

2024 VISCDs Ball

1 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

2 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: E-cribs

- 1- 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9- All Reels3 across,Rsh to 1cnr, finishing (2,1x,3)
- 17- 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25- 2c+1c R&L.

Note: [3-4] is NOT in DTr position.

3 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c "snowball" G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

4 HASTE TO THE WEDDING J32 · 2/4L

RSCDS XXV 6 · Crib: E-cribs

- 1- 1c turn RH ½ | lead down ; turn RH ½ | lead up to place
- 9- 2c repeat
- 17- 1c+2c set | ½ RHA ; set | ½ LHA into
- 25- 1c+2c Pousette (2,1)

5 THE AUSTRALIAN LADIES R32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: E-cribs

- 1- 1c cross RH | cast off two (2c+3c up) ; 3c+1c RHA
- 9- 1c lead to top, cross and cast to 2pl (3c down) ; 2c+1c LHA (2,1,3)
- 17-32 2c+3c ("corners") set and change place RH four times following the track of R&L (3M&2W make polite turns) **while**{16} 1c cross (across or up/dn) RH and cast R round the corner four times.

Note by the deviser in TacTalk of jan. 1986: on [17-32] the corners set "as written"; they do not split the setting as is customary in "J.B. Milne".

6 LORD ELGIN'S REEL S32 · 3/4L

RSCDS XXVI 5 · Crib: E-cribs

- 1- 1M+2W set | turn BH ; 1W+2M repeat
- 9- 1c lead down, cross below 2c, cast behind 3c ; lead to the top, cross and cast off to face 1cnrs (2c up)
- 17- 1c turn 1cnr RH | pass P Rsh ; turn 2cnr LH | pass P Lsh to finish 1W / 1M between 2c /3c facing down / up
- 25- In lines across A{1}&R{1}, repeat {2} ; 1c turn 1¼ BH to (2,1,3)

7 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: E-cribs

- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn ¾ RH and cast off to 3pl **while**{4} 3c turn ¾ RH and lead to 1pl (3,2,1)
- 9- Repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L

8 BRATACH BANA R32 · 3/4L

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1cnr (to 2,1x,3)
- 9- ½Reel3 on sides (Rsh to 2cnr) ; ½Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17- 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
- 25- These pairs change places Rsh | drop LH and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)

Note: [27-28] was originally 2 PdB in promhold.

9 THE ROSES OF SAINT MARTINS S40 · 4/4L

Bob Anderson: *The Saint Martin Coll. of New Scottish Country Dances Vol 3* · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-8 C1&C2, C3&C4 set and rotate
- 9-12 C2&C1, C4&C3 right hands across
- 13-16 C1&C4 left hands across
- 17-24 C1&C4 dance the rose progression
- 25 2nd and 3rd ladies advance into the centre moving down slightly and pull back right shoulders to face up. 2nd and 3rd men advance into the centre moving up slightly and pull back right shoulders to face down.
- 26 C2&C3 set to the left and pull back left shoulder to face the opposite side.
- 27 C2&C3 set to the right (back to back with partners) and pull back left shoulder to finish ladies facing down and men facing up.
- 28 C2&C3 set to the left.
- 29-32 C2&C3 turn partners 1 ¼ by right hand to own sides.
- 33-40 eight hands around and back.

10 THE MEETING OF THE WATERS R48 · 3/4L

Iain Boyd: RSCDS LIII 15 · Crib: E-cribs

- 1- 1c+2c Reel4 across, 1M+2W pass Lsh as 1W/2M cast down/up, finish in places, 1W facing out (1W+2M final pass is Rsh) (1,2,3)
- 9- 1c parallel Rsh Fig8 on own side round 2c+3c
- 17- 1W, followed by 1M, cast off behind 2W, cross down between 3c (2c up) ; cast up round 3M and cross (to 2,1,3)
- 25- 1c+3c RHA ; 2c+1c LHA
- 33- 2c+1c+3c parallel Reels3 on the sides (1c Rsh to 3c)
- 41- All Circle6 and back

On [7-8] 1W+2M originally passed Lsh, but the deviser changed this to Rsh.

