 20, 2021
Time & Cost TBA
City Light Church Hall, 550 Obed Avenue

Dance Name	Bars/ Music	Level	Core	Source
The White Cockade	8X32 R	B	C	Book 5
Seann Truibhas Willichan	6X32S	B		Book 27
MacLeod's Fancy	4X32 J	A	C	Book 33
Auld Friends Meet	8X32 S	BB		Auld Friends Meet
The Montgomeries' Rant	8X32R	I	C	Book 10
Pelorus Jack	8X32J	I	C	Book 41
Monymusk	8X32S	B		Book 11
Clutha	4X48 R	I	C	Book 31
The Gentleman	8X32S	I		Book 35
The Galloping Carousel	4X32J	B		John de Chastelain
BREAK				
The Reel of the Royal Scots	8X32R	BB		RSCDS Leaflets
The Belle of Bon Accord	4X32S	BB	C	Deeside Book Part 2
The White Heather Jig**	4X40J	A		Cosh 22 + 2 Dances
Maxwell's Rant	8X32R	BB	C	Book 18
EXTRAS				
Fife Ness	8X32R	A		4 SCDs 1978
The Saint John River	4X32S	I		New Brunswick Collection
Tribute to the Borders	8X32 J	BB	C	RSCDS Leaflets

** No walk through

Teachers' Corner, continued from page 7

There are now a lot of "Zoom" classes recorded and available on line. All of the RSCDS weekly classes from around the world for the last 15 months are available at the [Dance Scottish At Home page](#). The link to all the classes can be found about half way down the page as well as links to all the past RSCDS newsletters. The recorded classes range from simple familiar dances to some quite challenging step dances but all are by excellent teachers from around the world including people like Rebecca Blackhall-Peters from the Okanagan who will be teaching at our 2022 Workshop next April. Every class includes a good warmup and some interesting dancing. Whether you sit in your computer chair, walk around the room or do whatever steps you have space for, going through a few of these 30 minute classes will start getting your brain in gear. On the same site there are also video classes and events from virtual RSCDS Summer Schools in 2020 and 2021.

Gordon Robinson

Get ready ... get set ... and plan to join the fun at



2022 TAC Summer School
Mount Royal University, Calgary, Canada
July 24-31, 2022



Welcoming, supportive classes
For dancers of all levels
Basic | Intermediate | Advanced

**Daily classes | evening social dances | formal ball and banquet |
evening after parties | ceilidh | silent auction**

Teachers

Raphaëlle Orgeret (France)
Robert McOwen (USA)
Jeanne Moody (USA)
Barbara Johnston (Canada)

Musicians

Judi Nicolson, Fred Collins,
Ian Muir, Kathy Fraser Collins,
not pictured:
Terry Traub, Mary Ross



tac-rscds.org

Sponsored by Scottish Country Dance Teachers' Association (Canada)



TAC Virtual Summer School 2021

Once again TAC (Teachers' Association of Canada) had to cancel the planned Summer School in Calgary. Instead, free classes were delivered over Zoom by several of the Summer School teachers. There was a wide variety of material for the classes. Ron Wallace (the deviser of Da Rain Dancin' and many other great dances) taught two classes. The first was aimed at teachers but included several good new dances which many dancers will enjoy and it won't hurt non-teachers to hear Ron's advice about being careful as we ease back into dancing. In his second session, Ron taught a class of dances with special stories.

A couple of the classes investigated the history behind some Scottish country dances. Marjorie McLaughlin's class showed how the dances collected by Thomas Wilson have changed from the early days of country dancing to the modern versions of those dances. Lara Friedman-Shedlov gave a class relating French garden parties, a Robbie Burns song and teddy bears which included some history as well as dancing. Geoffrey Selling taught a more typical class with a round the room Ceilidh dance to begin, a familiar jig with a less familiar reel both with reels of four across the dance, and finally the Westminster Reel with a reel of four on the diagonal of a 2 couple set. Alan Twigg from Mountain View California has taught in Victoria as well as other events around the region. At Summer School he taught the Scottish Country Dances Glayva, Sands of Morar, and A Castle in the Air. He was assisted by Laura Cooper and accompanied by Susan Worland on fiddle and Michael Bentley on drums.

A nice addition to most of the classes was live music as well as whole sets to assist in demonstrating the dances. Of course it wouldn't be summer school without evening dances and a ceilidh. Of particular interest to Victoria dancers is the Musicians Concert which includes our local accordion hero, Mary Ross. For an hour of varied music I can highly recommend this concert video.

You can find the links all of these classes and activities on the TAC website at the page noted below. As with regular summer school, you don't need to be a teacher to attend or enjoy the videos for these events. Just go to the [Summer School Daily Videos page](#), or [the TAC YouTube Channel](#).

Gordon Robinson

SURVEY SAYS



Thank you to all who responded to the survey sent out to the VISCDS membership in early July. We received 81 responses out of about 120 surveys sent out to active members! Thanks for the great response! I learned quite a lot about writing a survey and the society gained valuable information quickly from the membership.

RESULTS

Some of the results were more relevant to the early summer when the survey was first sent out. For example, 45% of respondents said they would dance outdoors on a week day evening and 35% said they would dance outdoors on a weekend afternoon but in the end we did not offer these choices. An encouraging 57% said they would dance indoors after July 1 (Summer dancing at City Light Hall). Again that turned out not to be possible. Hopefully next summer!

A very encouraging 92.5% replied that they would return to dancing indoors after September 7. The teachers and executive of the club are working now to make that a reality. Again, we hope!

