

# VISCDS 2023 Workshops & Ball REGISTRATION FORM

Please *either* use the link on our website to register and pay online using an e-transfer ([viscds.fees@gmail.com](mailto:viscds.fees@gmail.com)) or send this form with a cheque or money order (Canadian funds) payable to VISCDS

Please ensure registration and payment are received by March 25<sup>th</sup> 2023

Confirmation and follow-up information will be provided via email

Name: \_\_\_\_\_

Telephone: (        ) \_\_\_\_\_

Address: \_\_\_\_\_

E-mail: \_\_\_\_\_

(Please **circle** the event/s you plan to attend)

\*If you sign up for both workshops please bring a lunch with you.

Workshop	None	Experienced	Both*	Basic - Intermediate
Workshop & Ball	\$50	Early bird rate until March 1st		
Workshop & Ball	\$55	Rate after March 1st		
Ball non-dancer	\$10			
<b>Ball</b>		Ball - dancer	Ball non-dancer	

Total enclosed (Canadian \$) \$ \_\_\_\_\_

### THE FOLLOWING WAIVER MUST BE SIGNED:

I accept and assume full responsibility for all losses, costs and damages I may incur as a result of my participation in this event, and do hereby hold harmless, release and forever discharge the Vancouver Island Scottish Country Dance Society, its Officers, Directors, and Committee Members, from any and all claims and demands for damages, loss, injury, or illness resulting from, or arising out of, my participation in this event.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Would you like to be billeted with a local dancer?      Yes      (circle)

Can you offer a place to stay?      Yes      (circle)

If Yes to either question, we will contact you.

Allergies? \_\_\_\_\_

Mail to: Barb Currie,  
1023 Davie Street,  
Victoria, BC V8S 4E2

Vancouver Island Scottish Country Dance Society



## 2023 WORKSHOPS & BALL Saturday, April 1<sup>st</sup>, 2023 Victoria, British Columbia

### Two Workshops

Workshop venue:

Edelweiss Club, 108 Niagara Street

Workshop Times:

9:30 am to 11:30 am (Experienced)

1:00 pm to 3:00 pm (Basic - Intermediate)

### Ball (Semi-formal)

Edelweiss Club, 108 Niagara Street

Doors open 6:45 pm

Grand March 7:20 pm

Ball begins 7:30 pm

Light evening refreshments included

## Ball Program

	Dance name	Bars type	Level
1	EH3 7AF*	8x32 J	B
2	Craigleith	1x88 R	BB
3	Miss Milligan's Strathspey	8x32 S	I
4	Hooper's Jig	8x32 J	BB
5	The Montgomeries' Rant	8x32 R	I
6	Butterscotch and Honey	4x32 S	B
7	Napier's Index	8x40 J	I
8	John of Bon Accord**	8x32 R	I
9	Mrs. Stewart of Fish Hoek	3x32 S	A
10	Flowers of Edinburgh*	8x32 R	B
<i>Break</i>			
11	The White Cockade*	8x32 R	B
12	Jennifer's Jig	8x32 J	I
13	Bonnie Stronshiray	8x32 S	I
14	Farewell to Auchterarder**	1x128 J	A
15	Maxwell's Rant	8x32 R	BB
16	Neidpath Castle	3x32 S	I
17	Pelorus Jack	8x32 J	I
18	The De'il Amang the Tailors*	8x32 R	B

\*Brief only, no walk through

\*\* No briefing

B: Beginner BB: Beyond Basic I: Intermediate A: Advanced

## Workshop Levels

**Basic - Intermediate:** For those who are taking basic or intermediate classes and are becoming familiar with simple or common formations and dances.

**Experienced:** For experienced dancers who can do dances that include complex formations with just a brief walk-through.

*If you are not sure which level to attend, use the self-assessment guide on the website or check with your regular class Teacher.*

## Workshop Teacher



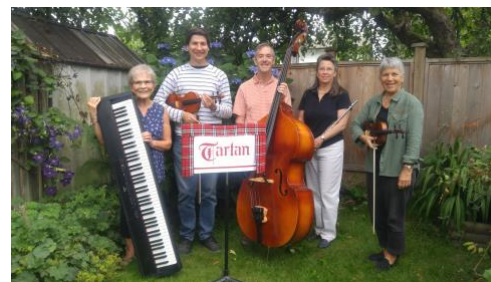
**Linda Henderson** from San Francisco Originally from North Berwick, near Edinburgh, Linda now lives in the San Francisco Bay Area, but travels home to Scotland whenever she can. Linda began Country Dancing at Primary School and is a former competitive Highland dancer. She grew up in a musical household. Her father plays accordion and she played piano in a SCD Band; her musical background has a big influence in her teaching.

Linda has taught all levels of adult and youth classes in the San Francisco Branch, and workshops throughout the United States, Canada, Europe, and Australia. Linda is an experienced ceilidh caller and can often be found leading the dances at weddings and parties! It gives her great pleasure as a teacher and dancer to share the traditions of Scotland through its music and dancing.

## Musician for the Workshops

**Julie Smith** (Pianist)

## The Band for the Ball



**Julie Smith** (piano/bandleader)

**Deborah Jones** (fiddle)

**Lukasz Wiczorek** (fiddle)

**Joe Condie** (bass)

**The Tartan Players** are a highly popular and talented band, with their lively playing and signature sound, and we are delighted to welcome them back again.

See the VISCDs website for the Tartan Players Bios.

We request that all registrants be fully vaccinated for COVID and be prepared to show proof. Mask wearing is recommended.