

VISCDS Workshops & Ball REGISTRATION FORM

Please *either* use the link on our website to register and pay online using an e-transfer (viscfs.fees@gmail.com) or send this form with a cheque or money order (Canadian funds) payable to VISCDS. *Please ensure registration and payment are received by March 25th 2025*

Confirmation and follow-up information will be provided via email

Name: _____

Telephone: (____) _____

Address: _____

E-mail: _____

*(Please **check** the option you plan to attend)*

Check	Events	Early bird rate before Mar. 1st	Rate after March 1st
	Experienced Workshop & Ball	\$70	\$80
	Basic – Intermediate Workshop & Ball	\$70	\$80
	Both Workshops* & Ball	\$70	\$80
	Ball only	\$70	\$80
	Ball non-dancer	\$15	\$15

**If you sign up for both workshops, please bring a lunch with you.*

Total enclosed (Canadian \$) \$ _____

THE FOLLOWING WAIVER MUST BE SIGNED:

I accept and assume full responsibility for all losses, costs and damages I may incur as a result of my participation in this event, and do hereby hold harmless, release and forever discharge the Vancouver Island Scottish Country Dance Society, its Officers, Directors, and Committee Members, from any and all claims and demands for damages, loss, injury, or illness resulting from, or arising out of, my participation in this event.

I agree to the waiver.

I consent to have photos taken/used by VISCDS.

Allergies? _____

Signature: _____ Date: _____

Vancouver Island Scottish Country Dance Society

WORKSHOPS & BALL



Saturday, April 5th, 2025
Victoria, British Columbia

Workshops

Workshop venue:

Edelweiss Club, 108 Niagara Street

Workshop Times:

9:30 am to 11:30 am (Experienced)

1:00 pm to 3:00 pm (Basic - Intermediate)

Ball (Semi-formal)

Edelweiss Club, 108 Niagara Street

Doors open 6:45 pm

Grand March 7:20 pm

Ball begins 7:30 pm

Dessert at the break is included.

Ball Program

#	Dance Name	Reps/Bars/Type	Suitability
1	Machine without Horses	8 x 32 J	G
2	Butterscotch and Honey	4 x 32 S	Y
3	Toast to the Mousies	8 x 32 R	Y
4	Jennifer's Jig	8 x 32 J	Y
5	Orchards of County Armagh	3 x 32 S	R
6	Summer Wooing	8 x 32 R	R
7	Tribute to the Borders	8 x 32 J	Y
8	Gang the Same Gate	8 x 32 J	R
9	Maxwell's Rant	4 x 32 R	Y
<i>Break</i>			
10	Blue Bonnets	8 x 32 J	G
11	Sauchie Haugh	8 x 32 S	Y
12	Miss Johnstone of Ardrossan	5 x 32 R	Y
13	MacDonald of Keppoch	4 x 32 M	R
14	Chased Lovers	8 x 32 J	R
15	Dundee Whaler	4 x 32 S	G
16	Reel of the Royal Scots	8 x 32 R	Y

Suitability for Dancers

G (Green): Suitable for all dancers

Y (Yellow): An experienced partner would be helpful

R (Red): For more confident dancers

Workshop Levels

Basic - Intermediate: For those who are taking basic or intermediate classes and are becoming familiar with simple or common formations and dances.

Experienced: For experienced dancers who can do dances that include complex formations with just a brief walk-through.

If you are not sure which level to attend, use the self-assessment guide on the website or check with your regular class Teacher.

Mail Registration form to:

Barb Currie,
1023 Davie Street,
Victoria, BC
V8S 4E2

Workshop Teacher

Alan Twigg



With Scottish heritage on both sides of his family, Alan developed a love for the traditional music at an early age. His parents danced with the Reel & Strathspey Club that preceded formation of the San Francisco Branch of the RSCDS and often took him to Highland Games and pipe-band concerts as a child.

Alan himself discovered Scottish Country Dancing as a university student, amongst other dance forms such as

ballroom and international folk. The music resonated with some early memories, and the intricate patterns of SCD stood out from the other styles. He soon sought out a weekly class, then two...

Alan passed both RSCDS teaching exams at St. Andrews in the 1980s and has been teaching regular weekly classes at various levels ever since. He has served as a guest instructor at weekend workshops across North America and tutored candidates for teaching exams. He also continues to participate in SCD performances, chiefly with the Red Thistle Dancers. Favorite memories include choreographing and performing a sword dance for the San Francisco Opera as well as teaching and performing in Norway, the Czech Republic, and Russia.

“SCD is a great activity for keeping body and mind engaged, for sociability, and for responding physically to the wealth and variety of music in the Scottish tradition. It has helped me connect with diverse people across the world and led to experiences and long-term friendships I never expected.”

Workshop Musician

Mary Ross (accordion) and friends for Ball (see website for bios)



Mary's Scottish Heritage contributes to her strong ties to Celtic Music. Highland dancing started at the age of five, and the love of the music steered her towards playing the accordion.

Mary's musical career has taken her from Greenland to Texas, as well as Scotland, and various Canadian and USA destinations. Mary is a member of the Van Isle SCD Society and the RSCDS Vancouver Branch. She has enjoyed providing music for Scottish Country Dance events in Western Canada and USA since 1991.

In addition to Scottish Music Mary has been an accompanist to the Victoria Police Chorus since 2000. She is an accordion instructor and will be adjudicating the Alberta Accordion Association Festival June 2024. Mary also enjoys playing a variety of styles of music for private functions and senior residences and is a member of the Victoria Accordion Club.