There was a good response to the question of registration for each of the classes in the Fall. This has given us an indication that there will be enrollment in each of the classes with the following teachers:

- Monday night Social - Bob Anderson
- Tuesday night Basic class - Sheila McCall
- Tuesday afternoon - Louise McGillivray
- Wednesday Night Advanced - Sarah Kell and Gael Forster
- Thursday Night Intermediate - Gordon Robinson

June Robinson, President
VISCDS

256some Reel

George MacDonald Fraser, author of the *Flashman* stories, also wrote a book chronicling the sojourn of the Gordon Highlanders in Libya at the end of World War II. The title story, "The General Danced at Dawn", detailed the disastrous military inspection carried out by the General of the title – until a group of officers successfully danced an Eightsome Reel. (Anyone enlisting in a Highland Regiment does Scottish Country Dancing; it is part of what they do.) The General was impressed and, mellowed by several drams of *uisge beath*, doubled the set to 16, 32, 64 and finally a 128some reel, danced by the Regiment (and friends) as dawn stole over the African desert.

Ian Price, a member of the Vancouver Branch for many years – he played accordion in the Schiehallion Band – was intrigued by the story and he wondered if a 256some reel would be possible, the idea being that there would be 256 dancers in a single set. He knew that the Vancouver area was one of the few places that could muster 256 dancers, and so, aided by a computer program, he came up with a routine that would fill the criteria demanded by the Guinness Book of Records, who by this time were interested. He also enlisted the help of teachers Mary Murray, Simon Scott and the late George Will. He then had to recruit 256 dancers.

We came from all over: Vancouver and the Lower Mainland, the Sunshine Coast, Victoria (several Van Isle members took part), Nanaimo, Comox Valley, Bellingham and Seattle. We attended four rehearsals and then, on April 24, 1988, we danced the 256some Reel at the Simon Fraser University, with music by the Simon Fraser University Pipe Band, who at the time were on their way to becoming World Champions. In the end, considerably more than 256 dancers signed up. We did the dance twice through so that everyone could take part. We appeared on the CBC News and on the front page of *The Province*. And, yes, at the next printing of the *Guinness Book of Records*, there we were! It was an amazing adventure, one that I will always remember.

This record has since been superseded by a 512some and then a 1,024some reel, both organized by the late Bob Blackie and performed at the Skydome during the 1990's.

Information for this article comes from Ian's article, published in the July/August 2021 edition of *The White Cockade*, Vancouver Branch's newsletter.

Edith Chapman

EVENTS – LOCAL Scottish Country Dance Events

Sep 7th	Annual General Meeting, 7:30 pm, via Zoom. See details in this issue.
Sep 14th	Open House, 7:30 – 9:30 pm. See notice in this newsletter.
Oct 16th	Harvest Social, 7:30 pm, Cost TBA. The program is in this issue.
Nov 20th	Celebration of Joan Axford's 40 years of teaching for Van Isle. Time and cost TBA. The program is in this issue.
Dec 11th	Christmas Social, 7:30 pm, Cost TBA.
Dec 31st	New Year's Hogmanay Potluck Supper and Dance. Details in the next newsletter.

All socials are tentative, subject to the guidelines set by the provincial health authorities. All socials are held at City Light Church Hall, 550 Obed Avenue, with the exception of the Workshop and Ball.

OUT OF TOWN Scottish Country Dance Events

All events that have not either been cancelled or postponed are subject to the local Covid-19 conditions at the time the event is to take place.

2021

Oct 1st – 2nd	RSCDS Saskatchewan Workshop, Dinner and Ball postponed to September 30 – October 1, 2022 . Info - https://rscdssask.org/workshop/ .
Oct 29th – 31st	RSCDS San Francisco Branch Asilomar Weekend, Asilomar Conference Grounds, Pacific Grove CA. CANCELLED. Info - https://sfilomardance.wixsite.com/asilomarweekend .
Nov 1st	Thursday. RSCDS Vancouver Branch Lady Aberdeen Tea Dance, 1:15 – 5:00 pm. Scottish Cultural Centre. Cost \$10.00. Further details later. Subject to Provincial Health Guidelines.
Dec 28th	Wednesday. RSCDS Vancouver Branch Betwixt and Between Dance, 7:30 – 10:30 pm. Scottish Cultural Centre. Free to RSCDS members. Further details later. Subject to Provincial Health Guidelines.

2022

Feb 18th – 20th	RSCDS Hawaii Branch Aloha Winter Weekend, Further info later. Email - Melissa, mlindsay@hawaii.rr.com . Website - https://rscdshawaii.org/workshop/ .
Feb 19th	RSCDS Vancouver Branch Love to Dance Workshop and Dance. Further info later.
Mar 19th	RSCDS Vancouver Branch Heather Ball. Music by Marian Anderson. Further info later.
Apr 8th – 10th	RSCDS Lethbridge Branch Milestones Workshop and Ball. Further info later. Info (not secure) - http://www.lethbridgescottishcountrydance.org/workshop.html .

Follow-up on “the meaning of ‘Set’” Quiz

(See Gordon's article 'Words and Scottish Country Dancing' in the June 2021 *Fling*). Unfortunately, no one submitted any suggestions.

Here are the two others that I had in mind:

Set of Music - Musicians will frequently refer to a collection of tunes played together as a "set". The Oxford English Dictionary (OED) gives a couple of related definitions "a number of musical compositions forming a whole" (such as for a church service) as well as "the music adapted to... the series of movements or figures that make up a square dance or a country dance..."

Sett - "Each or any of the squares in the pattern of a tartan; the pattern itself". There is also a definition related to weaving describing the adjustment of the reeds of the loom to determine the texture of the cloth.

Gordon Robinson

VISCDS offers:



Classes

Basic to advanced levels

Ceilidh dances

No partner or experience needed

Social events



Photo credit RSCDS

For further details see

www.viscnds.ca