

VISCDs Ball 2026

1 THE YORKSHIRE ROSE J32 · 3/4L

Trish Reid: RSCDS LIV 1 · Crib: MiniCribs

- 1-8 1s+2s+3s set & cross RH, repeat back to places
- 9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
- 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
- 25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through the 1s continue the reel into 4th place)

2 THE CABRACH S32 · 3/4L

Roy Goldring: Graded and Social Dances 1 - 24 Dances · Crib: E-cribs

- 1- 1c long cast to 3pl (2c+3c up) ; 2c repeat (3c+1c up) (3,1,2)
- 9- All set | cross RH ; set | turn RH ½ into middle for
- 17- All Allemande
- 25- Circle6 and back (2,1,3)

3 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while{4}** 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while{4}** 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.

4 THE PINES OF PITLOCHRY J48 · 3/4L

Sam Firth: Ah'm askin' (CD booklet) · Crib: E-cribs

- 1- 1c cross RH, cast (2c up) ; ½ Fig8 L (W up, M down) finishing LHJ facing own 1cnr
- 9- 1c set to 1cnr, swivel inwards into RHJ | set to 3cnr ; then to 2cnr and swivel into LHJ | set to 4cnr, advancing into
- 17- 1W+2c & 1M+3c RHA ; 1c turn LH 1½ **while{4}** corners chase clw ½
- 25- Repeat the figure (with same couple)
- 33- Lsh Reels3 across with same couple (to 2,1,3)
- 41- Circle6 and back.

5 ANNA HOLDEN'S STRATHSPEY S32 · 2/4L

John Drewry: RSCDS XLII 2 · Crib: E-cribs

- 1- 1c+2c RHA (2c face out) ; 1c cross down, **while{2}** 2c cast up | 1M+2W & 2M+1W Turn ¾ easy hand to line4 across facing down (1c between 2c)
- 9- All dance down, on [12] 1c turns in and 2c meets, all NHJ ; 1c+2c dance up | 1c cast off to 2plx, **while{2}** 2c dance to 1pl (loop is usual)
- 17- All set | "petronella in tandem" ; repeat (to 1,2x)
- 25- All set | ½ Circle4 Left ; 1c turn BH 1½ to 2pl.

6 JESSIE'S HORNPIPE R32 · 3/4L

RSCDS VIII 9 · Crib: E-cribs

- 1- 1c (start Rsh) parallel Figs8 on own sides round 2c+3c
- 9- 1c lead down the middle and up, finish 1c NHJ facing 2c NHJ
- 17- 2c make an arch and dance up, 1c dance down under, all swivel inwards to face back | return same way, 1c making the arch ; repeat, bottom couple making each arch
- 25- 1c+2c Poussette

7 PORTINCAPLE OAK M64 · 4S

Anne Thorn: RSCDS LIII 24 · Crib: E-cribs

- 1- 1c+3c & 2c+4c L-Chain (W make RHA in the middle)
- 9- All set to and turn P RH ; set to and turn cnr LH, finish in own places, W facing out
- 17- Half Schiehallion Reel (3,4,1,2)
- 25- Circle8 and back

Repeat once only in Reel time.

8 THE FALKIRK LASS S32 · 3/4L

Elaine Brunken: RSCDS LIII 19 · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; cross LH | cast L to 1M/1W between 2c/3c
- 9- In facing lines of three A[1]&R[1] | change places RH ; A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1cnr
- 17- Cnrs Pass and Turn (BH), 1c pass RSh to (2,1,3)
- 25- All circle6 and back

9 NOAH'S ARK J32 · 2/4L

Irene van Maarseveen: RSCDS XLIII 6 · Crib: E-cribs

- 1- 1c ½ Fig8 through 2c ; 1M+2W & 1W+2M turn EH, 2c finish facing out (1x,2)
- 9- 2c ½ Fig8 round 1c ; 1M+2M & 1W+2W turn EH (1x,2x)
- 17- All set diagonally (no hands) | ½ RHA ; 2M+1W set | turn LH ¾ to face P on 2diag
- 25- 2c+1c diag Reel4, dancing / curving out to (2,1)

10 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back

BREAK

11 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: E-cribs

- 1- 1c set | cross RH ; cast off (2c up) | turn P LH to face 1cnrs
- 9- Corner Chain. 1c face 2cnrs
- 17- Repeat with 2cnrs, 1c crossing LH to 2pl (2,1,3)
- 25- 2c+1c+3c circle6 and back

12 CANADIAN LANDSCAPE S32 · 3/3L

Karen & Scott MacCrone: RSCDS LIV 17 · Crib: E-cribs

- 1- 1c+2c Tourbillon (2,1,3)
- 9- 3C Set&Link ; 1c change places RH | dance RSh round 4cnrs[pos] to 2pl. On [15-16] 3W+2M change places RH
- 17- 1c cross RH | dance RSh round 1cnrs[pos] into facing lines3 across. On [19-20] 3M+2W change places RH ; 3C Set&Link (2,1,3)
- 25- 1c+3c Espagnole (2,3,1)

13 PROMISE OF SPRING R32 · 3/4L

Ruth Taylor: Martello Tower Book 7 · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-4 1s lead down the middle, 2s step up on bars 3-4
- 5-8 On bar 5, 1M turns his partner under his right arm, they lead up to 2nd place and finish in the centre of the set, back to back, facing opposite sides.
- 9-16 2s, 1s & 3s dance "Angus MacKinnon Triangles"
- 17-24 1s turn 1st corner RH, pass each other right shoulders, turn 2nd corner RH and pass each other right shoulder to finish in 2nd place own sides. (Corners dance for 4 bars.)
- 25-28 2s, 1s & 3s dance six hands round to the left for SIX steps and then on bar 28, cross right foot over left and, keeping the weight on both feet and releasing hands, pivot round to face out pulling left shoulder back.
- 29-32 2s, 1s & 3s dance around in a chase (anticlockwise) back to own sides.

14 BETHANKIT J32 · 3/4L

Moira Stacey: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c ½ Fig8 round 2c (2,1x,3)
- 9- 2c+1M & 1W+3c Reel3 across, Lsh to 3cnr (2,1x,3)
- 17- 1c set | turn RH ¾ ; 2c+1M & 1W+3c LHA to (2,1,3)
- 25- 2c+1c R&L (2,1,3)

15 MIDSUMMER COMMON S32 · 3/4L

Tom & Lindsey Ibbotson: RSCDS XLIX 3 · Crib: E-cribs

- 1- 1c set | turn RH 1/2 ; lead down, cross below 3c (2c up on [5-6] and cast to 2pl (2,1,3)
- 9- 1c set adv to into BtoB facing 1cr while 1cr set | turn 1cnr BH into lines across ; 1c set adv to into BtoB facing 2cr while 2cr set | turn 2cnr BH
- 17- 2c+1M & 1W+3c circle3 L, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
- 25- 1c+2c poussette

16 THE MONTGOMERIES' RANT

R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c RSh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, RSh to 2cnr | 1c cross RH to 2pl