11 PROGRAMME ITEM – Break

12 ROARING JELLY J32 · 3/4L

Hugh Foss: Scottish Dance Archives - The Donald Collection (Online List) · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3c to finish in line across between 2c and 3c
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4c and 1c, start Rsh), finish on sideline facing 2c
- 25- 1c Reels3{6} on opposite sides (Rsh to 2c) | cross RH

13 STAFFIN HARVEST S32 · 4/4L

H P C Mitchell: Four Scottish Country Dances 1978 · Crib: E-cribs

- 1- 1W+2M & 3W+4M set and change place RH ; all set to P and change place RH
- 9- Parallel Reels4 on the sides
- 17- With NHJ on the sides all set | cross RH ; 1c+2c & 3c+4c circle4 left {3} and form diagonal lines for
- 25- 2c+1c & 4c+3c ½Poussette to (1,2,3,4) ; 1c lead down and cast up into 4pl (2c+3c+4c up) (2,3,4,1)

14 THE WHITE HEATHER JIG J40 · 4/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; turn LH 1½ to finish BtoB between 2c
- 9- 1c+2c Reel4 across, at end 1c pass Rsh to face 1c
- 17- Turn CPCP, finish between 3c, BtoB facing opp. side
- 25- 1c+3c Reel4 across, 3c finish in 2pl, 1c pass Lsh in centre and join LH
- 33- 1c turn LH and cast off on own sides (4c up) ; 1c turn RH. (2,3,4,1)

15 GENERAL STUART'S REEL R32 · 3/4L

Castle Menzies (18C): RSCDS X 3 · Crib: E-cribs

- 1- 1M sets to 2W and casts off (2M up) ; 1W sets to 2M and casts off (2W up)
- 9- 1c turn 1c RH | pass Rsh ; turn 2c LH | pass Rsh to face 1c
- 17- SetH&G , finish BtoB, 1M facing up / 1W down
- 25- Reels3{6} with cnrs (Rsh to 2c) | 1c cross RH (2,1,3)

16 THELMA'S STRATHSPEY S64 · 4S

Joan Axford · Crib: E-cribs

- 1- 1c+3c dance in | 1W+3M & 1M+3W NHJ out to sides ; retire to cnr | advance along own side **while{8}** 2c+4c, facing P, retire to cnr | advance along next side to 1pl/3pl ; 2W+4M & 2M+4W dance in | retire NHJ with P. All end in original place
- 9- 2c+4c & 1c+3c each repeat the other pattern of [1-8]
- 17- 1c+3c advance | turn opposite RH & face nearest side ; parallel ½ Reels4 across
- 25- 1M+3W & 1W+3M cross RH out the sides | cast to opp side (3,4x,1,2x) ; all turn P 1½ BH (3x,4,1x,2)
- 33- 2c+4c repeat [17-20] ; parallel ½ Reels4 up/down
- 41- 2c+4c repeat [25-28] ; all turn P 1½ BH (1x,2x,3x,4x)
- 49- All S&Link ; ¼ Schiehallion Reels (2,3,4,1)
- 57- All turn P RH into promhold facing cclw & promenade once round cclw (2,3,4,1)

17 ROYAL EXCHANGE J32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1- 1c long cast to face 2c (2c up) ; set to and turn 2c BH
- 9- ½Reels3 on the sidelines, Lsh to 1c ; ½Reel3 across, 1c giving Rsh to 4c position (to 3x,1,2x)
- 17- All A{1}&R{1} | all cross Rsh ; 1c cast L into lines of 3 across (M up, W down)
- 25- In lines across A{1}&R{1} | all cross Rsh ; 1c cast R into (2,1,3)

18 THE BELLE OF BON ACCORD S32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: E-cribs

- 1- 1M cross, cast off round 2W to finish in the middle facing up **while{4}** 1W crosses between 2M and 3M, casts up to the middle facing down **while{4}** 3c do the same round 4c (2c & 4c step up ½ place) ; 1c+2c & 3c+4c RHA
- 9- 1c+3c Reel4 in the centre of the dance
- 17- 1c+3c turn ¾ RH to finish facing up NHJ **while{2}** 2c & 4c dance up ½ place on the sides and in to face down NHJ. All set ; 2c+1c & 4c+3c circle4 L (to sidelines 2,1x,4,3x)
- 25- 1c/3c lead up & cross between 2c/4c and cast off one ; 1c+3c turn BH, opening to face down | 1c dance to 4pl **while{2}** 3c cast up to 2pl. (2,3,4,1)

19 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1c person) ; Repeat with 4cnrs (2c person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1c
- 33- 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9-24]; however the Rsh pass is quite common, and sometimes nicknamed "Mairi's Divorce".