

## 50<sup>th</sup> Anniversary of VISCDS Workshops & Ball REGISTRATION FORM

Please *either* use the link on our website to register and pay online using an e-transfer ([viscds.fees@gmail.com](mailto:viscds.fees@gmail.com)) *or* send this form with a cheque or money order (Canadian funds) payable to VISCDS. *Please ensure registration and payment are received by March 25<sup>th</sup> 2024*

**Confirmation and follow-up information will be provided via email**

Name: \_\_\_\_\_

Telephone: (       ) \_\_\_\_\_

Address: \_\_\_\_\_

E-mail: \_\_\_\_\_

*(Please **check** the option you plan to attend)*

Check	Events	Early bird rate before Mar. 1st	Rate after March 1st
<input type="checkbox"/>	Experienced Workshop & Ball	\$60	\$65
<input type="checkbox"/>	Basic – Intermediate Workshop & Ball	\$60	\$65
<input type="checkbox"/>	Both Workshops* & Ball	\$60	\$65
<input type="checkbox"/>	Ball only	\$60	\$65
<input type="checkbox"/>	Ball non-dancer	\$15	\$15

*\*If you sign up for both workshops, please bring a lunch with you.*

**Total enclosed (Canadian \$)**    \$ \_\_\_\_\_

### ***THE FOLLOWING WAIVER MUST BE SIGNED:***

I accept and assume full responsibility for all losses, costs and damages I may incur as a result of my participation in this event, and do hereby hold harmless, release and forever discharge the Vancouver Island Scottish Country Dance Society, its Officers, Directors, and Committee Members, from any and all claims and demands for damages, loss, injury, or illness resulting from, or arising out of, my participation in this event.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Mail to: Barb Currie,  
1023 Davie Street,  
Victoria, BC  
V8S 4E2**

*Vancouver Island Scottish Country Dance Society*

## 50<sup>th</sup> Anniversary WORKSHOPS & BALL



**Saturday, April 6, 2024 - Tartan Day  
Victoria, British Columbia**

### **Workshops**

*Workshop venue:*

Edelweiss Club, 108 Niagara Street

*Workshop Times:*

9:30 am to 11:30 am (Experienced)

1:00 pm to 3:00 pm (Basic - Intermediate)

### **Ball (Semi-formal)**

Edelweiss Club, 108 Niagara Street

Doors open 6:45 pm

Grand March 7:20 pm

Ball begins 7:30 pm

Light evening refreshments included.

## Ball Program

1	Joie de Vivre *	8 x 32 J	B
2	The Sailor	8 x 32 R	BB
3	MacDonald of the Isles	3 x 32 S	I
4	Haste to the Wedding	8 x 32 J	B
5	Australian Ladies	8 x 32 R	BB
6	Lord Elgin's Reel	8 x 32 S	BB
7	Wild Geese	8 x 32 J	B
8	Bratach Bana **	8 x 32 R	A
9	The Roses of St. Martin's	4 x 40 S	A
10	Meeting of the Waters	8 x 48 R	I
<i>Break</i>			
11	Roaring Jelly *	8 x 32 J	BB
12	Staffin Harvest	4 x 32 S	BB
13	White Heather Jig	4 x 40 J	A
14	General Stuart's Reel	8 x 32 R	I
15	Thelma's Strathspey	2 x 64 S	A
16	Royal Exchange	8 x 32 J	I
17	Belle of Bon Accord	4 x 32 S	B
18	Mairi's Wedding *	8 x 40 R	I

\*Brief only, no walk through \*\* No briefing

B: Beginner BB: Beyond Basic I: Intermediate A: Advanced

## Workshop Levels

**Basic - Intermediate:** For those who are taking basic or intermediate classes and are becoming familiar with simple or common formations and dances.

**Experienced:** For experienced dancers who can do dances that include complex formations with just a brief walk-through.

*If you are not sure which level to attend, use the self-assessment guide on the website or check with your regular class Teacher.*

## Workshop Teacher

### **Rebecca Blackhall-Peters**



Rebecca was born and raised in the Fraser Valley of British Columbia. She very recently has moved to the Okanagan and is residing in Summerland. In 1995 she took up SCD in Vancouver and earned her Teacher's Certificate in 2001. As she had a background in classical ballet, she was able to point her toes immediately, however it took bit longer to learn the formations and dances! She has taught a General Class in Fort Langley for the last 18 years and is currently teaching the Naramata Scottish Country dance group. She was the Artistic Director of the Vancouver Branch Demonstration Team for 6 years and has taught workshops in New Zealand and throughout North America. She has been a core teacher at TAC Summer School and St Andrews. She is also a tutor of Teacher Candidates which she finds extremely rewarding.

## Workshop Musician

### **Mary Ross (accordion)**



Mary's Scottish Heritage contributes to her strong ties to Celtic Music. Highland dancing started at the age of five, and the love of the music steered her towards playing the accordion. Mary's musical career has taken her from Greenland to Texas, as well as Scotland, and various Canadian and USA destinations. Mary is a member of the Van Isle SCD Society and the RSCDS Vancouver Branch. She has enjoyed providing music for Scottish Country Dance events in Western Canada and USA since 1991. In addition to Scottish Music Mary has been an accompanist to the Victoria Police Chorus since 2000. She is an accordion instructor and will be adjudicating the Alberta Accordion Association Festival June 2024. Mary also enjoys playing a variety of styles of music for private functions and senior residences and is a member of the Victoria Accordion Club.

## The Band for the Ball

### **The Tartan Players**



The Tartan Players are a highly popular and talented band, with their lively playing and signature sound, and we are delighted to welcome them back again.

**Julie Smith** (piano/bandleader)

**Deborah Jones** (fiddle)

**Lukasz Wieczorek** (fiddle)

**Joe Condie** (bass)

**Leslie Uhlig** (flute & piccolo)

See the VISCDs website for the Tartan Players Bios.